



Midnight Echo

PETER SCIAINO

Instrumentation

Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Rehearsal Piano	1

For Preview Only
Wingert-Jones Publications

About the Composer



Peter Sciaino is a passionate music educator, author and composer of band and orchestra music for all levels. The creator of the United System for Winds and Percussion, he is currently published with Alfred Music, C.L. Barnhouse Company, C. Alan Publications, Carl Fischer Music, Excelcia Music Publishing, RWS Music Company and Wingert-Jones Publications in the United States and Hafabra Music in Europe. Additionally, Peter has had music selected to Bandworld Magazine's Top 100, J.W. Pepper's Editors' Choice and various state assessment lists.

Peter holds a BM from Syracuse University in Music Education and an MA from New York University in Music Composition. An instrumental music teacher at Whippany Park High School (NJ) for over 25 years, he directs both the concert band and jazz ensemble while co-directing the marching band and teaching AP Music Theory.

Peter writes and arranges music for marching bands, jazz ensembles, and chamber ensembles in addition to his work with symphonic groups. He also serves as a clinician and guest conductor and accepts commissions for original work.

His professional affiliations include ASCAP, NAfME, and NJMEA. Peter resides in New Jersey with his wife and two children. In his spare time, Peter listens to and collects jazz on vinyl while obsessing over small-batch, independent coffee roasters.

Midnight Echo

"Midnight Echo" is a mysterious work for String Orchestra inspired by the stillness of the midnight hour. The piece weaves elements of the blues into a classical framework. The blues form, though subtle, underpins the piece, providing a structural framework that is familiar. The minor tonality throughout much of the work adds a layer of mystery and introspection, reinforcing the nocturnal theme.

The title reflects both the quiet, almost surreal atmosphere of midnight and the reverberation of sound that can linger in the stillness of darkness. The "echo" evokes the idea of voices or sounds that reverberate—both musically and metaphorically—through time, like whispers in the dark that fade and return. This sense of reverberation is mirrored in the music itself, where melodic fragments are passed from section to section.

Each section of the Orchestra is given the opportunity to shine! "Midnight Echo" explores the beauty in stillness and the mystery of what is heard and felt when the world is at rest.



sciainomusic



Wingert-Jones Publications

Recordings are available on all major streaming services.

Midnight Echo

PETER SCIAINO
(ASCAP)

Allegro ♩ = 120

3

Violin I

Violin II

Viola

Cello

Bass

Piano
(Rehearsal Only)

f staccato

f staccato

f staccato

f staccato

p

f staccato

p

f staccato

p

1

2

3

4

5

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

6

7

8

9

10

11 15

Musical score for measures 11-15. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. Dynamics include *mf norm.*, *p staccato*, and *mf*. A large watermark 'For Preview Only Wingert-Jones Publications' is overlaid on the score.

11 12 13 14 15

Musical score for measures 16-20. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. Dynamics include *p*, *mf*, and *mf norm.*. A large watermark 'For Preview Only Wingert-Jones Publications' is overlaid on the score.

23

Musical score for measures 21-26. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p*, *mf*, *mf norm.*, and *p staccato*. A large watermark "For Preview Only Wingert-Jones Publications" is overlaid diagonally across the score.

21 22 23 24 25 26

27

Musical score for measures 27-32. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* and *subito p*. A large watermark "For Preview Only Wingert-Jones Publications" is overlaid diagonally across the score.

27 28 29 30 31 32

35

Vln. I Finger snap *f* Play *f* *marcato*

Vln. II Finger snap *f* Play *f* *marcato*

Vla. *mf* Foot stomp *f* *marcato*

Cello *mf* Foot stomp *f* *marcato*

Bass *mf* Foot stomp *f* *marcato*

Pno. *mf* *f*

33 34 35 36 37 38

43

Vln. I *mp* *p* *pp* Pizz. *p*

Vln. II *mp* *p* Pizz.

Vla. *mp* *p* Pizz.

Cello *mp* *p* Pizz.

Bass *mp* *p*

Pno. *mp* *pp* *p*

39 40 41 42 43 44

Musical score for measures 45-49. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measure 49 is highlighted with a box containing the number 49. Performance instructions include 'Finger snap', 'Foot stomp', 'Play', and 'Arco'. Dynamics include *f*. A large watermark 'For Preview Only Wingert Jones Publications' is overlaid diagonally across the score.

Musical score for measures 50-54. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Performance instructions include 'Play' and 'Arco'. Dynamics include *f*.

57

Musical score for measures 55-59. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* and *ff* are present. A large watermark 'For-Preview-Only Wingert-Jones Publications' is overlaid diagonally across the score.

55

56

57

58

59

Musical score for measures 60-64. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The music continues from the previous page. It features a 'staccato' marking in measures 60-62 and 'Foot stomp' markings in measures 62-64. Dynamic markings include *p* and *ff*. The word 'Play' is written above the staves in measures 62-64. A large watermark 'For-Preview-Only Wingert-Jones Publications' is overlaid diagonally across the score.

60

61

62

63

64