



Frollicking Koalas

DIANA TRAIETTA

Instrumentation

Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Rehearsal Piano	1

For Preview Only
Wingert-Jones Publications

About the Composer



Diana Traietta is a highly accomplished Director of Sales and Marketing for Excelcia Music Publishing, bringing over 20 years of experience to the industry.

In addition to her corporate achievements, Diana has a deep-rooted passion for music education and performance. She studied Music Education and Violin Performance at Marywood University in Scranton, Pennsylvania, under the tutelage of Sophie Till. Throughout her musical career, Diana has performed with prestigious ensembles, including the Newburgh Symphony Orchestra in New York, the Marywood University Symphony Orchestra, the Piedmont Symphony in Warrenton, Virginia, and the Atoka String Quartet in Fauquier County.

Diana's musical journey began in Monticello, New York, where she was mentored by exceptional educators like Nancy Wegrzyn, Martin Banner, and Ann Trombley during her formative years at Monticello Central Schools. Dedicated to nurturing the next generation of musicians, Diana currently teaches string instruments across all levels and has overseen two non-profit youth orchestras in Virginia.

Above all, Diana is a proud wife to her husband of 20+ years and a devoted mother to their son. She enjoys baking, gardening, and horseback riding, finding joy and creativity in these fulfilling pursuits. Diana's dual expertise in business and music reflects her lifelong commitment to innovation, artistry, and excellence.

Frolicking Koalas

Did you know that Koalas can sleep for up to 18 hours a day? Well, with all that nap time, I wanted to imagine what they would do when they are awake! "Frolicking Koalas" is an imaginative portrayal of Koalas dancing and marching through the forest. Highly cute and cuddly, with tiny paws tapping to a beat, tufts of fur bouncing with each step, and maybe even a few twirling in synchronized leafy pirouettes.



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Recordings are available on all major streaming services.

9 *a tempo*

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

Pno. *f*

Div.

13

Vln. I *mf marcato*

Vln. II *mf marcato*

Vla. *mf marcato*
Unis.

Cello *mf marcato*

Bass *mf marcato*

Pno. *mf marcato*

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

17 18 19 20

21

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf legato

mf legato

mf legato

mf legato

mf legato

mf legato

21 22 23 24

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

25

27

28

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

29

f

f

f

f

f

Arco

mf

rit.

29

30

31

32

33 *a tempo*

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

f

33 34 35 36

This block contains the musical score for measures 33 through 36. It features six staves: Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking is 'a tempo'. The dynamic marking is 'f' (forte). The score shows a melodic line in the strings and a harmonic accompaniment in the piano. A large diagonal watermark 'For Preview Only Wingert-Jones Publications' is overlaid on the score.

37

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

ff marcato

37 38 39 40

This block contains the musical score for measures 37 through 40. It features the same six staves as the previous block. The dynamic marking is 'ff marcato' (fortissimo marcato). The tempo is still 'a tempo'. The score shows a more rhythmic and accented melodic line in the strings and a harmonic accompaniment in the piano. A large diagonal watermark 'For Preview Only Wingert-Jones Publications' is overlaid on the score.

44

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

41

42

43

44

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

45

46

47

48

49