



Symphony No. 1

(First Movement)

VASILY KALINNIKOV

Transcribed by JOHN R. BOURGEOIS

Instrumentation

Full Score	1
Flute 1	3
Flute 2	3
Flute 3	3
Oboe 1	2
Oboe 2	2
English Horn	2
E♭ Clarinet	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon 1	2
Bassoon 2	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Cornet 1	4
B♭ Cornet 2	4
B♭ Cornet 3	4
Horn in F 1	2
Horn in F 2	2
Horn in F 3	2
Horn in F 4	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium	3
Baritone T.C.	2
Tuba	4
String Bass	2
Timpani	2
Mallets (Marimba)	2
Percussion	3
Snare Drum, Bass Drum, Crash Cymbal	
Harp	2

JOHN R. BOURGEOIS



The distinguished career of Col. Bourgeois, the 25th director of the United States Marine Band, spanned nine presidential administrations, from Eisenhower to Clinton. He retired from the Marine Corps after serving as the band's director and music advisor to the White House for 17 years.

He joined the Marine Corps in 1956 and joined "The President's Own" U.S. Marine Band in 1958, serving as a French horn player and staff arranger. He became director of the band in 1979, and served in that capacity until his retirement in 1996. Under his leadership, the Marine Band presented its first overseas performances. In 1990, Col. Bourgeois led the band on a historic 18-day concert tour of the former Soviet Union. Col. Bourgeois directed 19 national concert tours - a tradition started by John Philip Sousa in 1891.

Bourgeois has served as president of the John Philip Sousa Foundation, president of the National Band Association, and president and later chairman of the board of directors of the American Bandmasters Association. He has been a member of the board of directors of the World Association of Symphonic Bands and Ensembles, and as American Vice President of the International Military Music Society. He is also a member of the Military Order of the Carabao, the Alfalfa Club, and Washington's prestigious Gridiron Club.

Since his retirement, he has continued to be extremely active as a guest conductor and clinician, artist in residence, and adjudicator for bands all over the world. He is also an Artist-in-Residence at his alma mater, Loyola University.

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The Bourgeois Editions house a collection of edited masterworks, transcriptions, and arrangements of well-known musical works. Each work, beautifully engraved, has been carefully selected by one of the preeminent conductors of our time, Colonel John R. Bourgeois. Using his experience as a conductor, John brings to each score a wealth of knowledge, invaluable to the wind band conductor.

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PUBLICATIONS



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Commissioned by and Dedicated to the UNLV Wind Symphony - Thomas Leslie, director

Full Score

Symphony No. 1

VASILY KALINNIKOV
Transcribed by: John R. Bourgeois
(ASCAP)

1st Movement

Allegro moderato (♩ = 72)

The score is arranged in systems for various instruments. The woodwind section includes Flute 1, 2, 3; Oboe 1, 2; English Horn; Eb Clarinet; Bb Clarinet 1; Bb Clarinet 2, 3; Bass Clarinet; Bassoon 1, 2; Alto Saxophone 1, 2; Tenor Saxophone; and Baritone Saxophone. The brass section includes Bb Cornet 1, Bb Cornet 2, 3; Bb Trumpet 1, 2; Horn in F 1, 2; Horn in F 3, 4; Trombone 1, 2; Trombone 3; Euphonium; and Tuba. The percussion section includes String Bass, Timpani (F: G: C: D), Mallets (Marimba), Percussion (Snare Drum, Bass Drum, Cr. Cym.), and Harp. The score features dynamic markings such as *p*, *mf*, and *f*, and includes performance instructions like *Arco* and *S. D.*. Large numbers (2, 3) are placed above the staves to indicate measure groupings. A large diagonal watermark reading "For Preview Only" and "Wingert-Jones Publications" is overlaid across the center of the page.

2 3 4 5 6 7 8 9 10

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Cr. 1

B♭ Cr. 2, 3

B♭ Tpt 1, 2

Hn 1, 2

Hn 3, 4

Tbn 1, 2

Tbn 3

Euph.

Tba

St. Bass

Timp.

Mal.

Perc.

Hp

Fl. 1, 2
Fl. 3
Ob. 1, 2
Eng. Hn
Eb Cl.
Bb Cl. 1
Bb Cl. 2, 3
B. Cl.
Bsn 1, 2
A. Sax. 1, 2
T. Sax.
B. Sax.
Bb Cr1
Bb Cr2, 3
Bb Tpt 1, 2
Hn 1, 2
Hn 3, 4
Tbn 1, 2
Tbn 3
Euph.
Tba
St. Bass
Timp.
Mal.
Perc.
Hp

Fl. 1, 2
Fl. 3
Ob. 1, 2
Eng. Hn
Eb Cl.
Bb Cl. 1
Bb Cl. 2, 3
B. Cl.
Bsn 1, 2
A. Sax. 1, 2
T. Sax.
B. Sax.
Bb Cr. 1
Bb Cr. 2, 3
Bb Tpt 1, 2
Hn 1, 2
Hn 3, 4
Tbn 1, 2
Tbn 3
Euph.
Tba
St. Bass
Timp.
Mal.
Perc.
Hp

Fl. 1, 2 *mf* *p*

Fl. 3 *p*

Ob. 1, 2

Eng. Hn *mp dolce*

Eb Cl. *p*

Bb Cl. 1 *p*

Bb Cl. 2, 3 *p*

B. Cl. *p*

Bsn 1, 2 *p*

A. Sax. 1, 2 *mp dolce*

T. Sax. *mp dolce*

B. Sax. *p*

Bb Cr1 *p*

Bb Cr2, 3 *p*

Bb Tpt 1, 2

Hn 1, 2 *mp dolce*

Hn 3, 4

Tbn 1, 2

Tbn 3

Euph. *mp dolce*

Tba *p*
Pizz.

St. Bass *p*

Timp.

Mal.

Perc. *p*

Hp

43 44 45 46 47 48 49 50

Fl. 1, 2
Fl. 3
Ob. 1, 2
Eng. Hn
Eb Cl.
Bb Cl. 1
Bb Cl. 2, 3
B. Cl.
Bsn 1, 2
A. Sax. 1, 2
T. Sax.
B. Sax.
Bb Cr1
Bb Cr2, 3
Bb Tpt 1, 2
Hn 1, 2
Hn 3, 4
Tbn 1, 2
Tbn 3
Euph.
Tba
St. Bass
Timp.
Mal.
Perc.
Hp

Fl. 1, 2
Fl. 3
Ob. 1, 2
Eng. Hn
Eb Cl.
Bb Cl. 1
Bb Cl. 2, 3
B. Cl.
Bsn 1, 2
A. Sax. 1, 2
T. Sax.
B. Sax.
Bb Cr. 1
Bb Cr. 2, 3
Bb Tpt 1, 2
Hn 1, 2
Hn 3, 4
Tbn 1, 2
Tbn 3
Euph.
Tba
St. Bass
Timp.
Mal.
Perc.
Hp

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn

Eb Cl.

Bb Cl. 1

Bb Cl. 2, 3

B. Cl.

Bsn 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

Bb Cr1

Bb Cr2, 3

Bb Tpt 1, 2

Hn 1, 2

Hn 3, 4

Tbn 1, 2

Tbn 3

Euph.

Tba

St. Bass

Timp.

Mal.

Perc.

Hp

Fl. 1, 2
Fl. 3
Ob. 1, 2
Eng. Hn
Eb Cl.
Bb Cl. 1
Bb Cl. 2, 3
B. Cl.
Bsn 1, 2
A. Sax. 1, 2
T. Sax.
B. Sax.
Bb Cr1
Bb Cr2, 3
Bb Tpt 1, 2
Hn 1, 2
Hn 3, 4
Tbn 1, 2
Tbn 3
Euph.
Tba
St. Bass
Timp.
Mal.
Perc.
Hp

90

90

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This page of the full score for Symphony No. 1 includes the following instruments and parts:

- Fl. 1, 2
- Fl. 3
- Ob. 1, 2
- Eng. Hn
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2, 3
- B. Cl.
- Bsn 1, 2
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- B♭ Crt 1
- B♭ Crt 2, 3
- B♭ Tpt 1, 2
- Hn 1, 2
- Hn 3, 4
- Tbn 1, 2
- Tbn 3
- Euph.
- Tba
- St. Bass
- Timp.
- Mal.
- Perc.
- Hp

The score features dynamic markings such as *mf*, *f*, *ff*, *pp*, and *p*, along with performance instructions like *1.* and *a2*. A large diagonal watermark reading "For Preview Only Wingert-Jones Publications" is overlaid on the score.

1. *poco ritardando* *a tempo* 2.

Fl. 1, 2
Fl. 3
Ob. 1, 2
Eng. Hn
Eb Cl.
Bb Cl. 1
Bb Cl. 2, 3
B. Cl.
Bsn 1, 2
A. Sax. 1, 2
T. Sax.
B. Sax.
Bb Crn 1
Bb Crn 2, 3
Bb Tpt 1, 2
Hn 1, 2
Hn 3, 4
Tbn 1, 2
Tbn 3
Euph.
Tba
St. Bass
Timp.
Mal.
Perc.
Hp

105 106 107 108 109 110 111 112 113 114 115 116

125

Fl. 1, 2
Fl. 3
Ob. 1, 2
Eng. Hn
Eb Cl.
Bb Cl. 1
Bb Cl. 2, 3
B. Cl.
Bsn 1, 2
A. Sax. 1, 2
T. Sax.
B. Sax.
Bb Crt 1
Bb Crt 2, 3
Bb Tpt 1, 2
Hn 1, 2
Hn 3, 4
Tbn 1, 2
Tbn 3
Euph.
Tba
St. Bass
Timp.
Mal.
Perc.
Hp

125

Fl. 1, 2
Fl. 3
Ob. 1, 2
Eng. Hn
Eb Cl.
Bb Cl. 1
Bb Cl. 2, 3
B. Cl.
Bsn 1, 2
A. Sax. 1, 2
T. Sax.
B. Sax.
Bb Cr. 1
Bb Cr. 2, 3
Bb Tpt 1, 2
Hn 1, 2
Hn 3, 4
Tbn 1, 2
Tbn 3
Euph.
Tba
St. Bass
Timp.
Mal.
Perc.
Hp

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn

Eb Cl.

Bb Cl. 1

Bb Cl. 2, 3

B. Cl.

Bsn 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

Bb Cr. 1

Bb Cr. 2, 3

Bb Tpt 1, 2

Hn 1, 2

Hn 3, 4

Tbn 1, 2

Tbn 3

Euph.

Tba

St. Bass

Timp.

Mal.

Perc.

Hp

138

136 137 138 139 140 141 142 143 144

Fl. 1, 2 *mf* *a2*

Fl. 3 *mf*

Ob. 1, 2 *mf* *a2*

Eng. Hn *mf*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2, 3 *p*

B. Cl. *p*

Bsn 1, 2 *p*

A. Sax. 1, 2 *p* *a2*

T. Sax. *p*

B. Sax. *p*

B♭ Crt 1

B♭ Crt 2, 3

B♭ Tpt 1, 2

Hn 1, 2

Hn 3, 4 *mf*

Tbn 1, 2

Tbn 3

Euph. *p* *Div.*

Tba *p*

St. Bass *p*

Timp.

Mal. *p*

Perc. *p*

Hp

153

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn

Eb Cl.

Bb Cl. 1

Bb Cl. 2, 3

B. Cl.

Bsn 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

153

Bb Crt 1

Bb Crt 2, 3

Bb Tpt 1, 2

Hn 1, 2

Hn 3, 4

Tbn 1, 2

Tbn 3

Euph.

Tba

St. Bass

Timp.

Mal.

Perc.

Hp

152 153 154 155 156 157

Fl. 1, 2
Fl. 3
Ob. 1, 2
Eng. Hn
Eb Cl.
Bb Cl. 1
Bb Cl. 2, 3
B. Cl.
Bsn 1, 2
A Sax. 1, 2
T. Sax.
B. Sax.
Bb Crn 1
Bb Crn 2, 3
Bb Tpt 1, 2
Hn 1, 2
Hn 3, 4
Tbn 1, 2
Tbn 3
Euph.
Tba
St. Bass
Timp.
Mal.
Perc.
Hp

FL. 1, 2
 FL. 3
 Ob. 1, 2
 Eng. Hn
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2, 3
 B. Cl.
 Bsn 1, 2
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Bb Crt 1
 Bb Crt 2, 3
 Bb Tpt 1, 2
 Hn 1, 2
 Hn 3, 4
 Tbn 1, 2
 Tbn 3
 Euph.
 Tba
 St. Bass
 Timp.
 Mal.
 Perc.
 Hp

175 176 177 178 179 180 181 182

Fl. 1, 2
Fl. 3
Ob. 1, 2
Eng. Hn
Eb Cl.
Bb Cl. 1
Bb Cl. 2, 3
B. Cl.
Bsn 1, 2
A. Sax. 1, 2
T. Sax.
B. Sax.
Bb Cr. 1
Bb Cr. 2, 3
Bb Tpt 1, 2
Hn 1, 2
Hn 3, 4
Tbn 1, 2
Tbn 3
Euph.
Tba
St. Bass
Timp.
Mal.
Perc.
Hp

Fl. 1, 2
Fl. 3
Ob. 1, 2
Eng. Hn
Eb Cl.
Bb Cl. 1
Bb Cl. 2, 3
B. Cl.
Bsn 1, 2
A. Sax. 1, 2
T. Sax.
B. Sax.
Bb Crt 1
Bb Crt 2, 3
Bb Tpt 1, 2
Hn 1, 2
Hn 3, 4
Tbn 1, 2
Tbn 3
Euph.
Tba
St. Bass
Timp.
Mal.
Perc.
Hp

192

192

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Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn

Eb Cl.

Bb Cl. 1

Bb Cl. 2, 3

B. Cl.

Bsn 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

Bb Cr. 1

Bb Cr. 2, 3

Bb Tpt 1, 2

Hn 1, 2

Hn 3, 4

Tbn 1, 2

Tbn 3

Euph.

Tba

St. Bass

Timp.

Mal.

Perc.

Hp

203

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn

Eb Cl.

Bb Cl. 1

Bb Cl. 2, 3

B. Cl.

Bsn 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

203

Bb Crt 1

Bb Crt 2, 3

Bb Tpt 1, 2

Hn 1, 2

Hn 3, 4

Tbn 1, 2

Tbn 3

Euph.

Tba

St. Bass

Timp.

Mal.

Perc.

Hp

203 204 205 206 207 208 209 210 211 212

COL2601FS

213

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

213

B♭ Crtr 1

B♭ Crtr 2, 3

B♭ Tpt 1, 2

Hn 1, 2

Hn 3, 4

Tbn 1, 2

Tbn 3

Euph.

Tba

St. Bass

Timp.

Mal.

Perc.

Hp

213 214 215 216 217 218 219 220 221

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229

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Cr1

B♭ Cr2, 3

B♭ Tpt 1, 2

Hn 1, 2

Hn 3, 4

Tbn 1, 2

Tbn 3

Euph.

Tba

St. Bass

Timp.

Mal.

Perc.

Hp

229

222 223 224 225 226 227 228 229 230

Fl. 1, 2
Fl. 3
Ob. 1, 2
Eng. Hn
Eb Cl.
Bb Cl. 1
Bb Cl. 2, 3
B. Cl.
Bsn 1, 2
A. Sax. 1, 2
T. Sax.
B. Sax.
Bb Cr. 1
Bb Cr. 2, 3
Bb Tpt 1, 2
Hn 1, 2
Hn 3, 4
Tbn 1, 2
Tbn 3
Euph.
Tba
St. Bass
Timp.
Mal.
Perc.
Hp

240 241 242 243 244 245 246 247 248

Fl. 1, 2
Fl. 3
Ob. 1, 2
Eng. Hn
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn 1, 2
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Cr. 1
B♭ Cr. 2, 3
B♭ Tpt 1, 2
Hn 1, 2
Hn 3, 4
Tbn 1, 2
Tbn 3
Euph.
Tba
St. Bass
Timp.
Mal.
Perc.
Hp

260

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Crt 1

B♭ Crt 2, 3

B♭ Tpt 1, 2

Hn 1, 2

Hn 3, 4

Tbn 1, 2

Tbn 3

Euph.

Tba

St. Bass

Timp.

Mal.

Perc.

Hp

259 260 261 262 263 264 265 266 267

Fl. 1, 2
Fl. 3
Ob. 1, 2
Eng. Hn
Eb Cl.
Bb Cl. 1
Bb Cl. 2, 3
B. Cl.
Bsn 1, 2
A. Sax. 1, 2
T. Sax.
B. Sax.
Bb Cr1
Bb Cr2, 3
Bb Tpt 1, 2
Hn 1, 2
Hn 3, 4
Tbn 1, 2
Tbn 3
Euph.
Tba
St. Bass
Timp.
Mal.
Perc.
Hp

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Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn

Eb Cl.

Bb Cl. 1

Bb Cl. 2, 3

B. Cl.

Bsn 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

Bb Crt 1

Bb Crt 2, 3

Bb Tpt 1, 2

Hn 1, 2

Hn 3, 4

Tbn 1, 2

Tbn 3

Euph.

Tba

St. Bass

Timp.

Mal.

Perc.

Hp

276 277 278 279 280 281 282 283

Fl. 1, 2
Fl. 3
Ob. 1, 2
Eng. Hn
Eb Cl.
Bb Cl. 1
Bb Cl. 2, 3
B. Cl.
Bsn 1, 2
A. Sax. 1, 2
T. Sax.
B. Sax.
Bb Crtr 1
Bb Crtr 2, 3
Bb Tpt 1, 2
Hn 1, 2
Hn 3, 4
Tbn 1, 2
Tbn 3
Euph.
Tba
St. Bass
Timp.
Mal.
Perc.
Hp

284 285 286 287 288 289 290 291 292

293 ^{a2} *poco ritardando*

Fl. 1, 2 *p*

Fl. 3

Ob. 1, 2 *p*

Eng. Hn

E♭ Cl. *p* 1 only

B♭ Cl. 1 *p* 1 only *pp* *f*

B♭ Cl. 2, 3 *p* 1 only *pp* *f*

B. Cl.

Bsn 1, 2 *p* 1. *pp* *f*

A. Sax. 1, 2 *p* 1. Tutti *pp* *f*

T. Sax.

B. Sax.

293 *poco ritardando*

B♭ Crt 1

B♭ Crt 2, 3

B♭ Tpt 1, 2

Hn 1, 2 *p*

Hn 3, 4

Tbn 1, 2

Tbn 3

Euph. *p* *pp* *f*

Tba *p* *pp* *f*

St. Bass *p* *pp* *f*

Timp. *mf*

Mal.

Perc. *mf*

Hp

293 294 295 296 297 298 299 300 301 302 303 304 305 306 307

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FL. 1, 2
FL. 3
Ob. 1, 2
Eng. Hn
Eb Cl.
Bb Cl. 1
Bb Cl. 2, 3
B. Cl.
Bsn 1, 2
A. Sax. 1, 2
T. Sax.
B. Sax.
Bb Cr1
Bb Cr2, 3
Bb Tpt 1, 2
Hn 1, 2
Hn 3, 4
Tbn 1, 2
Tbn 3
Euph.
Tba
St. Bass
Timp.
Mal.
Perc.
Hp

328 329 330 331 332 333 334 335 336

Fl. 1, 2
Fl. 3
Ob. 1, 2
Eng. Hn
Eb Cl.
Bb Cl. 1
Bb Cl. 2, 3
B. Cl.
Bsn 1, 2
A. Sax. 1, 2
T. Sax.
B. Sax.
Bb Cr. 1
Bb Cr. 2, 3
Bb Tpt 1, 2
Hn 1, 2
Hn 3, 4
Tbn 1, 2
Tbn 3
Euph.
Tba
St. Bass
Timp.
Mal.
Perc.
Hp

348

Fl. 1, 2 *p*

Fl. 3 *p*

Ob. 1, 2 *p*

Eng. Hn *mp dolce*

Eb Cl. *mp dolce*

Bb Cl. 1 *mp dolce*

Bb Cl. 2, 3 *mp dolce*

B. Cl. *p*

Bsn 1, 2 *p*

A. Sax. 1, 2 *p dolce*

T. Sax. *mp dolce*

B. Sax. *p*

348

Bb Cr. 1

Bb Cr. 2, 3

Bb Tpt 1, 2

Hn 1, 2 *a 2 mf*

Hn 3, 4 *p*

Tbn 1, 2

Tbn 3

Euph. *mp dolce*

Tba *p*

St. Bass *p*

Timp.

Mal. *p*

Perc. *p*

Hp *f*

347 348 349 350 351 352

Fl. 1, 2
Fl. 3
Ob. 1, 2
Eng. Hn
Eb Cl.
Bb Cl. 1
Bb Cl. 2, 3
B. Cl.
Bsn 1, 2
A. Sax. 1, 2
T. Sax.
B. Sax.
Bb Cr. 1
Bb Cr. 2, 3
Bb Tpt 1, 2
Hn 1, 2
Hn 3, 4
Tbn 1, 2
Tbn 3
Euph.
Tba
St. Bass
Timp.
Mal.
Perc.
Hp

353 354 355 356 357 358

FL. 1, 2
FL. 3
Ob. 1, 2
Eng. Hn
Eb Cl.
Bb Cl. 1
Bb Cl. 2, 3
B. Cl.
Bsn 1, 2
A. Sax. 1, 2
T. Sax.
B. Sax.
Bb Cr1 1
Bb Cr1 2, 3
Bb Tpt 1, 2
Hn 1, 2
Hn 3, 4
Tbn 1, 2
Tbn 3
Euph.
Tba
St. Bass
Timp.
Mal.
Perc.
Hp

359 360 361 362 363 364

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Cr. 1

B♭ Cr. 2, 3

B♭ Tpt 1, 2

Hn 1, 2

Hn 3, 4

Tbn 1, 2

Tbn 3

Euph.

Tba

St. Bass

Timp.

Mal.

Perc.

Hp

365 366 367 368 369 370

Fl. 1, 2
Fl. 3
Ob. 1, 2
Eng. Hn
Eb Cl.
Bb Cl. 1
Bb Cl. 2, 3
B. Cl.
Bsn 1, 2
A. Sax. 1, 2
T. Sax.
B. Sax.
Bb Cr. 1
Bb Cr. 2, 3
Bb Tpt 1, 2
Hn 1, 2
Hn 3, 4
Tbn 1, 2
Tbn 3
Euph.
Tba
St. Bass
Timp.
Mal.
Perc.
Hp

371 372 373 374 375 376

FL. 1, 2
FL. 3
Ob. 1, 2
Eng. Hn
Eb Cl.
Bb Cl. 1
Bb Cl. 2, 3
B. Cl.
Bsn 1, 2
A. Sax. 1, 2
T. Sax.
B. Sax.
Bb Crt 1
Bb Crt 2, 3
Bb Tpt 1, 2
Hn 1, 2
Hn 3, 4
Tbn 1, 2
Tbn 3
Euph.
Tba
St. Bass
Timp.
Mal.
Perc.
Hp

385 386 387 388 389 390 391 392 393

Fl. 1, 2
Fl. 3
Ob. 1, 2
Eng. Hn
Eb Cl.
Bb Cl. 1
Bb Cl. 2, 3
B. Cl.
Bsn 1, 2
A. Sax. 1, 2
T. Sax.
B. Sax.
Bb Cr1
Bb Cr2, 3
Bb Tpt 1, 2
Hn 1, 2
Hn 3, 4
Tbn 1, 2
Tbn 3
Euph.
Tba
St. Bass
Timp.
Mal.
Perc.
Hp

394 395 396 397 398 399 400 401 402

Fl. 1, 2
Fl. 3
Ob. 1, 2
Eng. Hn
Eb Cl.
Bb Cl. 1
Bb Cl. 2, 3
B. Cl.
Bsn 1, 2
A. Sax. 1, 2
T. Sax.
B. Sax.
Bb Cr. 1
Bb Cr. 2, 3
Bb Tpt 1, 2
Hn 1, 2
Hn 3, 4
Tbn 1, 2
Tbn 3
Euph.
Tba
St. Bass
Timp.
Mal.
Perc.
Hp

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405

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Fl. 1, 2
Fl. 3
Ob. 1, 2
Eng. Hn
Eb Cl.
Bb Cl. 1
Bb Cl. 2, 3
B. Cl.
Bsn 1, 2
A. Sax. 1, 2
T. Sax.
B. Sax.
Bb Cr1
Bb Cr2, 3
Bb Tpt 1, 2
Hn 1, 2
Hn 3, 4
Tbn 1, 2
Tbn 3
Euph.
Tba
St. Bass
Timp.
Mal.
Perc.
Hp

420 421 422 423 424 425 426 427

428 rit.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

428 rit.

B♭ Crt 1

B♭ Crt 2, 3

B♭ Tpt 1, 2

Hn 1, 2

Hn 3, 4

Tbn 1, 2

Tbn 3

Euph.

Tba

St. Bass

Timp.

Mal.

Perc.

Hp

428 429 430 431 432 433 434 435 436 437

Fl. 1, 2

Fl. 3

Ob. 1, 2

Eng. Hn

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Cr. 1

B♭ Cr. 2, 3

B♭ Tpt 1, 2

Hn 1, 2

Hn 3, 4

Tbn 1, 2

Tbn 3

Euph.

Tba

St. Bass

Timp.

Mal.

Perc.

Hp