Silver Eagles Take Flight

(2024 Revision)

GABRIEL MUSELLA

Instrumentation

Full Score	1
Flute	8
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	3
Horn in F	4
Trombone 1	3
Trombone 2	3
Euphonium	4
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets 1	2
Bells	
Mallets 2	2
Vibraphone	
Mallets 3	2
Chimes	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	5
Suspended Cymbal, Gong, 2 Concert Toms, Shaker	

For Preview Only
Wingert-Jones Publications

WINGERT JONES PUBLICATIONS

About the Composer

After a successful teaching career that lasted for three decades, Gabe Musella serves as UIL Assistant Music Director in Austin, Texas.

Bands under his direction earned UIL Sweepstakes Awards in 8 different Varsity and Non-Varsity categories, performed at The Midwest Clinic and Music For All National Concert Festival, and placed as finalists in TMEA Honor Band competition and at the UIL State Marching Contest.

While at Spring HS, the band program was designated a Grammy Signature School, a Houston Symphony Orchestra Residency School, and was featured in THE INSTRUMENTALIST magazine. Spring Band ensembles earned 5 invitations to perform at The Midwest Clinic between 2008 and 2016, and received awards at the prestigious Fischoff, Coltman, and Houston Underground chamber music competitions.

Mr. Musella is an active adjudicator, consultant, clinician, and composer whose music has been performed throughout the country and abroad by community, university, and secondary school ensembles. His works for concert band, orchestra, and chamber ensembles are found on the UIL Prescribed Music List and on similar lists in other states.

The United States Air Force Band, based in Washington DC premiered A THOUSAND HEARTS TO GIVE in Chicago at the 73rd Annual Midwest Clinic.

The UTEP Symphonic Band premiered CIUDAD DE PAZ, dedicated to the victims of the August 2019 shooting in El Paso, in November 2019.

His publishers include RBC – Pepper, C. Alan, Boosey & Hawkes, Carl Fischer, Kjos, Row-Loff, and TRN. He is the recipient of the Meritorious Achievement Award from The Texas Bandmasters Association, the Specs Excellence in Music Education Award from The Houston Symphony Orchestra, and he is a 2019 inductee into the American Bandmasters Association.

He holds a Bachelor of Music Composition and a Masters of Music in Conducting, both from Texas Tech University where he studied with James Sudduth, Keith Bearden, and Mary Jeanne van Appledorn. He has greatly benefitted from his legendary mentors Tom Bennett, Eddie Green, Philip Geiger, Rodney Klett, Joe Dixon, Kenny Capshaw, Rick and Barbara Lambrecht, James Edwards, Randy Vaughn, Mike Warny, and Scott McAdow.

He holds memberships in TMEA, TBA, TMAA, Phi Beta Mu, Phi Mu Alpha Sinfonia, and he serves on the Board of Directors of the Foundation for Music Education.

Gabe is honored to be associated with the Texas Tech Band and Orchestra Camp where he has been on the staff since 1985.

He and his wife Alice, Red Raider alumnus and career educator, are very proud of their son Alex, who recently earned a graduate degree at Sam Houston State University in Huntsville, Texas.

For Preview Only
Wingert-Jones Publications

Silver Eagles Take Flight

This composition is the second I have dedicated to former Georgetown High School band director Rodney Klett and his wife, Mary Ann. Although both works are based on the Georgetown High School alma mater, “The Blue and White Forever,” this piece is not a theme and variations, but rather a free-form fantasia using melodic fragments thereby creating an exciting, energetic piece.

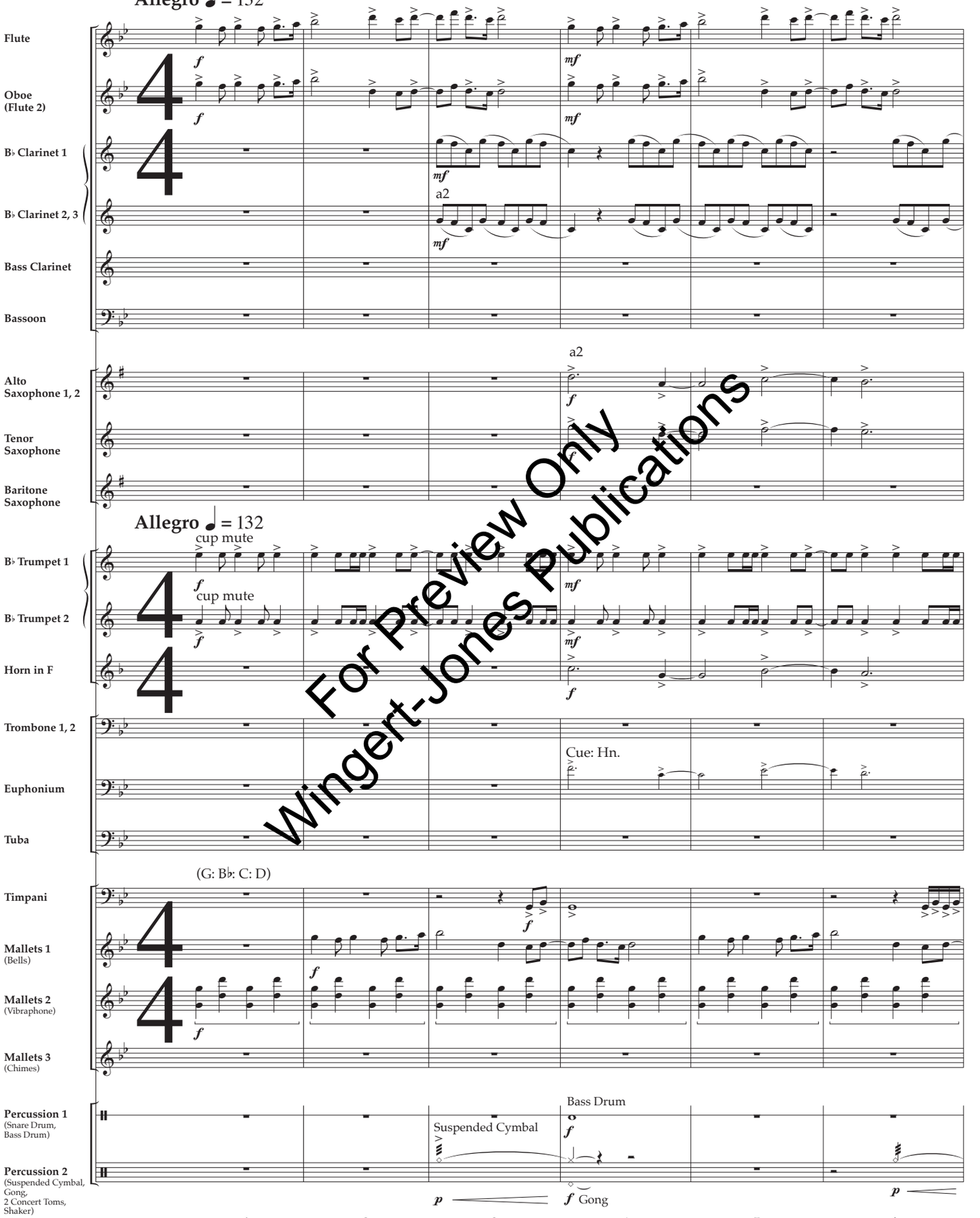
It was commissioned by the Forbes Middle School Band in Georgetown to commemorate their selection to perform at the prestigious 64th annual Midwest Clinic in Chicago. Conductor Jackie Fullerton requested the dedication to Mr. Klett for his mentorship and professional guidance throughout her career. Many in this profession, like me, are indebted to Rodney for his professional standards and never-ending willingness to share the craft of teaching music. The title of this work suggests that this relatively new school, Forbes, is soaring to new heights and achievements - just like their outstanding young conductor, Ms. Fullerton!

Commissioned by Director's Choice Tour and Travel for the Forbes MS Band, Jackie Fullerton, conductor
and dedicated to Rodney and Mary Ann Klett in commemoration of their selection to perform at the 2009 Midwest Clinic in Chicago

Full Score

Silver Eagles Take Flight

GABRIEL MUSELLA
(ASCAP)

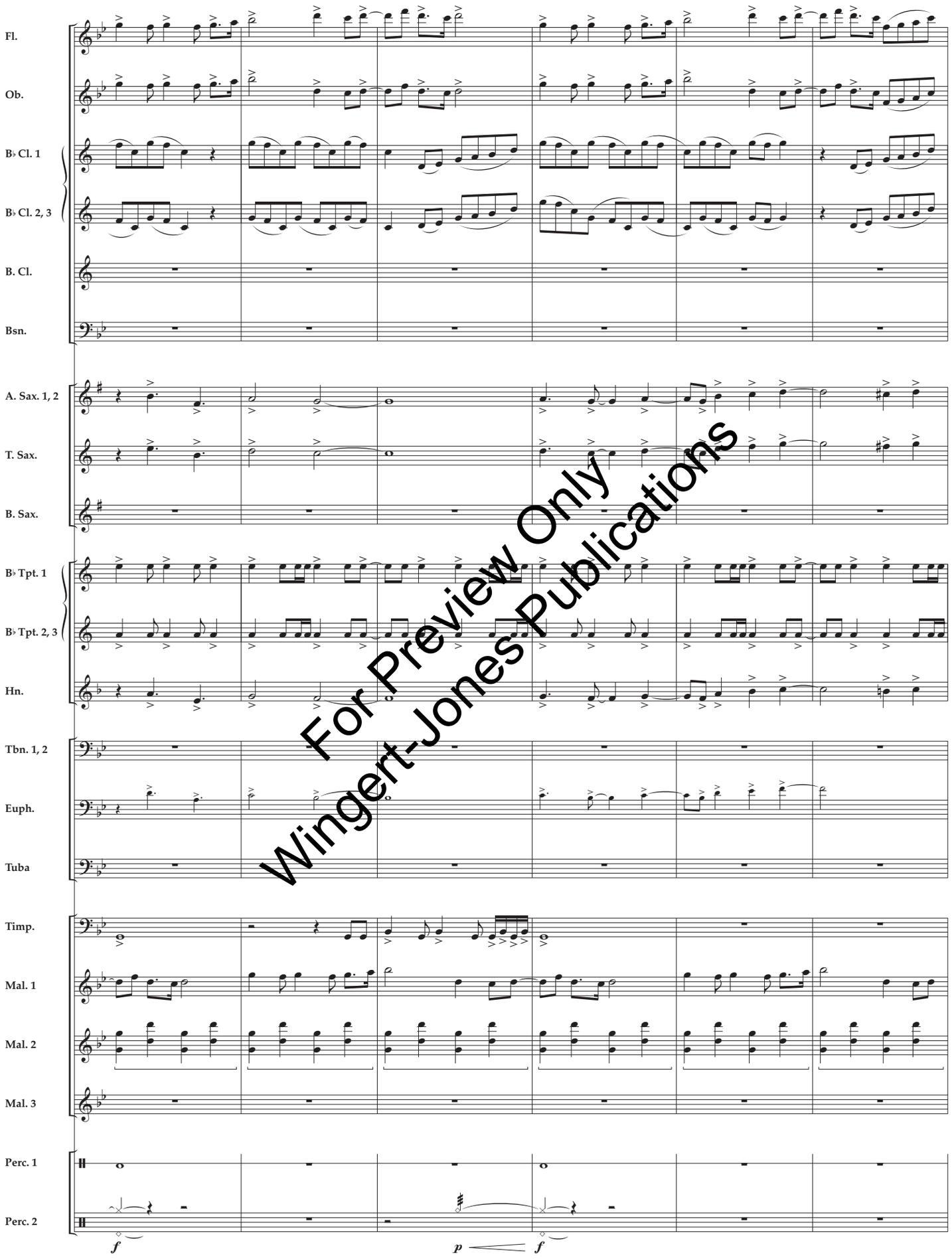


For Preview Only
Wingert-Jones Publications

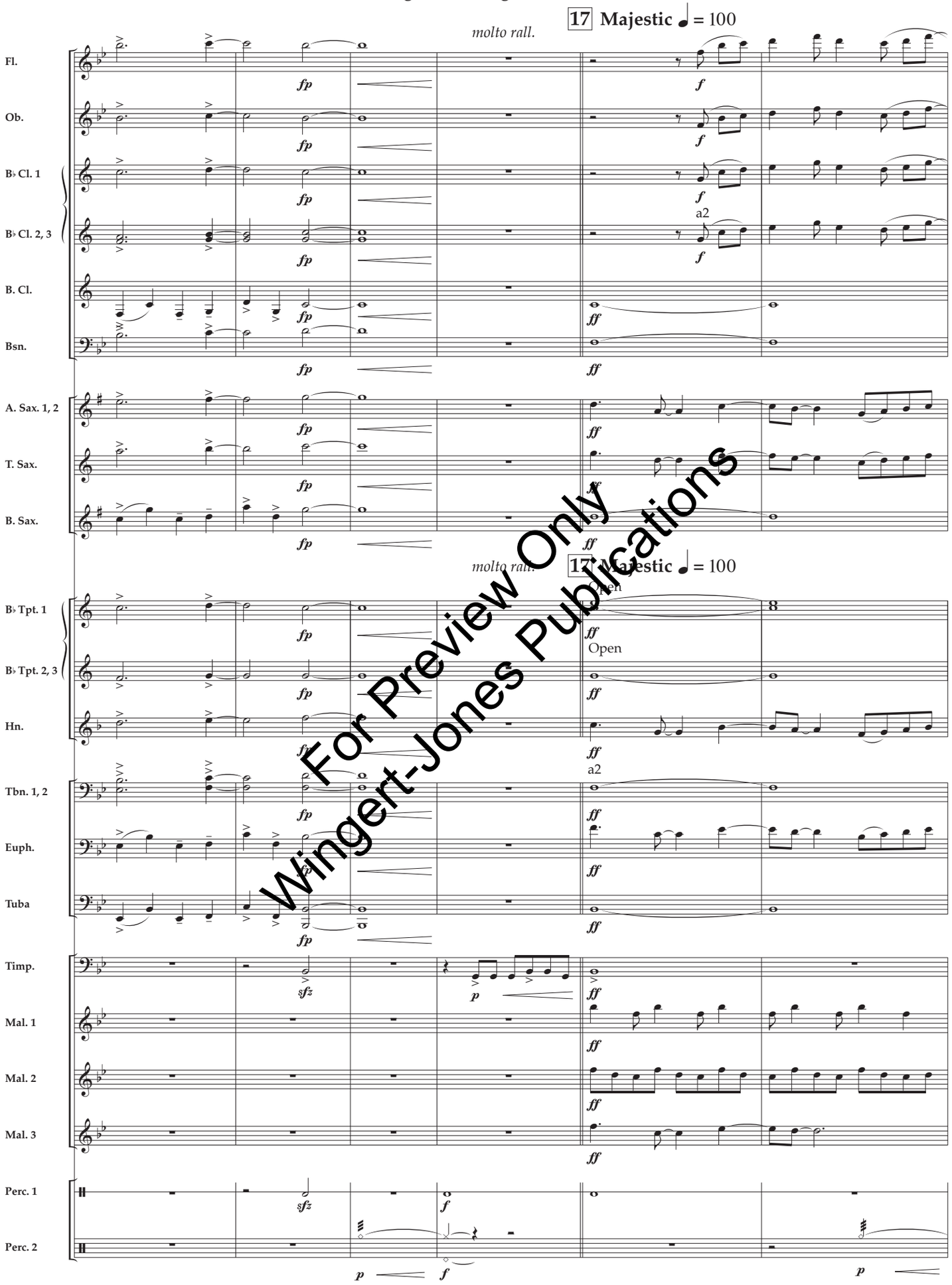
CBW2604FS

© 2025 (revised 2024) by Wingert-Jones Publications, a division of Excelcia Music Publishing, LLC
International Copyright Secured • All Rights Reserved Including Performing Rights
(Original Copyright 2009 by RBC Publications - a division of Excelcia Music Publishing, LLC)

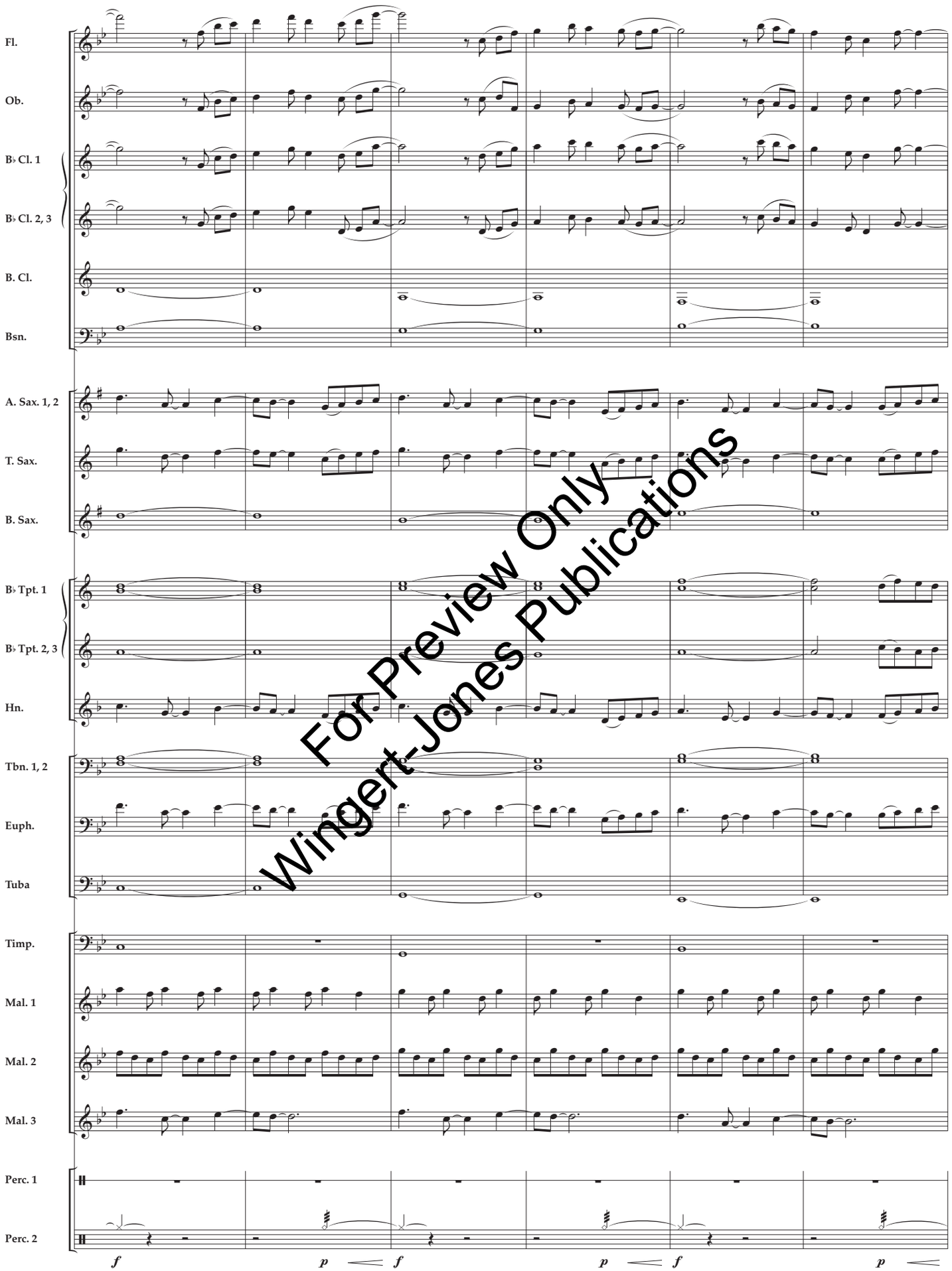
Recording available on all major streaming services



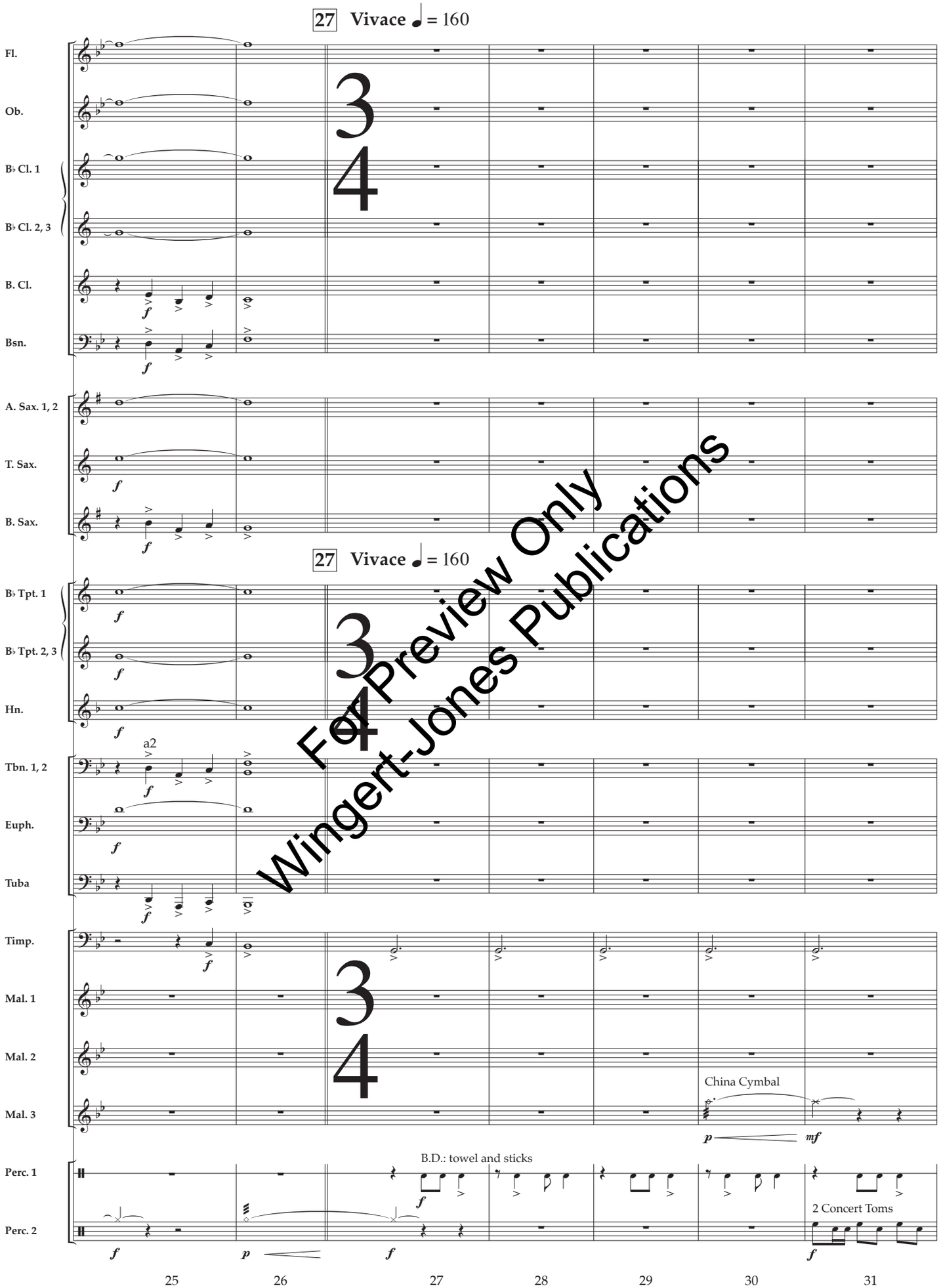
For Preview Only
Wingert-Jones Publications



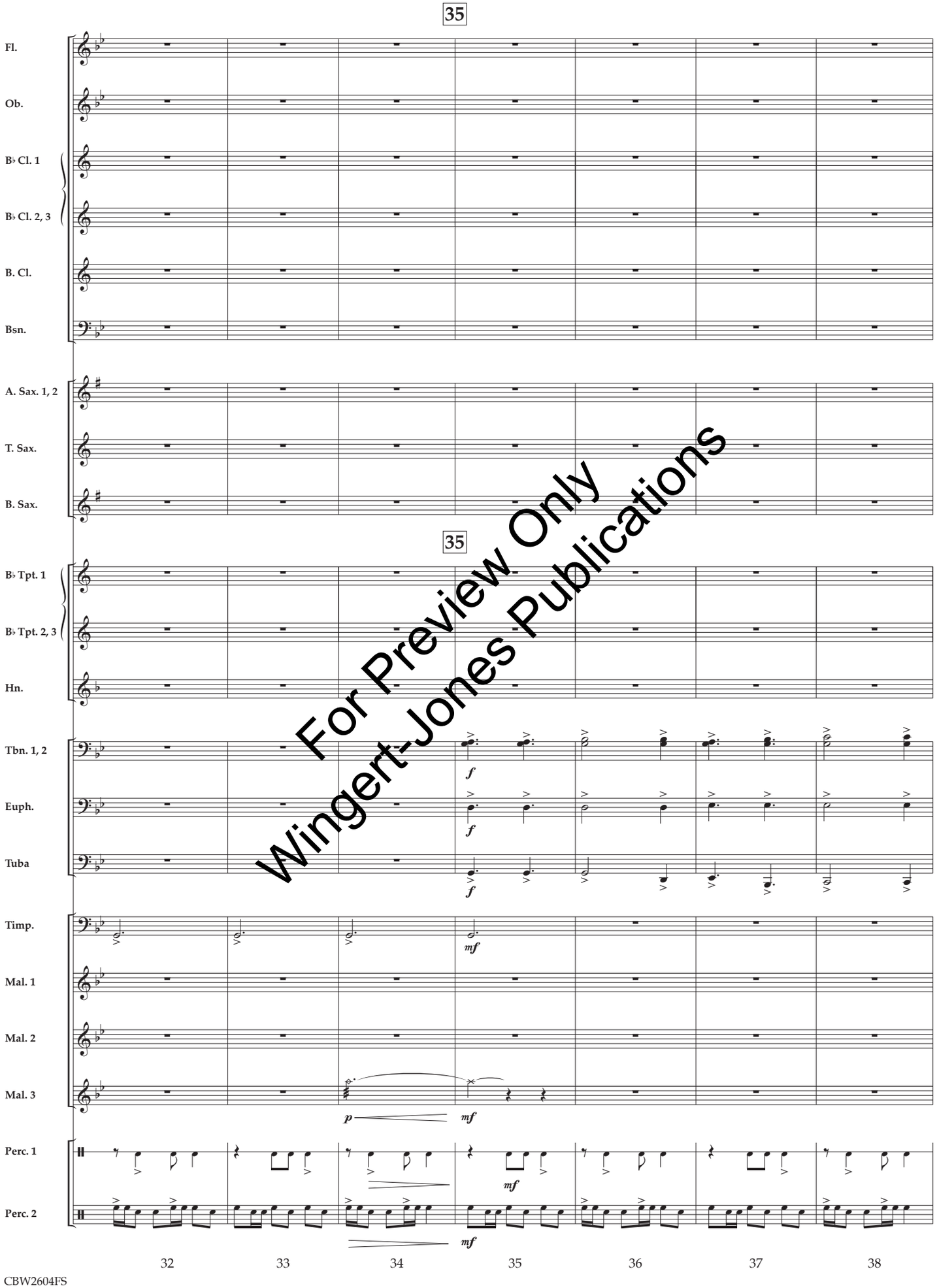
For Preview Only
Wingert-Jones Publications



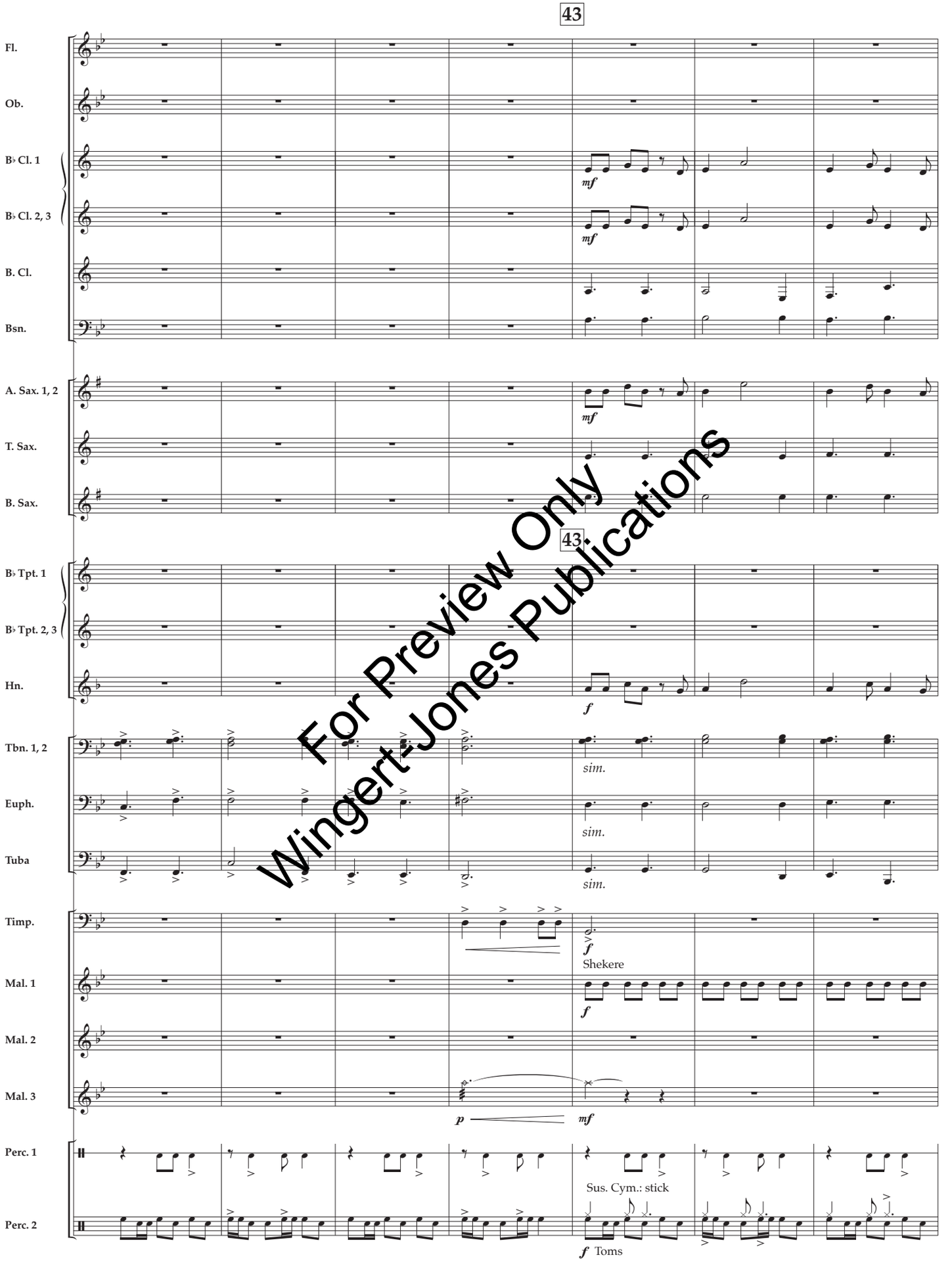
For Preview Only
Wingert-Jones Publications



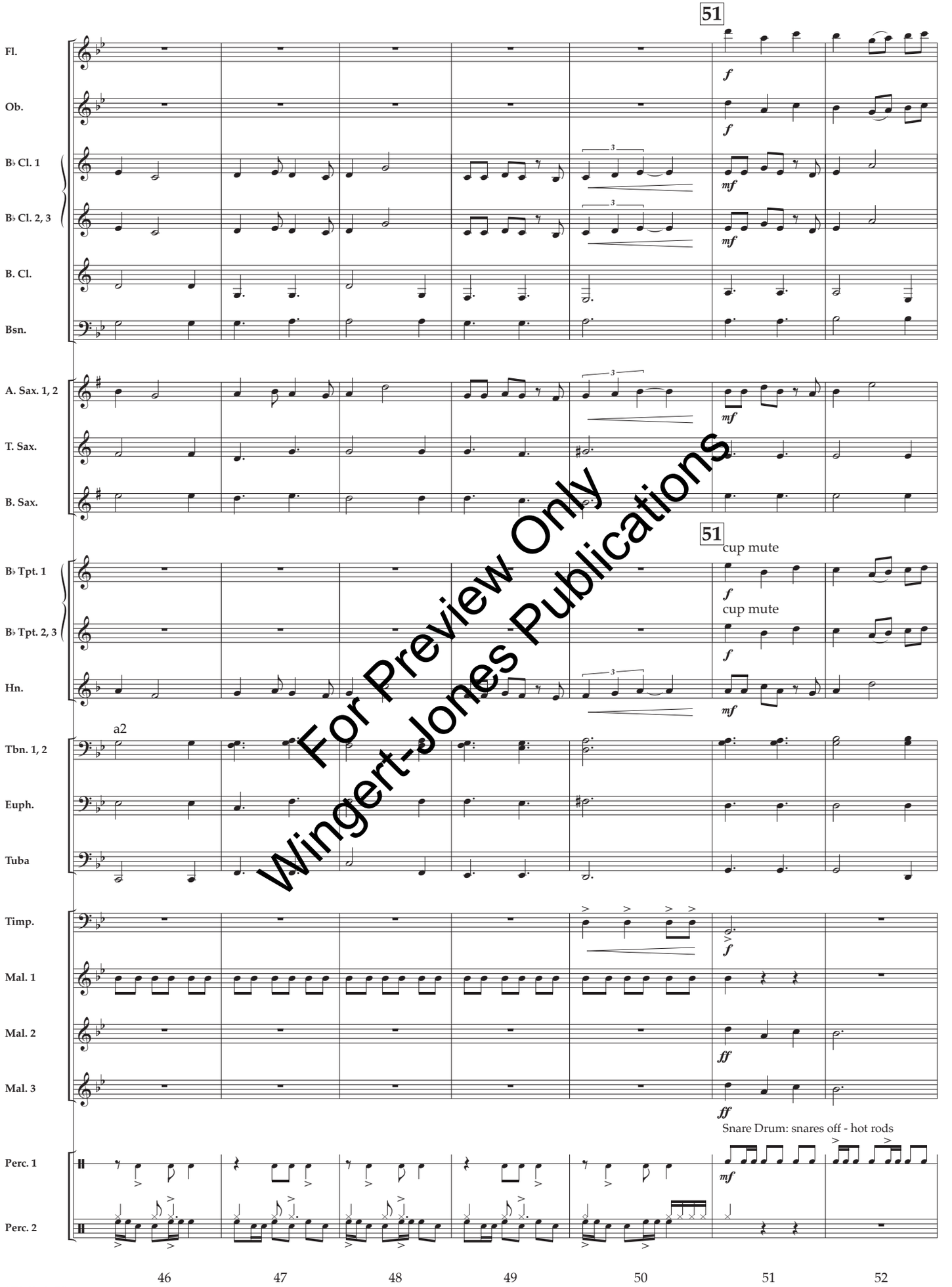
For Preview Only
Wingert-Jones Publications



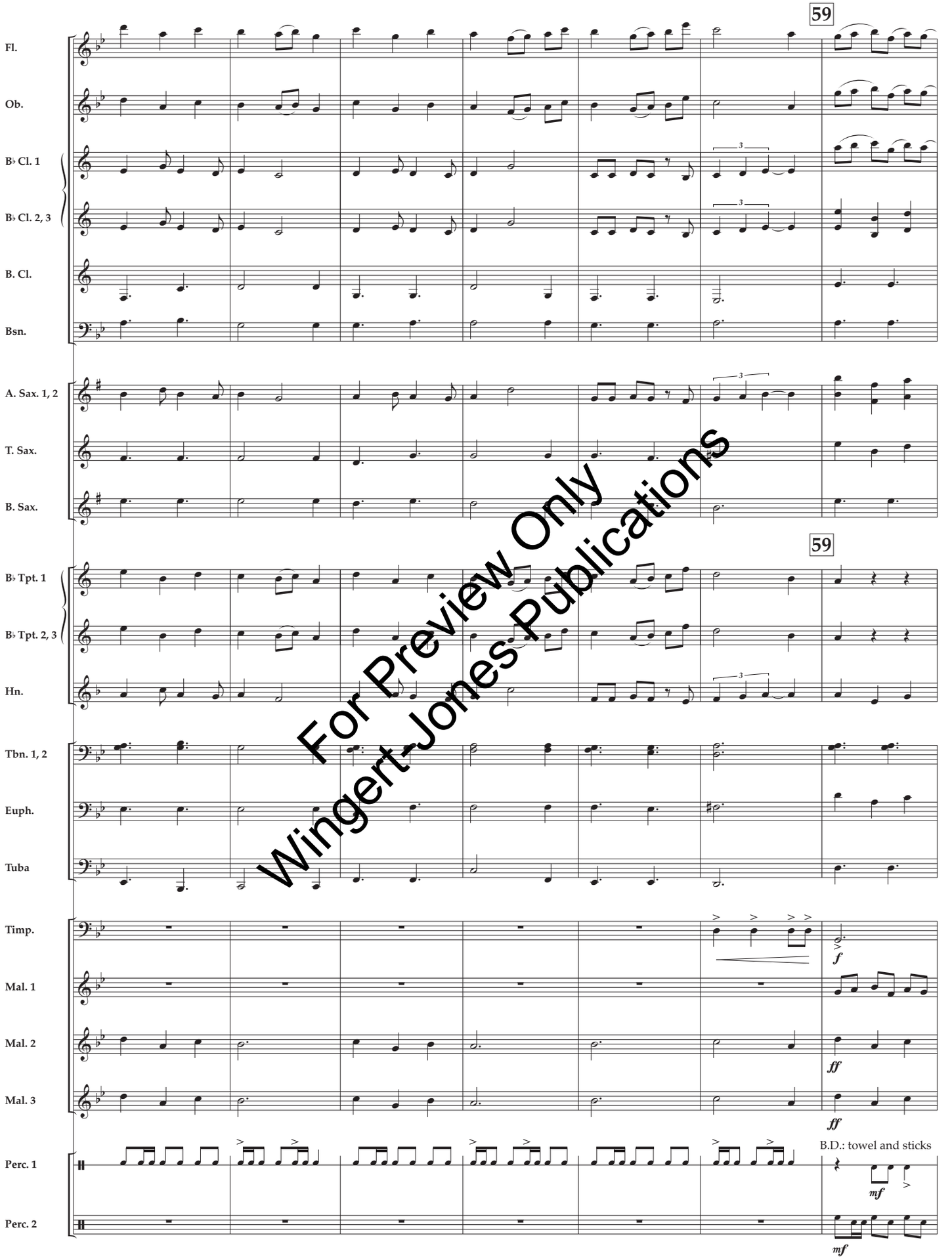
For Preview Only
Wingert-Jones Publications



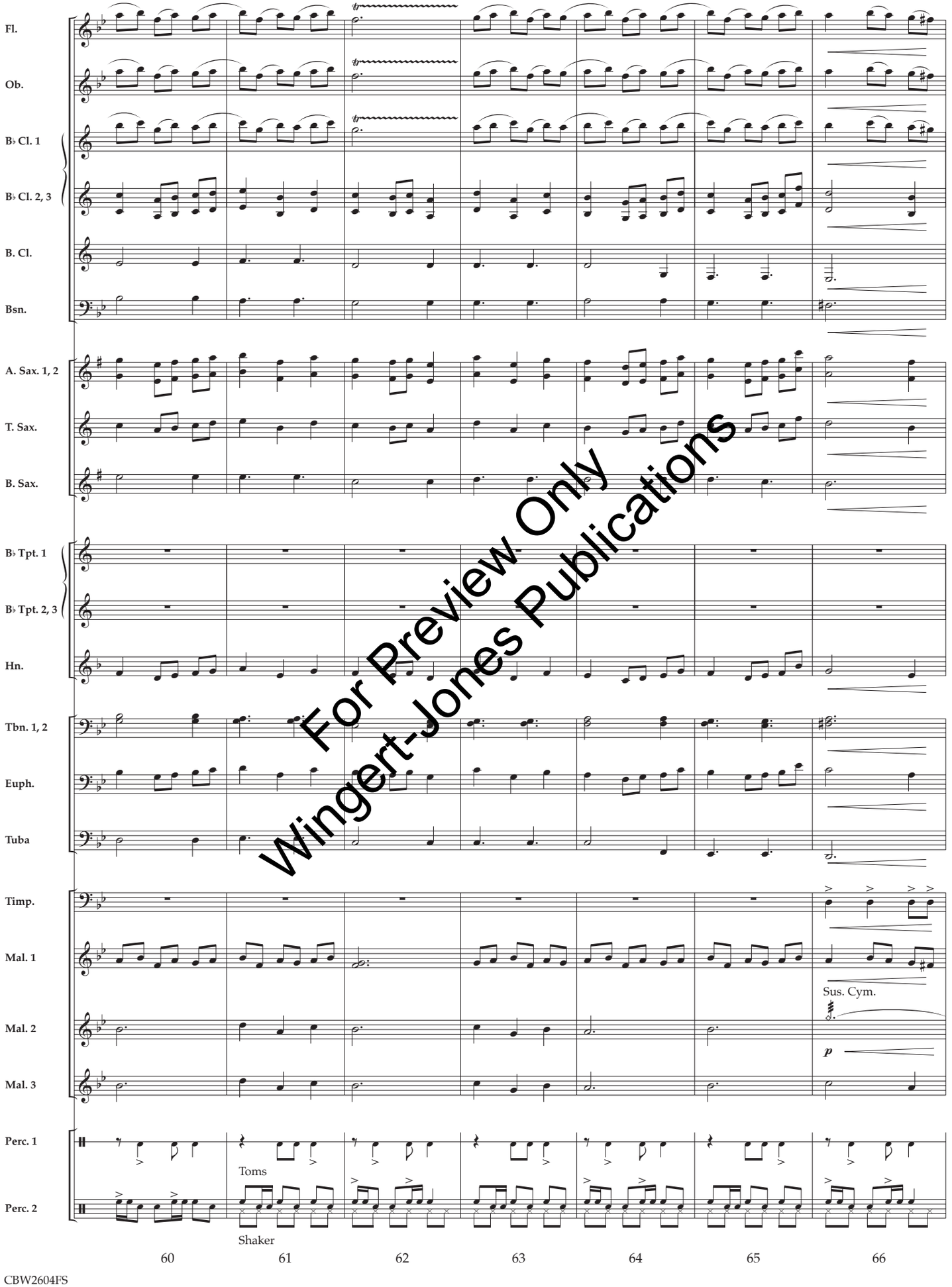
For Preview Only
Wingert-Jones Publications



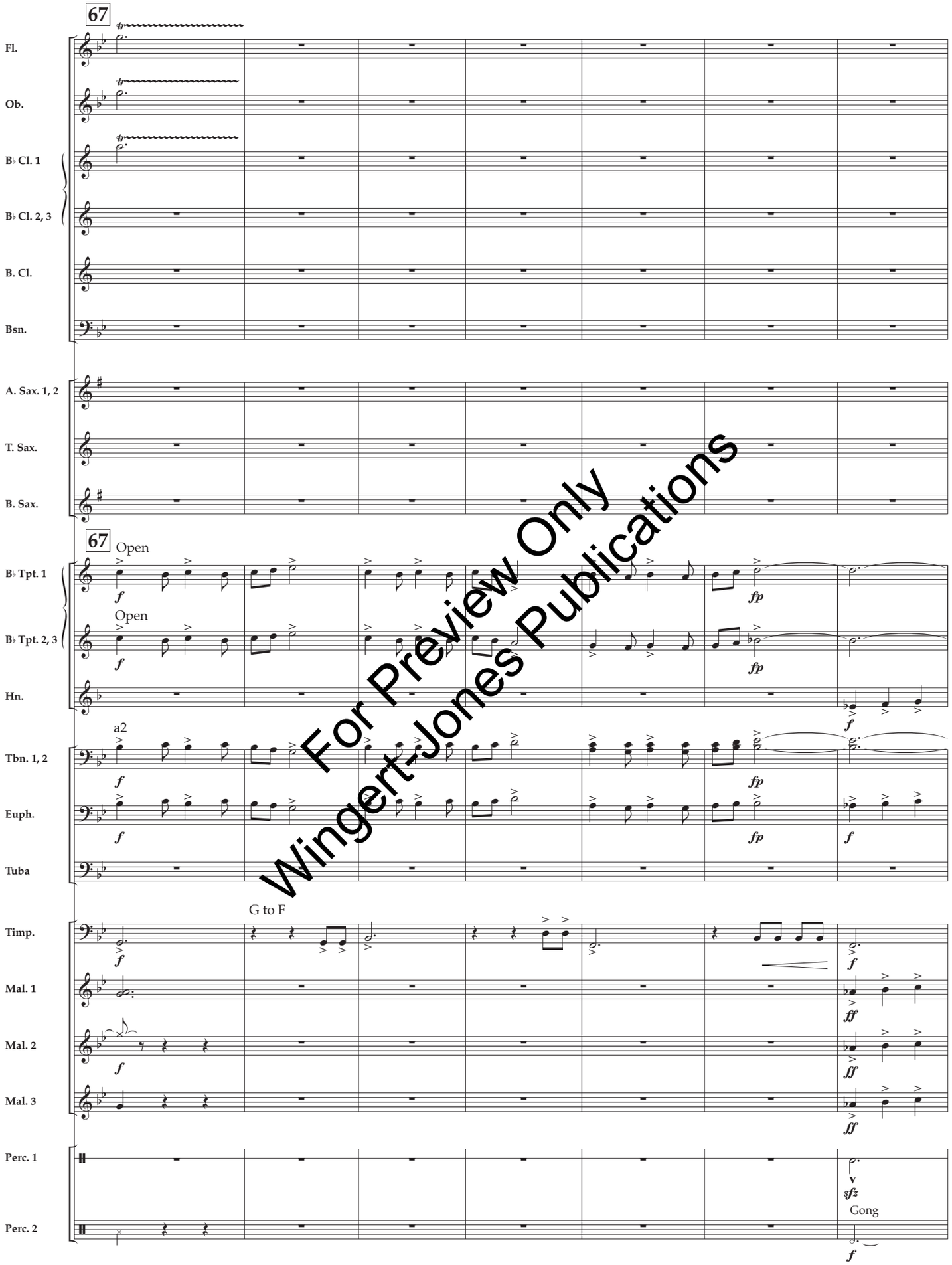
For Preview Only
Wingert-Jones Publications



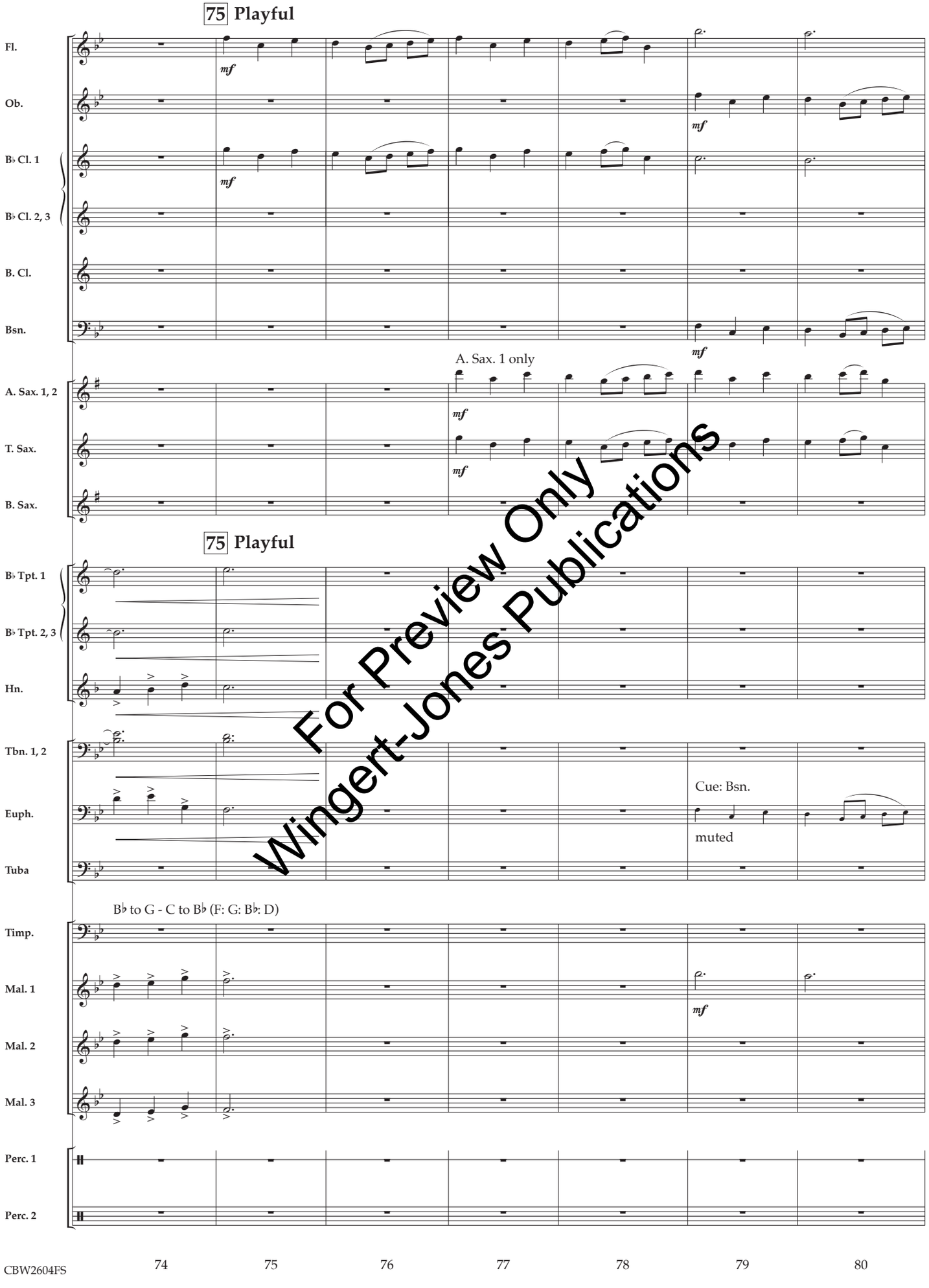
For Preview Only
Wingert-Jones Publications



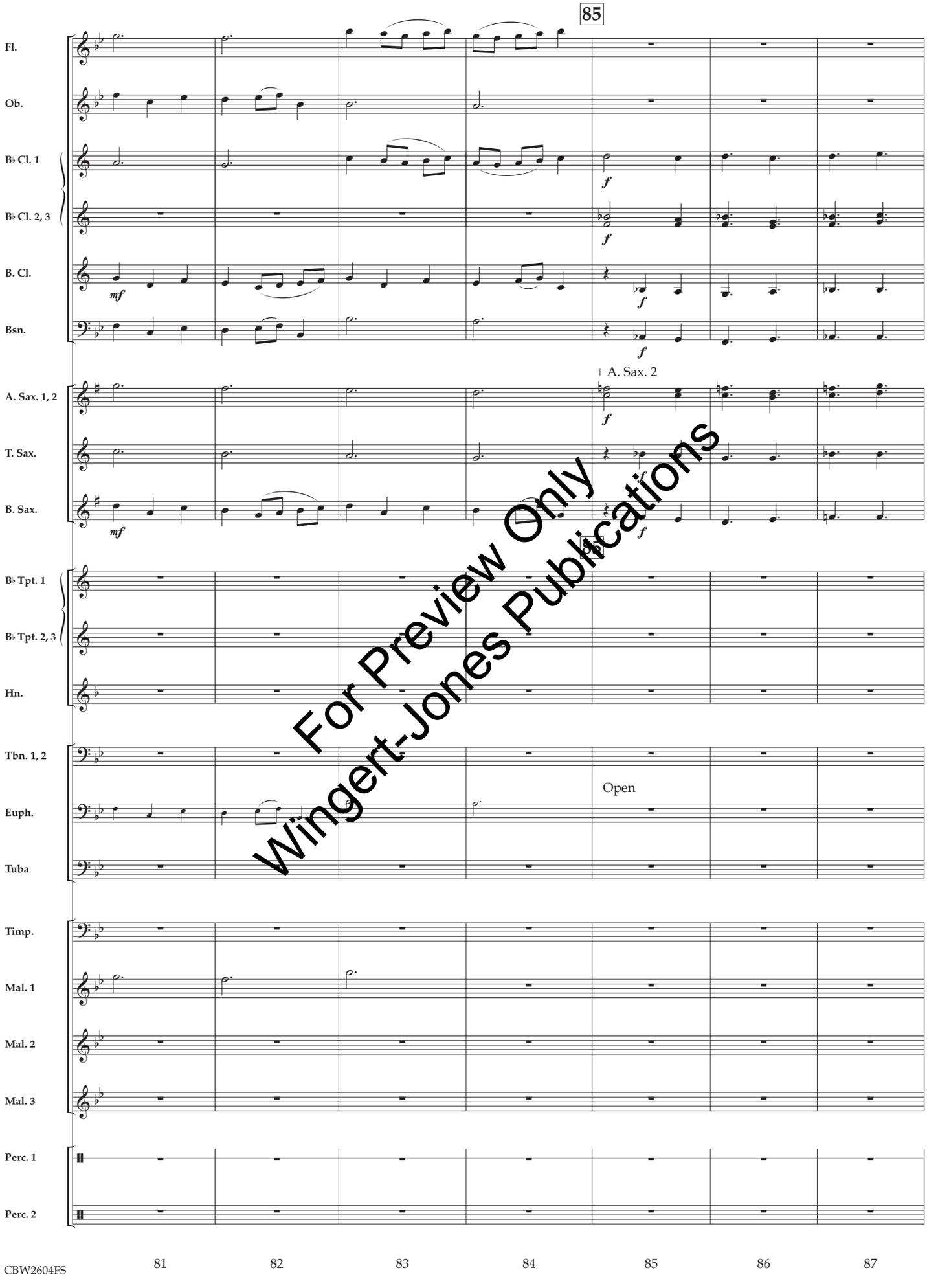
For Preview Only
Wingert-Jones Publications



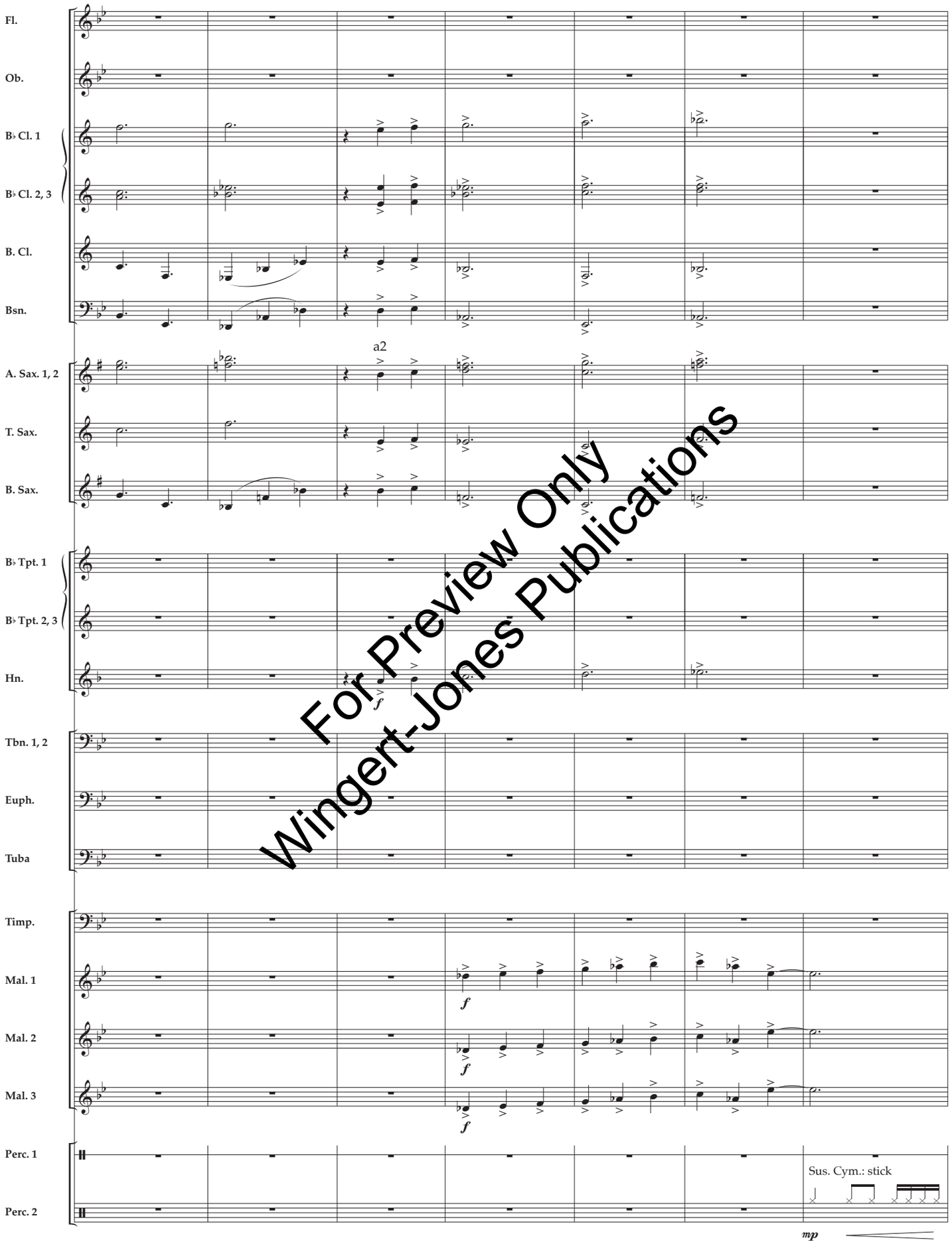
For Preview Only
Wingert-Jones Publications



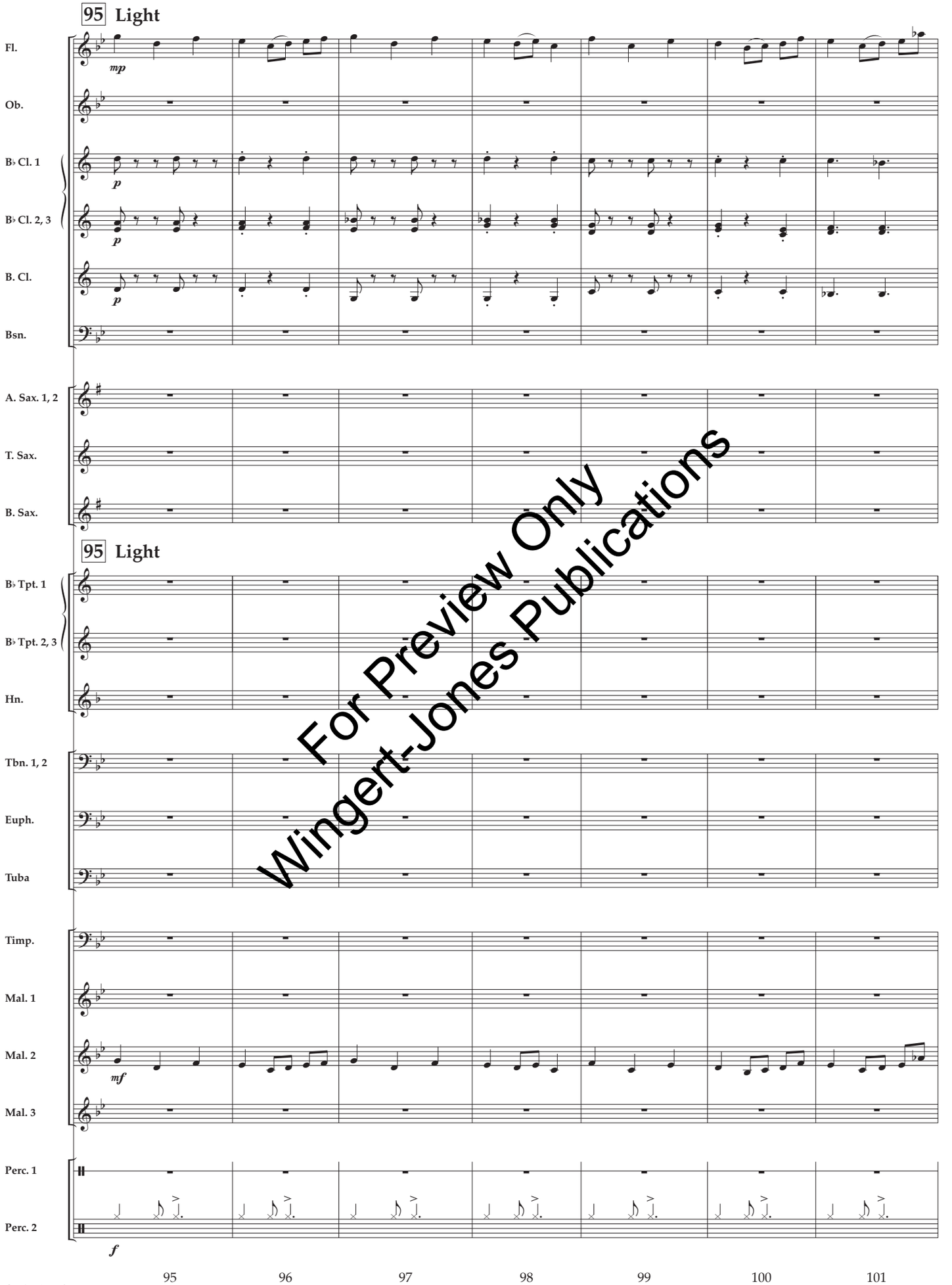
For Preview Only
Wingert-Jones Publications



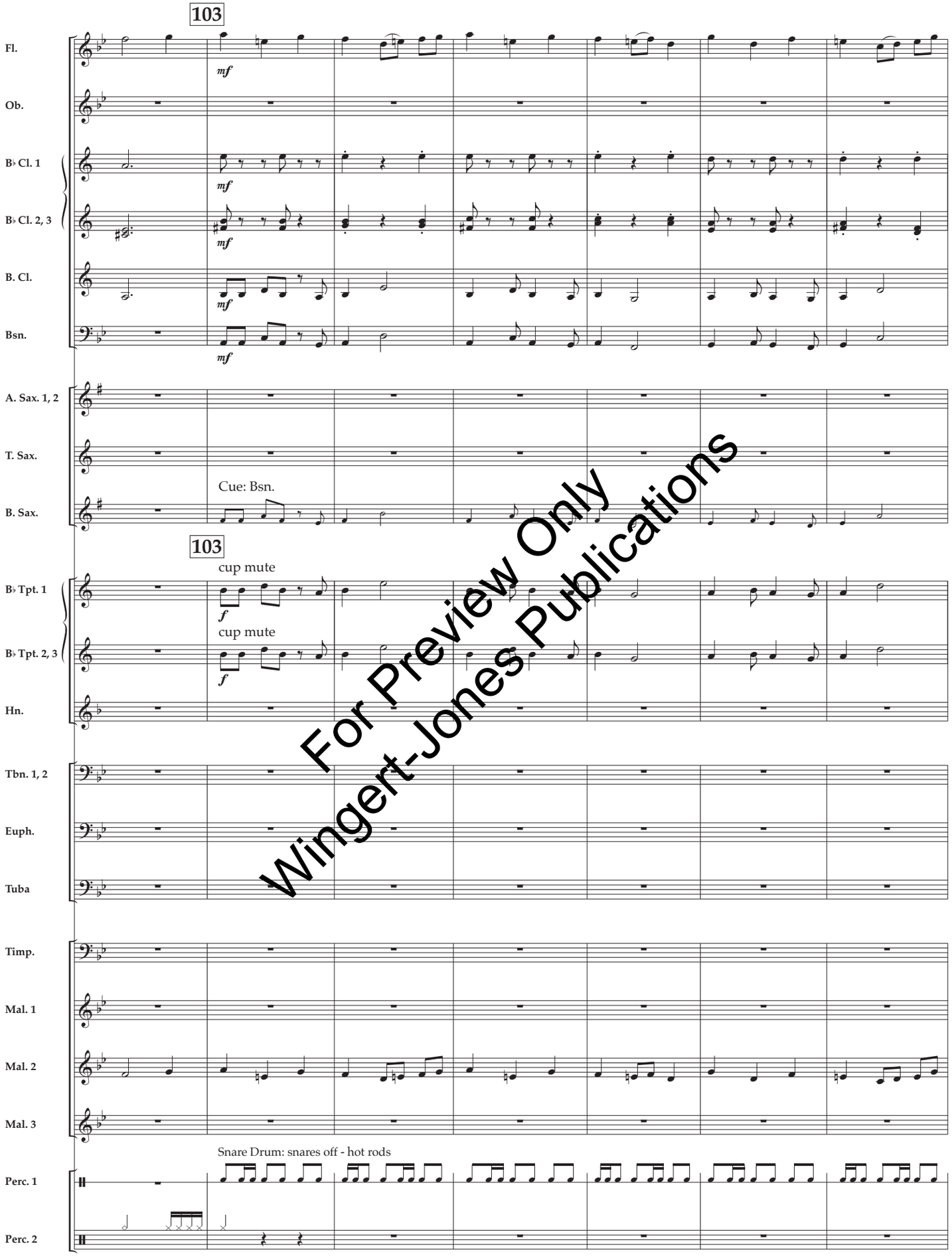
For Preview Only
Wingert-Jones Publications



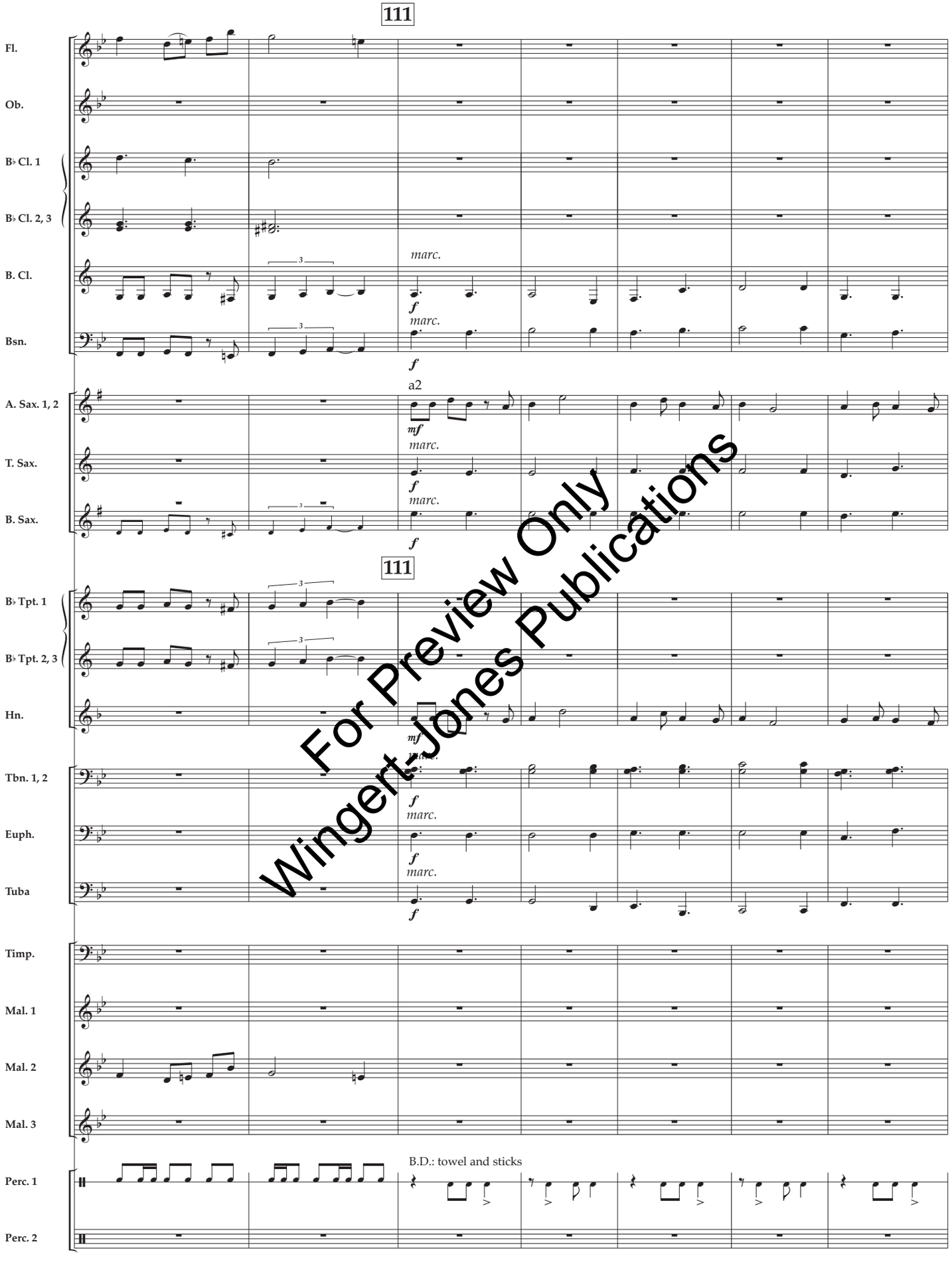
For Preview Only
Wingert-Jones Publications



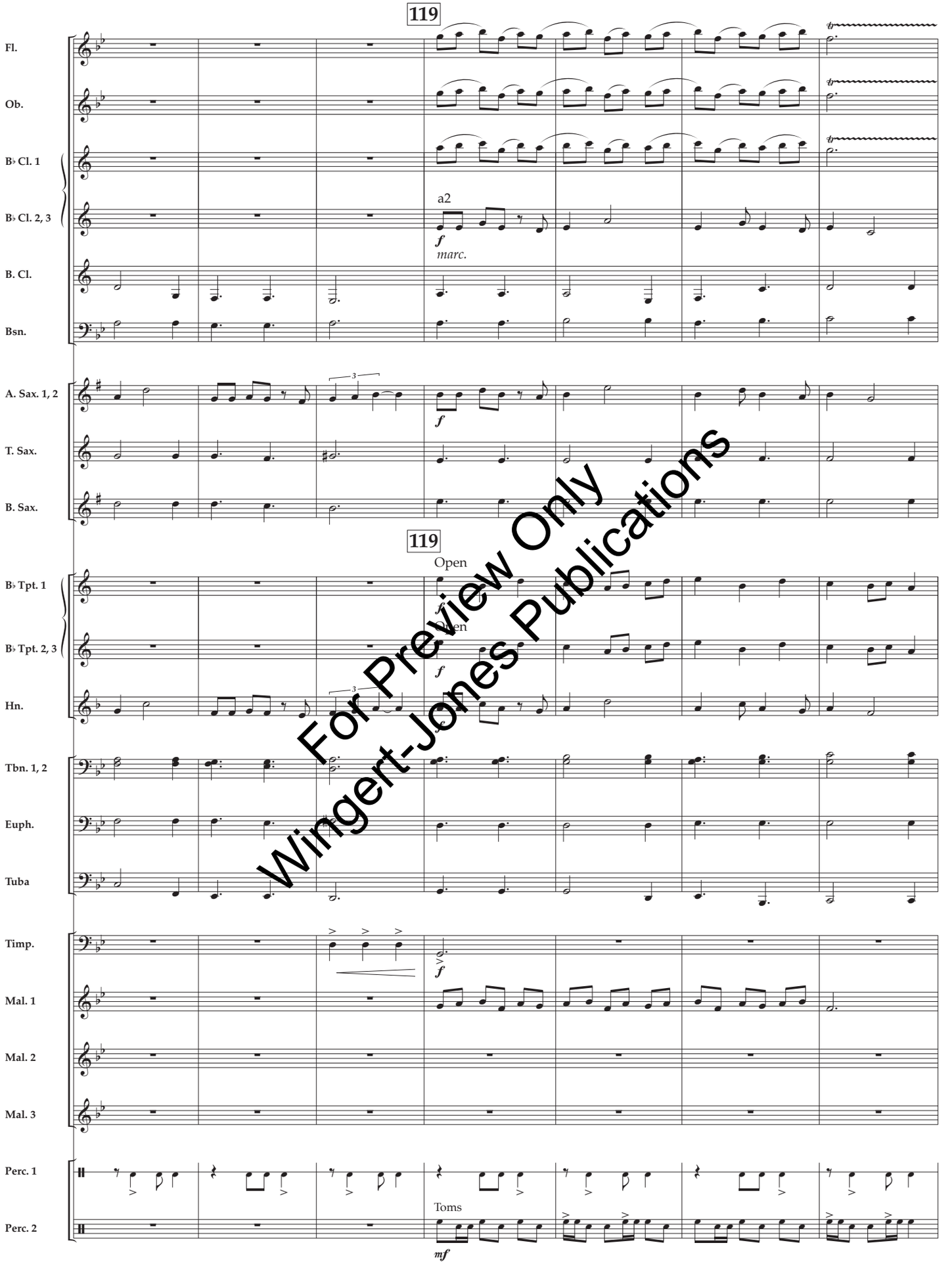
For Preview Only
Wingert-Jones Publications



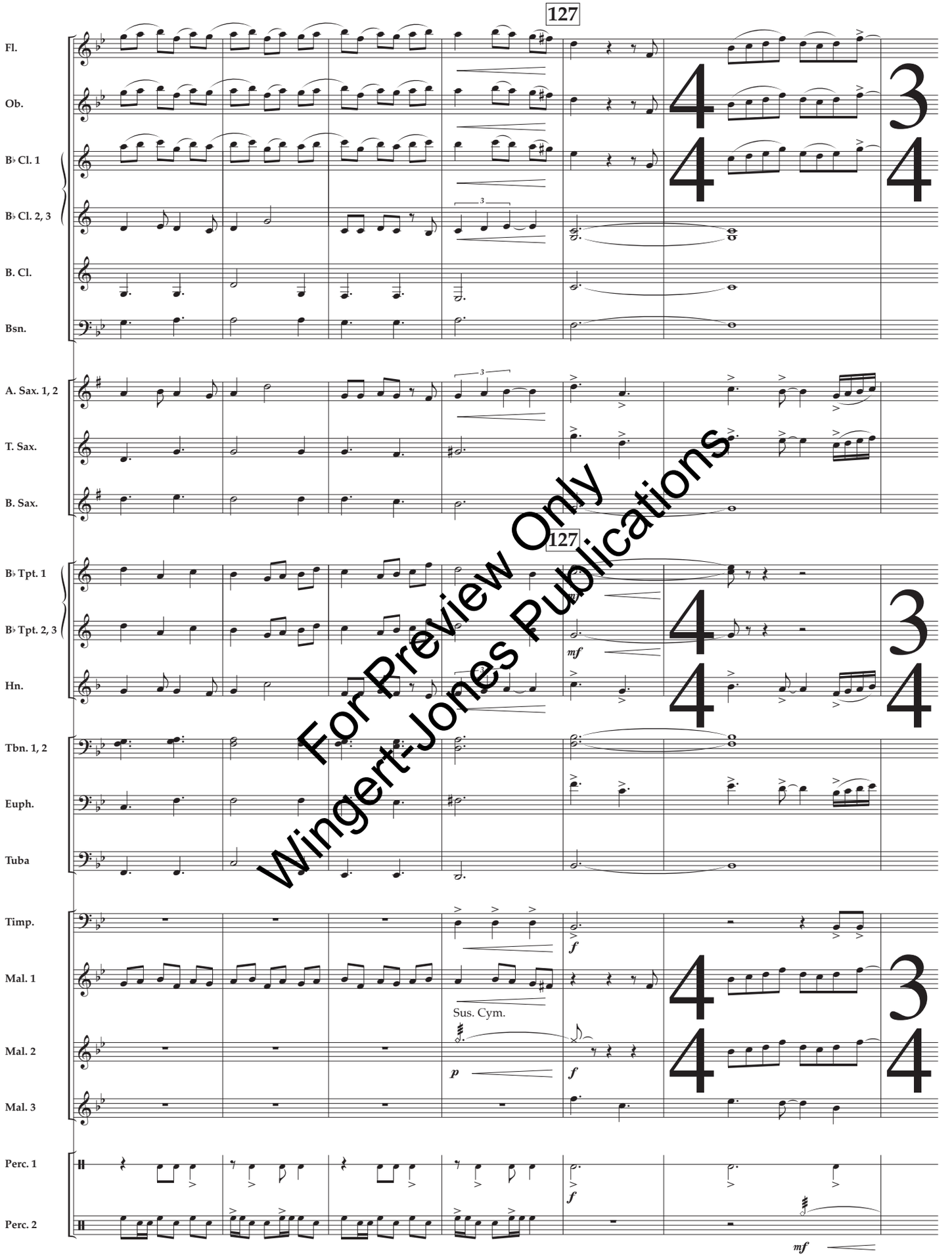
For Preview Only
Wingert-Jones Publications



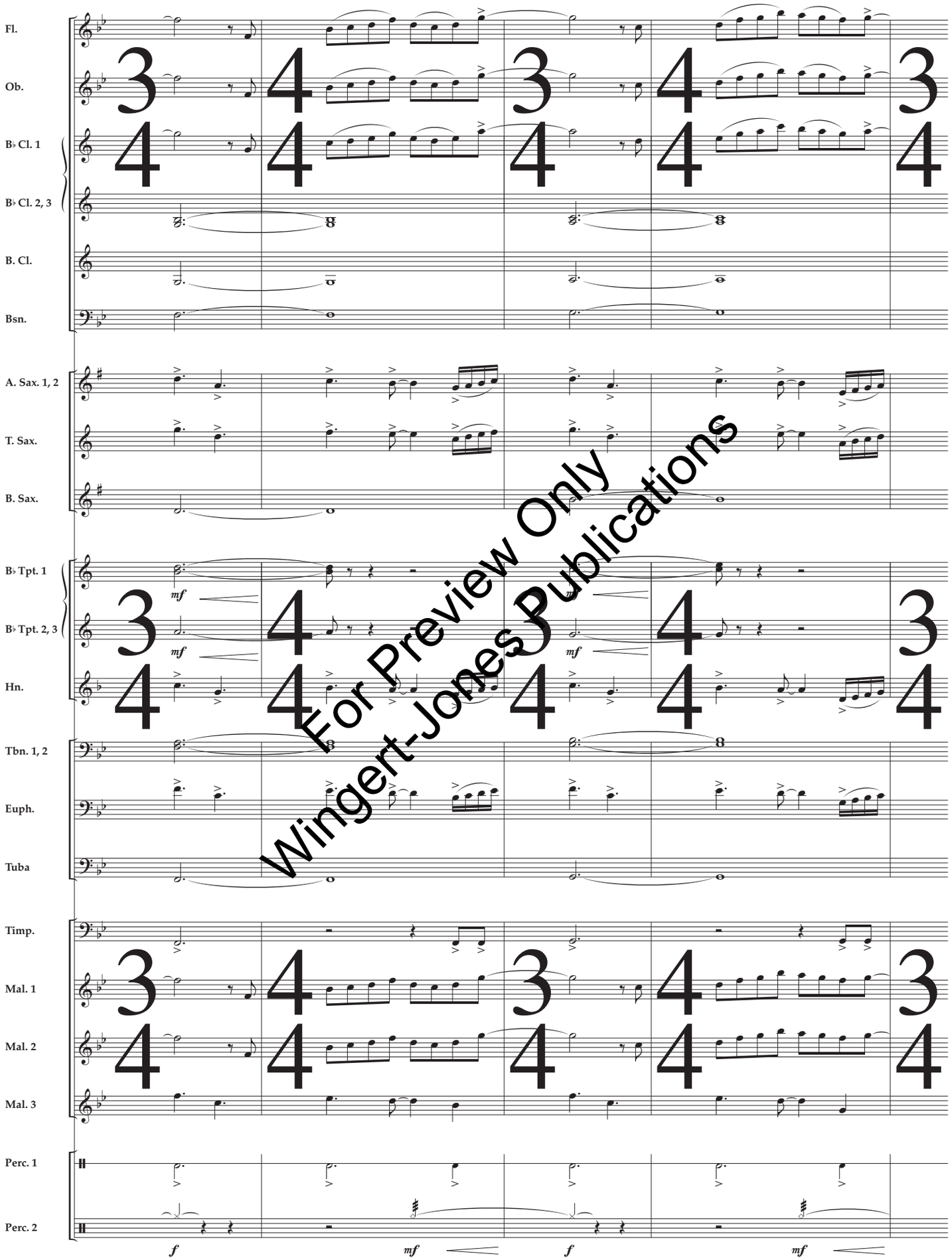
For Preview Only
Wingert-Jones Publications



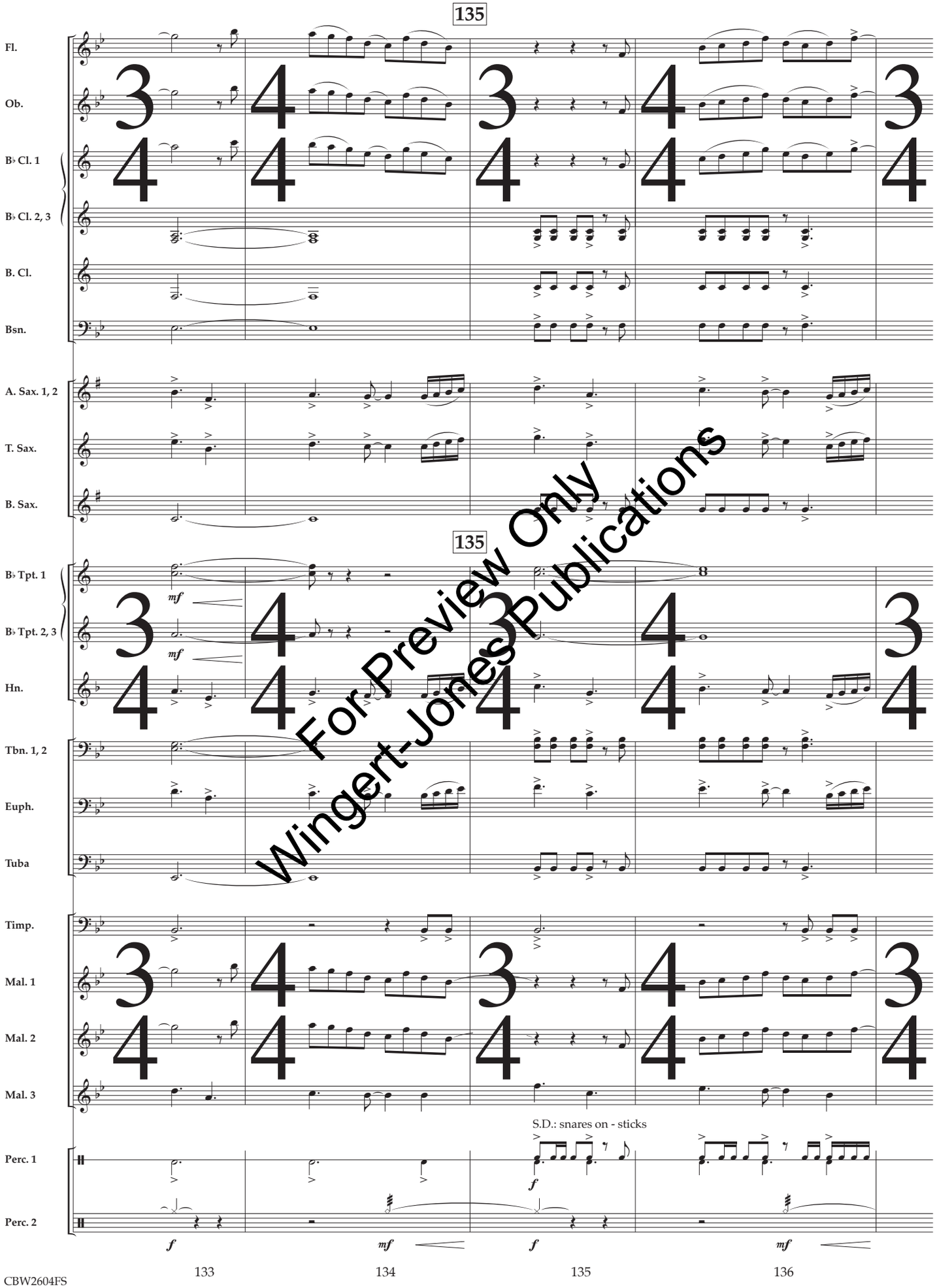
For Preview Only
Wingert-Jones Publications



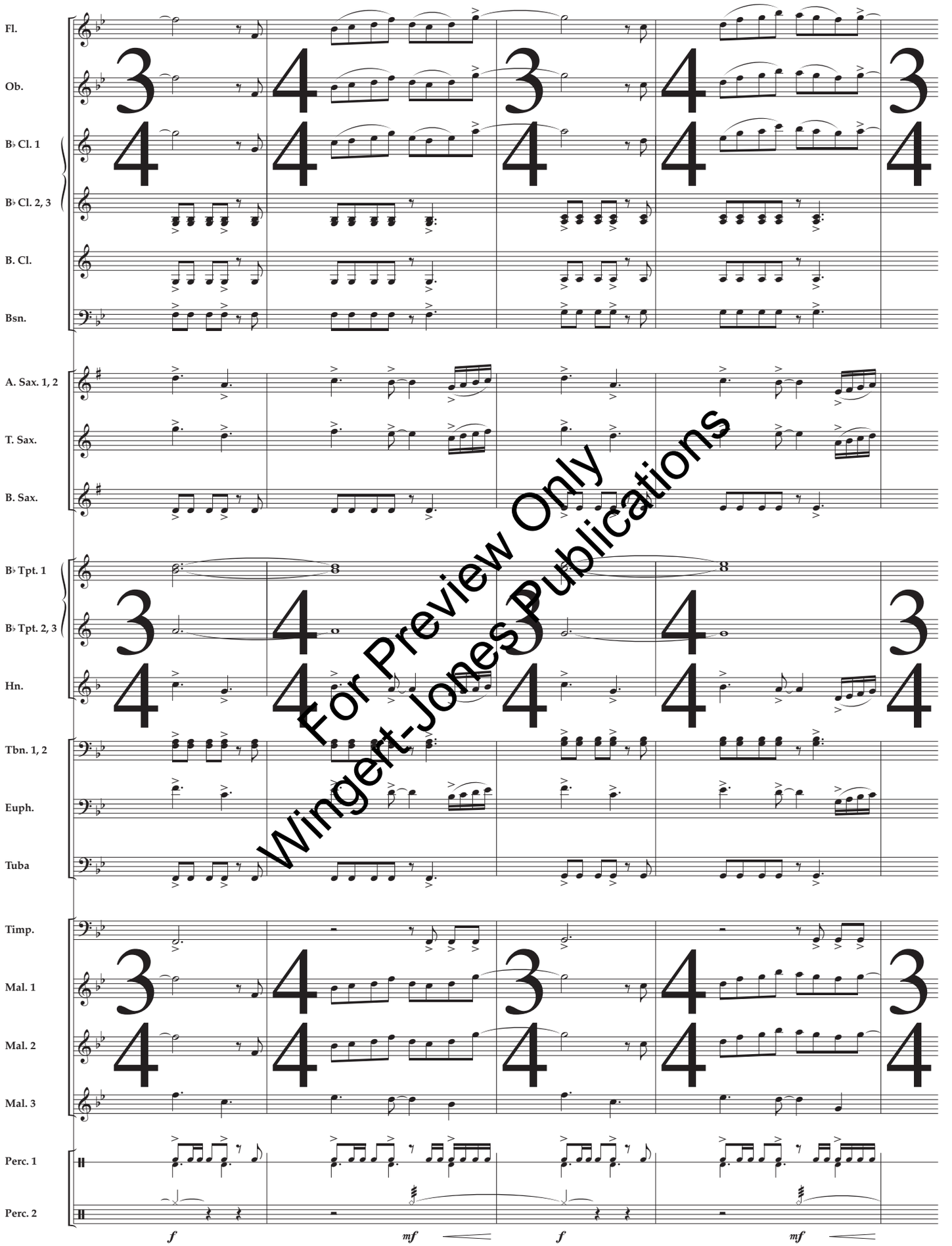
For Preview Only
Wingert-Jones Publications



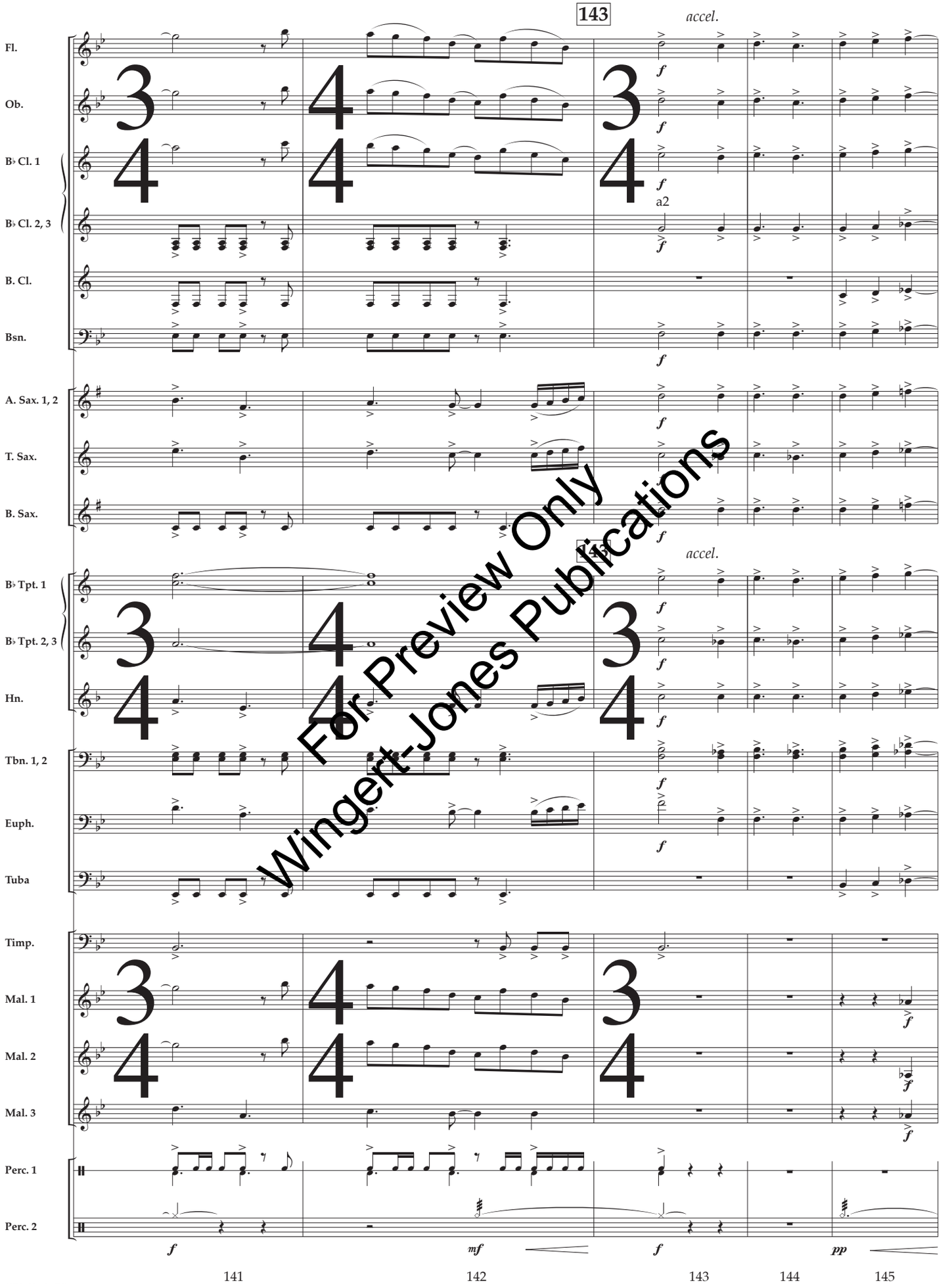
For Preview Only
Wingert-Jones Publications



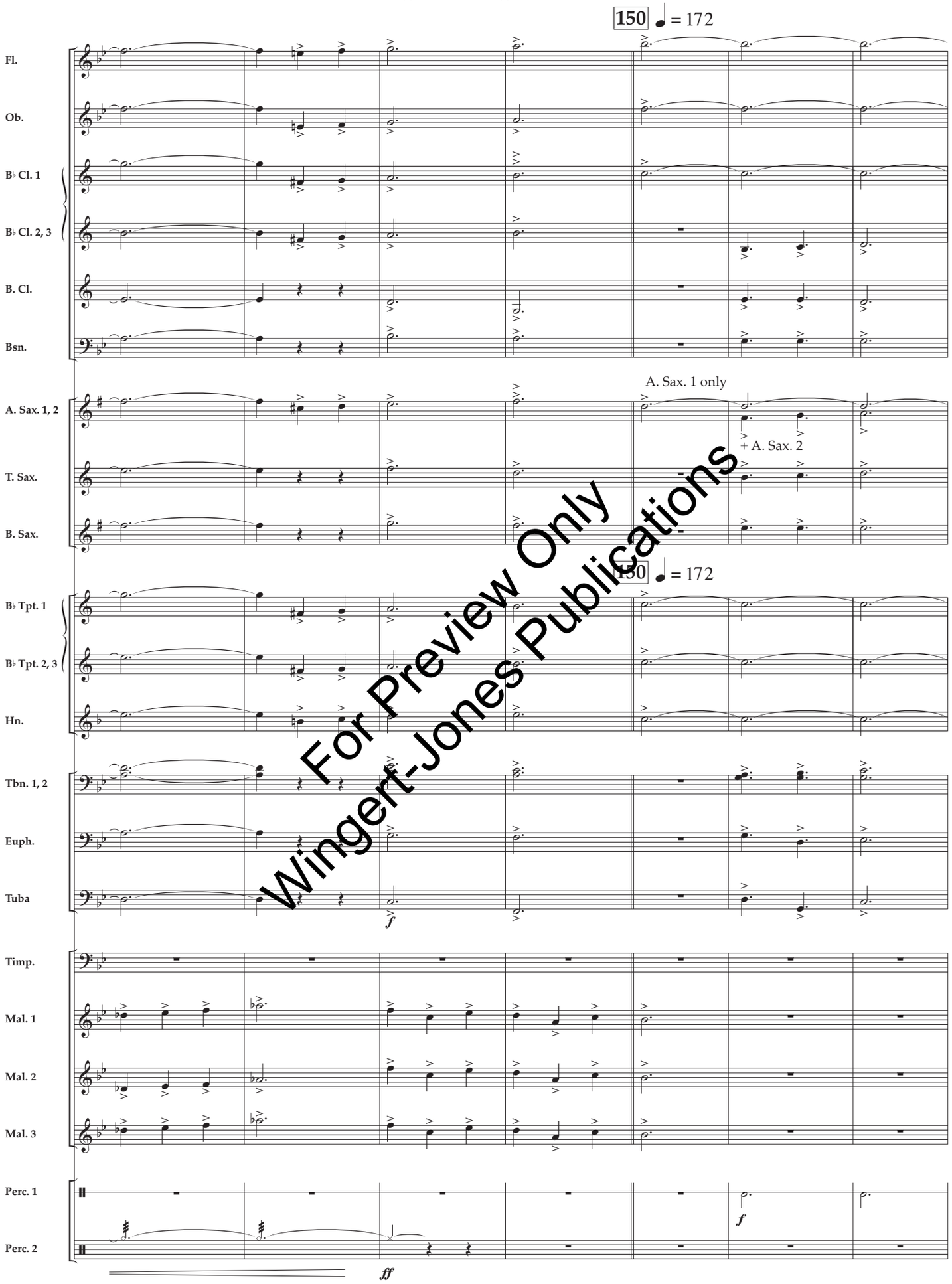
For Preview Only
Wingert-Jones Publications



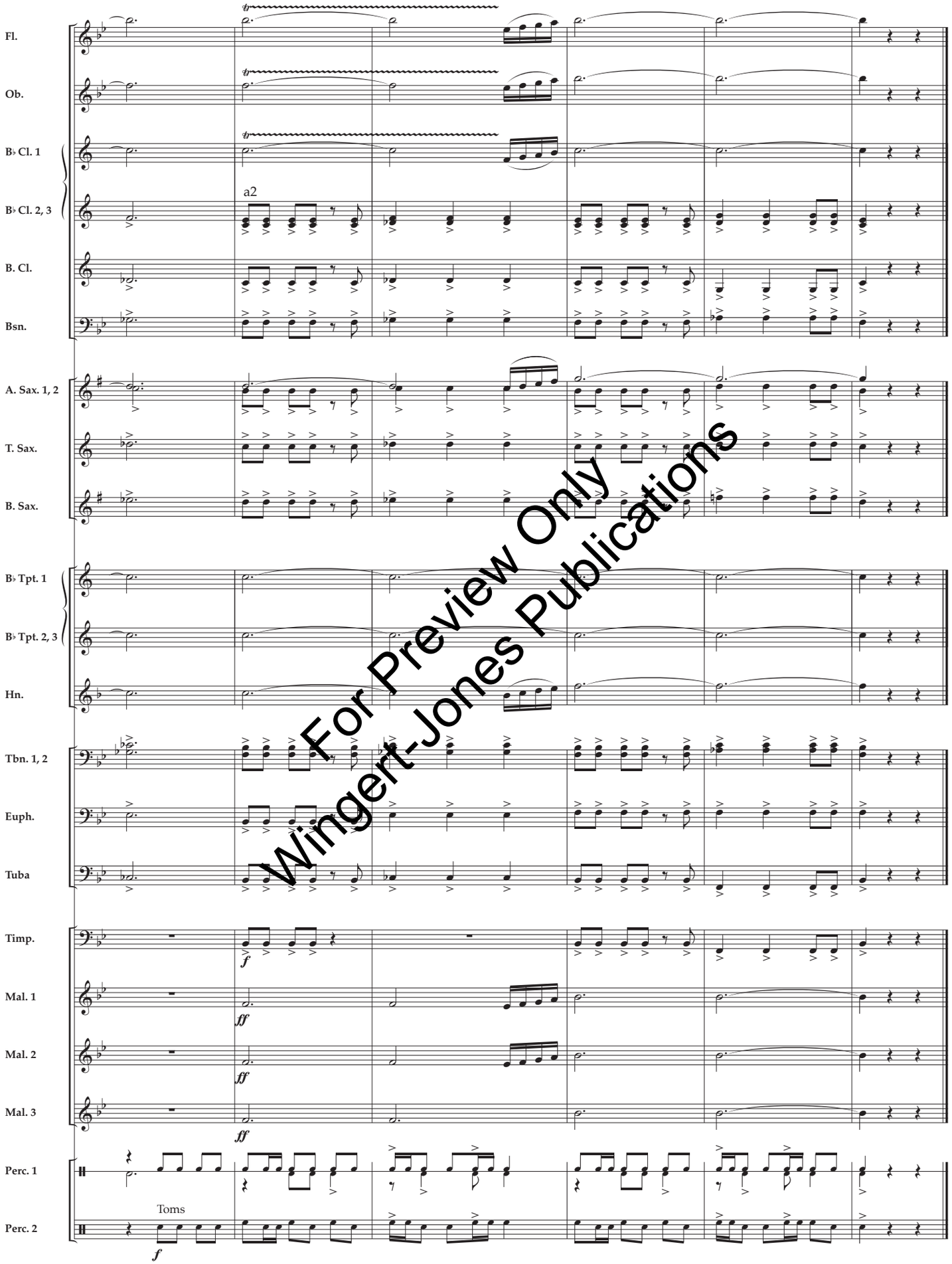
For Preview Only
Wingert-Jones Publications



For Preview Only
Wingert-Jones Publications



For Preview Only
Wingert-Jones Publications

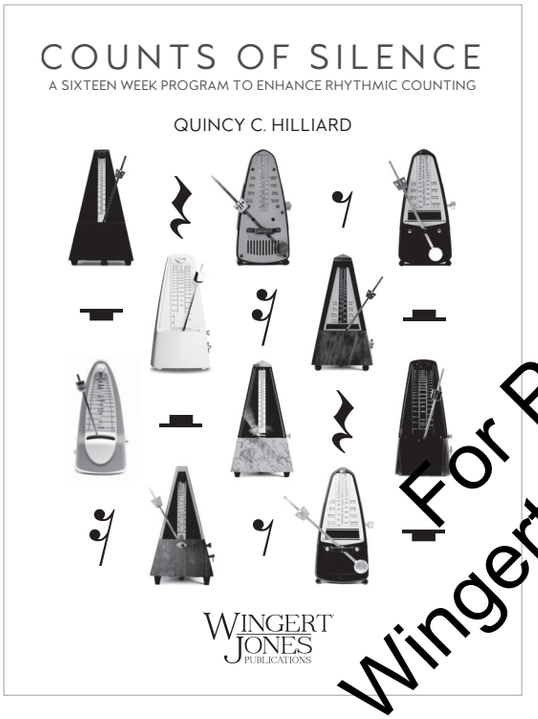


For Preview Only
Wingert-Jones Publications

COUNTS OF SILENCE

A SIXTEEN WEEK PROGRAM TO ENHANCE RHYTHMIC COUNTING

QUINCY C. HILLIARD



Counts of Silence is a sixteen-week program suitable for students in their second year of music or beyond. With the development of a solid foundation in rhythm as the ultimate goal, Counts of Silence is designed to make teaching and learning easy with key centers including F, B♭, E♭, and A♭ (& their relative minors). Written by an experienced music educator and composer, this book is an essential tool for elevating your musicians' rhythmic accuracy.

Books in this series include:

Conductor • Flute • Oboe
B♭ Clarinet & B♭ Bass Clarinet
Alto Saxophone & Baritone Saxophone
B♭ Trumpet & Baritone T.C. • Horn in F
Trombone, Bassoon & Euphonium • Tuba
Mallet Percussion • Battery Percussion

For Preview Only
Wingert-Jones Publications

Quincy Hilliard is an accomplished composer popular in the wind band medium. His music is engaging, unique, and extremely versatile in the modern classroom. His experience as an educator, adjudicator & clinician have positioned him as a masterful resource to educators around the country.

WINGERT JONES PUBLICATIONS

Achieve through Music