



Silver Eagles Take Flight

(2024 Revision)

GABRIEL MUSELLA

Instrumentation

Full Score	1
Flute	8
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	4
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	3
Horn in F	4
Trombone 1	3
Trombone 2	3
Euphonium	4
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets 1	2
Bells	
Mallets 2	2
Vibraphone	
Mallets 3	2
Chimes	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	5
Suspended Cymbal, Gong, 2 Concert Toms, Shaker	

For Preview Only
Wingert-Jones Publications

About the Composer



After a successful teaching career that lasted for three decades, Gabe Musella serves as UIL Assistant Music Director in Austin, Texas.

Bands under his direction earned UIL Sweepstakes Awards in 8 different Varsity and Non-Varsity categories, performed at The Midwest Clinic and Music For All National Concert Festival, and placed as finalists in TMEA Honor Band competition and at the UIL State Marching Contest.

While at Spring HS, the band program was designated a Grammy Signature School, a Houston Symphony Orchestra Residency School, and was featured in THE INSTRUMENTALIST magazine. Spring Band ensembles earned 5 invitations to perform at The Midwest Clinic between 2008 and 2016, and received awards at the prestigious Fischoff, Coltman, and Houston Underground chamber music competitions.

Mr. Musella is an active adjudicator, consultant, clinician, and composer whose music has been performed throughout the country and abroad by community, university, and secondary school ensembles. His works for concert band, orchestra, and chamber ensembles are found on the UIL Prescribed Music List and on similar lists in other states.

The United States Air Force Band, based in Washington DC premiered A THOUSAND HEARTS TO GIVE in Chicago at the 73rd Annual Midwest Clinic.

The UTEP Symphonic Band premiered CIUDAD DE PAZ, dedicated to the victims of the August 2019 shooting in El Paso, in November 2019.

His publishers include RBC - Pepper, C. Alan, Boosey & Hawkes, Carl Fischer, Kjos, Row-Loff, and TRN. He is the recipient of the Meritorious Achievement Award from The Texas Bandmasters Association, the Specs Excellence in Music Education Award from The Houston Symphony Orchestra, and he is a 2019 inductee into the American Bandmasters Association.

He holds a Bachelor of Music Composition and a Masters of Music in Conducting, both from Texas Tech University where he studied with James Suduth, Keith Bearden, and Mary Jeanne van Appledorn. He has greatly benefitted from his legendary mentors Tom Bennett, Eddie Green, Philip Geiger, Rodney Klett, Joe Dixon, Kenny Capshaw, Rick and Barbara Lambrecht, James Edwards, Randy Vaughn, Mike Warny, and Scott McAdow.

He holds memberships in TMEA, TBA, TMAA, Phi Beta Mu, Phi Mu Alpha Sinfonia, and he serves on the Board of Directors of the Foundation for Music Education.

Gabe is honored to be associated with the Texas Tech Band and Orchestra Camp where he has been on the staff since 1985.

He and his wife Alice, Red Raider alumnus and career educator, are very proud of their son Alex, who recently earned a graduate degree at Sam Houston State University in Huntsville, Texas.

Silver Eagles Take Flight

This composition is the second I have dedicated to former Georgetown High School band director Rodney Klett and his wife, Mary Ann. Although both works are based on the Georgetown High School alma mater, "The Blue and White Forever," this piece is not a theme and variations, but rather a free-form fantasia using melodic fragments thereby creating an exciting, energetic piece.

It was commissioned by the Forbes Middle School Band in Georgetown to commemorate their selection to perform at the prestigious 64th annual Midwest Clinic in Chicago. Conductor Jackie Fullerton requested the dedication to Mr. Klett for his mentorship and professional guidance throughout her career. Many in this profession, like me, are indebted to Rodney for his professional standards and never-ending willingness to share the craft of teaching music. The title of this work suggests that this relatively new school, Forbes, is soaring to new heights and achievements - just like their outstanding young conductor, Ms. Fullerton!



musellamusic.com



Wingert-Jones Publications

Recordings are available on all major streaming services.

Full Score

Silver Eagles Take Flight

GABRIEL MUSELLA
(ASCAP)

Allegro $\text{♩} = 132$

Flute

Oboe (Flute 2)

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone 1, 2

Euphonium

Tuba

Timpani

Mallets 1 (Bells)

Mallets 2 (Vibraphone)

Mallets 3 (Chimes)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Gong, 2 Concert Toms, Shaker)

Cue: Hn.

(G: B♭; C: D)

Bass Drum

Suspended Cymbal

Gong

p

f

p

1 2 3 4 5 6

Silver Eagles Take Flight - Full Score

A musical score for 'Silver Eagles Take Flight' featuring 18 staves of music. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2, 3 (B♭ Cl. 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1, 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bass Trombone 1 (B♭ Tpt. 1), Bass Trombone 2, 3 (B♭ Tpt. 2, 3), Horn (Hn.), Trombone 1, 2 (Tbn. 1, 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Mallet 3 (Mal. 3), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes measures 7 through 12, with measure 9 containing dynamic markings *p* and *f*. A large diagonal watermark reading 'For Preview Only' and 'Wingert-Jones Publications' is overlaid across the score.

Silver Eagles Take Flight - Full Score

5

17 Majestic ♩ = 100

molto rall.

Fl. fp

Ob. fp

B♭ Cl. 1 fp

B♭ Cl. 2, 3 fp

B. Cl. fp

Bsn. fp ff

A. Sax. 1, 2 fp ff

T. Sax. fp ff

B. Sax. fp ff

B♭ Tpt. 1 fp ff Open

B♭ Tpt. 2, 3 fp ff Open

Hn. ff a2

Tbn. 1, 2 fp ff a2

Euph. fp ff

Tuba fp ff

Tim. sfz p ff

Mal. 1 ff

Mal. 2 ff

Mal. 3 ff

Perc. 1 sfz f ff

Perc. 2 ff p

13

14

15

16

17

18

Silver Eagles Take Flight - Full Score

The musical score consists of ten staves of music. The top five staves include Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Trombone 1, Trombone 2/3, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The bottom five staves include Trombone 1/2, Trombone 2/3, Horn, Tuba, Timpani, Bassoon, Alto Bassoon 1, Alto Bassoon 2, Bassoon, and Bassoon. A large diagonal watermark reading "For Preview Only Wingert-Jones Publications" is overlaid across the score. Measure numbers 19 through 24 are indicated at the bottom of each staff.

Silver Eagles Take Flight - Full Score

7

27 Vivace $\text{♩} = 160$

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn.

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

3
4

27 Vivace $\text{♩} = 160$

FO4 Preview Only
Wingert-Jones Publications

B.D.: towel and sticks

China Cymbal

2 Concert Toms

Silver Eagles Take Flight - Full Score

35

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn.

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

For Preview Only
Wingert-Jones Publications

35

32 33 34 35 36 37 38

Silver Eagles Take Flight - Full Score

9

43

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn.

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

For Preview Only
Winger Jones Publications

Silver Eagles Take Flight - Full Score

51

Fl.

Ob.

B. Cl. 1

B. Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2, 3

Hn.

Tbn. 1, 2

Euph.

Tuba

Tim.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

*For Preview Only
Wingert-Jones Publications*

51

cup mute

f

f

mf

mf

mf

f

mf

f

mf

f

ff

ff

Snare Drum: snares off - hot rods

mf

Silver Eagles Take Flight - Full Score

11

For Preview Only
Wingert-Jones Publications

59

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn.

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

59

B.D.: towel and sticks

mf

mf

mf

53 54 55 56 57 58 59

Silver Eagles Take Flight - Full Score

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn.

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Silver Eagles Take Flight - Full Score

13

67

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn.

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

For Preview Only

G to F

67 68 69 70 71 72 73

Silver Eagles Take Flight - Full Score

75 Playful

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

A. Sax. 1 only *mf*

75 Playful

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn.

Tbn. 1, 2

Euph.

Tuba

Cue: Bsn.
muted

B♭ to G - C to B♭ (F: G; B♭: D)

Tim.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Silver Eagles Take Flight - Full Score

15

85

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

Hn.

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

+ A. Sax. 2

Open

For Preview Only
Winger-Jones Publications

Silver Eagles Take Flight - Full Score

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn.

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

For Preview Only
Wingert-Jones Publications

88 89 90 91 92 93 94

mp

Sus. Cym.: stick

95 Light

Fl. *mp*

Ob.

B♭ Cl. 1 *p*

B♭ Cl. 2, 3 *p*

B. Cl. *p*

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

95 Light

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn.

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2 *mf*

Mal. 3

Perc. 1

Perc. 2

Silver Eagles Take Flight - Full Score

103

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

103

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn.

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

For Preview Only
Wingert-Jones Publications

mf

mf

mf

Cue: Bsn.

cup mute

f

cup mute

Snare Drum: snares off - hot rods

Silver Eagles Take Flight - Full Score

19

111

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn.

Tbn. 1, 2

Euph.

Tuba

Tim.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

For Preview Only
Wingert-Jones Publications

111

marc.

f marc.

f marc.

f

a2

mf marc.

f marc.

f

mf

piano.

f marc.

f marc.

f

B.D.: towel and sticks

Silver Eagles Take Flight - Full Score

119

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn.

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

119

f marc.

ff

Open

Open

f

3

3

ff

Toms

mf

116 117 118 119 120 121 122

127

Fl.

Ob.

B. Cl. 1

B. Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2, 3

Hn.

Tbn. 1, 2

Euph.

Tuba

Tim.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

127

4 3
4 4

127

4 3
4 4

f

Sus. Cym.
p f

f

mf

4 3
4 4

f

mf

Silver Eagles Take Flight - Full Score

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn.

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

135

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn.

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

135

f

mf

f

mf

S.D.: snares on - sticks

133

134

135

136

CBW2604FS

Silver Eagles Take Flight - Full Score

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn.

Tbn. 1, 2

Euph.

Tuba

Tim.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

For Preview Only

137 138 139 140

Silver Eagles Take Flight - Full Score

25

143

accel.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn.

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

For Preview Only

Wingert-Jones Publications

141

142

143

144

145

Silver Eagles Take Flight - Full Score

150

 $\text{J} = 172$

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn.

Tbn. 1, 2

Euph.

Tuba

Tim.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

For Preview Only
Wingert-Jones Publications

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn.

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Toms

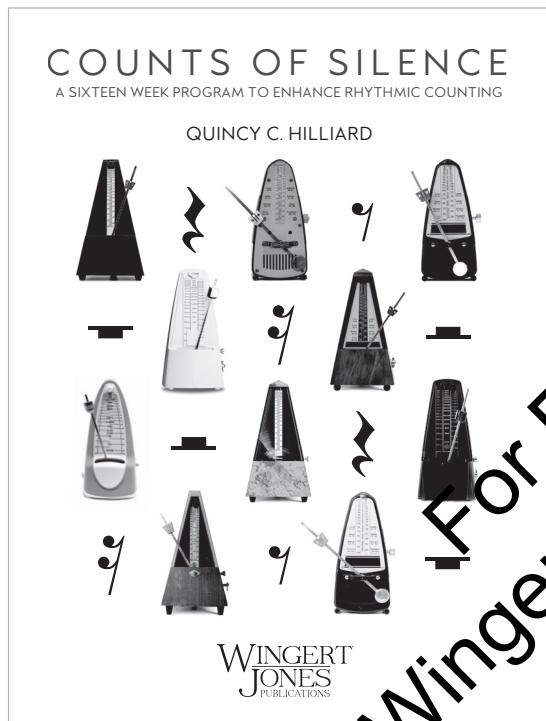
For Preview Only
Wingert-Jones Publications

153 154 155 156 157 158

COUNTS OF SILENCE

A SIXTEEN WEEK PROGRAM TO ENHANCE RHYTHMIC COUNTING

QUINCY C. HILLIARD



For Preview Only
Wingert-Jones Publications

Counts of Silence is a sixteen-week program suitable for students in their second year of music or beyond. With the development of a solid foundation in rhythm as the ultimate goal, *Counts of Silence* is designed to make teaching and learning easy with key centers including F, B♭, E♭, and A♭ (& their relative minors). Written by an experienced music educator and composer, this book is an essential tool for elevating your musicians' rhythmic accuracy.

Books in this series include:

- Conductor • Flute • Oboe
- B♭ Clarinet & B♭ Bass Clarinet
- Alto Saxophone & Baritone Saxophone
- B♭ Trumpet & Baritone T.C. • Horn in F
- Trombone, Bassoon & Euphonium • Tuba
- Mallet Percussion • Battery Percussion

Quincy Hilliard is an accomplished composer popular in the wind band medium. His music is engaging, unique, and extremely versatile in the modern classroom. His experience as an educator, adjudicator & clinician have positioned him as a masterful resource to educators around the country.



WINGERT
JONES
PUBLICATIONS

Achieve through Music