



# Beacon Shining Bright

GABRIEL MUSELLA

## Instrumentation

Full Score	1
Piccolo	2
Flute 1	4
Flute 2	4
Oboe 1	2
Oboe 2	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Contralto Clarinet	2
Bassoon	2
Soprano Saxophone	2
Alto Saxophone	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1 (+ Flugelhorn)	3
B♭ Trumpet 2	3
B♭ Trumpet 3	3
Horn in F 1	2
Horn in F 2	2
Horn in F 3	2
Horn in F 4	2
Trombone 1	3
Trombone 2	3
Bass Trombone	3
Euphonium	4
Baritone T.C.	2
Tuba	4
String Bass	2
Timpani	2
Mallets 1	2
Vibraphone, Xylophone	
Mallets	2
Marimba, Chimes	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	5
Gong, Tambourine, Triangle, Ratchet, Handbells F: C	
Percussion 3	4
Suspended Cymbal, Woodblock, Ice Bell, Handbells Ab: Eb: Bb)	

## About the Composer



Gabriel Musella is an active adjudicator, consultant, clinician, and composer whose music has been performed throughout the country and abroad by community, university, and secondary school ensembles. His works for concert band, orchestra, and chamber ensembles are found on the UIL Prescribed Music List and on similar lists in other states.

## Beacon Shining Bright

This work was commissioned by Dr. Andrew Hunter, Director of Bands at the University of Texas - El Paso in memory of his father, Steve. The music contains hints of bluegrass, the University of Tennessee Alma Mater, "Just a Little Walk with Jesus", and other Appalachian flavors as Steve Hunter was proud of his roots. It was premiered in the spring of 2022. The following is from Dr. Andrew Hunter:

On March 10, 2020, my father, Steve Hunter, died in his home. I was holding his hand as he passed from this life into the next. Before he took his last breath, I told him what a great dad he had been and that I loved him. His last conscious act was to grunt back in a loving response. I couldn't ask for more.

As the COVID-19 pandemic swept the world during that time, isolation and inactivity stunted the grieving process. Fortunately, that summer, many of us found our release on the golf course! My dad and I had played golf since I was big enough to hold a club. After shooting a particularly stellar round (a rarity since becoming a father and college band director), I instinctively called my dad to tell him. The pain that came with realizing - in that moment - I would never have a conversation with him again was too much to bear. Having worked with Gabe Musella on commissioning "Ciudad de Paz", a piece in memory of the victims of the El Paso shooting in 2019, I knew he was the man to help me process my grief through music. Gabe instantly agreed and set to work.

As he began his process, he asked about my dad; I told him several things. He was an avid Tennessee sports fan and alumnus, along with his three siblings - all first-generation college graduates, and only two generations removed from their grandfather being gunned down in the streets of Harlan, KY in a coal-mining union feud (he was a barber and an innocent bystander). Talk about country! That southern Appalachian history would certainly need to be part of the work. Dad wasn't a "classically trained musician," but he loved being a church choir tenor," and in particular the gospel song "Just a Little Talk With Jesus". Gabe masterfully weaved these elements into the work.

What he didn't know was just how targeted his orchestration would be to our family. The first sounds of the piece are from the Bassoon - the instrument of myself, my wife, my father-in-law, and our second daughter. The thematic introduction happens in Clarinet - my third daughter's instrument. In the middle of the work, the University of Tennessee alma mater is quoted in a horn quarter; my oldest daughter - and the oldest grandchild who made my Dad a Papa - is a horn player. Finally, as I listened to the MIDI and looked at the first draft, I was blown away at Gabe's inclusion of Handbells. He did not know that my mother was a professional Handbell soloist for decades, and that my father was a licensed repair tech for Schulmerich Handbells. These "coincidences" surely are not coincidences at all, but fingerprints of the divine. There is simply no other explanation - nor would I entertain one! One final note: the closing fanfare motive just might remind one of a pretty popular song on Knoxville, TN Saturday afternoon in the fall!

The title "Beacon Shining Bright" comes from the lyrics of the Tennessee alma mater: "On a hallowed hill in Tennessee, like beacon shining bright..." This "beacon" is best represented in the Torchbearer, the official motto of the University, which says, "One that beareth a torch shadoweth oneself to give light to others." This is what we do as musicians. We bring forth the torch of music to give light to a world which desperately needs it. I am thankful for Gabe bearing this torch for our family in our time of need.  
- Andrew



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21

Picc. *f* Solo

Fl. 1, 2 *a2 f* *mp*

Ob. *f* *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2, 3 *f* *mp*

B. Cl. *f* *mp*

C. Alt. Cl. *f* *mp*

Bsn. *f* *mp*

S. Sax. Solo *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

21

B♭ Tpt. 1 *f* *mp* *pp*

B♭ Tpt. 2, 3 *f* *mp* *pp*

Hn. 1, 2 *f* *mp* *pp*

Hn. 3, 4 *f* *mp* *pp*

Tbn. 1, 2 *f* *mp* *pp*

B. Tbn. *f* *mp* *pp*

Euph. *f* *mp* *pp*

Tuba *f* *mp* *pp*

S.B. *f* *mp* *pp*

Timp. *f* *mp* *pp*

Mal. 1 *f* *mp* *pp*

Mal. 2 *f* *mp* *pp*

Perc. 1 *f* *mp* *pp*

Perc. 2 *f* *mp* *pp*

Perc. 3 *f* *mp* *pp*

Handbells *f* *mp* *pp*

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Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

C. Alt. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

S.B.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

31

31

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*f*, *sf*, *ff*, *mf*, *a2*, *brushes*, *Ratchet*





49

Picc.

Fl. 1, 2

Ob.

B. Cl. 1

B. Cl. 2, 3

B. Cl.

C. Alt. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

train whistle

*ff*

train whistle

*ff*

train whistle

*ff*

49

B. Tpt. 1

B. Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Bells up

*ff*

Bells up

*ff*

norm.

*f*

norm.

*f*

train whistle

*ff*

a2

*f*

*f*

*f*

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

S.B.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

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The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Picc., Fl. 1, 2, Ob., B. Cl. 1, B. Cl. 2, 3, B. Cl., C. Alt. Cl., Bsn., S. Sax., A. Sax., T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2, 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, B. Tbn., Euph., Tuba, S.B., Timp., Mal. 1, Mal. 2, Perc. 1, Perc. 2, and Perc. 3. The score spans measures 50 to 55. A large diagonal watermark reading "For preview Only" and "Excelcia Music publishing" is overlaid across the center of the page. Specific performance instructions are provided for the Horns and Trombones sections, such as "grace notes on beat" and "Tbn. 2 only: grace notes on beat". A "Mute" instruction is also present for the B. Tpt. 1 part. The percussion parts include a Tambourine in Perc. 2, with dynamics markings of *f* and *v*.

61

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *f*

B. Cl. *f*

C. Alt. Cl. *f*

Bsn. *f*

S. Sax. Solo - lyrically folksy

A. Sax. Solo - lyrically folksy

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

S.B. *f*

Timp. *f*

Mal. 1 *f*

Mal. 2 *f*

Perc. 1 *mf*

Perc. 2 *fp*

Perc. 3 *mf*

Bell Tree (scrape) *f*

change to G♭: A♭: C: F

sticks: snares off

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into measures, with measure numbers 62 through 67 indicated at the bottom. The instruments and their parts are as follows:

- Picc. (Piccolo): Rest
- Fl. 1, 2 (Flutes): Rest
- Ob. (Oboe): Rest
- B. Cl. 1 (Bass Clarinet 1): Rest
- B. Cl. 2, 3 (Bass Clarinets 2 and 3): Rest
- B. Cl. (Bass Clarinet): Rest
- C. Alt. Cl. (Contralto Clarinet): Rest
- Bsn. (Bassoon): Rest
- S. Sax. (Soprano Saxophone): Active part starting in measure 62.
- A. Sax. (Alto Saxophone): Active part starting in measure 62.
- T. Sax. (Tenor Saxophone): Rest
- B. Sax. (Baritone Saxophone): Rest
- B. Tpt. 1 (Bass Trumpet 1): Rest
- B. Tpt. 2, 3 (Bass Trumpets 2 and 3): Rest
- Hn. 1, 2 (Horns 1 and 2): Rest
- Hn. 3, 4 (Horns 3 and 4): Rest
- Tbn. 1, 2 (Trombones 1 and 2): Rest
- B. Tbn. (Baritone Trombone): Rest
- Euph. (Euphonium): Rest
- Tuba: Rest
- S.B. (Snare Drum): Rest
- Timp. (Timpani): Rest
- Mal. 1 (Mallet 1): Rest
- Mal. 2 (Mallet 2): Rest
- Perc. 1 (Percussion 1): Active part with a rhythmic pattern.
- Perc. 2 (Percussion 2): Active part with a rhythmic pattern.
- Perc. 3 (Percussion 3): Active part with a rhythmic pattern.

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Picc. *mf*

Fl. 1, 2 *p* Solo

Ob. *mf*

B♭ Cl. 1 *p*

B♭ Cl. 2, 3

B. Cl. *mf*

C. Alt. Cl. Solo

Bsn. *mf*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2 *sfz*

B. Tbn. *sfz*

Euph. *sfz*

Tuba *sfz*

S.B. *sfz*

Timp.

Mal. 1 Vib. *mf*

Mal. 2 *mf* *pp* *mf* *pp*

Perc. 1 *mf* *pp* *mf* *pp*

Perc. 2 Gong *f*

Perc. 3 Sus. Cym.: stick *f*

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79 Hallelujah!

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

C. Alt. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

S.B.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Cl. 2 only

*p*

*p*

*p*

Cue: S.B.

Cue: S.B.

Flugelhorn Solo

79 Hallelujah!

*mf*

Solo

*mf*

Solo

*mf*

Cue: S.B.

Pizz.

*mf*

*mf > pp*

*mf*

*mf > pp*

*mf > pp*

*mf > pp*

*mf > pp*

*mp*

*p*

*pp*

*mf*

*p*

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*morendo*

The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). A large diagonal watermark reading "For preview Only Excelcia Music publishing" is overlaid across the center of the page. The score concludes with a *morendo* instruction.

91 Rubato with much loyalty ♩ = 72

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

C. Alt. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Trb. 1 only

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

S.B.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Chimes

Sus. Cym.: mallets

*mf*

*pp*

*sostenuto*

Cue: Hn. 2

*p* *mf*

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*accel. poco a poco*

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

C. Alt. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

S.B.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Fl. 2 only

*f*

Tutti

*f*

*f*

*mp*

*mp*

*p*  $\curvearrowright$  *mf*

Handbells

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Picc. *f*

Fl. 1, 2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *a2*

B. Cl.

C. Alt. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph. *Play: Tutti mp*

Tuba *Arco mp*

S.B. *mp*

Timp.

Mal. 1

Mal. 2

Perc. 1 *mf* snares on Ratchet

Perc. 2

Perc. 3 Ice Bell *f* Sus. Cym. *p*

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3  
4

3  
4

3  
4

119 Expansive

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

C. Alt. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

119 Expansive

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

S.B.

quick F to Eb

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

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129 Bring it home!

This page of the musical score includes parts for Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet, Contralto Clarinet, Bassoon, Saxophones (Soprano, Alto, Tenor, Bass), Trumpets 1 & 2, Horns 1, 2 & 3, 4, Trombones 1 & 2, Euphonium, Tuba, Sub Bass, Timpani, Maracas 1 & 2, Percussion 1 & 2, and Percussion 3. The score features various dynamics such as *f*, *mf*, and *ff*, and includes performance instructions like *a2* and *Handbells (A<sup>b</sup> and E<sup>b</sup>) ad lib*. A large diagonal watermark reading "For preview Only Excelcia Music publishing" is overlaid on the score.

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138

Picc.

Fl. 1, 2

Ob.

B. Cl. 1

B. Cl. 2, 3

B. Cl.

C. Alt. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

S.B.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Xylophone

Ice Bell

mf

f

a2

138

136

137

138

139

140

141



*poco rall.*

152 **Energico** ♩ = 120

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

C. Alt. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

S.B.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

*mf* *f* *sfz* *ff* *fp*

*poco rall.*

3/4 4/4 2/4

3/4 4/4 2/4

B♭ to D

Gong

