



FUNDAMENTAL STUDIES FOR B $\flat$ TRUMPET

HANNAH LEPOSA

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FUNDAMENTALS

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ABOUT THE AUTHOR



Hannah Leposa (b. 1997) is a musician and educator with a deep commitment to making the arts accessible and engaging for future generations. She holds a Bachelor of Science in Music Education from Messiah University and a Master of Music in Trumpet Performance from the University of Delaware.

Currently, she serves as the Executive Associate and Director of Patron Services at the Delaware Symphony Orchestra.



SMART SYSTEM LAYOUT

There are many concepts to consider when playing the Trumpet, which can feel overwhelming at times. By grouping those concepts into a few categories, we can limit the number of concepts we have to think about while playing and make SMARTer decisions when practicing.

SOUND

Full, deep, resonate sound

Strive for consistent sound across the range of the instrument

Connect lines

Use a constant stream of air

MOVEMENT

The coordination to perform in the upper and lower extremes of the instrument's range

The ability to cleanly execute lip slurs of any given interval

Finger and tongue coordination

Efficient finger motion

- Depressing the valve completely
- Keeping your fingers close to the valves

ARTICULATION

Clean, clear fronts to each note

Audible difference in types of articulation (*staccato*, *marcato*, *accent*, etc.)

Effortless sound in multiple tonguing

RHYTHM

Finger dexterity

Ability to execute rhythm/passages at selected tempo

Proper treatment of variations in time (*rit.*, *accel.*, *rubato*, etc.)

TUNE

Pitches are centered

Being in-tune with yourself (intervals are in-tune)

Maintain pitch across all durations of time



Each of the SMART categories should be considered when playing any given exercise. Rhythm, Pitch, and Tone are basic fundamentals of sound production, and should always be performed to your best ability. Beyond that, sometimes it is hard to pinpoint how to improve. Thinking SMART when practicing will assist you to systematically focus your practice time.

After each exercise or concept, reflect on which of the 5 SMART categories need the most improvement. Use the suggestions beneath each category to help focus the next repetition.

Our practice time is precious and limited, so be as efficient as possible.



KEEP AN EYE OUT – The Practice Smart logo is not just for show; throughout this book you will see exercises with a colorized logo next to them. Scan for the **PINK** letters, highlighted in the “SMART” portion of the logo. These letters correspond to the focus system found on Page 3.

Directions

- Play each exercise as softly as possible, using air attacks
- Work towards ease-of-sound production and a continuous air stream
- Aim for a consistent tone across all ranges of the instrument
- Practice each exercise slow-to-fast

12 musical exercises in 3/4 time, numbered 1 to 12. Each exercise consists of a single staff with a treble clef and a key signature of one flat (Bb). The exercises are designed for air attack and sound production practice. Exercises 1-6 are full staves, while exercises 7-12 are partial staves.

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Directions

- Each exercise can be played slured, tongued or double-tongued
- Focus on centering each note keeping the tone clear and smooth between pitches



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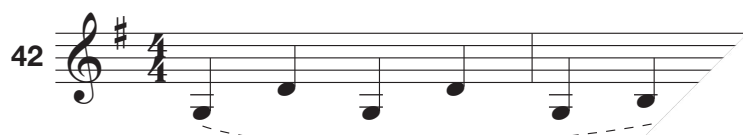
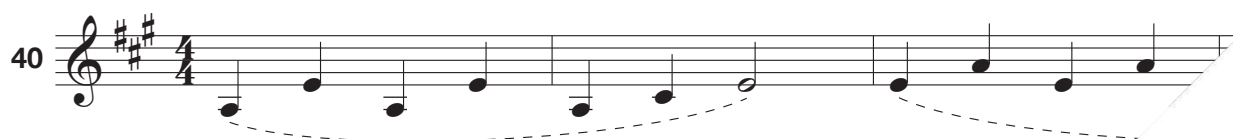
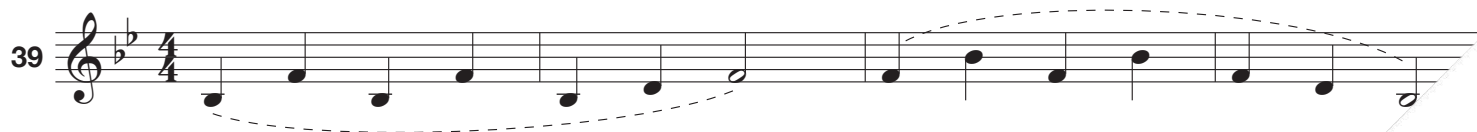
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Directions

- Slur each exercise
- The softer you can play these, the greater the benefit
- Use an even, continuous air stream
- Keep pressure and movement to a minimum

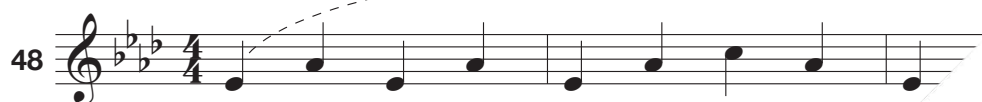


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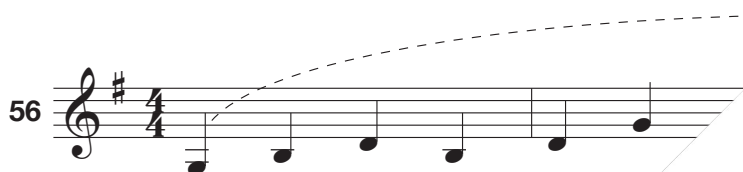
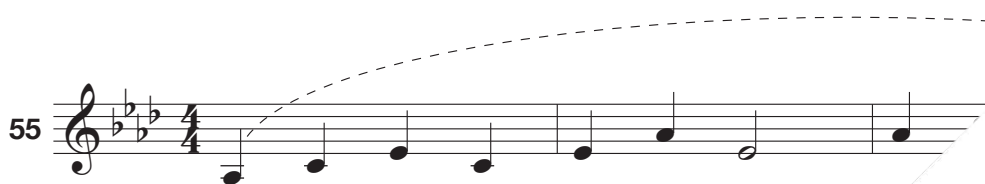
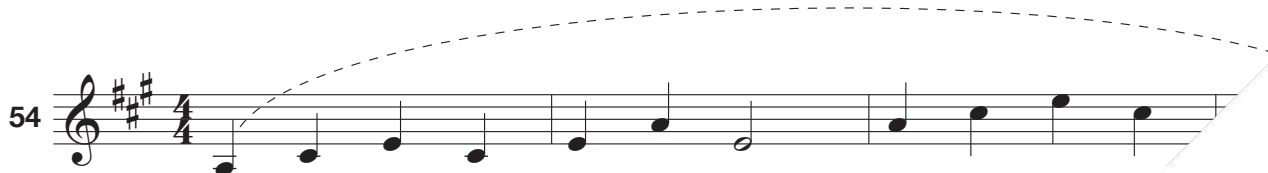


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Directions

- Play each exercise as softly as possible, using air attacks through "G" above the staff
- Physically remove and reset your instrument between each set of rests
- Replay each exercise until all pitches have clean onsets

A **B**

Sing ----- **Buzz** -----

- For each exercise: Sing the interval - followed by buzzing the interval on your mouthpiece, then play
- Clearly articulate vocalizations and buzzing, avoiding bends and slurs

65 66 67 68 69 70 71 72 73 74 75 76 77 79 81

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Directions

- Play each exercise focusing on consistent articulation
- Record yourself playing to identify issues and check progress
- Play each exercise at a variety of dynamic levels
- Added Rigor: Using the same pattern, increase your pitch by half steps at exercise 88 and decrease your pitch by half steps at exercise 96 to work on extending your range. (Note: It is normal if these extensions don't sound your best at first, as you have to practice playing in the extremes to develop a good tone there)

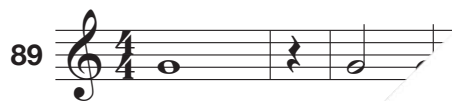
Try Using different articulation patterns on these exercises



A - Staccato

B - Legato

C - Accent



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Directions

- Recording yourself is key - you should listen for consistency between the T & K articulations.
- Practice each exercise slow-to-fast, increasing tempo and building strength over time.
- Added Rigor: Using the same pattern, increase your pitch by half steps at exercise 102 and decrease your pitch by half steps at exercise 111 to work on extending your range. (Note: It is normal if these extensions don't sound your best at first, as you have to practice playing in the extremes to develop a good tone there)

97



T K T K T K T K T K T K T K T K T K T

98



T K T K T K T K T K T K T K T K T K T

99



T K T K T K T K T K T K T K T K T K T

100



T K T K T K T K T K T K T K T K T K T

101



T K T K T K T K T K T K T

102



T K T K T K T K T

103



T K T K

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104

T K T K T K T K T K T K T K T K T

105

T K T K T K T K T K T K T K T K T K T

106

T K T K T K T K T K T K T K T K T K T

107

T K T K T K T K T K T K T K T K T K T

108

T K T K T K T K T K T K T K T K T K

109

T K T K T K T K T K T K T K T

110

T K T K T K T K T K T

111

T K T K T

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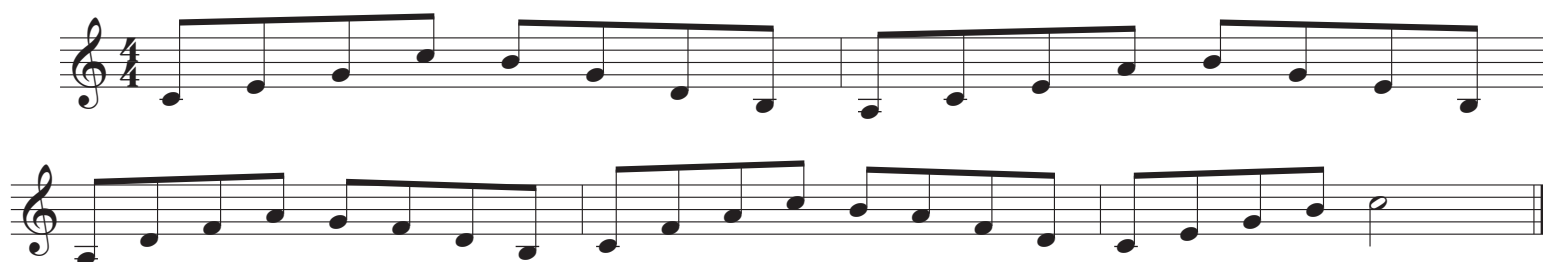
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MAJOR SCALE



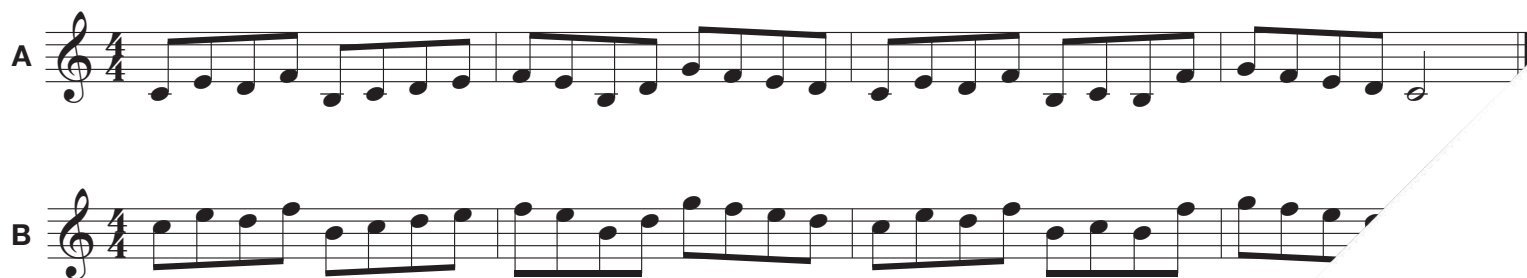
ARPEGGIO STUDY

Slur & tongue: maintain a consistent tone throughout



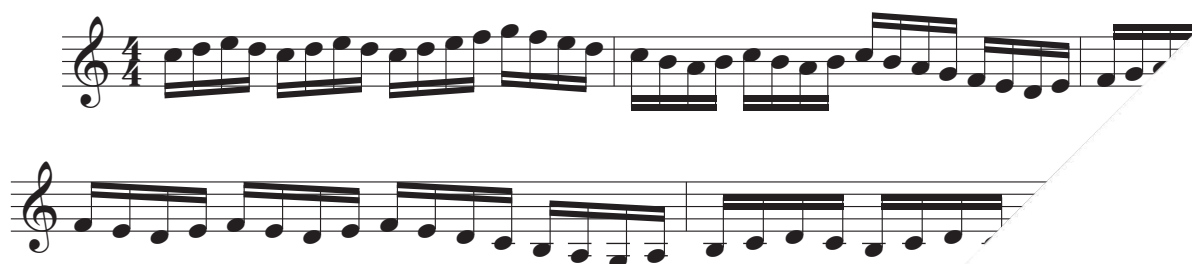
CONNECTIVITY

Slur, single tongue & double tongue



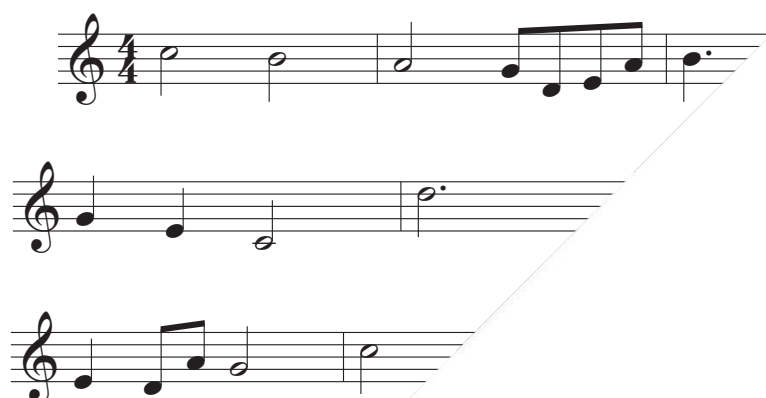
DEXTERITY

Slur, single tongue & double tongue



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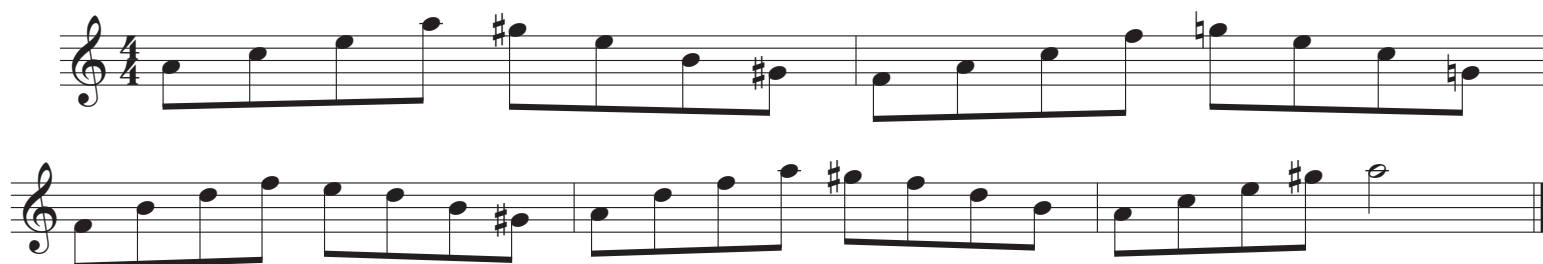
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KEY STUDIES: A MINOR

MINOR SCALE



ARPEGGIO STUDY Slur & tongue: maintain a consistent tone throughout



CONNECTIVITY Slur, single tongue & double tongue



DEXTERITY Slur, single tongue & double tongue



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KEY STUDIES: G MAJOR

MAJOR SCALE



ARPEGGIO STUDY

Slur & tongue: maintain a consistent tone throughout



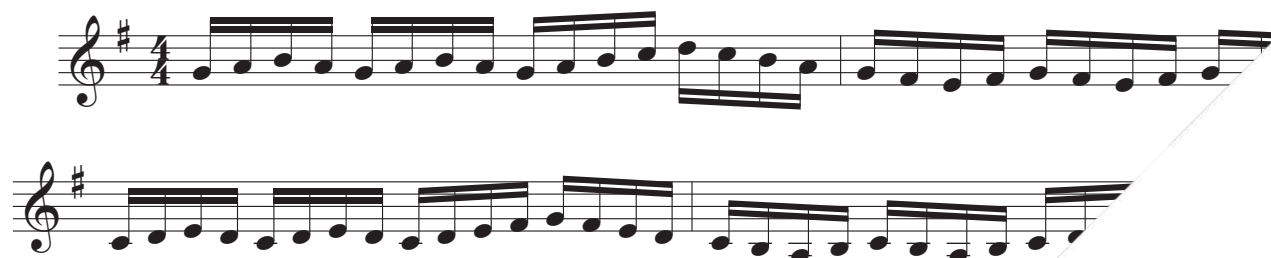
CONNECTIVITY

Slur, single tongue & double tongue



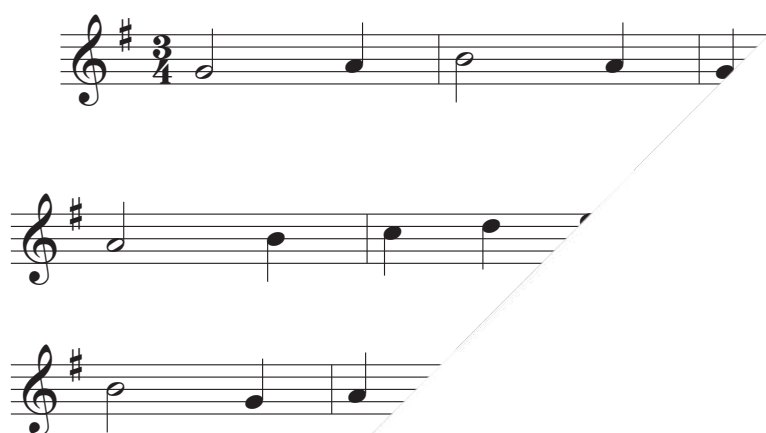
DEXTERITY

Slur, single tongue & double tongue



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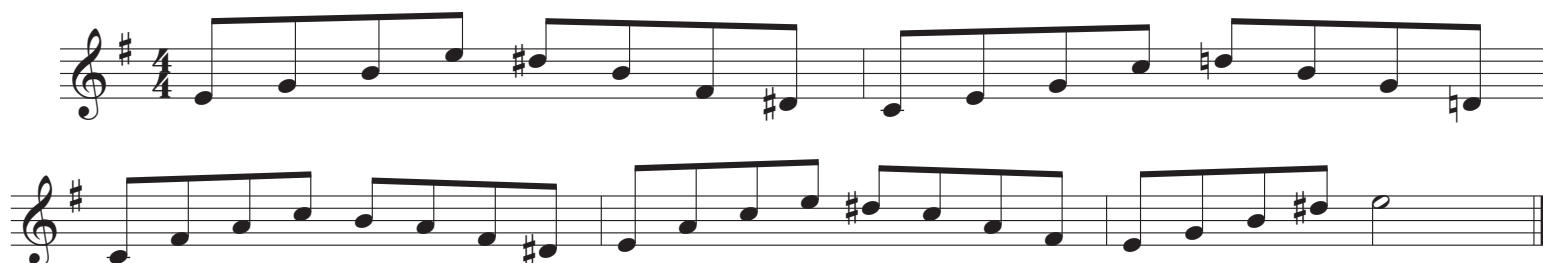
KEY STUDIES: E MINOR

MINOR SCALE



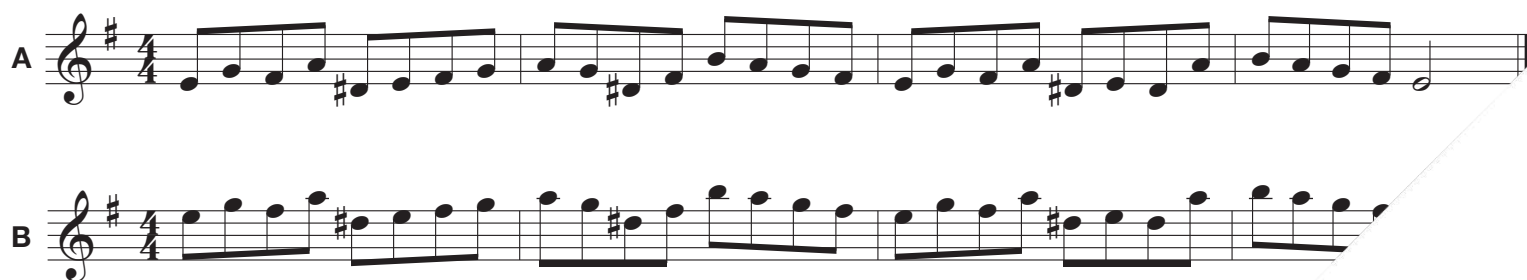
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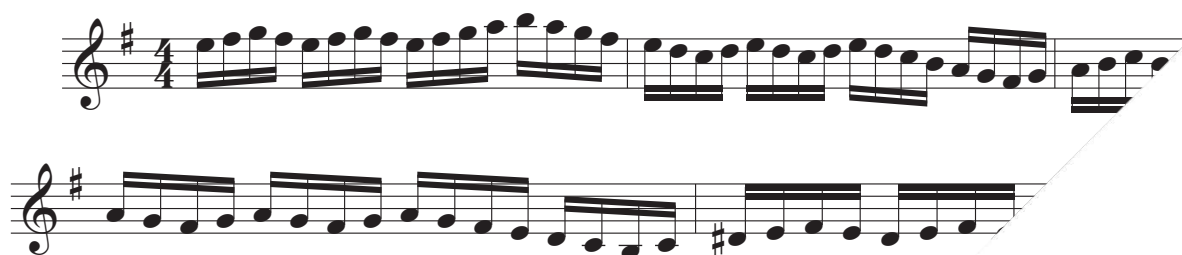
CONNECTIVITY

Slur, single tongue & double tongue



DEXTERITY

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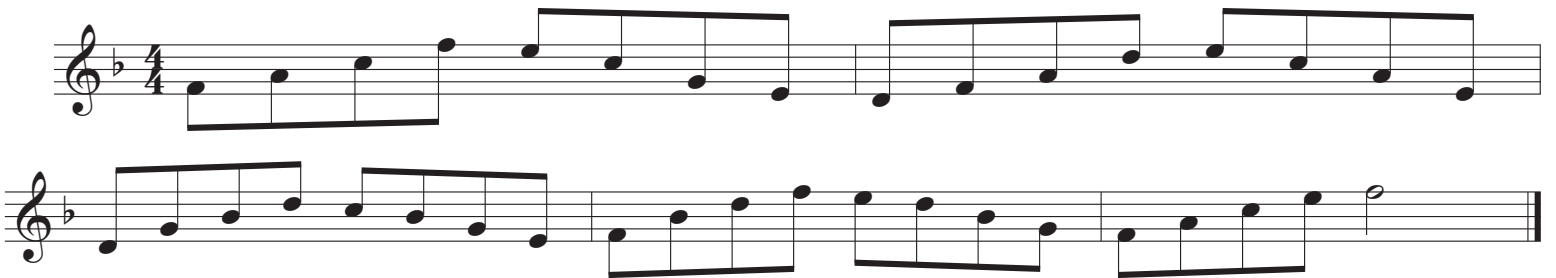
KEY STUDIES: F MAJOR

MAJOR SCALE



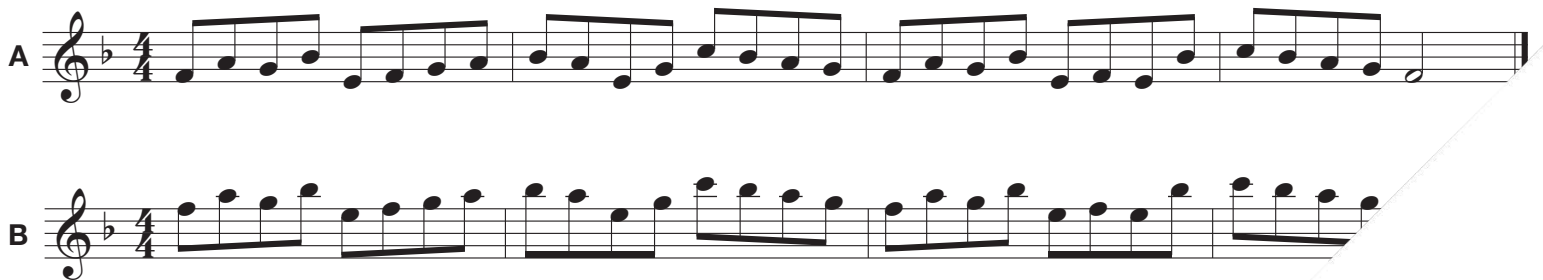
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Slur & tongue: maintain a consistent tone throughout



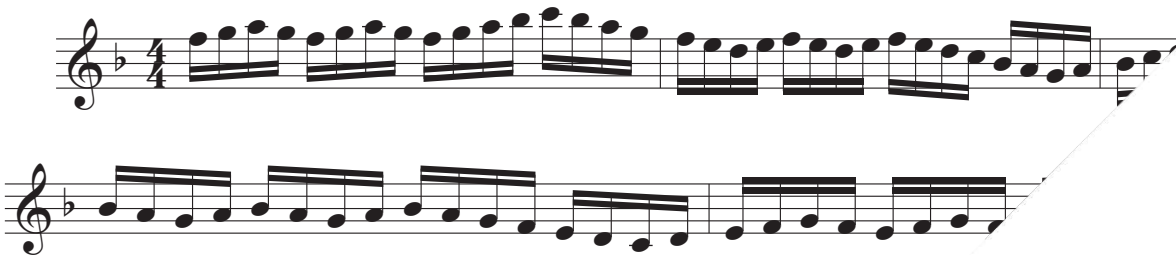
CONNECTIVITY

Slur, single tongue & double tongue



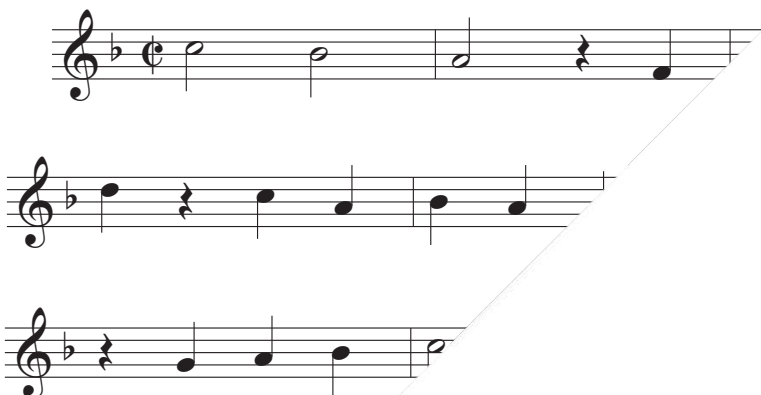
DEXTERITY

Slur, single tongue & double tongue



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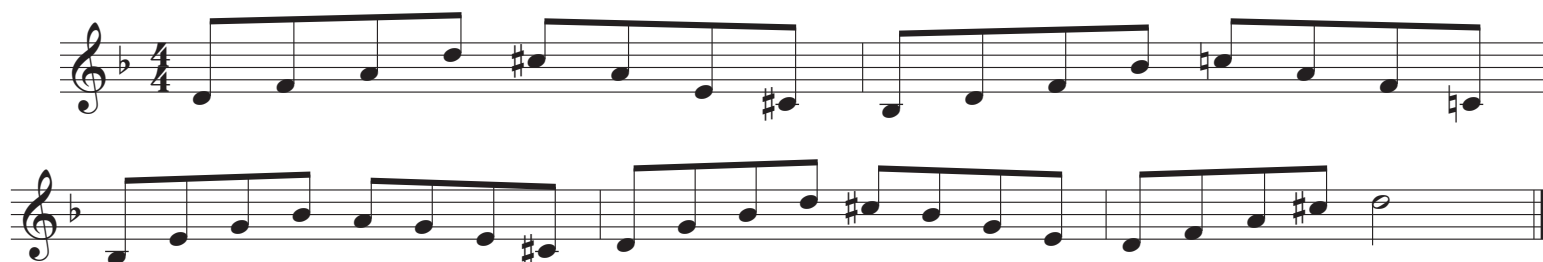
KEY STUDIES: D MINOR

MINOR SCALE



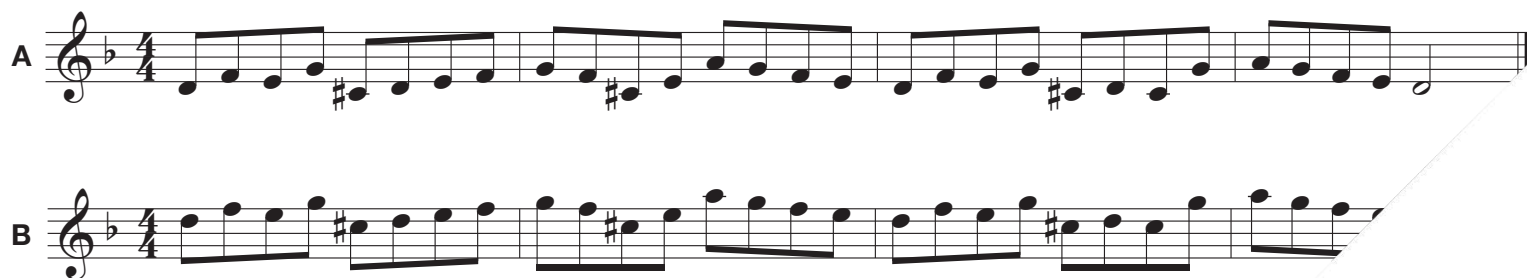
ARPEGGIO STUDY

Slur & tongue: maintain a consistent tone throughout



CONNECTIVITY

Slur, single tongue & double tongue



DEXTERITY

Slur, single tongue & double tongue



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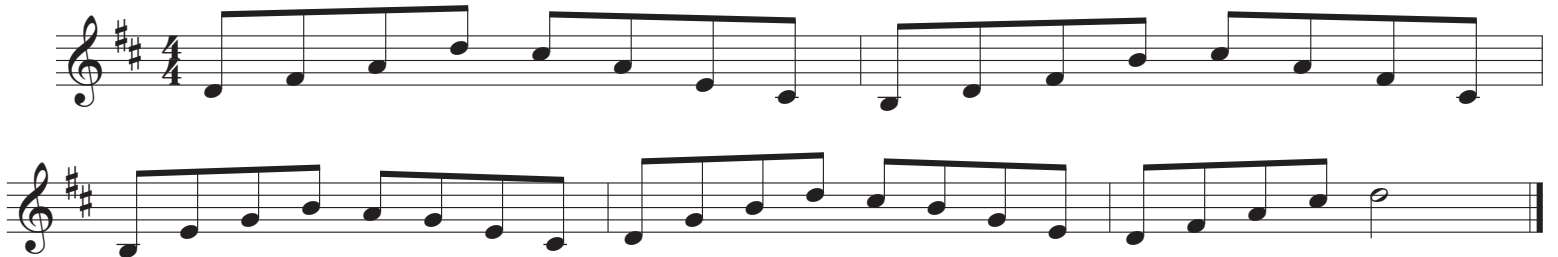
KEY STUDIES: D MAJOR

MAJOR SCALE



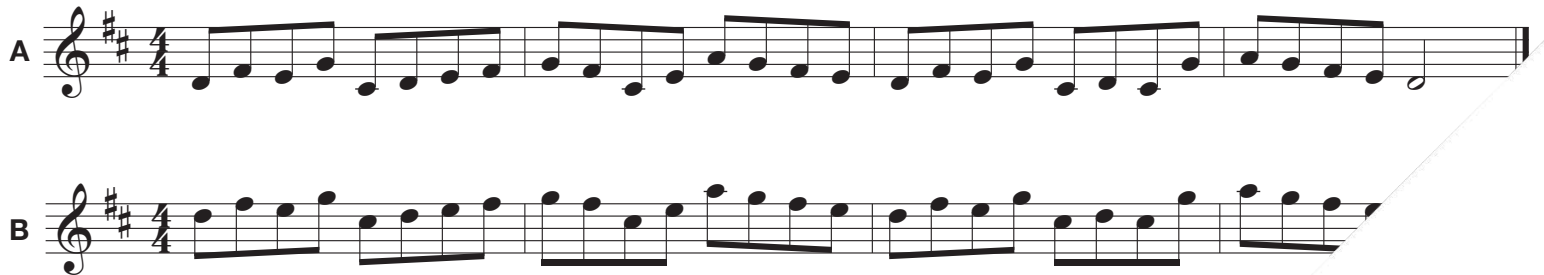
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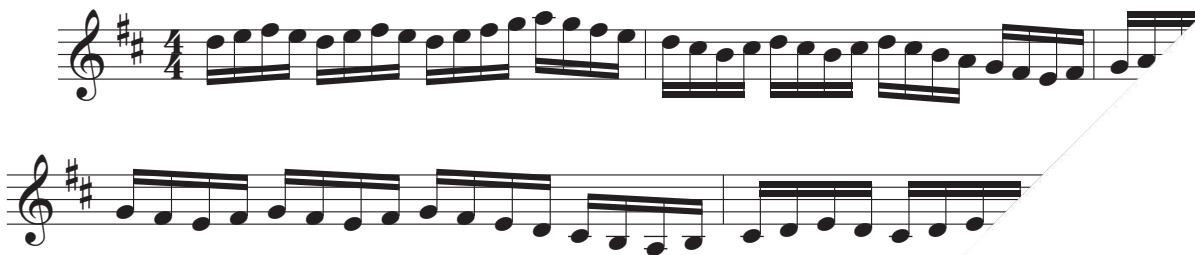
CONNECTIVITY

Slur, single tongue & double tongue



DEXTERITY

Slur, single tongue & double tongue



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KEY STUDIES: B MINOR

MINOR SCALE



ARPEGGIO STUDY

Slur & tongue: maintain a consistent tone throughout



CONNECTIVITY

Slur, single tongue & double tongue



DEXTERITY

Slur, single tongue & double tongue



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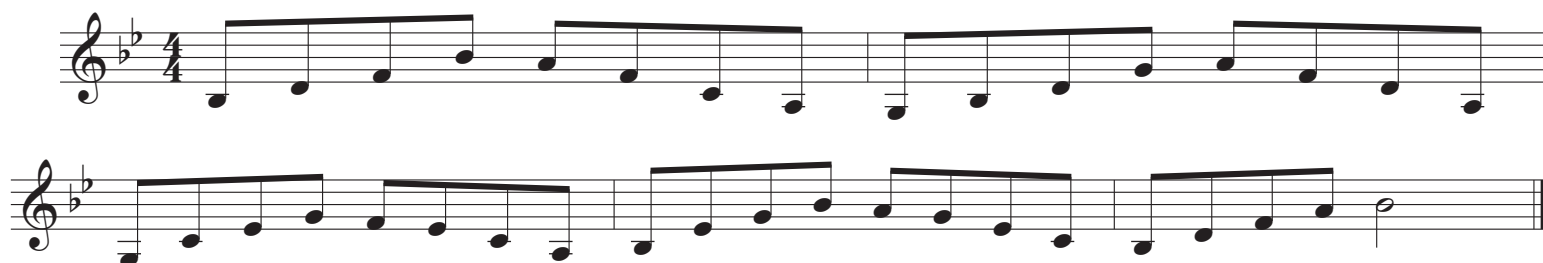
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MAJOR SCALE



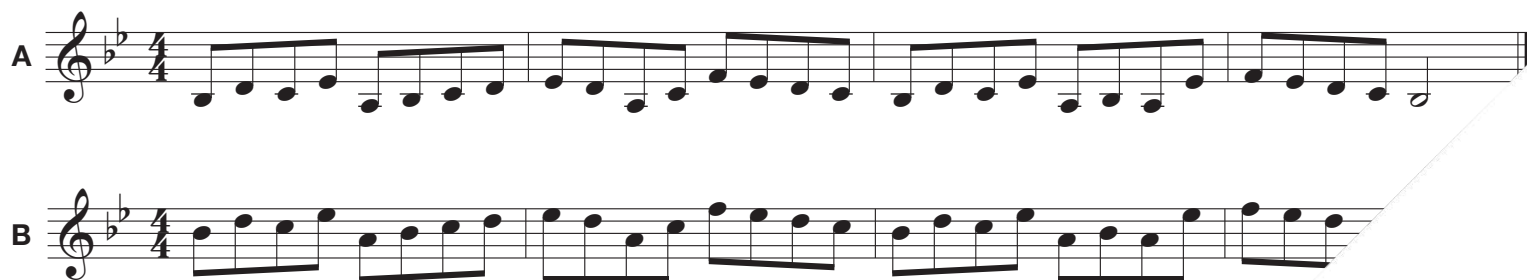
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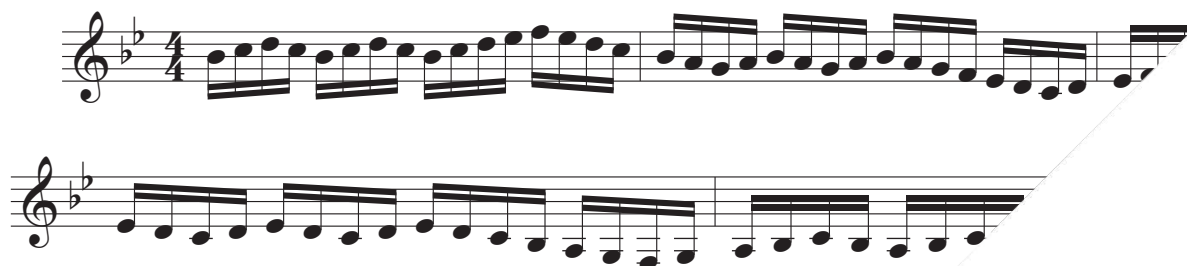
CONNECTIVITY

Slur, single tongue & double tongue



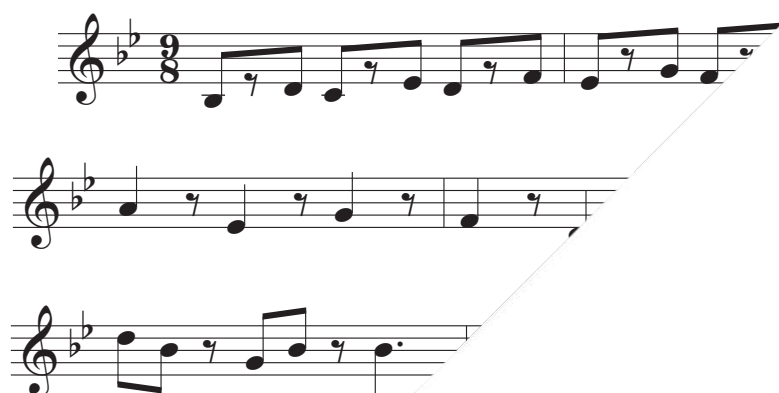
DEXTERITY

Slur, single tongue & double tongue



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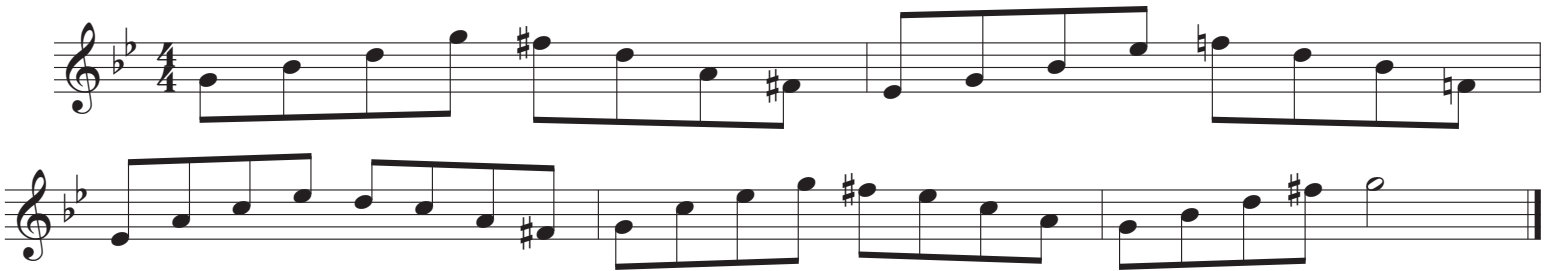
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MINOR SCALE



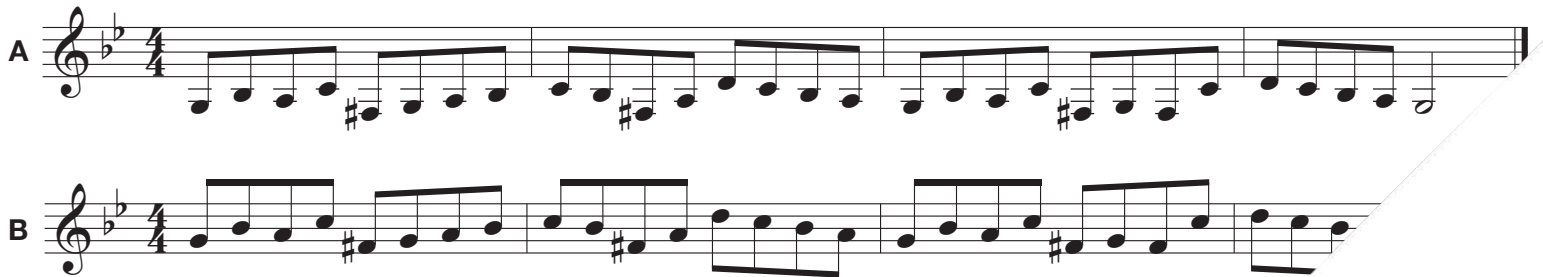
ARPEGGIO STUDY

Slur & tongue: maintain a consistent tone throughout



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Slur, single tongue & double tongue



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KEY STUDIES: A MAJOR

MAJOR SCALE



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Slur & tongue: maintain a consistent tone throughout



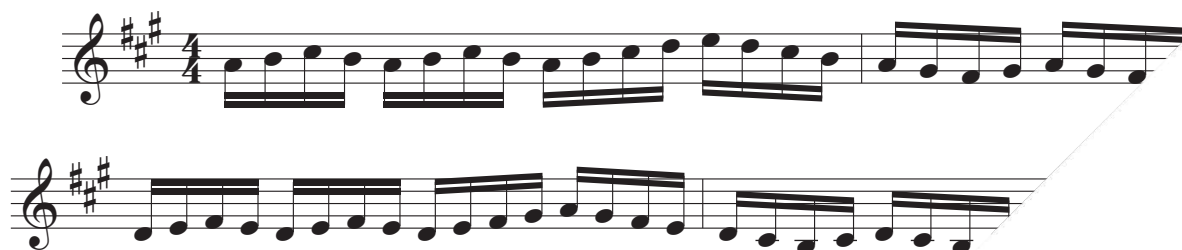
CONNECTIVITY

Slur, single tongue & double tongue



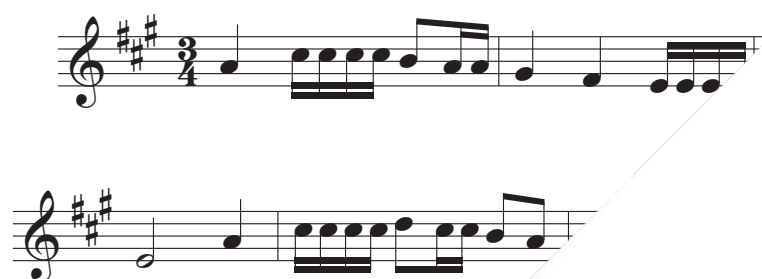
DEXTERITY

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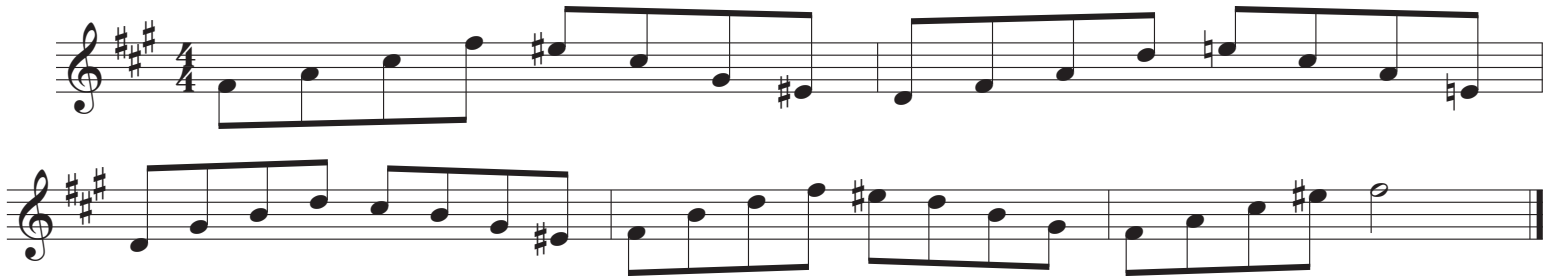
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MINOR SCALE



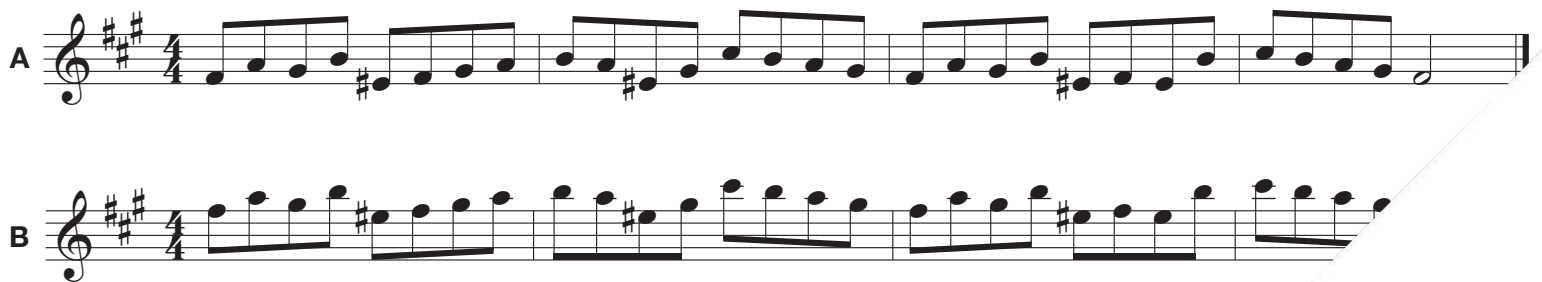
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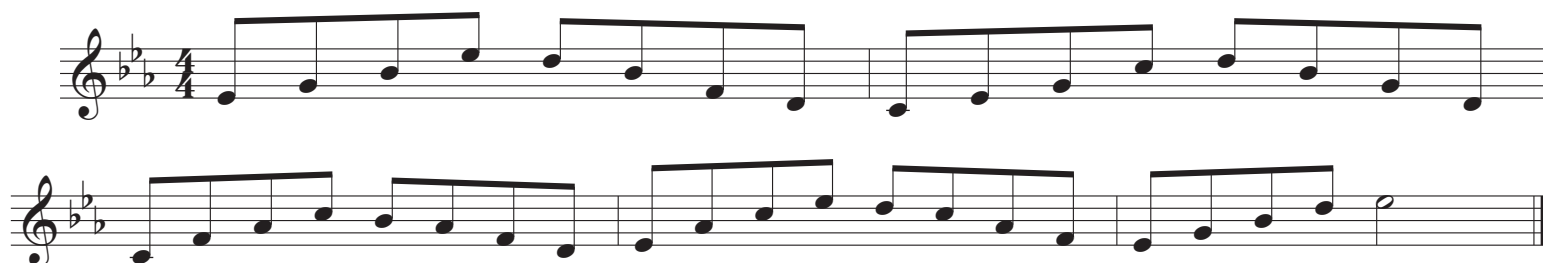
KEY STUDIES: E $\flat$ MAJOR

MAJOR SCALE



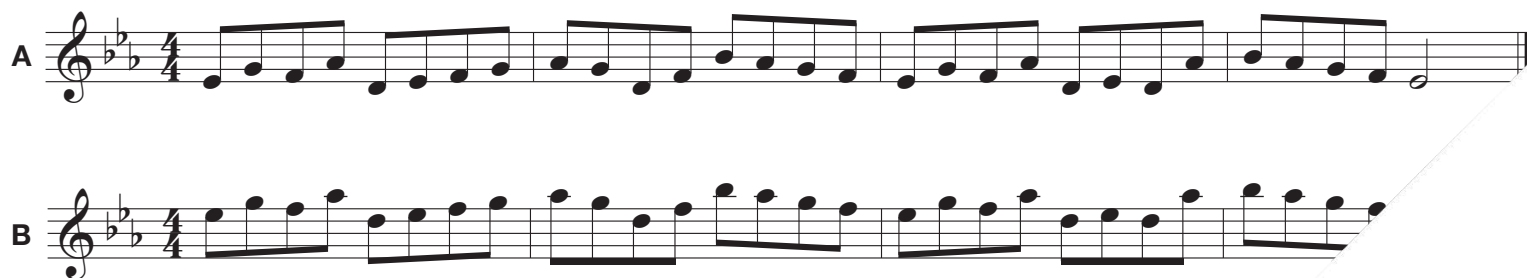
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Slur & tongue: maintain a consistent tone throughout



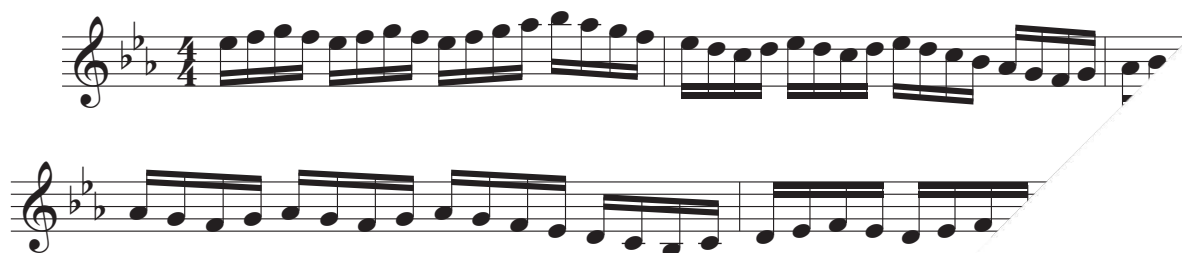
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KEY STUDIES: C MINOR

MINOR SCALE



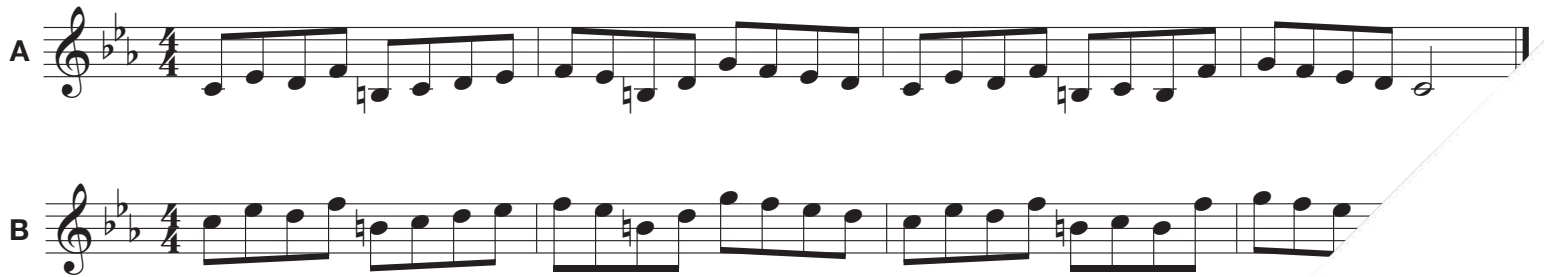
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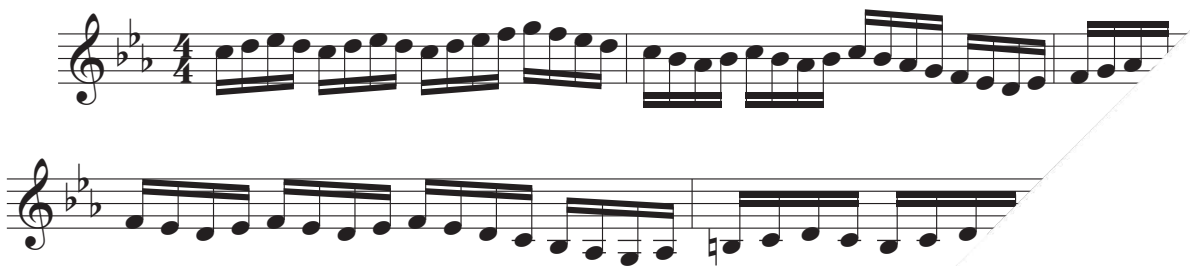
CONNECTIVITY

Slur, single tongue & double tongue



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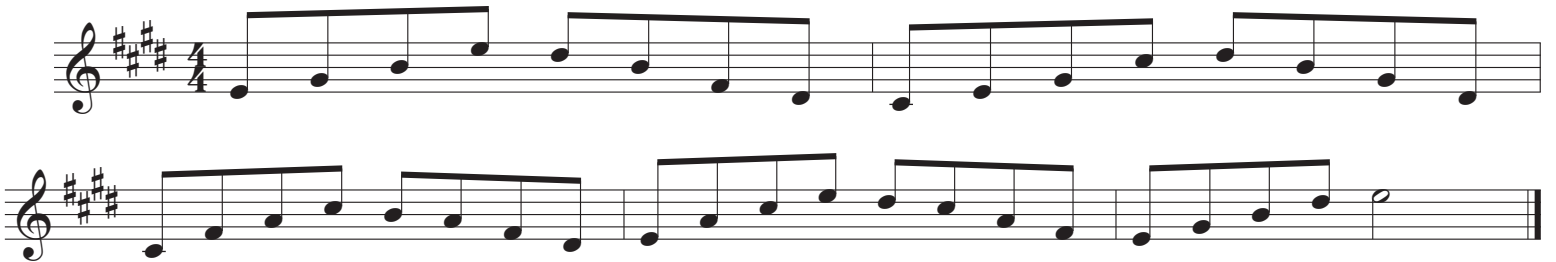
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MAJOR SCALE



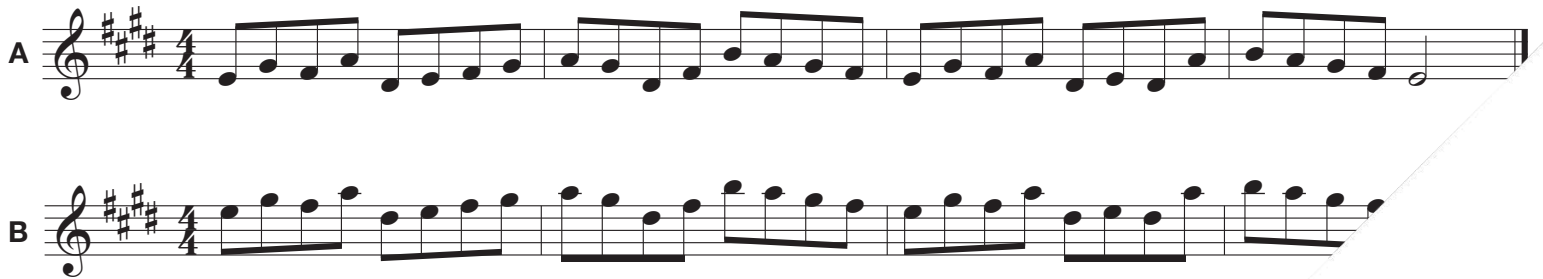
ARPEGGIO STUDY

Slur & tongue: maintain a consistent tone throughout



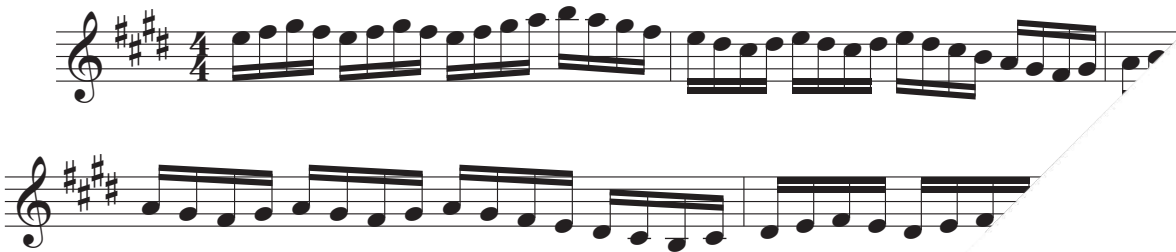
CONNECTIVITY

Slur, single tongue & double tongue



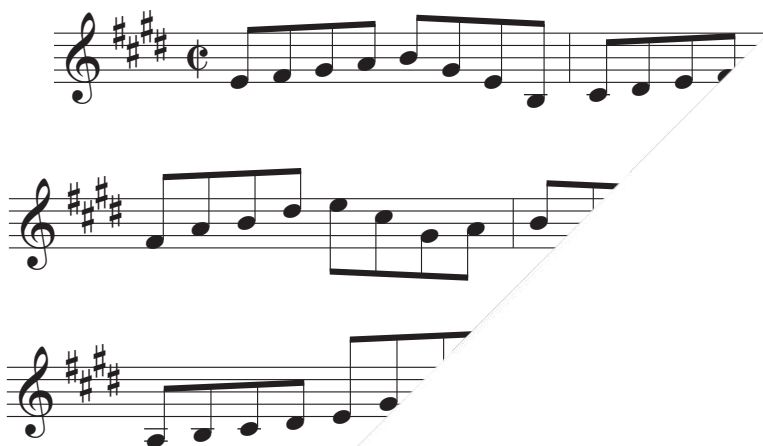
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KEY STUDIES: C# MINOR

MINOR SCALE



ARPEGGIO STUDY

Slur & tongue: maintain a consistent tone throughout



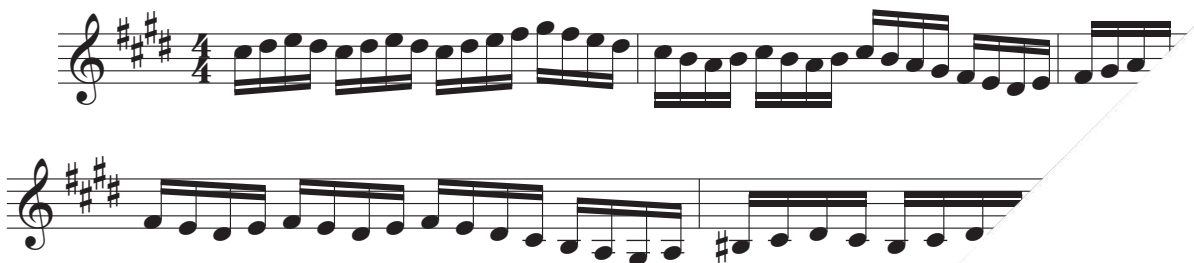
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Slur, single tongue & double tongue



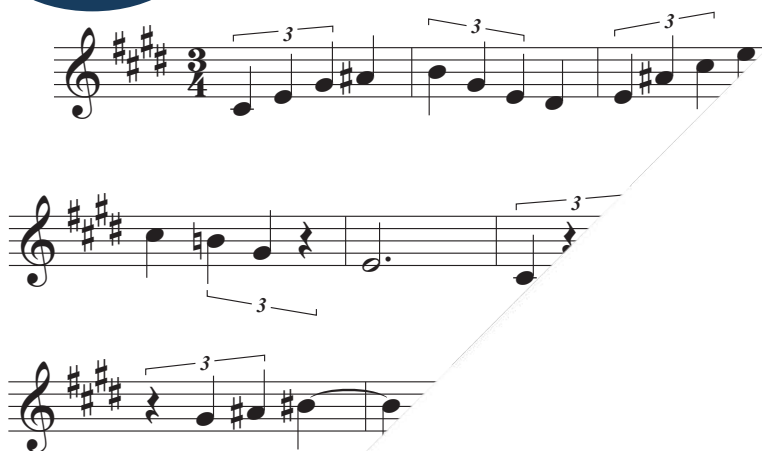
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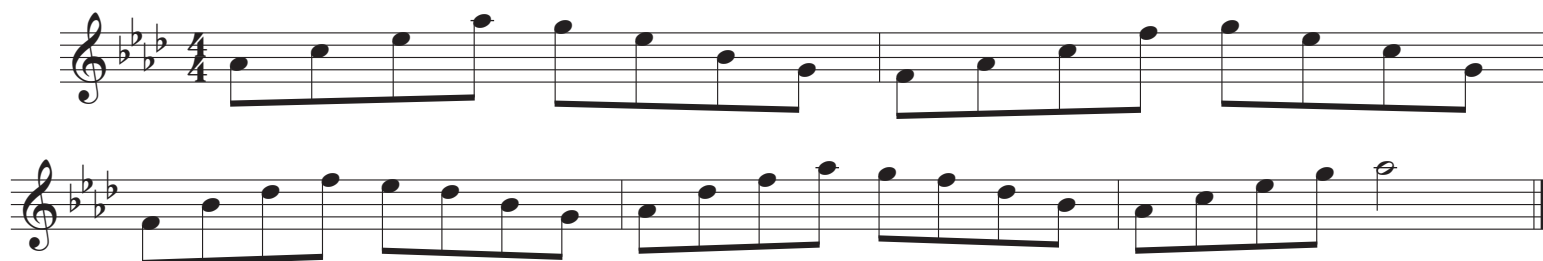
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MAJOR SCALE



ARPEGGIO STUDY

Slur & tongue: maintain a consistent tone throughout



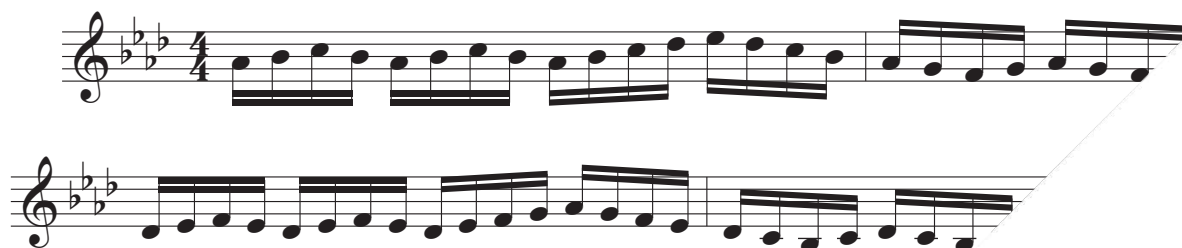
CONNECTIVITY

Slur, single tongue & double tongue



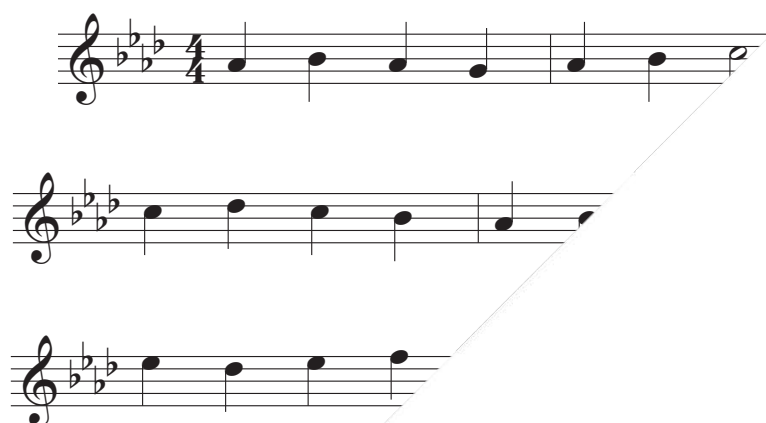
DEXTERITY

Slur, single tongue & double tongue



PRACTICE
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KEY STUDIES: F MINOR

MINOR SCALE



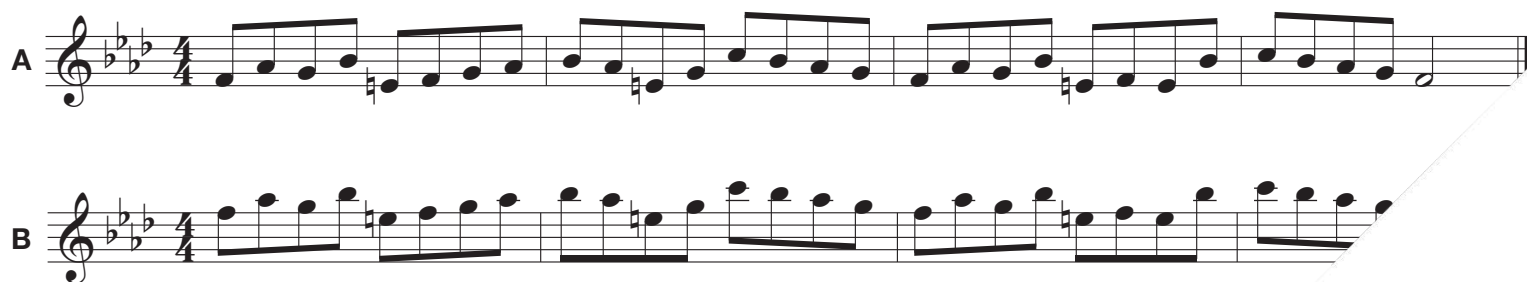
ARPEGGIO STUDY

Slur & tongue: maintain a consistent tone throughout



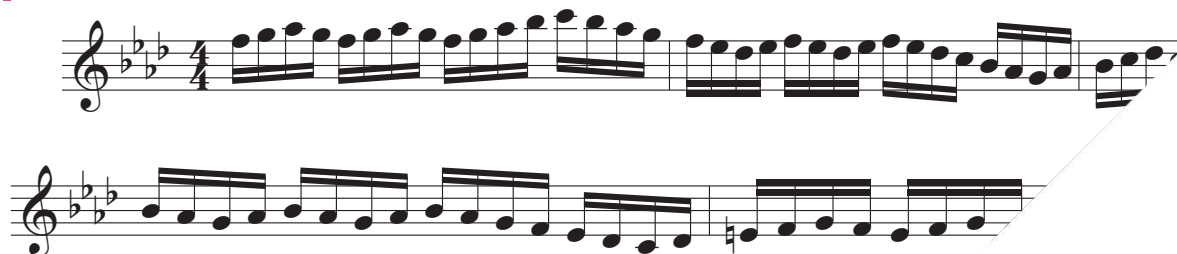
CONNECTIVITY

Slur, single tongue & double tongue



DEXTERITY

Slur, single tongue & double tongue



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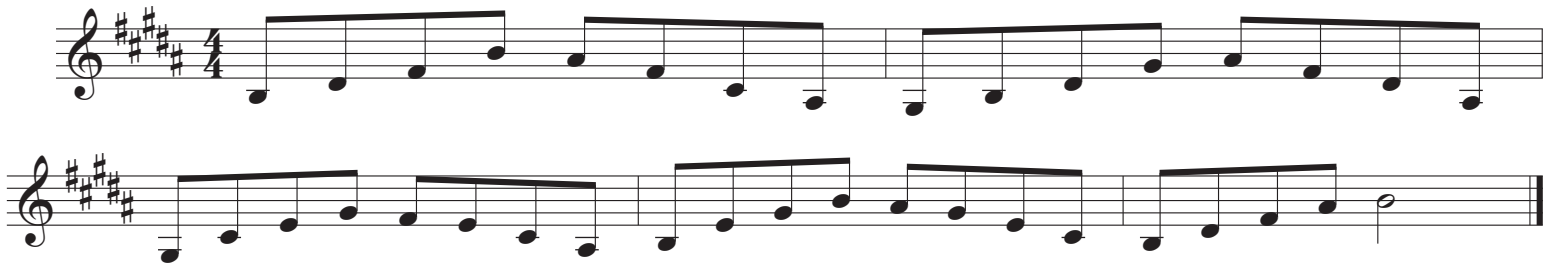
KEY STUDIES: B MAJOR

MAJOR SCALE



ARPEGGIO STUDY

Slur & tongue: maintain a consistent tone throughout



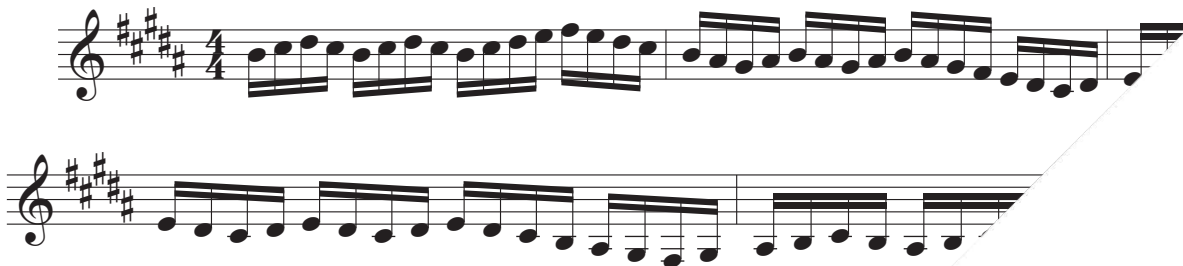
CONNECTIVITY

Slur, single tongue & double tongue



DEXTERITY

Slur, single tongue & double tongue



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KEY STUDIES: G# MINOR

MINOR SCALE



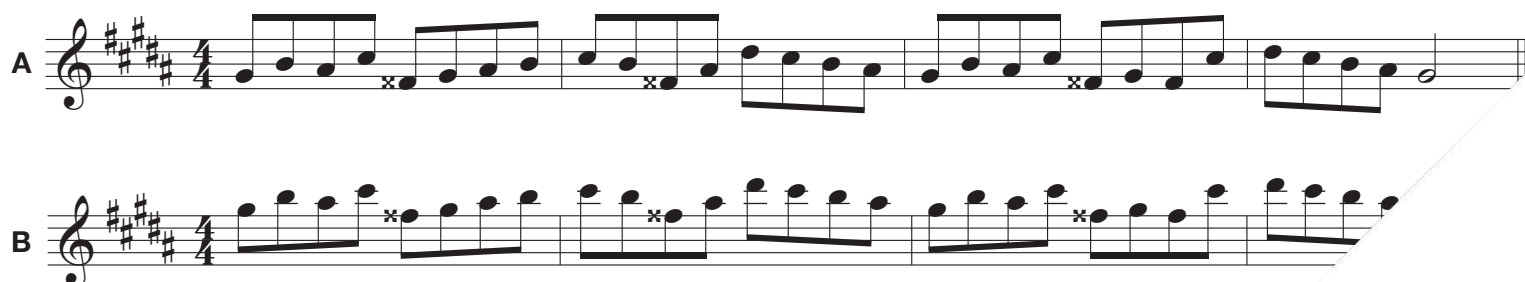
ARPEGGIO STUDY

Slur & tongue: maintain a consistent tone throughout



CONNECTIVITY

Slur, single tongue & double tongue



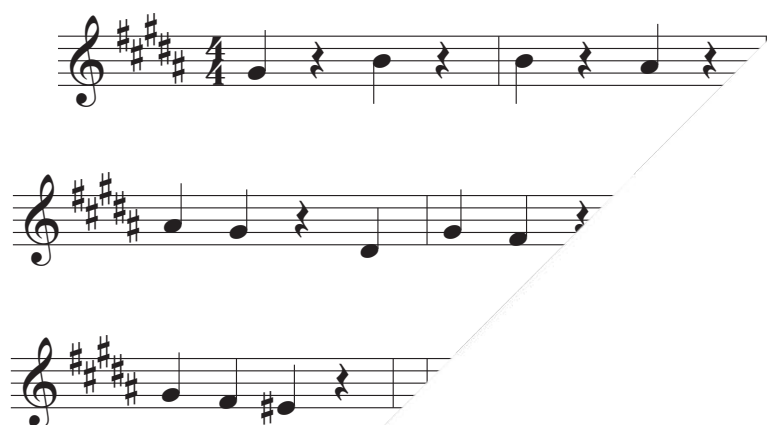
DEXTERITY

Slur, single tongue & double tongue



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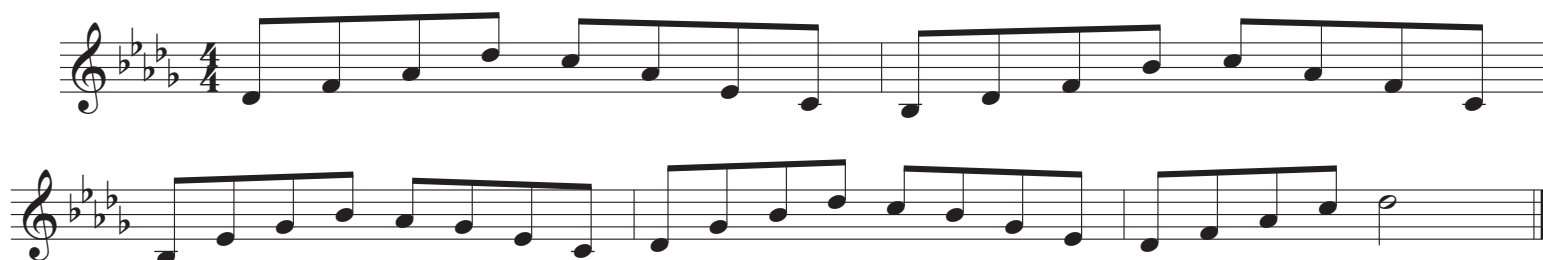
KEY STUDIES: D $\flat$ MAJOR

MAJOR SCALE



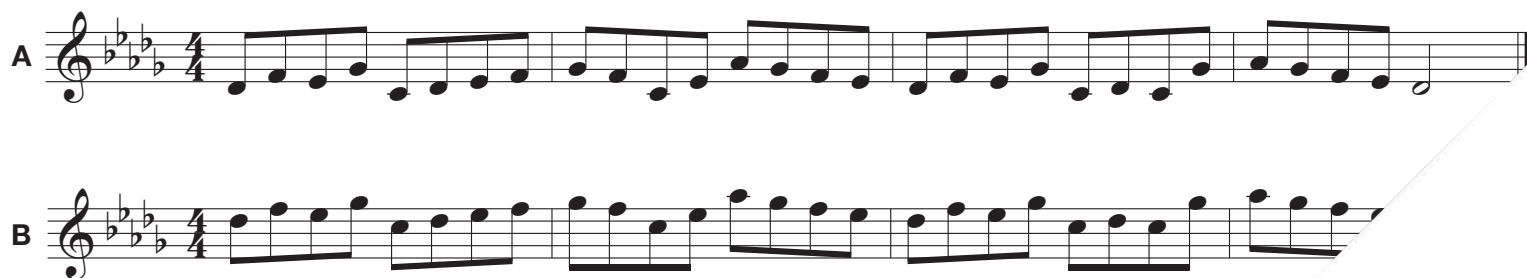
ARPEGGIO STUDY

Slur & tongue: maintain a consistent tone throughout



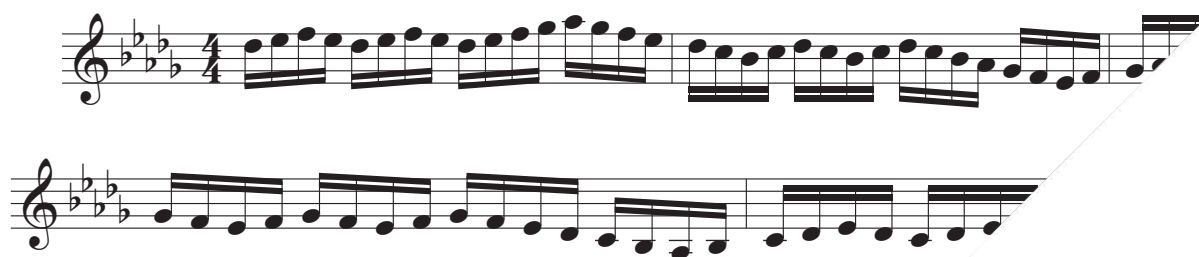
CONNECTIVITY

Slur, single tongue & double tongue



DEXTERITY

Slur, single tongue & double tongue



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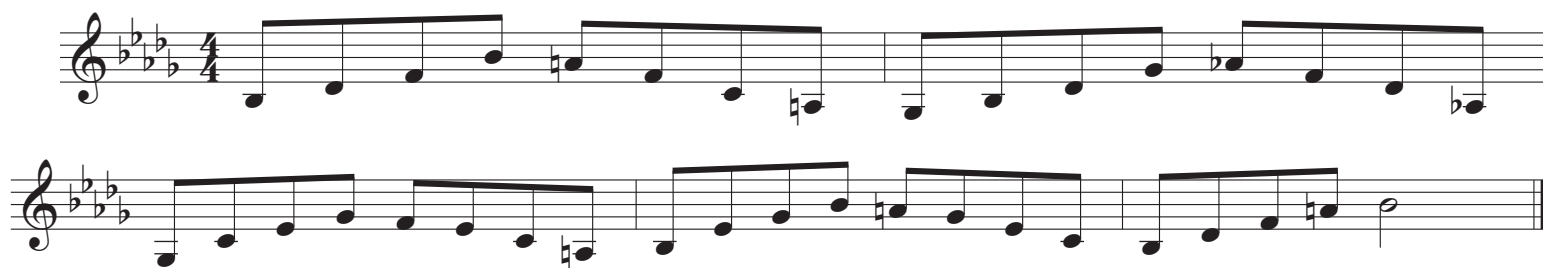
KEY STUDIES: B $\flat$ MINOR

MINOR SCALE



ARPEGGIO STUDY

Slur & tongue: maintain a consistent tone throughout



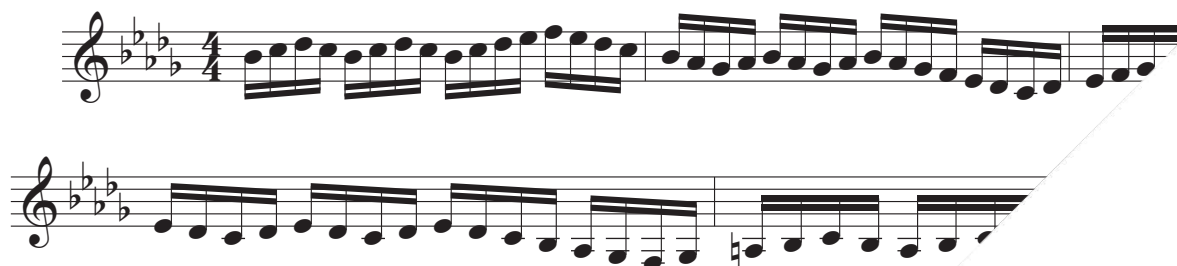
CONNECTIVITY

Slur, single tongue & double tongue



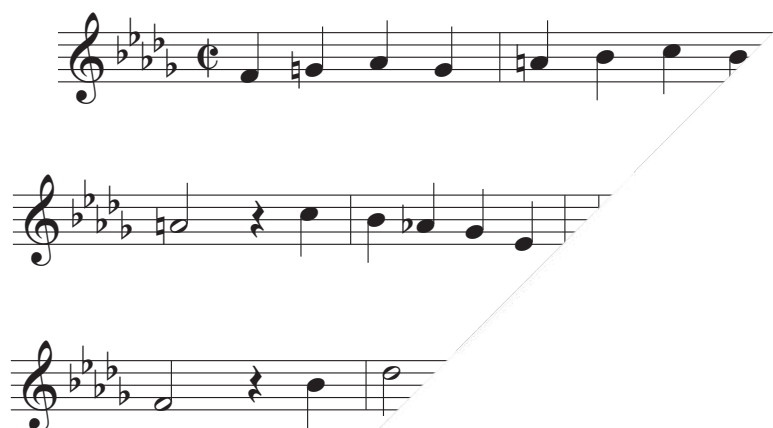
DEXTERITY

Slur, single tongue & double tongue



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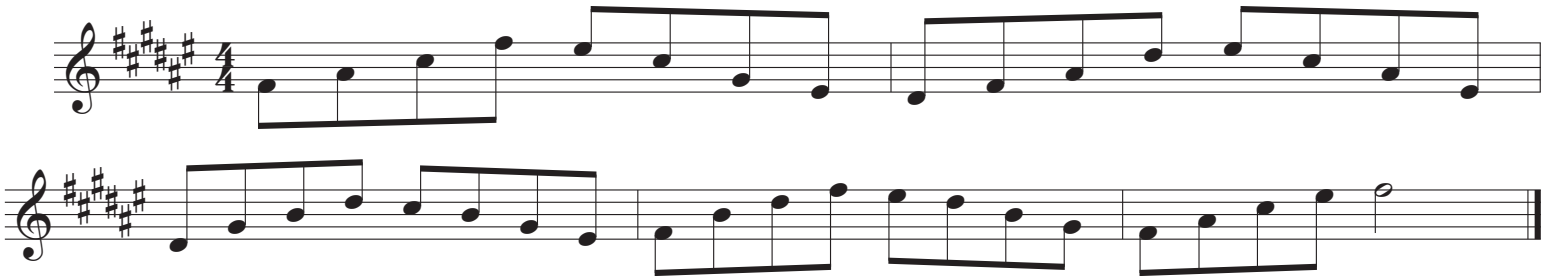
KEY STUDIES: F# MAJOR

MAJOR SCALE



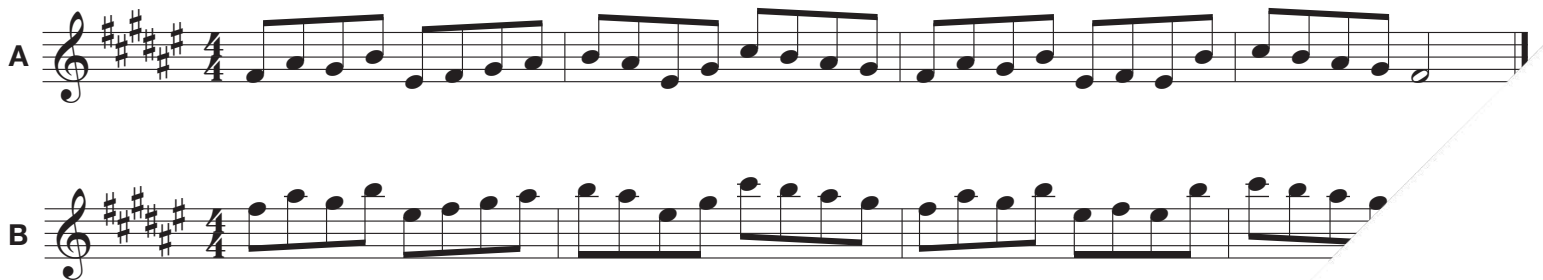
ARPEGGIO STUDY

Slur & tongue: maintain a consistent tone throughout



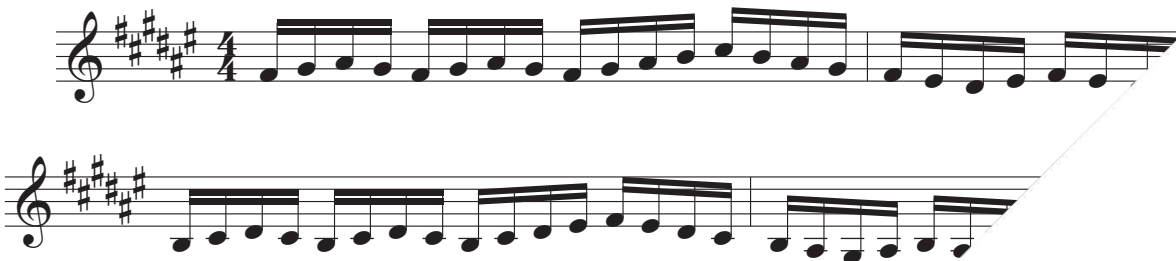
CONNECTIVITY

Slur, single tongue & double tongue



DEXTERITY

Slur, single tongue & double tongue



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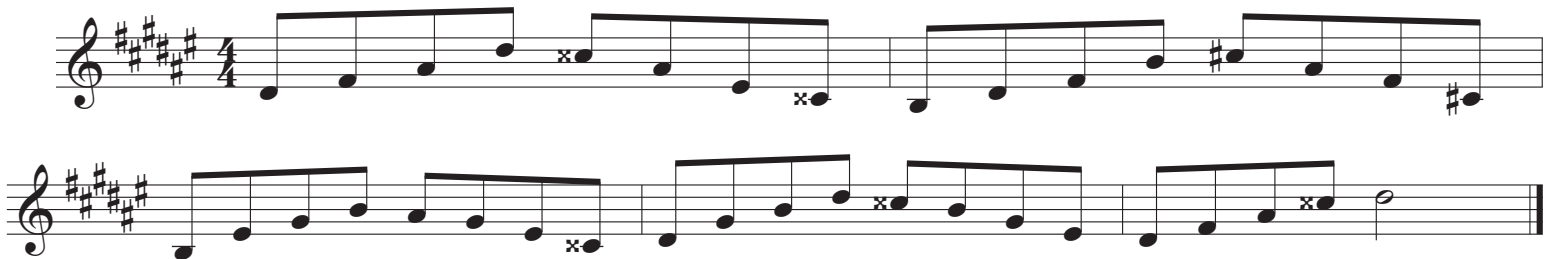
KEY STUDIES: D# MINOR

MINOR SCALE



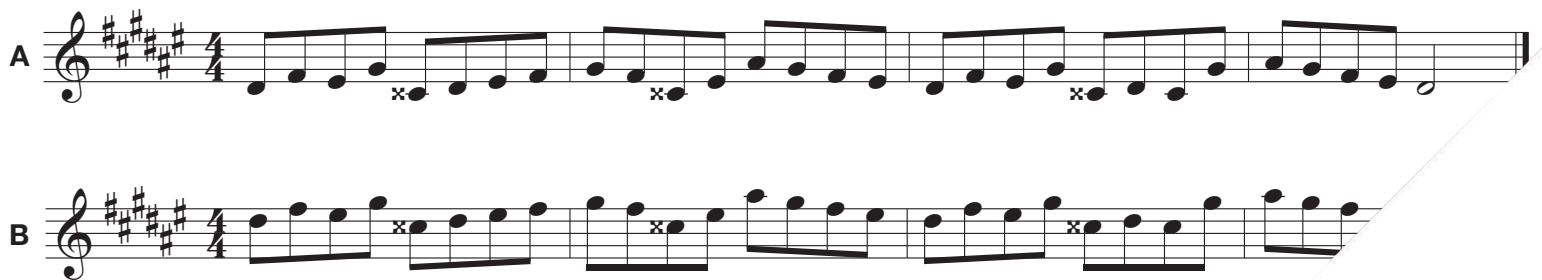
ARPEGGIO STUDY

Slur & tongue: maintain a consistent tone throughout



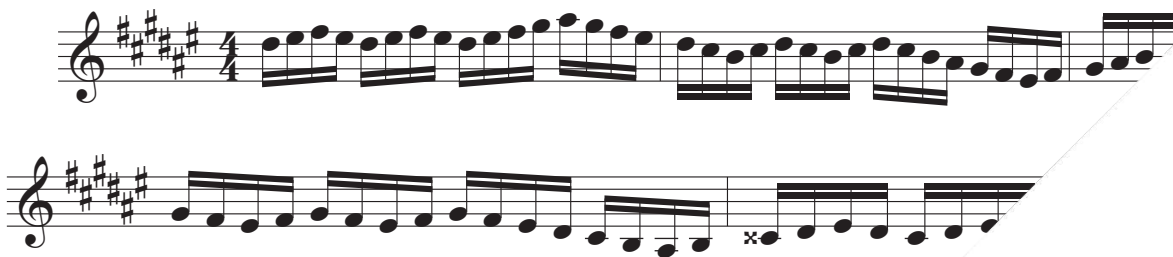
CONNECTIVITY

Slur, single tongue & double tongue



DEXTERITY

Slur, single tongue & double tongue



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KEY STUDIES: G $\flat$ MAJOR

MAJOR SCALE



ARPEGGIO STUDY

Slur & tongue: maintain a consistent tone throughout



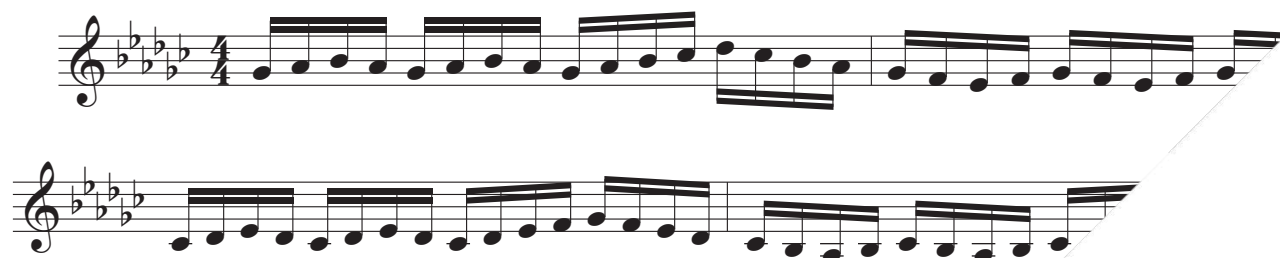
CONNECTIVITY

Slur, single tongue & double tongue



DEXTERITY

Slur, single tongue & double tongue



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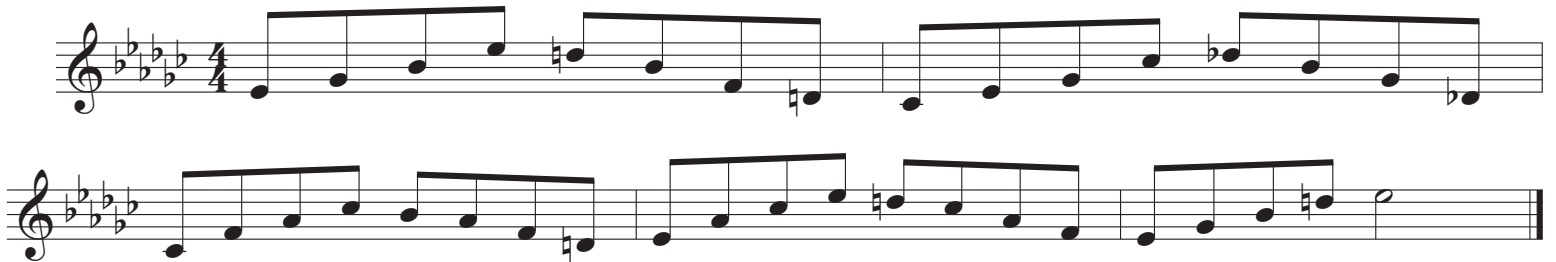
KEY STUDIES: E $\flat$ MINOR

MINOR SCALE



ARPEGGIO STUDY

Slur & tongue: maintain a consistent tone throughout



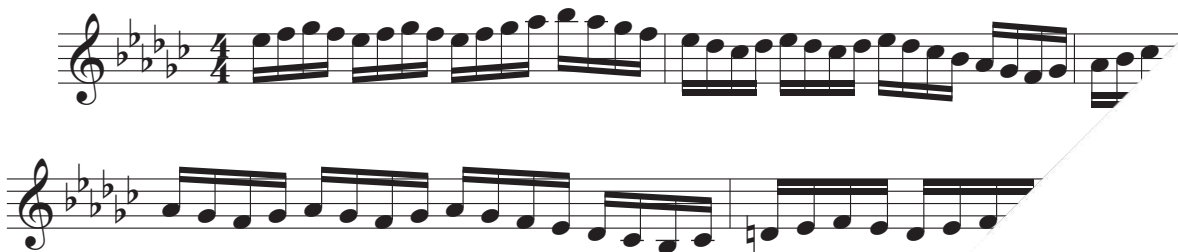
CONNECTIVITY

Slur, single tongue & double tongue



DEXTERITY

Slur, single tongue & double tongue



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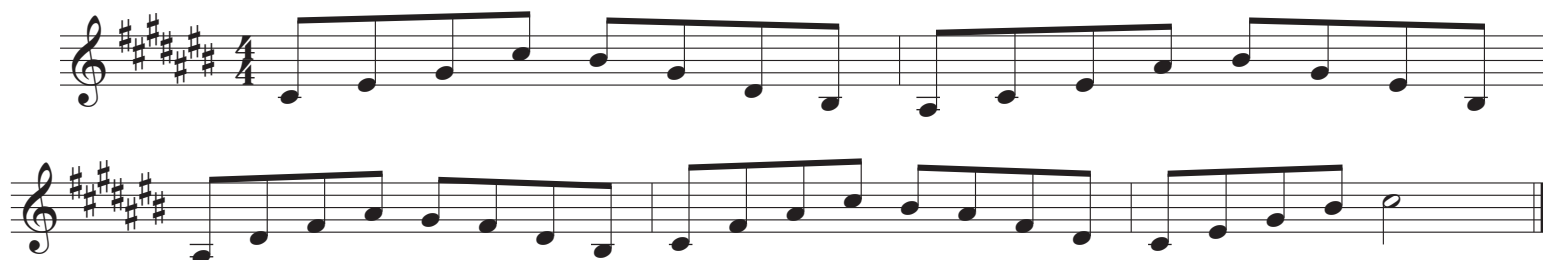
KEY STUDIES: C# MAJOR

MAJOR SCALE



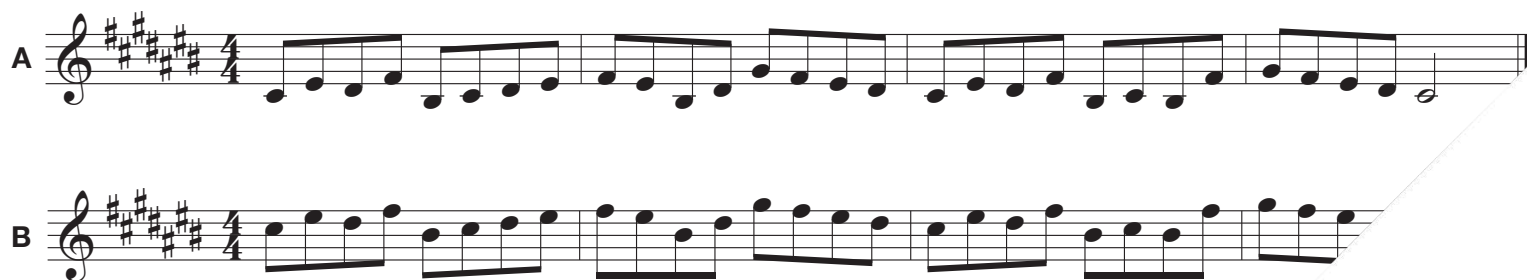
ARPEGGIO STUDY

Slur & tongue: maintain a consistent tone throughout



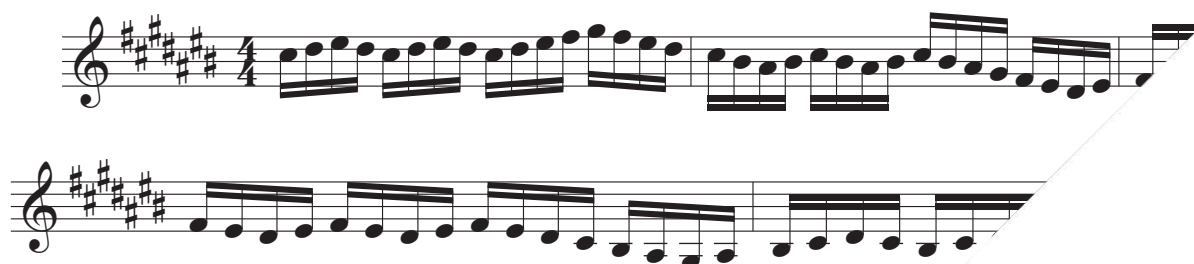
CONNECTIVITY

Slur, single tongue & double tongue



DEXTERITY

Slur, single tongue & double tongue



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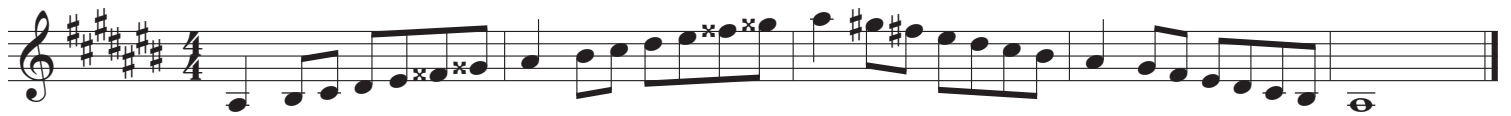


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KEY STUDIES: A# MINOR

MINOR SCALE



ARPEGGIO STUDY

Slur & tongue: maintain a consistent tone throughout



CONNECTIVITY

Slur, single tongue & double tongue



DEXTERITY

Slur, single tongue & double tongue



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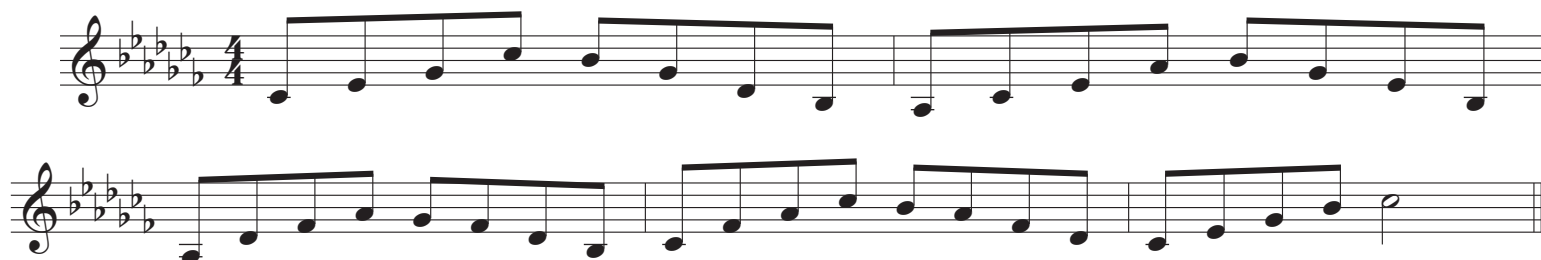
KEY STUDIES: C $\flat$ MAJOR

MAJOR SCALE



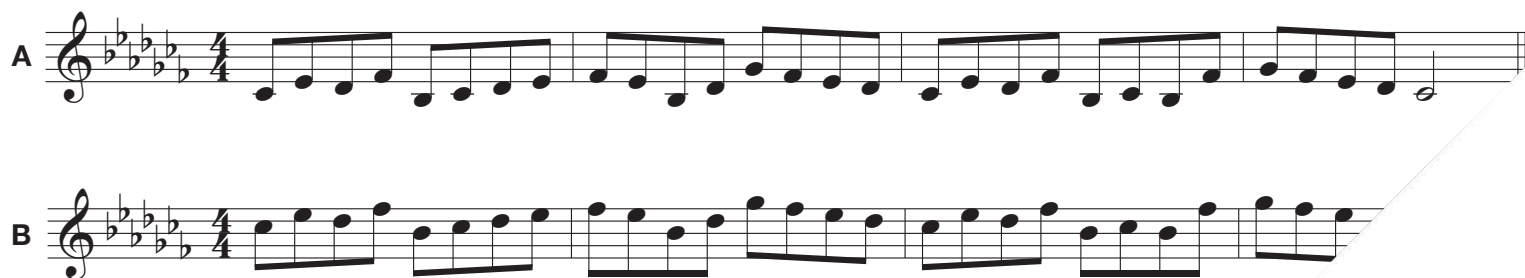
ARPEGGIO STUDY

Slur & tongue: maintain a consistent tone throughout



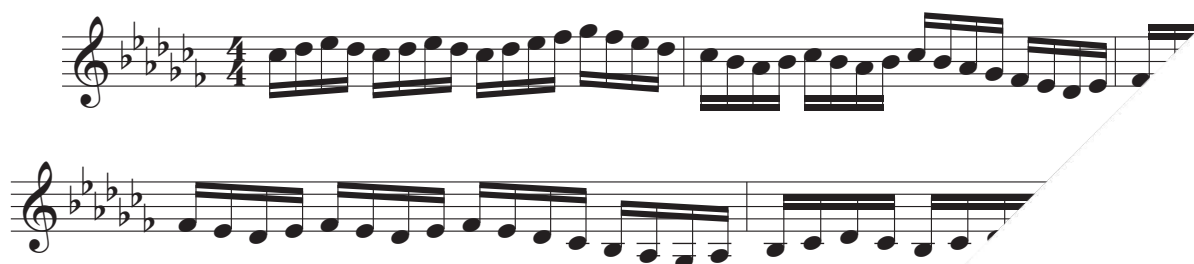
CONNECTIVITY

Slur, single tongue & double tongue



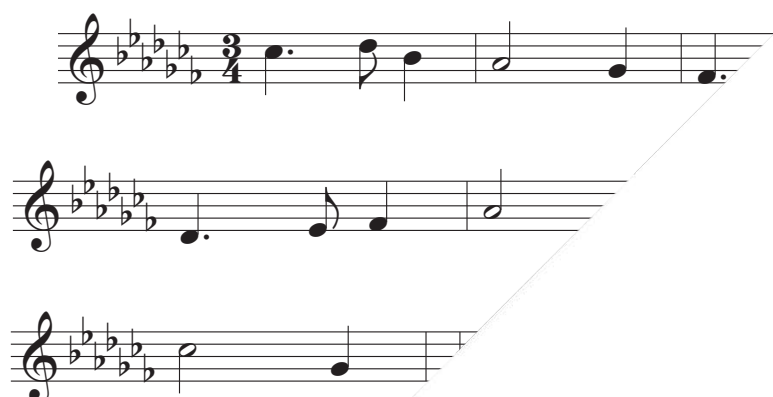
DEXTERITY

Slur, single tongue & double tongue



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KEY STUDIES: A $\flat$ MINOR

MINOR SCALE



ARPEGGIO STUDY

Slur & tongue: maintain a consistent tone throughout



CONNECTIVITY

Slur, single tongue & double tongue



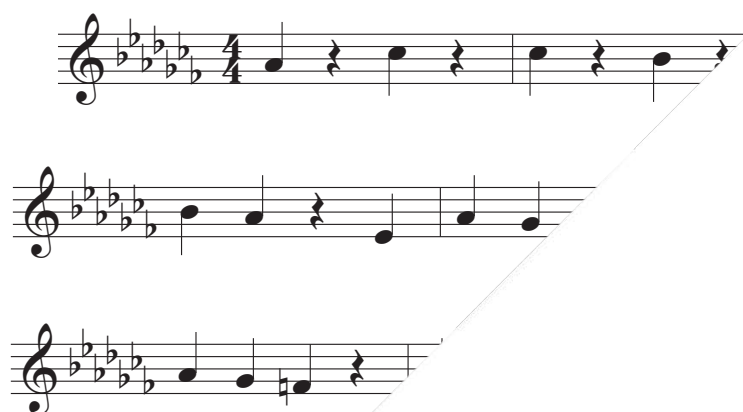
DEXTERITY

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