



# Los Bailes Calientes

WILLIAM OWENS

## Instrumentation

Full Score	1
Piccolo	2
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	4
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Horn in F 3	2
Horn in F 4	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium	4
Baritone T.C.	2
Tuba	4
Timpani	2
Percussion 1	4
Bongos, Timbales, Snare Drum, Bass Drum	
Percussion 2	6
Triangle, Crash Cymbals, Mark Tree, Hi-hat, Agogo Bells, Tambourine	
Percussion 3	5
Castanets, Maracas, Cowbell, Claves, Samba Whistle	

## About the Composer



William Owens (b. 1963) is a native of Gary, Indiana. He is a seasoned music educator and very active as a composer, clinician and conductor throughout the United States and Canada. His compositional style for young ensembles displays a keen, practical approach which has firmly established him as a leader in the field. Since 1993, Mr. Owens has written over 200 commissioned and published works for concert band, string orchestra and small ensemble. His music is performed and appears on required music lists nationally and abroad.

William is a 1985 graduate of Chicago's VanderCook College of Music and the recipient of numerous awards and grants for composition. Professional memberships include the American Society of Composers Authors and Publishers (ASCAP), the Texas Music Educators Association (TMEA), the Association of Texas Small School Bands (ATSSB) and Phi Beta Mu International Bandmasters Fraternity.

William resides in Fort Worth, TX with his wife and best friend, Georgia.

## Los Bailes Calientes

As I've often said, composing music to honor the memory of a loved one is never an easy task. And to the family and friends of Mr. Jim Melhart of McAllen, Texas, this piece comes with sincere condolences and a heavy heart.

As music written for a departed loved one is generally solemn and introspective, I was quite elated to be afforded the opportunity to compose a work of a festive nature. While being granted complete artistic freedom, my one caveat was for the piece to be quite reflective of the gentleman it honors. As Jim was a man who truly embodied vitality, generosity, and joy, the idea of Latin dances immediately came to mind; the ultimate result being "Los Bailes Calientes" (The Sultry Dances). The work consists of three distinct sections/dances:

From the outset, the *Flamenco Salvaje* (*wild flamenco*) exudes high spirit and a wonderful exuberance. Driving rhythms and a mariachi style Trumpet duet are at the forefront of this rather spicy phase.

Slow and introspective in nature, the *Rumba Lenta* (*slow rumba*) portrays the profound void felt by family and friends. While the music is a celebration of life, the anguish that comes with the loss of a loved one simply cannot be dismissed. By way of the melancholy Oboe melody, the music transitions into a beautiful haunting melody by way of the Saxophone, gradually blossoming into a song of "gleeful lament" by the full ensemble.

Offering a vivid depiction of a carefree spirit, the upbeat *Samba Divertida* (*fun samba*) is quite literally a celebratory "happy dance"! While the man himself is no longer among us, the beautiful memories and strong legacy he leaves will most certainly endure. Driving rhythms and memorable melodic statements, including that of an intrepid Trombone duet, quite aptly define this riveting final statement.



[williamowensmusic.com](http://williamowensmusic.com)



[william.owens.581](https://www.facebook.com/william.owens.581)



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# Los Bailes Calientes

To the memory of Jim Melhart; friend forever to the bands of the Rio Grande Valley (TX)

WILLIAM OWENS  
(ASCAP)

Con fuego! (with fire!) ♩ = 152

(top line = Fl. 1 + Picc.)

Flute 1, 2  
(+Piccolo)

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto  
Saxophone 1, 2

Tenor  
Saxophone

Baritone  
Saxophone

Con fuego! (with fire!) ♩ = 152

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Horn in F 3, 4

Trombone 1, 2

Trombone 3

Euphonium

Tuba

(G: C: D)

Timpani

Percussion 1  
(Bongos, Timbales,  
Snare Drum,  
Bass Drum)

Percussion 2  
(Triangle,  
Crash Cymbals,  
Mark Tree, Hi-hat,  
Agogo Bells,  
Tambourine)

Percussion 3  
(Castanets,  
Maracas, Cowbell,  
Claves, Samba Whistle)



Fl. 1, 2 (Picc.) +Picc. -Picc. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mf*

B. Cl.

Bsn.

A. Sax. 1, 2 *mf*

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4 a2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba Div.

Timp.

Perc. 1 Sus. Cym.

Perc. 2 *mp* *f*

Perc. 3

13 14 15 16 17 18

Los Bailes Calientes - Full Score

Fl. 1, 2 (Picc.) a2: +Picc. *molto rit.*

Ob. 3

B♭ Cl. 1 3

B♭ Cl. 2, 3 3

B. Cl. *mp*

Bsn. *mp* *ff*

A. Sax. 1, 2 3

T. Sax. *mp* *ff*

B. Sax. *mp*

B♭ Tpt. 1 19 *mf* *molto rit.*

B♭ Tpt. 2, 3 *mf*

Hn. 1, 2 a2 *mf*

Hn. 3, 4 a2 *mf* *ff*

Tbn. 1, 2 *mp* a2 *ff*

Tbn. 3 *mp* *ff*

Euph. *mp* *ff*

Tuba Unis. *mp* *ff*

Timp.

Perc. 1

Perc. 2 Mark Tree *mf*

Perc. 3

Flemenco Savaje!

Los Bailes Calientes - Full Score

25 Faster! ♩ = 168

Fl. 1, 2 (Picc.) *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2, 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Cue: Hn.

25 *ff* *Flemenco Savaje!*  
Faster! ♩ = 168

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *ff*

Timp.

Perc. 1 *ff*

Perc. 2 *f*

Perc. 3

a2

Cue: Trb. 3

Play



41

Fl. 1, 2 (Picc.)

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

41

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl. 1, 2 (Picc.)

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

(Solo)

(Solo 2)

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

-Picc.

*mf*

*mf*

*mf*

*mf*

Play a2

*mf*

Solo ends

*ff*

Solo ends

*ff*

a2

a2

Bongos: sticks

*ff*

*f*

43 44 45 46 47 48

49

Fl. 1, 2 (Picc.)  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2, 3  
B. Cl.  
Bsn.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.

49

B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Euph.  
Tuba  
Timp.

Perc. 1  
Perc. 2  
Perc. 3

Fl. 1, 2 (Picc.)

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

55 56 57 58 59 60

61

Fl. 1, 2 (Picc.)

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

61

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

a2: + Picc.

tr

Div.

Unis.

a2

A. Sax. 1 only

Hn. 1 only

Hn. 3 only

a2

Tri.

Cr. Cym.

f

mf

sfz

61 62 63 64 65 66

-Picc.

71

Fl. 1, 2  
(Picc.)

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

+ A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

+ Hn. 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

*f*

*mf*

71

Hn. 1 only

*mf*

Cue: Hn. 1

*f*

*f*

*mf*

Cast.

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Fl. 1, 2 (Picc.)

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Play

*mf*

*mf* + Hn. 2

Play a2

Maracas

73 74 75 76 77 78

79 +Picc.

Fl. 1, 2 (Picc.) *f* *mp*

Ob. *f* *mp*

Bb Cl. 1 *f* *mp*

Bb Cl. 2, 3 *f* *mp*

B. Cl. *f* *mp*

Bsn. *mf* *f*

A. Sax. 1, 2 *f* *f*

T. Sax. *f* *f*

B. Sax. *f* *f*

79

Bb Tpt. 1 *f* *mp*

Bb Tpt. 2, 3 *f* *mp*

Hn. 1, 2 *f* *a2* *f*

Hn. 3, 4 *f* *a2* *f*

Tbn. 1, 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp.

Perc. 1 *f*

Perc. 2 *mp* *f*

Perc. 3 *f*

Sus. Cym.

79 80 81 82 83 84



Fl. 1, 2 (Picc.)

Ob.

Bb Cl. 1

Bb Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo

*f*

*Muy expresivo*

Div.

Cue: Ob. solo

*f*

*Muy expresivo*

*f*

*mf*

*mf*

*mf*

*f*

*mp*

*mp*

*mp*

*f*

*mp*

91 92 93 94 95

*ff*

98 *Rumba Lenta*  
Andante ♩ = 84

Fl. 1, 2 (Picc.)

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

99 *Rumba Lenta*  
Andante ♩ = 84

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Cast.





108 -Picc. *mf*

Fl. 1, 2 (Picc.)

Ob. *mf*

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

108

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

*p* *Tri.* *mf*

Play

115

senza rit.

Fl. 1, 2  
(Picc.)

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

113

114

115

senza rit.

115

116

117



124 *morendo*

Fl. 1, 2 (Picc.)

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Div: 1 player per part

*mf*

*p*

*mp*

*f*

Solo

Cue: Ob.

Hn. 1: Solo

Cue: Hn. 1

123 *mf* 124 125 126 127

Samba Divertida!

Los Bailes Calientes - Full Score

Samba!  $\text{♩} = 120$

132

Fl. 1, 2  
(Picc.)

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Woodwind and Saxophone section score. The Oboe part begins with a large 'C' time signature and a dynamic marking of *p*. The Bassoon part includes markings for *Div.*, *p*, *mp*, *Unis.*, and *sim.*. The Saxophone parts include *mf* and *a2* markings. The Flute part includes *mf* and *Tutti* markings.

Samba Divertida!

Samba!  $\text{♩} = 120$

132

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Brass and Percussion section score. The Trombone parts include *a2* and *mf* markings. The Euphonium and Tuba parts include *p* and *mf* markings. The Timpani part includes *mp* markings. The Percussion parts include *mp* and *mf* markings, with specific instrument assignments like Bongos, Timbale, and Agogo Bells.









Fl. 1, 2 (Picc.)

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Cue: Hn.

*mf*

a2

*mf*

Cue: Hn. 1 and 2

*mf*

1 player per part

159 160 161 162 163 164

Fl. 1, 2 (Picc.)

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

A. Sax. 1: Play

*f*

*f*

*f*

*f*

*f*

*f*

*f*

172

Fl. 1, 2 (Picc.)

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

172

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp*

*mp* + Hn. 2

*mp* Play a2

*mp* Tbn. 1 only: tutti

*mf*

Tambourine

*mf*

Claves

180

Fl. 1, 2 (Picc.)

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2 + A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3 *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1, 2 + Tbn. 2: tutti *mf*

Tbn. 3 *mf*

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

177 178 179 180 181 182

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186 -Picc. (Fl. 1 part cued)

Fl. 1, 2 (Picc.)

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f

a2

C.B.

Fl. 1, 2 (Picc.)

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*

*mp*

*mf*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

*mf*

*mf*

Perc. 1

Perc. 2

Perc. 3

Bongos

Timb.

*ff*

*ff*

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Fl. 1, 2 (Picc.)

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

*sim.*

*f*

Ag. bis.

*sim.*

195 196 197 198 199 200

202

Fl. 1, 2 (Picc.)

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

202

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

C.B.

201

Samba Whistle  
*f*  
202

203

204

205

206





222

Fl. 1, 2  
(Picc.)

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

222

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Hard rimshot!  
*fff*

Unis.

Cr. Cym.

Tamb.

Fl. 1, 2 (Picc.)

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

230 a2

mf

mf

mf

mf

a2

mf

230

226 227 228 229 230 231

Fl. 1, 2 (Picc.) +Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4 a2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

232 233 234 235 236 237

