



In Heavenly Peace

(On "Silent Night")

FRANZ GRUBER

Arranged by WILLIAM OWENS

Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium	4
Baritone C.	2
Tuba	4
Mallets 1	2
Bells	
Mallets 2	2
Vibraphone	
Mallets 3	2
Chimes	
Percussion	5
Mark Tree, Suspended Cymbal, Triangle, Crash Cymbals, Bass Drum	

About the Arranger



William Owens (b. 1963) is a native of Gary, Indiana. He is a seasoned music educator and very active as a composer, clinician and conductor throughout the United States and Canada. His compositional style for young ensembles displays a keen, practical approach which has firmly established him as a leader in the field. Since 1993, Mr. Owens has written over 200 commissioned and published works for concert band, string orchestra and small ensemble. His music is performed and appears on required music lists nationally and abroad.

William is a 1985 graduate of Chicago's VanderCook College of Music and the recipient of numerous awards and grants for composition. Professional memberships include the American Society of Composers Authors and Publishers (ASCAP), the Texas Music Educators Association (TMEA), the Association of Texas Small School Bands (ATSSB) and Phi Beta Mu International Bandmasters Fraternity.

William resides in Fort Worth, TX with his wife and best friend, Georgia.

In Heavenly Peace (On "Silent Night")

Fused with original compositional material, "In Heavenly Peace..." brings a fresh perspective to a timeless seasonal mainstay. This tender and thoughtful setting of Franz Gruber's "Silent Night" offers the familiar melody in various forms, supported throughout by a broad array of colors and textures. Commissioned in 2020 by the Oklahoma Christian University College of Liberal Arts, "In Heavenly Peace..." was written for the OCU Virtual Band Project at the height of the COVID-19 pandemic.



williamowensmusic.com



[william.owens.581](https://www.facebook.com/william.owens.581)



[Wingert-Jones Publications](#)

Recordings are available on all major streaming services.

FRANZ GRUBER
Arranged by **WILLIAM OWENS**
(ASCAP)

On *Silent Night*

CBW2509FS

10

Fl. 1, 2

Ob

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Trb. 1, 2

Euph

Tuba

Mal. 1

Mal. 2

Mal. 3

Perc.

Cue: Hn.

fp

10

mf

Hard cord mallets

mf

Triangle

7 8 9 Mark Tree 10 11 12 13

14 Solo

Fl. 1, 2 *mf*

Ob

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

14

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Trb. 1, 2

Euph

Tuba

Mal. 1 *mp*

Mal. 2 *mp sim.*

Mal. 3 *mp*

Perc. *mp*

14 15 16 17 18 19

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20 p 21 m 22 23 24 25

[illegible]

Fl. 1, 2

Ob

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Trb. 1, 2

Euph

Tuba

Mal. 1

Mal. 2

Mal. 3

Perc.

poco rit.

mp

mf

Div.

Unis.

Play

mf

mf

poco rit.

Mark Tree

mf

32 33 34 35 36 37

38 Slightly faster ♩ = 96

Fl. 1, 2

Ob

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

38 Slightly faster ♩ = 96

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Trb. 1, 2

Euph

Tuba

Mal. 1

Mal. 2

Mal. 3

Perc.

Cue: Hn.

mp

mf

mp

mf

Solo/Soli

Div.

Unis.

Div.

Unis.

Div.

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molto rit. **62 Dramatically**

Fl. 1, 2

Ob

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

molto rit. **62 Dramatically**

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Trb. 1, 2

Euph

Tuba

Mal. 1

Mal. 2

Mal. 3

Perc.

58 59 60 61 62 63

p *mf* *mf* *mf* *mf* *mf*

a2

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Fl. 1, 2

Ob

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Trb. 1, 2

Euph

Tuba

Mal. 1

Mal. 2

Mal. 3

Perc.

Crash Cymbals

64

65

66

67

68

69

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f *5* *Div.* *Unis.* *Div.* *Unis.* *f* *a2* *a2* *f* *mf*

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[79] Solo

Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Trb. 1, 2
Euph.
Tuba
Mal. 1
Mal. 2
Mal. 3
Perc.

1 or 2 players
mp
p
mf
Solo
Cue: Bsn. solo
Cue: Ob. Solo
sim.
Tri.
Mark Tree
mp
Ped.

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76 77 78 79 80 81 82

85 gradually slowing to the end

Fl. 1, 2

Ob

B $\flat$ Cl. 1
Play: Div. Unis. Div. Unis.
mp *p* *pp* Div.

B $\flat$ Cl. 2
mp *pp*

B. Cl.
mp *pp* Div.

Bsn.
pp

A. Sax. 1, 2
Cue: Hn. Solo

T. Sax.
mp *pp* Play

B. Sax.
mp *pp*

85 gradually slowing to the end

B $\flat$ Tpt. 1
pp Blow air softly through instrument while slowly and continuously pressing valves

B $\flat$ Tpt. 2
pp Blow air softly through instrument while slowly and continuously pressing valves

Hn.
Solo
mf Trib. 1 only

Trb. 1, 2
mp *pp* Blow air softly through instrument

Euph
mp *pp* Blow air softly through instrument while slowly and continuously pressing valves

Tuba
mp

Mal. 1
Solo
mf *ten* *ten* let ring

Mal. 2
mf *ten* *ten* let ring

Mal. 3
let ring

Perc.
mf let ring

83 84 85 86 87 88 89 90