



52 Pickup

JAY COLES

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B $\flat$ Clarinet 1	4
B $\flat$ Clarinet 2	6
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet 1	6
B $\flat$ Trumpet 2	6
Horn in F	4
Trombone, Euphonium/Bassoon	6
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	2
Xylophone, Marimba	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Cabasa, Brake Drum	



About the Composer

Jay Coles (b. December 17, 1995) is a composer, conductor, clinician, and author residing in Indianapolis, Indiana. Jay's award-winning works for concert bands have been performed all over the world and by musicians of all levels. Some of his works have even been found on Editor's Choice lists from various international music distributors.

52 Pickup

"52 Pickup" is a lively and inventive composition inspired by the playful magic trick of the same name. Written for a friend with an obsession for magic tricks, this piece is full of delightful surprises and twists, and a fun, tuneful melody that mirrors the wonder and unpredictability of a card trick. From beginning to end, "52 Pickup" keeps the listener on their toes with its engaging rhythms and shifting themes, bringing the excitement and mystery of a magician's performance to your next concert program. The piece also serves as a valuable teaching tool for young musicians, offering multiple opportunities for skill development—from articulation to dynamic contrasts. Full of charm and whimsy, "52 Pickup" is a celebration of fun, creativity, and the art of surprise.

All *fp* dynamics should be noticeable and dramatic throughout the work. Hit those accents hard and above all, have so much fun!



Jay-Coles-Composer



jaycolesmusic



mrjaycoles



Wingert-Jones Publications

Recordings are available on all major streaming services.

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Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tba.

Timp.

Mal.

Perc. 1

Cabasa

Perc. 2

Brake Drum

20

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

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26

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

31 32 33 34 35

The image shows a preview of a musical score for 'The Rose Tree' by Wingert-Jones Publications. The score is for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and includes piano accompaniment. The music is in 4/4 time and features a simple melody with a chorus. A large diagonal watermark reads 'Preview Only' and 'Wingert-Jones Publications'.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

41

42

43

44

45

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn/
Euph./
Bsn.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Preview Only
Wingert-Jones Publications

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn./Euph./Bsn. (Tuba/Euphonium/Bassoon)
- Tba. (Tuba)
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *mp* (mezzo-piano). A large diagonal watermark across the center of the page reads "Preview Only Wingert-Jones Publications".

60

Fl. *mf* *f* foot stomp *ff*

Ob. *mf* *f* foot stomp *ff*

B $\flat$ Cl. 1 *mf* *f* foot stomp *ff*

B $\flat$ Cl. 2 *mf* *f* foot stomp *ff*

B. Cl. *mf* *f* foot stomp *ff*

A. Sax. *mf* *f* foot stomp *ff*

T. Sax. *mf* *f* foot stomp *ff*

B. Sax. *mf* *f* foot stomp *ff*

B $\flat$ Tpt. 1 *mf* *f* foot stomp *ff*

B $\flat$ Tpt. 2 *mf* *f* foot stomp *ff*

Hn. *mf* *f* foot stomp *ff*

Tbn./
Euph./
Bsn. *mf* *f* foot stomp *ff*

Tba. *mf* *f* foot stomp *ff*

Timp. *mf* *f* foot stomp *ff*

Mal. *mf* *f* foot stomp *ff*

Perc. 1 *mf* *f* *ff*

Perc. 2 *mf* *f* *ff*

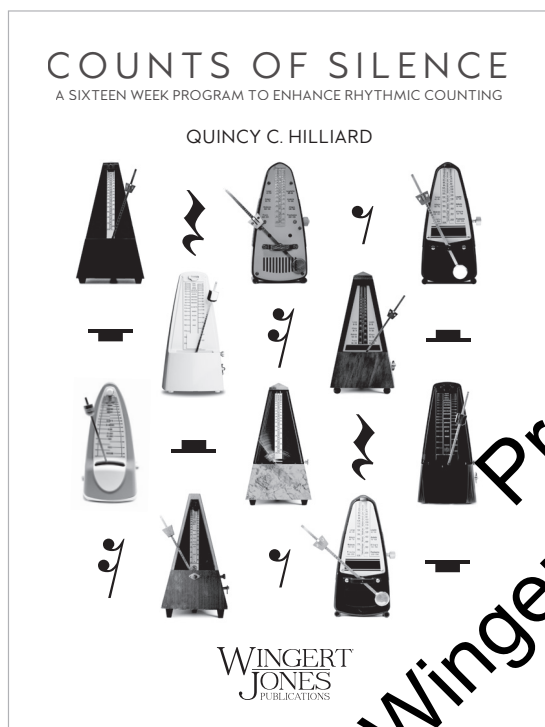
61 62 63 64 65

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Mallet Percussion • Battery Percussion

Quincy Hilliard is an accomplished composer popular in the wind band medium. His music is engaging, unique, and extremely versatile in the modern classroom. His experience as an educator, adjudicator & clinician have positioned him as a masterful resource to educators around the country.



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