

Revenge of the Red Pepper

Jeffrey S. Bishop

1 Full Score

8 Violin I

8 Violin II

5 Violin III (Viola sub.)

5 Viola

5 Cello

5 Bass

Extra Part - P3033931

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Program Notes

Revenge of the Red Pepper was commissioned by Dr. David Littrell, Kansas State University Distinguished Professor in Music, in honor of the 40th Anniversary of String Fling at K-State and for the Manhattan, KS youth symphony, the Gold Orchestra.

The piece, a follow-up to Bishop's popular *Red Pepper*, features two Cajun/Zydeco tunes that are passed between the various sections. Heavily swung rhythms play against a pizzicato bass line. A countermelody of longer notes is added as the piece races toward the last two plucked notes.

About the Composer

Jeffrey S. Bishop is currently the director of orchestras and division coordinator of fine arts at Shawnee Mission Northwest High School in Shawnee Mission, Kansas, a suburb of Kansas City. He is a member of the Music Educators National Conference, the American String Teachers Association, the American Composers Forum, and the American Society of Composers, Authors and Publishers (ASCAP). Jeffrey has presented sessions at the Midwest International Band and Orchestra Clinic and the American String Teachers Association National Convention. He is in demand as a clinician, conductor, and composer across the country. His articles have appeared in the first three volumes of the GIA Publication *Teaching Orchestra through Performance*, the *Instrumentalist* magazine, and *Orchestra News*.

Mr. Bishop's compositions for string orchestra, full orchestra, concert band, and choir have been commissioned and performed in the United States, Mexico, and throughout Europe. The recipient of the 1997 National School Orchestra Association Composition Contest Award with his *Symphony for Strings No. 1*, He has appeared as a conductor/clinician for regional and state orchestras in Kansas, Missouri, Illinois, Minnesota, Texas, and Oregon.

Jeffrey is currently completing coursework toward a PhD in Curriculum & Instruction (Music Education Cognate) at Kansas State University.

Time ca. 2:30
Grade 2.5

Commissioned by Dr. David Littrell in honor of the Gold Orchestra
and the 40th Anniversary of Kansas State University's String Fling

Revenge of the Red Pepper

Jeffrey S. Bishop
ASCAP

Hot and Spicy $\text{♩} = 80$

Violin I

Violin II

Viola

Cello

Bass

pizz. 2

f

f

f

2 3 4 5

10

Vln. I

Vln. II

Vla.

Cello

Bass

arco

pizz.

mf

mf

mf

mf

mf

6 7 8 9 10

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Score for measures 11 to 15, featuring Vln. I, Vln. II, Vla., Cello, and Bass.

Measures 11-15 show a rhythmic pattern in the strings, primarily consisting of eighth and sixteenth notes. The key signature is one sharp (F#). The instruments are Vln. I, Vln. II, Vla., Cello, and Bass.

Measure 14 includes the instruction *arco* for the Cello and Bass.

Score for measures 16 to 20, featuring Vln. I, Vln. II, Vla., Cello, and Bass.

Measures 16-20 continue the rhythmic pattern. Measure 18 is marked with a box containing the number 18. The key signature remains one sharp (F#).

Measure 18 includes the instruction *pizz.* for the Vln. I and Vln. II.

Measure 19 includes the instruction *pizz.* for the Cello and Bass.

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Score for measures 21-26, featuring Vln. I, Vln. II, Vla., Cello, and Bass.

Measures 21-26 show the following instrumentation and dynamics:

- Vln. I:** Treble clef, key of D major. Measures 21-25 contain eighth-note patterns. Measure 26 is marked *arco* and *mf*.
- Vln. II:** Treble clef, key of D major. Measures 21-25 contain eighth-note patterns. Measure 26 is marked *pizz.* and *mf*.
- Vla.:** Alto clef, key of D major. Measures 21-25 contain eighth-note patterns. Measure 26 is marked *f*.
- Cello:** Bass clef, key of D major. Measures 21-25 contain eighth-note patterns. Measure 26 is marked *f* and *arco*. Fingering: III 1, 4 1, 1.
- Bass:** Bass clef, key of D major. Measures 21-25 contain eighth-note patterns. Measure 26 is marked *f*.

Measure numbers 21, 22, 23, 24, 25, and 26 are indicated below the staves.

Score for measures 27-32, featuring Vln. I, Vln. II, Vla., Cello, and Bass.

Measures 27-32 show the following instrumentation and dynamics:

- Vln. I:** Treble clef, key of D major. Measures 27-32 contain eighth-note patterns. Measure 32 is marked *f*.
- Vln. II:** Treble clef, key of D major. Measures 27-32 contain eighth-note patterns. Measure 32 is marked *f*.
- Vla.:** Alto clef, key of D major. Measures 27-32 contain eighth-note patterns. Measure 32 is marked *f*.
- Cello:** Bass clef, key of D major. Measures 27-32 contain eighth-note patterns. Measure 32 is marked *f*. Fingering: 4 1, 1, 3, 1, 4, 3, 1, 1, 4, 3, 1, 1, 3, 1, 1, 3.
- Bass:** Bass clef, key of D major. Measures 27-32 contain eighth-note patterns. Measure 32 is marked *f*.

Measure numbers 27, 28, 29, 30, 31, and 32 are indicated below the staves.

Revenge of the Red Pepper

34

Vln. I
 Vln. II
 Vla.
 Cello
 Bass

arco
 pizz.
 subito *p*
 0 1 2 x4
p
f
p
f
p
f

33 34 35 36 37

42

Vln. I
 Vln. II
 Vla.
 Cello
 Bass

p
p

38 39 40 41 42 43

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Score for measures 44 to 49. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 12/8.

Measure 44: Vln. I and Vln. II play a melody starting on G4, moving up stepwise. Vla. plays a melody starting on G3, moving up stepwise. Cello and Bass are silent.

Measure 45: Vln. I and Vln. II play a melody starting on A4, moving up stepwise. Vla. plays a melody starting on A3, moving up stepwise. Cello and Bass are silent.

Measure 46: Vln. I and Vln. II play a melody starting on B4, moving up stepwise. Vla. plays a melody starting on B3, moving up stepwise. Cello and Bass are silent.

Measure 47: Vln. I and Vln. II play a melody starting on C5, moving up stepwise. Vla. plays a melody starting on C4, moving up stepwise. Cello and Bass are silent.

Measure 48: Vln. I and Vln. II play a melody starting on D5, moving up stepwise. Vla. plays a melody starting on D4, moving up stepwise. Cello and Bass are silent.

Measure 49: Vln. I and Vln. II play a melody starting on E5, moving up stepwise. Vla. plays a melody starting on E4, moving up stepwise. Cello and Bass are silent.

Measure 50: Vln. I and Vln. II play a melody starting on F#5, moving up stepwise. Vla. plays a melody starting on F#4, moving up stepwise. Cello and Bass are silent.

Score for measures 50 to 54. The score is for five instruments: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp (F#) and the time signature is 12/8.

Measure 50: Vln. I and Vln. II play a melody starting on G4, moving up stepwise. Vla. plays a melody starting on G3, moving up stepwise. Cello and Bass are silent.

Measure 51: Vln. I and Vln. II play a melody starting on A4, moving up stepwise. Vla. plays a melody starting on A3, moving up stepwise. Cello and Bass are silent.

Measure 52: Vln. I and Vln. II play a melody starting on B4, moving up stepwise. Vla. plays a melody starting on B3, moving up stepwise. Cello and Bass are silent.

Measure 53: Vln. I and Vln. II play a melody starting on C5, moving up stepwise. Vla. plays a melody starting on C4, moving up stepwise. Cello and Bass are silent.

Measure 54: Vln. I and Vln. II play a melody starting on D5, moving up stepwise. Vla. plays a melody starting on D4, moving up stepwise. Cello and Bass are silent.

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58

pizz.

55 56 57 58 59

Vln. I

Vln. II

Vla.

Cello

Bass

mf

f

f

pizz.

pizz.

mf

mf

60 61 62 63 64 65

Vln. I

Vln. II

Vla.

Cello

Bass

f

arco

III

I

f

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Score for measures 66-71. Instruments: Vln. I, Vln. II, Vla., Cello, Bass.

Measure 66: Vln. I (arco, *mf*), Vln. II (pizz., *mf*), Vla. (pizz.), Cello (pizz., *mf*), Bass (*mf*).

Measure 67: Vln. I (arco), Vln. II (pizz.), Vla. (pizz.), Cello (pizz.), Bass.

Measure 68: Vln. I (arco), Vln. II (pizz.), Vla. (pizz.), Cello (pizz.), Bass.

Measure 69: Vln. I (arco), Vln. II (pizz.), Vla. (pizz.), Cello (pizz.), Bass.

Measure 70: Vln. I (arco), Vln. II (pizz.), Vla. (pizz.), Cello (pizz.), Bass.

Measure 71: Vln. I (arco), Vln. II (pizz.), Vla. (pizz.), Cello (pizz.), Bass.

Score for measures 72-77. Instruments: Vln. I, Vln. II, Vla., Cello, Bass.

Measure 72: Vln. I (pizz., *f*), Vln. II (arco), Vla. (pizz.), Cello (pizz.), Bass (*f*).

Measure 73: Vln. I (pizz., *f*), Vln. II (arco), Vla. (pizz.), Cello (pizz.), Bass (*f*).

Measure 74: Vln. I (pizz., *f*), Vln. II (arco), Vla. (pizz.), Cello (pizz.), Bass (*f*).

Measure 75: Vln. I (pizz., *f*), Vln. II (arco), Vla. (pizz.), Cello (pizz.), Bass (*f*).

Measure 76: Vln. I (pizz., *f*), Vln. II (arco), Vla. (pizz.), Cello (pizz.), Bass (*f*).

Measure 77: Vln. I (pizz., *f*), Vln. II (arco), Vla. (pizz.), Cello (pizz.), Bass (*f*).

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78 79 80 81 82 83

Vln. I

Vln. II

Vla.

Cello

Bass

arco

f

pizz.

f

ff

arco

ff

ff

84 85 86 87 88 89

Vln. I

Vln. II

Vla.

Cello

Bass

V

V

V

V

V

V

Revenge of the Red Pepper

90

Vln. I *ff*

Vln. II *arco ff*

Vla. *ff*

Cello *ff*

Bass *ff*

90 91 92 93 94

Vln. I *p* *mf* *f* pizz.

Vln. II *p* *mf* *f* pizz.

Vla. *p* *mf* *f* pizz.

Cello *p* *mf* *f*

Bass *p* *mf* *f*

95 96 97 98 99