

Revenge of the Red Pepper

Jeffrey S. Bishop

1 Full Score
8 Violin I
8 Violin II
5 Violin III (Viola sub.)
5 Viola
5 Cello
5 Bass

Extra Part - P3033931

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Program Notes

Revenge of the Red Pepper was commissioned by Dr. David Littrell, Kansas State University Distinguished Professor in Music, in honor of the 40th Anniversary of String Fling at K-State and for the Manhattan, KS youth symphony, the Gold Orchestra.

The piece, a follow-up to Bishop's popular *Red Pepper*, features two Cajun/Zydeco tunes that are passed between the various sections. Heavily swung rhythms play against a pizzicato bass line. A countermelody of longer notes is added as the piece races toward the last two plucked notes.

About the Composer

Jeffrey S. Bishop is currently the director of orchestras and division coordinator of fine arts at Shawnee Mission Northwest High School in Shawnee Mission, Kansas, a suburb of Kansas City. He is a member of the Music Educators National Conference, the American String Teachers Association, the American Composers Forum, and the American Society of Composers, Authors and Publishers (ASCAP). Jeffrey has presented sessions at the Midwest International Band and Orchestra Clinic and the American String Teachers Association National Convention. He is in demand as a clinician, conductor, and composer across the country. His articles have appeared in the first three volumes of the GIA Publication *Teaching Orchestra through Performance*, the *Instrumentalist* magazine, and *Orchestra News*.

Mr. Bishop's compositions for string orchestra, full orchestra, concert band, and choir have been commissioned and performed in the United States, Mexico, and throughout Europe. The recipient of the 1997 National School Orchestra Association Composition Contest Award with his *Symphony for Strings No. 1*, He has appeared as a conductor/clinician for regional and state orchestras in Kansas, Missouri, Illinois, Minnesota, Texas, and Oregon.

Jeffrey is currently completing coursework toward a PhD in Curriculum & Instruction (Music Education Cognate) at Kansas State University.

Time ca. 2:30
Grade 2.5

Commissioned by Dr. David Littrell in honor of the Gold Orchestra
and the 40th Anniversary of Kansas State University's String Fling

Revenge of the Red Pepper

Jeffrey S. Bishop
ASCAP

Hot and Spicy $\text{♩} = 80$

Violin I

Violin II

Viola

Cello

Bass

Vln. I

Vln. II

Vla.

Cello

Bass

10

6 7 8 9 10

Revenge of the Red Pepper

Musical score for measures 11 to 15, featuring five staves: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp. Measure 11: Vln. I and Vln. II play eighth-note patterns. Vla., Cello, and Bass provide harmonic support. Measure 12: Similar patterns continue. Measure 13: Vln. I and Vln. II play eighth-note patterns. Vla., Cello, and Bass provide harmonic support. Measures 14 and 15: Vln. I and Vln. II play eighth-note patterns. Vla., Cello, and Bass provide harmonic support. Articulations include slurs and accents.

Musical score for measures 16 to 20, featuring five staves: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp. Measure 16: Vln. I and Vln. II play eighth-note patterns. Vla., Cello, and Bass provide harmonic support. Measure 17: Similar patterns continue. Measure 18: Vln. I and Vln. II play eighth-note patterns. Vla., Cello, and Bass provide harmonic support. Articulations include slurs and accents. Measure 19: Similar patterns continue. Measure 20: Similar patterns continue. Measure 18 is marked with a box containing the number 18. Articulations include slurs and accents.

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Musical score for strings and bass, measures 21-26. The score consists of five staves: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp. Measure 21: Vln. I and Vln. II play eighth-note patterns. Vla., Cello, and Bass provide harmonic support. Measure 22: Vln. I and Vln. II continue their eighth-note patterns. Vla., Cello, and Bass provide harmonic support. Measure 23: Vln. I and Vln. II play eighth-note patterns. Vla., Cello, and Bass provide harmonic support. Measure 24: Vln. I and Vln. II play eighth-note patterns. Vla., Cello, and Bass provide harmonic support. Measure 25: Vln. I and Vln. II play eighth-note patterns. Vla., Cello, and Bass provide harmonic support. Measure 26: Vln. I and Vln. II play eighth-note patterns. Vla., Cello, and Bass provide harmonic support. Dynamic markings include *mf*, *pizz.*, *mf*, *f*, *III arco*, and *1*.

Musical score for strings and bass, measures 27-32. The score consists of five staves: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp. Measure 27: Vln. I and Vln. II play eighth-note patterns. Vla., Cello, and Bass provide harmonic support. Measure 28: Vln. I and Vln. II play eighth-note patterns. Vla., Cello, and Bass provide harmonic support. Measure 29: Vln. I and Vln. II play eighth-note patterns. Vla., Cello, and Bass provide harmonic support. Measure 30: Vln. I and Vln. II play eighth-note patterns. Vla., Cello, and Bass provide harmonic support. Measure 31: Vln. I and Vln. II play eighth-note patterns. Vla., Cello, and Bass provide harmonic support. Measure 32: Vln. I and Vln. II play eighth-note patterns. Vla., Cello, and Bass provide harmonic support. Measure numbers 27 through 32 are indicated below the staves.

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34

Vln. I

Vln. II arco

Vla.

Cello pizz. 0 1 2 x4

Bass

33 34 35 36 37

42

Vln. I

Vln. II

Vla.

Cello

Bass

38 39 40 41 42 43

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Musical score for measures 44-49. The score includes parts for Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp. Measure 44: Vln. I and Vln. II play eighth-note patterns at *mf*. Measure 45: Both play eighth-note patterns at *f*. Measures 46-47: Vla. and Cello play eighth-note patterns at *mf*; Vln. I and Vln. II play eighth-note patterns at *f*. Measure 48: Vln. I and Vln. II play eighth-note patterns at *f*; Vla. and Cello play eighth-note patterns at *f*; Bass plays eighth-note patterns at *pizz.*. Measure 49: Vln. I and Vln. II play eighth-note patterns at *f*; Vla. and Cello play eighth-note patterns at *f*; Bass plays eighth-note patterns at *f*.

50

Musical score for measures 50-54. The score includes parts for Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is one sharp. Measure 50: Vln. I and Vln. II play eighth-note patterns at *f*. Measure 51: Vln. I and Vln. II play eighth-note patterns. Measure 52: Vln. I and Vln. II play eighth-note patterns; Vla. and Cello play eighth-note patterns at *f*. Measure 53: Vln. I and Vln. II play eighth-note patterns; Vla. and Cello play eighth-note patterns at *pizz.*; Bass plays eighth-note patterns at *f*. Measure 54: Vln. I and Vln. II play eighth-note patterns; Vla. and Cello play eighth-note patterns at *arco*; Bass plays eighth-note patterns at *arco*.

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58

Vln. I

Vln. II

Vla.

Cello

Bass

pizz.

mf

f

f

mf

mf

55 56 57 58 59

Vln. I

Vln. II

Vla.

Cello

Bass

f arco
III 1

f

60 61 62 63 64 65

Revenge of the Red Pepper

Musical score for measures 66-71. The score includes parts for Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is A major (no sharps or flats). Measure 66: Vln. I starts with an arco stroke. Measure 67: Vln. II begins with pizzicato strokes. Measure 68: Vla. and Cello play eighth-note patterns. Measure 69: Vln. I has sixteenth-note patterns. Measure 70: Vln. II continues pizzicato. Measure 71: Bass plays eighth-note patterns.

Musical score for measures 72-77. The score includes parts for Vln. I, Vln. II, Vla., Cello, and Bass. The key signature changes to A minor (one flat). Measure 72: Vln. I and Vln. II play eighth-note patterns. Measure 73: Vla. and Cello play eighth-note patterns. Measure 74: Vln. I and Vln. II play eighth-note patterns. Measure 75: Vla. and Cello play eighth-note patterns. Measure 76: Vln. I and Vln. II play eighth-note patterns. Measure 77: Vla. and Cello play eighth-note patterns.

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Musical score for strings and bass, measures 78-83. The score consists of five staves: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is A major (three sharps). Measure 78: Vln. I and Bass play eighth-note patterns. Vln. II and Vla. play sixteenth-note patterns. Measure 79: Vln. I and Bass play eighth-note patterns. Vln. II and Vla. play sixteenth-note patterns. Measure 80: Vln. I and Bass play eighth-note patterns. Vln. II and Vla. play sixteenth-note patterns. Measure 81: Vln. I and Bass play eighth-note patterns. Vln. II and Vla. play sixteenth-note patterns. Measure 82: Vln. I and Bass play eighth-note patterns. Vln. II and Vla. play sixteenth-note patterns. Measure 83: Vln. I and Bass play eighth-note patterns. Vln. II and Vla. play sixteenth-note patterns.

Vln. I
Vln. II
Vla.
Cello
Bass

78 79 80 81 82 83

Musical score for strings and bass, measures 84-89. The score consists of five staves: Vln. I, Vln. II, Vla., Cello, and Bass. The key signature is A major (three sharps). Measure 84: Vln. I and Bass play eighth-note patterns. Vln. II and Vla. play sixteenth-note patterns. Measure 85: Vln. I and Bass play eighth-note patterns. Vln. II and Vla. play sixteenth-note patterns. Measure 86: Vln. I and Bass play eighth-note patterns. Vln. II and Vla. play sixteenth-note patterns. Measure 87: Vln. I and Bass play eighth-note patterns. Vln. II and Vla. play sixteenth-note patterns. Measure 88: Vln. I and Bass play eighth-note patterns. Vln. II and Vla. play sixteenth-note patterns. Measure 89: Vln. I and Bass play eighth-note patterns. Vln. II and Vla. play sixteenth-note patterns.

Vln. I
Vln. II
Vla.
Cello
Bass

84 85 86 87 88 89

Revenge of the Red Pepper

90

Vln. I ff
arco

Vln. II ff

Vla. ff

Cello ff

Bass ff

90 91 92 93 94

Vln. I p
Vln. II p
Vla. p
Cello p
Bass -

Vln. I mf
Vln. II mf
Vla. mf
Cello mf
Bass -

Vln. I f
pizz.
Vln. II f
pizz.
Vla. f
pizz.
Cello f
pizz.
Bass f

95 p 96 - 97 - 98 mf 99 f