

Albright Fantasy

Robert E. Foster

1 Full Score

8 Violin 1

8 Violin 2

5 Viola

5 Cello

5 Bass

Extra Part - P3030001

WINGERT
JONES
PUBLICATIONS

3030002



8 22424 00187 2

*For the Albright Middle School Orchestra
Dedicated to Kay Miller, Conductor*
ALBRIGHT FANTASY

Approximate time $3\frac{1}{2}$ minutes

Robert E. Foster
ASCAP

Energico ♩=120

Violin I

Violin II

Viola

Cello

St. Bass

SOLO CADENZA

slow to fast

slow

accelerando

11 **Slow—rubato**
tutti

slow

p *pp*

mp *poco cresc.*

mp *poco cresc.*

mp *poco cresc.*

mp *poco cresc.*

19

mf *poco dim.*

mf *poco dim.*

mf *poco dim.*

mf *poco dim.*

mf *poco dim.*

mf *poco cresc.*

mf *poco cresc.*

mf *poco cresc.*

mp

poco dim.

poco dim.

poco dim.

mf *poco dim.*

mf *poco dim.*

mp

27 Alla marcia ♩=90

Musical score for measures 27-34 of 'Alla marcia'. The score is in 2/4 time with a tempo of 90 beats per minute. It features five staves: two treble staves and three bass staves. The key signature is one sharp (F#). The first two staves are marked *sub. f*. The third and fourth staves are marked *f*. The fifth staff is marked *f* with accents. The music consists of eighth and sixteenth notes, with some triplets and slurs.

Musical score for measures 35-42 of 'Alla marcia'. The score continues with five staves. The first two staves are marked *simile*. The third and fourth staves are marked *f* with accents. The fifth staff is marked *f* with accents. The music continues with eighth and sixteenth notes, including slurs and accents.

Musical score for measures 43-50 of 'Alla marcia'. The score continues with five staves. The first two staves are marked *simile*. The third and fourth staves are marked *f* with accents. The fifth staff is marked *f* with accents. The music continues with eighth and sixteenth notes, including slurs and accents.

41

rit.

rit.

rit.

rit.

rit.

47 Vivo (as vivo as possible)

div.

f

49

f

f pizz.

f play 2nd time only

1.



First system of music, measures 1-4. The score is in G major (one sharp) and 4/4 time. It features a melody in the first staff with eighth and sixteenth notes, a piano accompaniment in the second staff with eighth notes, and a bass line in the third staff with half notes. A double bar line is at the end of measure 4. An optional ending bracket labeled "opt." is shown in the first staff of measure 4, containing a quarter note G and a quarter note A.

2.

59



Second system of music, measures 5-8. The score continues with the same instrumentation. Measure 59 is marked with a box containing the number 59. The piano part in the third staff includes a section marked "arco" with accents. A double bar line is at the end of measure 8.



Third system of music, measures 9-12. The score continues with the same instrumentation. The piano part in the third staff has a section marked "arco" with accents. A double bar line is at the end of measure 12.

67

pizz. arco

pizz.

73

ff molto rit.

ff molto rit.

ff molto rit.

ff molto rit. arco

ff molto rit.

Sub. vivo div.

Sub. vivo div.

Sub. vivo

Sub. vivo

Sub. vivo

ff molto rit.

ff molto rit.

ff molto rit.

ff molto rit. arco

ff molto rit.