

# American Jubilee

Charles Booker

1 Full Score	3 Trumpet 1
1 Piccolo	3 Trumpet 2
2 Flute 1	3 Trumpet 3
3 Flute 2	2 F Horn 1
1 Oboes 1	2 F Horn 2
1 Oboe 2	3 Trombone 1
1 Bassoon 1	3 Trombone 2
1 Bassoon 2	1 Trombone 3 (Bass)
3 Clarinet 1	2 Euphonium B.C.
3 Clarinet 2	1 Euphonium T.C.
3 Clarinet 3	5 Tuba
1 Eb Clarinet	1 String Bass
2 Bass Clarinet	1 Timpani
2 Alto Saxophone 1	2 Percussion 1: Snare Drum, Bass Drum
2 Alto Saxophone 2	2 Percussion 2: Crash Cymbals, Suspended Cymbal, Triangle, Tam-Tam
2 Tenor Saxophone	1 Mallets 1: Bells
1 Baritone Saxophone	1 Mallets 2: Xylophone, Vibraphone

Extra Part - P3015641

WINGERT  
JONES  
PUBLICATIONS

3015642



8 22424 02483 3

## Program Notes

Commissioned by the South Jersey Area Wind Ensemble of Linwood, New Jersey. *American Jubilee* is a short and vibrant concert overture that brings a thrilling note to any concert performance. The majority of this work consists of memorable, original melodies which are further enhanced with intriguing brief quotes and snippets from our National Anthem. The rousing opening is followed by a short, reflective section which leads to a final triumphant theme and an invigorating and exciting coda.

## About the Composer

Charles L. Booker, Jr., (b. 1952) is Associate Professor of Music at the University of Arkansas - Fort Smith where he has served as the Director of Bands, Director of Jazz Studies, and Chair of the Music Department. He currently teaches conducting, orchestration and composition. Mr. Booker is a composer, and a former U.S. Army Bandmaster, receiving his degrees from the University of the State of New York and the University of Texas at San Antonio. He later completed courses for Texas teacher certification in secondary music from Texas State University.

His compositions are published by Alfred, Kendor, Southern Music, Wingert-Jones, John Ross Music, and Booker Music. Mr. Booker's music has been performed internationally by many high schools, universities and professional bands that include The Army Band ("Pershing's Own"), the U.S. Army Field Band, the U.S. Military Academy Band (West Point), the U.S. Air Force Band of Mid-America and the U.S. Air Force Academy Band.

During his 21-year military career, he conducted bands in Texas, Louisiana, Germany, New York City and Washington, D.C. with performances for the returning American hostages from Iran, two Presidential funerals and inauguration parades, the centennial of the Statue of Liberty, and at the Kennedy Center. Also, he led the U.S. Army Field Band's "Jazz Ambassadors" in concerts in 48 states, India, Japan, Europe, Mexico and Canada.

He studied composition with Hank Levy (composer/arranger for Stan Kenton), Dr. Steve Strunk and Dr. James Balentine and conducting with Dr. Robert Garofalo and Dr. Robert Rustowicz. He is a past president of the Arkansas Chapter of College Band Directors National Association, past president of the Arkansas Chapter of the International Association of Jazz Educators, a member of the National Band Association, Texas Bandmasters Association and is currently serving as President of the Arkansas Bandmasters Association. Booker is also a member of the Arkansas Chapter of Phi Beta Mu, band fraternity Kappa Kappa Psi, and honorary music fraternity Pi Kappa Lambda. He is the founder and conductor of the River Valley Community Band of Fort Smith, Arkansas. He has been recognized by the Mayor of Fort Smith (the 2006 "Mayor's Honors to the Visual and performing Arts"), the North Side Independent School District of San Antonio, Texas (the 2008 "Pillars of Character Award") and has received the Arkansas Arts Council Award in music composition for 2009. In 2007, the New Mexico State University Symphonic Winds released a CD entitled "Centra-fuge: The Music of Charles L. Booker, Jr." and in 2008, Mr. Booker released his second CD "American Jubilee", and in July 2009, his latest CD "Times Remembered" was released. These CDs are available for purchase at his website or [www.amazon.com](http://www.amazon.com) or at Mark Custom Recordings. For additional information about his compositions, go to [www.charlesbooker.com](http://www.charlesbooker.com)

# American Jubilee

Concert Overture for Band  
Dedicated to my mother, Mattie Sarah Trevino

Charles L. Booker, Jr.

**Allegro con brio** ♩ = 112

5

Piccolo

Flute 1

Flutes 2/3

Oboe 1/2

Bassoon 1/2

Clarinet 1

Clarinet 2/3

Bass Clarinet

E♭ Contralto Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

**Allegro con brio** ♩ = 112

Trumpet 1

Trumpets 2/3

Horns in F 1/2

Horns in F 3/4

Trombones 1/2

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Snare Drum

Percussion 1 (Snare Drum, Bass Drum)

Bass Drum

Percussion 2 (Crash Cymbals, Suspended Cymbal, Triangle, Tam-Tam)

Crash Cymbals

Mallets I (Bells)

Mallets II (Xylophone, Vibraphone)

*mf*

*f*

*pp*

*mp*

*mf*

*f*

*ff*

*ff*

*ff*

*ff*

2

3

4

5

*ff*

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The page contains staves for various instruments, including Piccolo, Flutes (Fl. 1, Fls. 2/3), Oboes (Oboe 1/2), Bassoon (Bsn.), Clarinets (Cl. 1, Cls. 2/3), Bass Clarinet (B. Cl.), Contrabass (Contra.), Saxophones (A. Sax. 1/2, T. Sax., B. Sax.), Trumpets (Tpt. 1/2/3), Horns (Hn. 1/2/3/4), Tuba (Tbn. 1/2), Euphonium (Euph.), Tuba (Tuba), Double Bass (D. Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Mallets I (Mlts. I), and Mallets II (Mlts. II). The score includes dynamic markings such as *mf*, *mp*, *p*, *f*, and crescendo/decrescendo hairpins. A large diagonal watermark reading "Preview Only" is overlaid across the page.

4

## 24

poco rit. 24 *A tempo*

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Piccolo, Flutes (Fl. 1, Fls. 2/3), Oboes (Oboe 1, 2), Bassoon (Bsn.), Clarinets (Cl. 1, Cls. 2/3), Bass Clarinet (B. Cl.), Contrabass (Contra.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, Tpt. 2/3), Horns (Hn. 1/2, Hn. 3/4), Tuba (Tbn. 1/2), Euphonium (Euph.), Trombone (B. Trb.), Percussion (Perc. 1, Perc. 2), and Mallets (Mlts. I, Mlts. II). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'ff'. A large diagonal watermark 'Preview Only' is overlaid on the page.



Picc.

Fl. 1

Fls. 2/3

Oboe 1/2

Bsn.

Cl. 1

Cls. 2/3

B. Cl.

Contra.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Trb.

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Mlts. I

Mlts. II

34 35 36 37 38 39 40

poco rit.

45 A tempo

41

Picc.

Fl. 1

Fls. 2/3

Oboe 1/2

Bsn.

Cl. 1

Cls. 2/3

B. Cl.

Contra.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

41

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Trb.

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Mlts. I

Mlts. II

42

43

44

45

mf

f

ff

pp

tr

Crash Cymbals

Bells

Xylophone

8

Picc.

Fl. 1

Fls. 2/3

Oboe 1/2

Bsn.

Cl. 1

Cls. 2/3

B. Cl.

Contra.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Trb.

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Bells

Mlts. I

Mlts. II

46 47 48 49 50

55 Adagio ♩ = 70

Picc. *ff*

Fl. 1 *ff*

Fls. 2/3 *ff*

Oboe 1/2 *ff*

Bsn. *ff*

Cl. 1 *ff*

Cls. 2/3 *ff*

B. Cl. *ff*

Contra. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2/3 *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tbn. 1/2 *ff*

B. Trb. *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Mlts. I Bells *ff*

Mlts. II Xylophone *ff*

Oboe cue *p*

To Vibraphone

55 Adagio ♩ = 70

51

52

53

54

55

56

poco rit. 59 Dolce e espressivo ♩ = 74

63

Picc.

Fl. 1

Fls. 2/3

Oboe 1/2

Bsn.

Cl. 1

Cls. 2/3

B. Cl.

Contra.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

poco rit. 59 Dolce e espressivo ♩ = 74 63

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Trb.

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Mlts. I

Mlts. II

Suspended Cymbal

Bells

Vibraphone

Triangle

11

Picc.  
 Fl. 1  
 Fls. 2/3  
 Oboe 1/2  
 Bsn.  
 Cl. 1  
 Cls. 2/3  
 B. Cl.  
 Contra.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2/3  
 Hn. 1/2  
 Hn. 3/4  
 Tbn. 1/2  
 B. Trb.  
 Euph.  
 Tuba  
 D. Bass  
 Timp.  
 Perc. 1  
 Perc. 2  
 Mlts. I  
 Mlts. II

Tutti  
 69  
 arco  
 Suspended Cymbal  
 Bells

mp  
 mf  
 f

65 66 67 68 69 70 71 72

## 75 Piú Mosso

13

rit.

82

♩ = 66 molto rit.

Allegro e maestoso ♩ = 112

85

Picc. *ff* *fff*  
 Fl. 1 *fff* *mf*  
 Fls. 2/3 *fff*  
 Oboe 1/2 *fff*  
 Bsn. *fff* *pp* *ppp* *mf*  
 Cl. 1 *fff* *mf*  
 Cls. 2/3 *fff* *mf*  
 B. Cl. *fff* *pp* *ppp* *mf*  
 Contra. *fff* *pp* *ppp* *mf*  
 A. Sax. 1 *fff* *mf* *legato*  
 A. Sax. 2 *fff* *mf* *legato*  
 T. Sax. *fff*  
 B. Sax. *fff*  
 Tpt. 1 *fff*  
 Tpt. 2/3 *fff*  
 Hn. 1/2 *fff* *mp* *ppp* *f* *legato*  
 Hn. 3/4 *fff* *ppp* *f* *legato*  
 Tbn. 1/2 *fff* *ppp* *mf*  
 B. Trb. *fff* *ppp* *mf*  
 Euph. *fff* *pp* *ppp* *mf*  
 Tuba *fff* *pp* *ppp* *mf*  
 D. Bass *fff* *pp* *ppp* *mf*  
 Timp. *fff* *ppp*  
 Perc. 1 *f* *ff* Crash Cymbals  
 Perc. 2 *ff* Bells  
 Mlts. I *ff* Xylophone  
 Mlts. II *ff*

rit. 82 ♩ = 66 molto rit. 85 Allegro e maestoso ♩ = 112

80 81 82 83 84 85 86



This image shows a page of a musical score, likely for a large orchestra or concert band. The page is numbered 87 at the bottom left. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, Fls. 2/3), Oboes (Oboc. 1/2), Bassoon (Bsn.), Clarinets (Cl. 1, Cls. 2/3), Bass Clarinet (B. Cl.), Contrabass (Contra.), Saxophones (A. Sax. 1/2, T. Sax., B. Sax.), Trumpets (Tpt. 1/2/3), Horns (Hn. 1/2/3/4), Trombones (Tbn. 1/2, B. Trb.), Euphonium (Euph.), Tuba, Double Bass (D. Bass), Timpani (Timp.), Percussion (Perc. 1, Perc. 2), and Mallets (Mlts. I, Mlts. II). The score includes various musical notations such as notes, rests, dynamics (f, ff, cresc.), and articulation (legato). A large diagonal watermark reading "Minotaur Publications Preview Only" is overlaid across the page.

Picc. *f*

Fl. 1 *f*

Fls. 2 *f*

3 *f*

Oboe 1 *mf*

2 *f*

Bsn. *f*

Cl. 1 *mf*

2 *f*

3 *mf*

B. Cl. *f*

Contra. *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *f*

B. Sax. *f*

93

Tpt. 1 *f*

Tpt. 2 *mf*

3 *mf*

Hn. 1 *mf*

2 *f*

3 *f*

4 *f*

Tbn. 1 *mf*

2 *f*

B. Trb. *mf*

Euph. *mf*

Tuba *f*

D. Bass *f*

Timp. *f*

Perc. 1 *mf* Crash Cymbals

Perc. 2 *mf*

Mlts. I *f* Xylophone

Mlts. II *f*

93 94 95 96 97 98

$\mathcal{F}$

104 **Grandioso**

Picc. *ff*

Fl. 1 *ff*

Fls. 2, 3 *ff*

Oboe 1, 2 *ff*

Bsn. *ff*

Cl. 1 *ff*

Cls. 2, 3 *ff*

B. Cl. *ff*

Contra. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

104 **Grandioso**

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

B. Trb. *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *f*

Perc. 1 *f*  
Crash Cymbals

Perc. 2 *f*  
Bells

Mlts. I *ff*

Mlts. II *ff*  
Xylophone

104

105

106

107

108

rit.

Picc.

Fl. 1

Fls. 2/3

Oboe 1/2

Bsn.

Cl. 1

Cls. 2/3

B. Cl.

Contra.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 3/4

Tbn. 1/2

B. Trb.

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Bells

Mlts. I

Xylophone

Mlts. II

*pp*

*mp*

*mf*

*f*

*ff*

*rit.*

*tr*

109

110

111  
19

112

113

114 A tempo ♩ = 112

117

Picc. (tr)

Fl. 1 (tr)

Fls. 2/3 (tr)

Oboe 1/2 (tr)

Bsn. p

Cl. 1 (tr)

Cl. 2/3 (tr)

B. Cl. p

Contra. p

A. Sax. 1 (tr)

A. Sax. 2 (tr)

T. Sax. mp

B. Sax. mp

mp cresc. poco a poco mf

114 A tempo ♩ = 112

117

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Trb. mp

Euph. p

Tuba mp

D. Bass p

Timp. p

Perc. 1

Perc. 2

Mlts. I

Mlts. II

Suspended Cymbal

Bells

Tam-tam

Xylophone

pp l.v. p

cresc. poco a poco

mf

Crash Cymbals

f

114

115

116

117

118

Picc.

Fl. 1

Fls. 2/3

Oboe 1/2

Bsn.

Cl. 1

Cls. 2/3

B. Cl.

Contra.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Hn. 3/4

Tbn. 1/2

B. Trb.

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Mlts. I

Mlts. II

Bells

Xylophone

ff

mf

f

ff

Choke

119

120

121

122

123