

# RHYTHMS OF LIFE

by  
**Ryan Main**

Score (3015562) \$6.00  
Additional Parts (P3015561) \$3.00



**Wingert-Jones Publications**

# **Rhythms of Life**

## **Instrumentation**

### **Complete Band**

#### **1 Full Score**

8 Flute

2 Oboe

1 Bassoon

4 Clarinet 1

4 Clarinet 2

2 Bass Clarinet

2 Alto Saxophone 1

2 Alto Saxophone 2

2 Tenor Saxophone

1 Baritone Saxophone

4 Trumpet 1

4 Trumpet 2

4 F Horn

3 Trombone 1

3 Trombone 2

2 Baritone BC

2 Baritone TC

5 Tuba

1 Timpani

2 Percussion 1: Snare Drum, Bass Drum

2 Percussion 2: Cymbals

2 Percussion 3: Tambourine, Sleigh Bells, Triangle

1 Bells

## **Program Notes**

Brimming with rhythmic energy, this piece takes listeners on a journey through the ups and downs of life. Filled with mountain tops and valleys, highs and lows, *Rhythms of Life* explores different musical moods while never losing the rhythmic drive that makes it unique.

## **About the Composer**

Ryan Main, composer, arranger and conductor, holds a bachelor's degree in music composition from the University of Missouri - Kansas City, and dual masters degrees in music composition and music education from the Peabody Conservatory of Johns Hopkins University. Main has studied composition with renowned composers Narong Prangcharoen, Michael Hersch, Dr. Kevin Puts, Dr. Mara Gibson and Dr. Chen Yi. He has also studied conducting with Dr. Joseph Parisi, Dr. Harlan Parker and Dr. Sarah McKoin. As an award-winning composer, his works have been performed and recorded by small and large ensembles from high schools and colleges across the nation. Notable performances include those by the Peabody Wind Ensemble, directed by Dr. Harlan Parker, and world premieres by the University of Missouri - Kansas City Conservatory Wind Ensemble and Trombone Ensemble. A native of the Kansas City area, Ryan currently resides in Baltimore, Maryland, where he directs the Riverdale Presbyterian Church Choir.

# Rhythms of Life

Ryan Main

**Allegro** ♩ = 138

**poco rit.**

**6 A tempo**

Flute *f* *ff*

Oboe *f* *ff* *mf*

Bassoon *f* *ff*

Clarinet 1 *f* *ff* *mf*

Clarinet 2 *f* *ff* *mf*

Bass Clarinet *f* *ff* *mf*

Alto Saxophone 1 *f* *ff* *mf*

Alto Saxophone 2 *f* *ff* *mf*

Tenor Saxophone *f* *ff* *mf*

Baritone Saxophone *f* *ff*

Horn in F *f* *ff*

Trumpet 1 *f* *ff*

Trumpet 2 *f* *ff*

Trombone 1/2 *f* *ff*

Baritone *f* *ff*

Tuba *f* *ff*

Timpani *f* *fp* *f*

Percussion 1 (Snare Drum, Bass Drum) *f* *Bass Drum dampen throughout* *ff*

Percussion 2 (Cymbals) *f* *p* *f*

Percussion 3 (Tambourine/Sleigh bells, Triangle)

Bells *f*

2 3 4 5 6 7

Fl. *f* *mf*

Ob. *f* *mp*

Bsn. *p* *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

B. Cl. *f* *mp*

A. Sx. 1 *f* *mf*

A. Sx. 2 *f* *mp*

T. Sx. *f* *mf*

B. Sx. *p* *f* *mp*

Hn. *p* *f* *mp*

Tpt. 1 *p* *f* *mp*

Tpt. 2 *p* *f* *mp*

Tbn. 1/2 *p* *f* *mp*

Bar. *p* *f* *mp*

Tuba *f* *mp*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *f*

Perc. 3 *f*

Bls. *mf*

8 9 10 11 12 13 14 15

Wingert-Publications

12

A down to G

Tambourine or Sleigh Bells

Fl. *f* *p* *f*

Ob. *mf* *f* *p* *f* *mf*

Bsn. *fp* *f* *mp*

Cl. 1 *mf* *f* *p* *f* *mf*

Cl. 2 *mf* *f* *p* *f* *mf*

B. Cl. *mf* *f* *p* *f* *mf*

A. Sx. 1 *mf* *f* *fp* *f* *p*

A. Sx. 2 *mf* *f* *fp* *f* *p*

T. Sx. *f* *p* *f* *p*

B. Sx. *fp* *f* *mp*

Hn. *fp* *f* *mf*

Tpt. 1 *fp* *f*

Tpt. 2 *fp* *f*

Tbn. 1 *mf* *f* *fp* *f*

Bar. *mf* *f* *fp* *f*

Tuba *fp* *f*

Timp. *f* *ppp* *f* dampen

Perc. 1 *mf* *mp* *f* *fp* *f*

Perc. 2 *p* *f*

Perc. 3 Triangle *fp* *f* *p*

Bls. *mf*

16 17 18 19 20 21 22 23

G up to A

Triangle



33

Fl. *f mp*

Ob. *f mp*

Bsn. *f*

Cl. 1 *f mp*

Cl. 2 *f*

B. Cl. *f*

A. Sx. 1 *f p*

A. Sx. 2 *f p*

T. Sx. *f p*

B. Sx. *f*

Hn. *f*

33

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1/2 *f*

Bar. *f*

Tuba *f*

Timp.

Perc. 1

Perc. 2

Perc. 3 *dampen*

Bls. *mp*

32 33 34 35 36 37 38 39



poco rit. 43 A tempo

Fl. *f* *ff* *f*

Ob. *f* *ff* *f* *mf*

Bsn. *f* *ff* *f* *mf*

Cl. 1 *tutti* *f* *ff* *f* *mf*

Cl. 2 *f* *ff* *f* *mf*

B. Cl. *f* *ff* *f* *mf*

A. Sx. 1 *f* *ff* *f*

A. Sx. 2 *f* *ff* *f* *mf*

T. Sx. *f* *ff* *f* *mf*

B. Sx. *f* *ff* *f* *mf*

Hn. *f* *ff* *f* *mf*

Tpt. 1 *f* *ff* *f* *mf*

Tpt. 2 *f* *ff* *f* *mf*

Tbn. 1/2 *f* *ff* *f* *mf*

Bar. *f* *ff* *f* *mf*

Tuba *f* *ff* *f* *mf*

Timp. *f* *fp* *f* *dampen*

Perc. 1 *f* *fp* *f* *mf*

Perc. 2 *f* *p* *f*

Perc. 3 *f* *mf*

Bls. *f* *mf*

40 41 42 43 44 45 46 47

54

Fl. *mf* *f*

Ob. *f* *p*

Bsn. *f*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

B. Cl. *f* *p*

A. Sx. 1 *p*

A. Sx. 2 *f* *p*

T. Sx. *f* *mf*

B. Sx. *f*

Hn. *fp*

Tpt. 1 *f* *mf*

Tpt. 2 *fp*

Tbn. 1/2 *fp*

Bar. *mf* *fp*

Tuba *fp*

Timp. *f*

Perc. 1 *f* On repeat only  
R.H. on rim  
L.H. on snare

Perc. 2 *f*

Perc. 3

Bls.

48 49 50 51 52 53 54 55

A down to G

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tbn. 1/2 (Trombone 1/2)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Bls. (Basses)

The score is written in 4/4 time and features various dynamic markings, including *f* (forte), *mf* (mezzo-forte), and *p* (piano). A large, diagonal watermark reading "Unauthenticated Publications Only" is overlaid across the center of the page.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Bls.

64 65 66 67 68

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hn. (Horn)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tbn. 1 & 2 (Trombone 1 & 2)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Bls. (Basses)

The score is written in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. A large, diagonal watermark reading "Wingert-Jones Publications Only" is overlaid across the page. The page number "70" is visible in the top right corner.

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1/2 (Tbn. 1/2), Baritone (Bar.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Bass (Bls.). The score is written in 4/4 time and features various dynamic markings such as *fp* (fortissimo piano), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). A large diagonal watermark reading "Wingert-Jones Publications Preview Only" is overlaid across the center of the page. The page number 74 is visible at the bottom left, and the page number 79 is visible at the bottom right.