

FIESTA!

by

Robert E. Foster, Jr.

Score (3015502) \$5.00

Additional Parts (P3015501) \$3.00



Wingert-Jones Publications

Fiesta!

Instrumentation

Complete Band

1 Full Score

10 Flute/Oboe

8 Trumpet

1 Bassoon

4 F Horn

8 Clarinet

6 Trombone/Bassoon

2 Bass Clarinet

2 Baritone

4 Alto Saxophone

2 Baritone TC

2 Tenor Saxophone

4 Tuba

1 Baritone Saxophone

1 Timpani

3 Percussion: Snare Drum, Bass Drum, Crash Cymbals

1 Castanets

1 Maracas

1 Bells

Program Notes

It is time for a Latin celebration, with some of the most popular and traditional music from Mexico. In this happy selection you will recognize “Cielito Lindo” (Beautiful Heaven) and “Jarabe Tapatio” (Mexican Hat Dance). It is time to reflect on the beauty and the rich traditional culture of our neighbor to the South.

About the Composer

Robert E. Foster, Jr. was born in Gainesville, Florida in 1966. He received his Music Education degree from the University of Kansas while playing varsity football for the Jayhawk football team. He signed a free agent contract with the N.F.L.'s Atlanta Falcons in 1988. Following his football career, he went on to complete his MS degree in Music Education from the University of Illinois. He has also completed additional graduate work at the University of North Texas and the University of Kansas.

Mr. Foster has been a band director and has taught at the University of Maryland, Texas Christian University, Haskell Indian Nations University, and Tennessee Tech University. Additionally, he has taught for many years in the Eudora and DeSoto, Kansas middle schools and high schools. He is a highly successful composer and arranger of band music at all levels, including works for military bands and marching bands.

Achievement Series Lesson Guide

Every selection in the Wingert-Jones *Achievement Series* features concise learning objectives that support the **National Standards for Arts Education**.

FIESTA!

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National Standards addressed through this publication:

- #2 Performing on instruments, alone and with others, a varied repertoire of music.
- #5 Reading and notating music.
- #6 Listening to and analyzing and describing music.
- #9 Understanding the music in relation to history and culture.

LEARNING OBJECTIVES

This selection provides the opportunity to focus on the culture and traditions from another country through some of their most popular music.

Be careful to be aware of the different dynamic markings, and to observe all dynamic changes. Strive for great dynamic contrast by really playing softly at rehearsal number 59, for a good, true piano. Then play a good mezzo piano (*mp*) at 63, and a little stronger at 67 where it is mezzo forte (*mf*). Finally you reach a true forte at measure 71.

MUSIC THEORY

KEY: Concert E \flat . Learn or review the following scale and arpeggio, which is printed at the top of each player's part.

Concert E \flat Major
Scale and Arpeggio

Key of E \flat



TIME SIGNATURE

$\frac{3}{4}$ - The upper number indicates that there are three beats in a measure. The lower number indicates that a quarter note receives one beat.

DYNAMIC MARKINGS

p - (piano) - soft

mp - (mezzo piano) - moderately soft

mf - (mezzo forte) - moderately loud

f - (forte) - loud

ff - (fortissimo) - very loud

crescendo (<-->) - gradually get louder

diminuendo, or decrescendo (-->) - gradually get softer

STYLE INDICATORS

accent ($>$) - emphasis on a note or chord. Accented notes are separated

marcato (\wedge) - in a marked and emphatic style. This is a shorter form of accent.

OTHER MARKINGS

fermata (\frown) - a pause or hold. Sustain the note as long as the conductor indicates.

Fiesta!

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Allegro

Cielito Lindo (Beautiful Heaven)

9

Flute *f* *mf*

Clarinet *f* *mf*

Bass Clarinet *f* *mf*

Alto Saxophone *f* *mf*

Tenor Saxophone *f* *mf*

Baritone Saxophone *f* *mf*

Trumpet *f* *mf*

Horn in F *f* *mf*

Trombone *f* *mf*

Baritone/Bassoon *f* *mf*

Tuba *f* *mf*

Timpani *f*

Percussion (Snare Drum, Bass Drum, Crash cymbals) *f*

Castanets *f* *subito p*

Maracas *f*

Glockenspiel *f*

2 3 4 5 6 7 8 9

Fl.

Cl. 1

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Hn.

Tbn.

Bar./Bsn.

Tba.

Timp.

Perc.

Cast.

Mrs.

Glock.

10 11 12 13 14 15 16 17 18 19

mf

mp

3

Fl.

Cl. 1

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Hn.

Tbn.

Bar./Bsn

Tba.

Timp.

Perc.

Cast.

Mrs.

Glock.

30 31 32 33 34 35 36 37 38 39

Faster **43** Jarabe Tapatio (Mexican Hat Dance)

Fl. *ff* *f*

Cl. 1 *ff* *f*

B. Cl. *ff* *f*

Alto Sax. *ff* *f*

Ten. Sax. *ff* *f*

Bari. Sax. *ff* *f*

Tpt. 1 *ff* *f*

Hn. *ff* *f*

Tbn. *ff* *f*

Bar./Bsn. *ff* *f*

Tba. *ff* *f*

Timp. *ff* *f*

Perc. *ff* *f* *choke*

Cast. *ff* *f*

Mrcs. *ff* *f*

Glock. *ff* *f*

40 41 42 43 44 45 46 47 48 49 50

51

59

Fl.

Cl. 1

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Hn.

Tbn.

Bar./Bsn

Tba.

Timp.

Perc.

Cast.

Mres.

Glock.

51 52 53 54 55 56 57 58 59 60 61

Fl. *mp* *mf* *f*

Cl. 1 *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

Alto Sax. *mp* *mf* *f*

Ten. Sax. *mp* *mf* *f*

Bari. Sax. *mp* *mf* *f*

Tpt. 1 *mp* *mf* *f*

Hn. *mp* *mf* *f*

Tbn. *mp* *mf* *f*

Bar./Bsn. *mp* *mf* *f*

Tba. *mp* *mf* *f*

Timp.

Perc. *mp* *mf* *f*

Cast. *mf* *f*

Mres. *mf* *f*

Glock.

62 63 64 65 66 67 68 69 70 71 72

Fl.

Cl. 1

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Hn.

Tbn.

Bar./Bsn

Tba.

Timp.

Perc.

Cast.

Mrs.

Glock.

73 74 75 76 77 78 79 80 81

