

Noble Gestures

Gary P. Gilroy

1 Full Score

4 Flute 1

4 Flute 2

2 Oboes 1, 2

2 Bassoon (divisi)

3 Clarinet 1

3 Clarinet 2

3 Clarinets 3

2 Bass Clarinet

2 Alto Sax 1

2 Alto Sax 2

2 Tenor Sax

1 Baritone Sax

3 Trumpet 1

3 Trumpet 2

3 Trumpet 3

2 F Horn 1

2 F Horn 2

3 Trombone 1

3 Trombone 2

2 Euphonium

2 Euphonium T. C.

5 Tuba

1 Timpani

1 Bells, Marimba, Chimes (1 player)

1 Vibraphone, Xylophone (1 player)

3 Percussion 1 - Suspended Cymbal, Sizzle Cymbal, Crash Cymbals, Triangle, Vibraslap, Gong, Sleigh Bells, Splash Cymbal

3 Percussion 2 - Snare Drum, Brake Drum, Hi-Hat, Large Slap Stick, Bongos, Suspended Cymbal, Floor Tom, (large), Wood Blocks, Wind Chimes, Bass Drum, Rain Stick, Water Gong

Extra Part - P3014861

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Program Notes

The majestic opening of this regal work gives way to a driving energy that continues throughout. As is his signature with any work for concert band, Gilroy makes great use of the percussion section, most notably the mallet percussion. This composition works best with nine percussionists but can be performed with eight or fewer if need be. The percussion statements in the opening section should be well balanced with the bass drummer using two mallets to play the unison rhythms in the first several measures, with very even articulation and musical phrasing. The conductor should be relentless with the tempo from measure 26 to the end, making sure that the group does not rush or lose energy and intensity. None of the percussion instruments should be considered optional, as they are all solos in their own right. The water gong is simply a small gong that should be dipped into an ice chest filled with water after it is struck. The water will make the pitch slowly drop for the desired effect.

About the Composer

Gary P. Gilroy is a Professor of Music and Director of Bands at California State University, Fresno. In 1993 he was appointed Associate Director of Bands and Director of the Bulldog Marching Band. After 13 years in this position and having built one of the finest collegiate marching bands on the west coast, Dr. Gilroy became Director of Bands. Prior to this appointment he served for a decade as Director of Bands at Fred C. Beyer High School in Modesto, California, where his band was awarded several national honors as well as the International Sudler Shield Award from the John Philip Sousa Foundation.

Dr. Gilroy is active as a guest conductor and clinician throughout the United States. Most notably, he has served as guest conductor for the Oregon All-State JHS Honor Band and the California All-State High School Symphonic Band. He has published numerous compositions and arrangements for concert band, percussion ensemble and marching band.

*Commissioned by Cavitt Junior High School, Olympus Junior High School and Granit Bay High School
in honor of retired Eureka Union School District Superintendent of seventeen years, Dr. Ronald Feist*

Majestically (♩ = 84)

[illegible]

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Flutes (Fl. 1, Fl. 2), Oboes (Obs. 1, 2), Bassoon (Bsn.), Clarinets (Cls. 1, 2, Cl. 3, B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, 2, 3), Trombones (Tbns. 1, 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Bells/Chimes/Maracas (Bells Chimes Mar.), Vibes/Xylophone (Vibes Xylo.), and Percussion (Perc. 1, Perc. 2). The score includes various musical notations such as notes, rests, and dynamic markings like 'f', 'mf', 'ff', 'ppp', and 'tr'. A large diagonal watermark reading 'Copyrighted Material' is overlaid across the page.

Fl. 1

Fl. 2

Obs. 1

Obs. 2

Bsn.

Cls. 1

Cls. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

B. Sax

Tpt. 1

Tpts. 2

Tpts. 3

F Hns. 1

F Hns. 2

Tbns. 1

Tbns. 2

Euph.

Tuba

Timp.

Bells

Chimes

Mar.

Vibes

Xylo.

Perc. 1

Perc. 2

20

21

22

23

24

25

tr

gliss.

ppp

f

p

ff

f

ff

Gong solo

26 Vigorously! (♩ = 160)

Fl. 1

Fl. 2

ff

ff

Obs. 1/2

Bsn.

ff

f

Cls. 1/2

f

Cl. 3

f

B. Cl.

ff

f

A. Sax. 1/2

f

T. Sax

ff

B. Sax

ff

f

Art-Jonctions

26 Vigorously! (♩ = 160)

This is a musical score for the piece "The Fire of Love" by John Williams. The score is for a full orchestra and includes parts for the following instruments:

- Woodwinds:** Tpt. 1, Tpts. 2/3, F Hns. 1/2, Tbn. 1/2, Euph., Tuba, Timp.
- Strings:** Mar. (Maracas), Chimes, Mar. (Maracas), Vibes (Vibraphone), Xylo. (Xylophone).
- Percussion:** Perc. 1, Perc. 2, Susp. Cym. (Suspension Cymbal), coin scrape on Gong, Wood Block.

The score is written in 3/4 time and features a variety of dynamics, including *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *ppp* (pianississimo). The score includes a large watermark that reads "Minors Public Preview".

26

27

28

29

30

31

32

41

Fl. 1

Fl. 2

Obs. 1/2

Bsn.

ff

f

f

fp

p

tr

Cls. 1/2

Cl. 3

B. Cl.

ff

p

p

A. Saxes 1/2

T. Sax

B. Sax

ff

f

p

41

Tpt. 1

Tpts. 2/3

ff

f

p

F Hns. 1/2

Tbns. 1/2

ff

f

p

Euph.

Tuba

ff

f

p

Timp.

p

mp

to chimes

Bells

Chimes

Mar.

Vibes

Xylo.

Perc. 1

Perc. 2

mf

mf

mf

Sn. Dr.

ppp

mf

40 41 42 43 44 45 46

47

Fl. 1 *ff*

Fl. 2 *ff*

Obs. 1 *ff*

Bsn. *ff* *p* *ff*

Cls. 1 *ff* *fp* *ff* *fp* *ff* *p* *ff*

Cl. 3 *ff* *fp* *ff* *fp* *ff* *p* *ff*

B. Cl. *ff* *p* *ff*

A. Saxes 1 *ff*

T. Sax *ff* *fp* *ff* *fp* *ff* *p* *ff*

B. Sax *ff* *p* *ff*

47

Tpt. 1 *ff* *fp* *ff* *fp* *ff* *p* *ff*

Tpts. 2 *ff* *fp* *ff* *fp* *ff* *p* *ff*

3

F Hns. 1 *ff*

2

Tbns. 1 *ff* *p* *ff*

2

Euph. *ff*

Tuba *ff* *p* *ff*

Timp. *f* *ff* *f*

Bells *f*

Chimes

Mar. *f*

Vibes *f* *p* *f*

Xylo. *f*

Perc. 1 *f* *Cr. Cyms* *f* *Gong* *ff* *f* *ppp* *f*

Perc. 2 *f* *ppp* *f*

B. Dr. *f*

47 48 49 50 51 52 53

70 76

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Obs. 1 *mf* *f*

Bsn. *mf* *f*

Cls. 1 *f* *f*

Cl. 3 *f* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *mf*

T. Sax *mf* *mf*

B. Sax *mf* *mf*

70 76

Tpt. 1 *mf* *mf*

Tpts. 2 *mf* *mf*

3 *mf* *mf*

F Hns. 1 *mf* *mf*

2 *mf* *mf*

Tbns. 1 *mf* *mf*

2 *mf* *mf*

Euph. *mf* *mf*

Tuba *mf* *mf*

Timp. *mf* *mf*

Bells *mf* *mf*

Chimes *mf* *mf*

Mar. *mf* *mf*

Vibes *mf* *mf*

Xylo. *mf* *mf*

Perc. 1 *mf* *mf*

Perc. 2 *mp* *mp*

70 71 72 73 74 75 76

This image shows a page of a musical score, likely for a large orchestra or concert band. The page is numbered 90 in the top right corner. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Obs. 1, 2), Bassoon (Bsn.), Clarinets (Cls. 1, 2, Cl. 3, B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, 2, 3), Trombones (Tbns. 1, 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Bells, Chimes, Maracas (Mar.), Vibes, Xylophone (Xylo.), and Percussion (Perc. 1, 2). The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, f, sffz), and articulation marks. A large diagonal watermark "Preview Only" is overlaid on the page.

Fl. 1 *mp* *ff*

Fl. 2 *mp* *ff*

Obs. 1 *mp* *ff*

Bsn. *ff*

Cls. 1 *ff* *fp* *ff* *fp* *ff*

Cl. 3 *ff* *fp* *ff* *fp* *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

2 *ff*

T. Sax *ff* *fp* *ff* *fp* *ff*

B. Sax *ff*

Tpt. 1 *mp* *ff* *fp* *ff* *fp* *ff*

Tpts. 2 *mp* *ff* *fp* *ff* *fp* *ff*

3 *mp* *ff* *fp* *ff* *fp* *ff*

F Hns. 1 *ff*

2 *ff*

Tbns. 1 *ff*

2 *ff*

Euph. *ff*

Tuba *ff*

Timp. *pp* *pp* *f* *ff*

Bells (Chimes) *f*

Chimes *f*

Mar. *f*

Vibes *f*

Xylo. *f*

Coin Scrape on Gong *f*

Perc. 1 *f* *Susp. Cym.* *f* *Cr. Cyms.* *Gong* *Susp. Cym.* *f* *Cr. Cyms.* *Gong* *Cr. Cyms.* *f*

Perc. 2 *ppp* *f* *Wd. Blk. mf* *B. Dr. f*

100 101 102 103 104 105 106

