

Freedom Overture

John Edmondson

1 Full Score	3 Bb Cornet 1
1 Piccolo	3 Bb Cornet 2
5 Flute	3 Bb Cornet 3
2 Oboe	2 F Horn 1
4 Bb Clarinet 1	1 F Horn 2
4 Bb Clarinet 2	1 F Horn 3
4 Bb Clarinet 3	2 Trombone 1
1 Eb Alto Clarinet	2 Trombone 2
2 Bb Bass Clarinet	2 Trombone 3
1 Eb Contrabass Clarinet	2 Baritone T.C.
2 Bassoon	2 Baritone B.C.
2 Eb Alto Saxophone 1	5 Tuba
2 Eb Alto Saxophone 2	1 String Bass
2 Bb Tenor Saxophone	3 Percussion: Snare Drum, Bass Drum, Crash Cymbals, Suspended Cymbal
1 Eb Baritone Saxophone	1 Bells
	1 Timpani

Extra Part - P3011361

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FULL SCORE
Duration - 5:30

JOHN EDMONDSON (ASCAP)

With Spirit (♩ = 120)

Piccolo Flute

Oboe

Bassoon

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet (C.B. Clar.)

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With Spirit (♩ = 120)

B♭ Cornets

F Horn

Trombones

Baritone

Tuba

String Bass

Percussion

Bells

Timpani

5

Picc. Fl.

Ob.

Bsn.

1
Clars.

2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax

5

1
Cors.

2
3

F Hns.

1
2
3

Trbs.

2
3

Bar.

Tuba

Stg. Bass

Perc.

Bells

Timp.

mf

mp

Hns.

Soli a3

This image shows a page of musical notation, likely a piano score, featuring multiple staves with various musical notations, dynamics, and a large diagonal watermark reading "Wingert Publications Preview Only".

The notation includes:

- Staves:** Multiple staves are visible, some with treble clefs and others with bass clefs. Some staves have multiple parts (e.g., 1, 2, 3).
- Notes and Rhythms:** Various note values (quarter, eighth, sixteenth notes) and rests are present. Some notes have accents or slurs.
- Dynamics:** Markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano) are used throughout the score.
- Articulation:** Some notes have staccato marks or other articulation symbols.
- Watermark:** A large, diagonal watermark reading "Wingert Publications Preview Only" is overlaid across the entire page.
- Instructions:** At the bottom, there is a text instruction: "change F to Eb".

13

Picc. Fl.

Ob.

Bsn.

1
Clars.

2
3

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

B. Sax.

13

1
Corns.

2
3

F Hns.

1
2
3

Trbs.

Bar.

Tuba

Stg. Bass

Perc.

Bells

Timp.

Soli

a2 Soli

f

mp

mf

Picc. Fl.

Ob.

Bsn.

1
Clars.

2
3

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Cors.

2
3

F Hns.

1
2
3

1
Trbs.

2
3

Bar.

Tuba

Stg. Bass

Perc.

Bells

Timp.

21 (-Picc.)

Picc. Fl. *mp subito*

Ob. *mp subito*

Bsn. *p subito*

Clars. *mp subito*
a²
mp subito

A. Cl. *p subito*

B. Cl. *p subito*

A. Saxes *p subito*

T. Sax. *p subito*

B. Sax. *p subito*

21

Cors. *f*

F Hns. *p subito*

Trbs.

Bar. *p subito*

Tuba *p subito* 1 player only

Stg. Bass *p subito*

Perc. *p*

Bells

Timp.

Picc.
Fl.

Ob.

Bsn.

Clars.
1
2
3

A. Cl.

B. Cl.

A. Saxes
1
2

T. Sax.

B. Sax.

Cors.
1
2
3

F Hns.
1
2
3

Trbs.
1
2
3

Bar.

Tuba

Stg. Bass

Perc.

Bells

Timp.

div.

unis.

Susp. Cym.
soft mallets

pp

29

Picc. Fl.

Ob.

Bsn.

1
2
3

Clars.

A. Cl.

B. Cl.

1
2

A. Saxes

T. Sax.

B. Sax.

29

1
2
3

Cors.

1
2
3

F Hns.

1
2
3

Trbs.

Bar.

Tuba

Stg. Bass

Perc.

Bells

Timp.

mp

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Picc. Fl.
- Ob.
- Bsn.
- 1. Clars.
- 2. Clars.
- 3. Clars.
- A. Cl.
- B. Cl.
- A. Saxes 1
- 2
- T. Sax.
- B. Sax.
- 1. Cors.
- 2. Cors.
- 3. Cors.
- F. Hns. 1
- 2
- 3
- 1. Trbs.
- 2. Trbs.
- 3. Trbs.
- Bar.
- Tuba
- Stg. Bass
- Perc.
- Bells
- Timp.

The score is written in a single system, with each instrument having its own staff. The music is in a key of two flats (B-flat major or D-flat minor) and is in 4/4 time. The score includes various musical notations, such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *sfz* (sforzando). A large, diagonal watermark reading "Wingert-Jones Publications Preview Only" is overlaid across the center of the page.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Picc. Fl.
- Ob.
- Bsn.
- Clars. (1, 2, 3)
- A. Cl.
- B. Cl.
- A. Sax. (1, 2)
- T. Sax.
- B. Sax.
- Cors. (1, 2, 3)
- F. Hns. (1, 2, 3)
- Trbs. (1, 2, 3)
- Bar.
- Tuba
- Stg. Bass
- Perc.
- Bells
- Timp.

The score is written in a common time signature (C) and features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. A large, diagonal watermark reading "Copyrighted Material" is overlaid across the center of the page.

Picc. Fl.

Ob.

Bsn.

Clars.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Cors.

Hns.

Trbs.

Bar.

Tuba

Stg. Bass

Perc.

Bells

Timp.

change Eb to F

mf

mp

f

a2

with Horns

Picc.

13

51 Moderately Slow (♩ = 76)

Picc. Fl. *f* *molto rit.*

Ob. *f* *molto rit.*

Bsn. *f* *molto rit. e dim.* *mp*

Clars. 1 *f* *molto rit. e dim.* *mp*

2 *f* *molto rit. e dim.* *mp*

3 *f* *molto rit. e dim.* *mp*

A. Cl. *f* *molto rit. e dim.* *mp*

B. Cl. *f* *molto rit. e dim.* *mp*

A. Sax. 1 *f* *molto rit. e dim.* *mp*

2 *f* *molto rit. e dim.* *mp*

T. Sax. *f* *molto rit. e dim.* *mp*

B. Sax. *f* *molto rit. e dim.* *mp*

Cors. 1 *f* *molto rit. e dim.* *mp*

2 *f* *molto rit. e dim.* *mp*

3 *f* *molto rit. e dim.* *mp*

F Hns. 1 *f* *molto rit. e dim.* *mp* *a3*

2 *f* *molto rit. e dim.* *mp*

3 *f* *molto rit. e dim.* *mp*

Trbs. 1 *f* *molto rit. e dim.* *mp*

2 *f* *molto rit. e dim.* *mp*

3 *f* *molto rit. e dim.* *mp*

Bar. *f* *molto rit. e dim.* *mp*

Tuba *f* *molto rit. e dim.* *mp*

Stg. Bass *f* *molto rit. e dim.* *mp*

Perc. *f* *molto rit.*

Bells *f* *molto rit.*

Timp. *f* *molto rit.* *mp*

Picc.
Fl.
Ob.
Bsn.
Clars.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Cors.
F Hns.
Trbs.
Bar.
Tuba
Stg. Bass
Perc.
Bells
Timp.

63 (-Picc.)

Picc.
Fl.

Ob.

Bsn.

1
Clars.

2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

63

1
Cors.

2
3

F Hns.

1
2
3

Trbs.

2
3

Bar.

Tuba

Stg. Bass

Perc.

Bells

Timp.

Picc.
Fl.

Ob.

Bsn.

Clars.
1
2
3

A. Cl.

B. Cl.
C.B.
B. Cl.

A. Saxes
1
2

T. Sax.

B. Sax.

Cors.
1
2
3

F. Hns.
1
2
3

Trbs.
1
2
3

Bar.

Tuba
1 player

Stg. Bass

Perc.

Bells

Timp.

71

71

mf
f
mp
All

[illegible]

(-Picc.) **79** A tempo

Picc. Fl. *mp*

Ob. *mp*

Bsn. *mp*

Clars. 1 *mp*
2 *mp*
3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 *mp*
2 *mp*

T. Sax. *mp*

B. Sax. *mp*

79 A tempo

Cors. 1 *mp*
2 *mp*
3 *mp*

F Hns. 1 *mp*
2 *mp*
3 *mp*

Trbs. 1 *mp*
2 *mp*
3 *mp*

Bar. *mp* T. Sax.

Tuba *mp* B. Cl.

Stg. Bass *mp*

Perc. *mf* *mp* Susp. Cym.

Bells

Timp. *mf* *mp*

Picc. Fl.
 Ob.
 Bsn.
 1
 2
 3
 Clars.
 A. Cl.
 B. Cl.
 A. Sax.
 1
 2
 T. Sax.
 B. Sax.
 1
 2
 3
 Cors.
 F Hns.
 1
 2
 3
 Trbs.
 2
 3
 Bar.
 Tuba
 Stg. Bass
 Perc.
 Bells
 Timp

Picc. Fl. *mf* *p* *f* *mf*

Ob. *mf* *p* *f* *mf*

Bsn. *mf* *p* *f*

Clars. 1 *mf* *p* *mf*
2 *a2* *p* *a2*
3 *mf* *p* *mf*

A. Cl. *mf* *p* *f* *mf*

B. Cl. *mf* *p* *f*

A. Saxes 1 *a2* *mf* *a2* *mf*
2 *mf* *p* *mf*

T. Sax. *mf* *p* *f* *mf*

B. Sax. *mf* *p* *f*

Cors. 1 *mf* *p* *f* *mf*
2 *a2* *p* *a2*
3 *mf* *p* *mf*

F Hns. 1 *a3* *mf* *a3* *mf*
2 *mf* *p*
3 *mf* *p*

Trbs. 1 *mf* *p* *f* *mf*
2 *a2* *p* *a2*
3 *mf* *p* *mf*

Bar. *mf* *p* *f* *mf*

Tuba *mf* *p* *f*

Stg. Bass *mf* *p* *f*

Perc. *f* *mf* *p*

Bells *mf* *p* *mf*

Timp. *f* *mf* *p*

The image shows a page of a musical score for a large ensemble. The page is numbered 22 in the top left corner. The score is written for various instruments, including Piccolo Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Corsos (1, 2, 3), Flute Horns (1, 2, 3), Trumpets (1, 2, 3), Baritone, Tuba, String Bass, Percussion, Bells, and Timpani. The music is in 4/4 time. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also markings for *a2* and *a3*, which likely refer to alternate fingerings or techniques. The score is written in a standard musical notation with staves for each instrument. A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page.

101

Picc. Fl.

Ob.

Bsn.

Clars.

1

2

3

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

101

Cors.

1

2

3

F Hns.

1

2

3

Trbs.

1

2

3

Bar.

Tuba

Stg. Bass

Perc.

Bells

Timp.

mf

p

f

mf

a2

a3

Picc.
Fl.

Ob.

Bsn.

Clars.
1
2
3

A. Cl.

B. Cl.

A. Saxes
1
2

T. Sax.

B. Sax.

Cors.
1
2
3

F Hns.
1
2
3

Trbs.
1
2
3

Bar.

Tuba

Stg. Bass

Perc.

Bells

Timp.

Picc.
Fl.

Ob.

Bsn.

Clars.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Cors.

F Hns.

Trbs.

Bar.

Tuba

Stg. Bass

Perc.

Bells

Timp.

Picc.
Fl.

Ob.

Bsn.

Clars.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Cors.

F Hns.

Trbs.

Bar.

Tuba

Stg. Bass

Perc.

Bells

Timp.

div.

unis.

mp

mp

116

Picc. Fl.

Ob.

Bsn.

1
Clars.

2
3

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

116

1
Cors.

2
3

F Hns.

1
Trbs.

2
3

Bar.

Tuba

Stg. Bass

Perc.

Bells

Timp.

[illegible]

Picc.
Fl.

Ob.

Bsn.

1
Clars.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
Cors.

2
3

F Hns.

1
Trbs.

2
3

Bar.

Tuba

Stg. Bass

Perc.

Bells

Timp.

molto rit.

fz molto rit.

sffz molto rit.

f molto rit.

(mf)

Susp. Cym.

Maestoso (♩ = 63)

128 broadly

Picc. Fl.

Ob.

Bsn.

1 broadly

Clars.

2 broadly *a2*

3

A. Cl.

B. Cl.

1 *a2* broadly

A. Sax.

2

T. Sax.

B. Sax.

128 Maestoso (♩ = 63) broadly

1

Cors.

2 *a2* broadly

3

1 broadly

2

F Hns.

3

1 broadly

Trbs.

2

3

Bar.

Tuba

Stg. Bass

Perc.

Cr. Cym. *f* broadly

Bells

Timp.

[illegible]

Picc.
Fl.

Ob.

Bsn.

Clars.
1
2
3

A. Cl.

B. Cl.

A. Saxes
1
2

T. Sax.

B. Sax.

Cors.
1
2
3

F Hns.
1
2
3

Trbs.
1
2
3

Bar.

Tuba

Stg. Bass

Perc.

Bells

Timp.

div. (optional)

a2