

Botany Bay

Robert E. Foster

1 Full Score	3 Trumpet 1
1 Piccolo	3 Trumpet 2
3 Flute 1	3 Trumpet 3
3 Flute 2	2 F Horn 1,3
2 Oboes 1,2	2 F Horn 2,4
2 Bassoon 1,2	2 Trombone 1
1 Eb Clarinet	2 Trombone 2
3 Clarinet 1	2 Trombone 3 (Bass)
3 Clarinet 2	2 Euphonium
3 Clarinet 3	1 Euphonium T.C.
1 Alto Clarinet	5 Tuba
2 Bass Clarinet	1 String Bass
1 Eb Contrabass Clarinet	1 Harp (optional)
2 Alto Saxophone 1	2 Bells, Marimba
2 Alto Saxophone 2	2 Chimes, Vibraphone (Marimba)
1 Tenor Saxophone	2 Snare Drum, Triangle, Gong, Tenor Drum
1 Baritone Saxophone	2 Sus. Cymbal, Crash Cymbal, Bass Drum
	1 Timpani

Extra Part - P3010201

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To our Australian Friends
BOTANY BAY

ROBERT E. FOSTER
ASCAP

Brilliantly ♩ = 96-120

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

E♭ Clarinet

B♭ Clarinets 1 2 3

Alto Clarinet

Bass Clarinet

E♭ Contrabass Clarinet

Alto Saxophones 1 2

Tenor Saxophone

Baritone Saxophone

Brilliantly ♩ = 96-120

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2

Bass Trombone

Euphonium

Tuba

String Bass

Harp (optional)

Bells

Bells Marimba

Chimes

Chimes, Vibes.

Snare Drum Trgl., Gong Tenor Drum

Cr. Cyms. **ff**

Cymbals

Bass Drum

Timpani

A♭, D♭, E♭

Susp. Cym.

B. Dr.

Sn. Dr.

Cr. Cyms.

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Pic.

Flutes 1 2

Oboes 1 2

Bsns. 1 2

E♭ Cl.

Clars. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 3 2 4

Trbs. 1 2

B. Trb.

Euph.

Tuba

St. Bass

Harp

Bells

Chimes

Sn. Dr.

Cyms. B. Dr.

Timp.

Susp. Cym.

Cr. Cyms.

9

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bsn. (1 and 2), Eb Cl., Cls. (1, 2, and 3), A. Cl., B. Cl., Cb. Cl., A. Sax. (1 and 2), T. Sax., B. Sax., Bb Tpts. (1, 2, and 3), F Hns. (1, 2, and 3), Trb. (1 and 2), B. Trb., Euph., Tuba, St. Bass, Harp, Bells, Chimes, Sn. Dr., Cym., B. Dr., and Timp. The score includes dynamic markings such as *ff*, *dim.*, *mf*, and *f*, and performance instructions like *rall.* and *div.*. A large diagonal watermark "Preview Only" is overlaid on the page.

22 ♩ = 96

Pic. *(dim. e rall.)* *p*

Flutes 1 2 *(dim. e rall.)* *p*

Oboes 1 2 *(dim. e rall.)* *p*

Bsns. 1 2 *mf* *p*

E♭ Cl. *(dim. e rall.)* *p*

Clars. 1 2 3 *(dim. e rall.)* *p*

A. Cl. *(dim. e rall.)* *p*

B. Cl. *(dim. e rall.)* *p*

Cb. Cl. *(dim. e rall.)* *p*

A. Sax. 1 2 *(dim. e rall.)* *p*

T. Sax. *mf* *p*

B. Sax. *(dim. e rall.)* *p*

F. Hn. *mp* *legato*

Bsn. *mp*

22 ♩ = 96

B♭ Tpts. 1 2 3 *(dim. e rall.)* *p*

F Hns. 1 2 3 4 *mf* *p* *mp* *legato*

Trbs. 1 2 *(dim. e rall.)* *p*

B. Trb. *(dim. e rall.)* *p*

Euph. *(dim. e rall.)* *p*

Tuba *(dim. e rall.)* *p*

St. Bass *(dim. e rall.)* *p*

Harp *(dim. e rall.)* *p* *mp*

Bells *(dim. e rall.)* *p* *Marimba*

Chimes *(dim. e rall.)* *p*

Sn. Dr. Trgl. *(dim. e rall.)* *p*

S. Cyms. *(dim. e rall.)* *p*

Timp. *mp*

Fl. 1

Bsn.

B. Cl.

Cb. Cl.

A. Sax 1 2

B. Sax

F Hns. 1 3 4

Euph.

Tuba

St. Bass

Harp

Marimba

Trgl.

30

mp

mf

5

55 Quicker

Pic. *mf*

Flutes 1 2 *mf*

Oboes 1 2 *mf*

Bsns. 1 2 *(mf)*

E♭ Cl. *mf*

Cls. 1 2 3 *(mf)*

A. Cl. *(mf)*

B. Cl. *(mf)*

Cb. Cl. *(mf)*

A. Sax. 1 2 *(mf)*

T. Sax. *(mf)*

B. Sax. *(mf)*

55 Quicker

B♭ Tpts. 1 2 3 *mf*

F Hns. 1 3 2 4

Trbs. 1 2 *mf*

B. Trb. *mf*

Euph. *mf*

Tuba *mf*

St. Bass *mf*

Harp *mf*

Bells *mf*

Chimes *mf*

Trgl. *mf*

Timp. *mf*

Ab, B♭, E♭, F

Pic.
 Flutes 1
 2
 Oboes 1
 2
 Bsns. 1
 2
 Eb Cl.
 1
 2
 3
 A. Cl.
 B. Cl.
 Cb. Cl.
 A. Sax. 1
 2
 T. Sax.
 B. Sax.
 Bb Tpts. 1
 2
 3
 F Hns. 1
 2
 3
 4
 Trbs. 1
 2
 B. Trb.
 Euph.
 Tuba
 St. Bass
 Harp
 Bells
 Chimes
 Trgl.
 Timp.

91 ♩. = 120-160 (in 3)

Pic.

Flutes 1 2

Oboes 1 2

Bsns. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

T. Sax.

B. Sax.

91 ♩. = 120-160 (in 3)

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

B. Trb.

Euph.

Tuba

St. Bass

Harp

Vibes (Marimba)

Trgl.

B. Dr.

Timp.

mf

p

f

pizz.

Pic.

Flutes 1 2

Oboes 1 2

Bsns. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

T. Sax.

B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

B. Trb.

Euph.

Tuba

St. Bass

Harp

Vibes (Marimba)

Trgl.

B. Dr.

99

f

mf

108 $\text{♩} = 96$

Sn. Dr. Gong

Cyms. B. Dr.

Timp.

Gong *f*

Cr. Cyms. *f*

Susp. Cym. *mp*

Cr. Cyms. *f*

choke *p*

114 Slower

Pic.

Flutes 1 2

Oboes 1 2

Bsns. 1 2

E♭ Cl.

1 2 3

Clas.

A. Sax. 1 2

114 Slower

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

B. Trb.

Euph.

Tuba

St. Bass

Harp

Sn. Dr.

Cr. Cyms. B. Dr.

Timp.

Trb. 1 *legato*

Trb. 2 *legato*

soli *f legato*

147

Pic.

Flutes 1 2

Oboes 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

147

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

B. Trb.

Euph.

Tuba

St. Bass

Harp

Marimba

Chimes

Sn. Dr.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Pic., Flutes 1 & 2, Oboes 1 & 2, Bsns. 1 & 2, Eb Cl., Cls. 1, 2, & 3, A. Cl., B. Cl., Cb. Cl., A. Sax. 1 & 2, T. Sax., B. Sax., Bb Tpts. 1, 2, & 3, F Hns. 1, 2, & 3, Trbs. 1 & 2, B. Trb., Euph., Tuba, St. Bass, Harp, Marimba, Chimes, and Sn. Dr. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'tutti'. A large diagonal watermark reading 'Preview Only' is overlaid on the page.

155

Pic.

Flutes 1 2

Oboes 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

155

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

B. Trb.

Euph.

Tuba

St. Bass

Harp

Marimba

Chimes

Sn. Dr.

B. Dr.

Timp.

159

Pic.

Flutes 1 2

Oboes 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

159

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

B. Trb.

Euph.

Tuba

St. Bass

Harp

Marimba

Chimes

Sn. Dr.

Cr. Cyms.

B. Dr.

Timp.

Ossia

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Pic., Flutes (1, 2), Oboes (1, 2), Bsns. (1, 2), Eb Cl., Cls. (1, 2, 3), A. Cl., B. Cl., Cb. Cl., A. Sax. (1, 2), T. Sax., B. Sax., Bb Tpts. (1, 2, 3), F Hns. (1, 2, 3, 4), Trbs. (1, 2), B. Trb., Euph., Tuba, St. Bass, Harp, Marimba, Chimes, Sn. Dr., Cym., B. Dr., and Timp. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'p' (piano). A large, diagonal watermark reading 'Copyrighted Material' is overlaid across the center of the page.

