

# **The Sight-Reading Book for Band 2**

**By Jerry West**

**100 fully scored sight-reading selections for concert band**

For Preview Only

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# The SIGHT READING Book

## Table of Contents

Selection No.	Page No. (Teacher)	Page No. (Student)
1	1	1
2	4	1
3	7	2
4	10	2
5	13	3
6	17	3
7	21	4
8	24	4
9	28	5
10	32	5
11	36	6
12	40	6
13	43	7
14	46	7
15	50	8
16	53	8
17	57	9
18	60	9
19	63	10
20	67	11
21	71	11
22	75	12
23	78	12
24	81	13
25	85	13
26	88	14
27	91	14
28	95	15
29	98	15
30	102	16
31	105	16
32	109	17
33	114	17
34	118	18
35	122	18
36	125	19

Selection No.	Page No. (Teacher)	Page No. (Student)
37	129	19
38	134	20
39	138	20
40	141	21
41	144	21
42	149	22
43	152	22
44	156	23
45	160	23
46	164	24
47	168	24
48	173	25
49	177	25
50	180	26
51	184	26
52	187	27
53	190	27
54	194	28
55	198	28
56	202	29
57	205	29
58	208	30
59	212	30
60	215	31
61	218	31
62	222	32
63	226	32
64	229	33
65	233	33
66	236	34
67	239	34
68	242	35
69	246	35
70	249	36
71	253	36
72	257	37
73	260	37
74	263	38
75	267	38
76	270	39
77	274	39

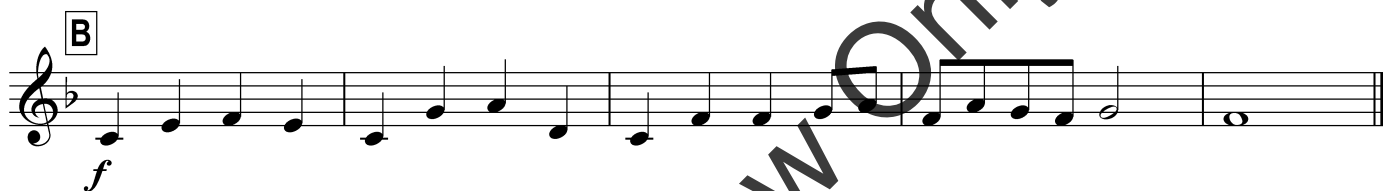
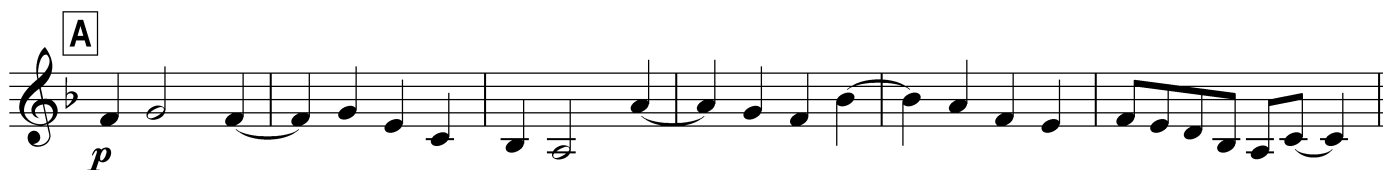
Selection No.	Page No. (Teacher)	Page No. (Student)
78	278	40
79	281	40
80	285	41
81	288	41
82	291	42
83	295	42
84	298	43
85	302	43
86	306	44
87	310	44
88	313	45
89	317	46
90	322	46
91	326	47
92	330	47
93	333	48
94	337	48
95	340	49
96	345	49
97	348	50
98	351	50
99	355	51
100	359	51

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## No. 1

J.A. West

Moderato



## No. 2

J.A. West

Moderato



## No. 3

J.A. West

Moderato

*mp*

**A**

**B**

*mf*

## No. 4

J.A. West

Moderato

*mf*

**A**

**B**

*mf*

*molto rit.*

3  
J.A. West

The musical notation consists of a single staff with a treble clef. It begins with three eighth notes: G4 (first space), A4 (second space), and B4 (third space). This is followed by a double bar line, after which there is a whole rest (a horizontal line with a vertical stem) spanning the entire measure.

[illegible]

## J.A. West

[illegible]

The B section of the song is marked with a 'B' in a box above the staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), and G3 (half). This is followed by a double bar line and a long horizontal line representing a sustained note, with a '4' above it indicating a four-measure rest.



## No. 7

J.A. West

Moderato

*p* *mp* *f* *mf* *mp* *p*

A B C

6

## No. 8

J.A. West

Moderato

*f* *mp* *f* *mp*

A B

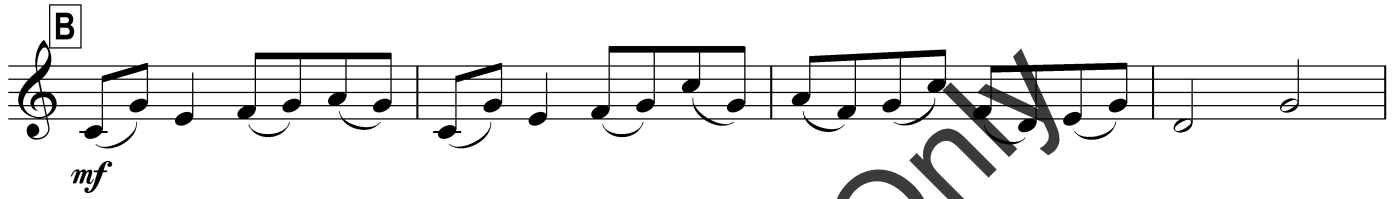
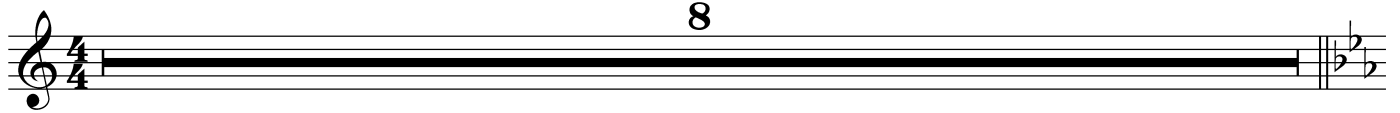
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# No. 9

5

J.A. West

Moderato

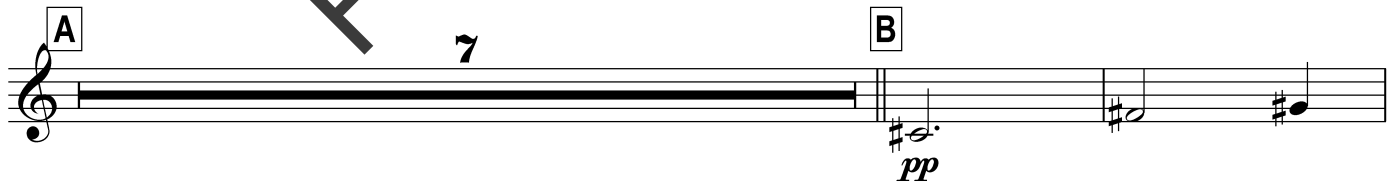


# No. 10

J.A. West

Moderato

Legato



## No. 11

J.A. West

Moderato

*f*

**A**

*ff*

**B**

**C**

*f*

## No. 12

J.A. West

Moderato

*f*

**A**

*pp*

**B**

*f*

*mp*

*pp*

## No. 13

J.A. West

Moderato

2

A

4

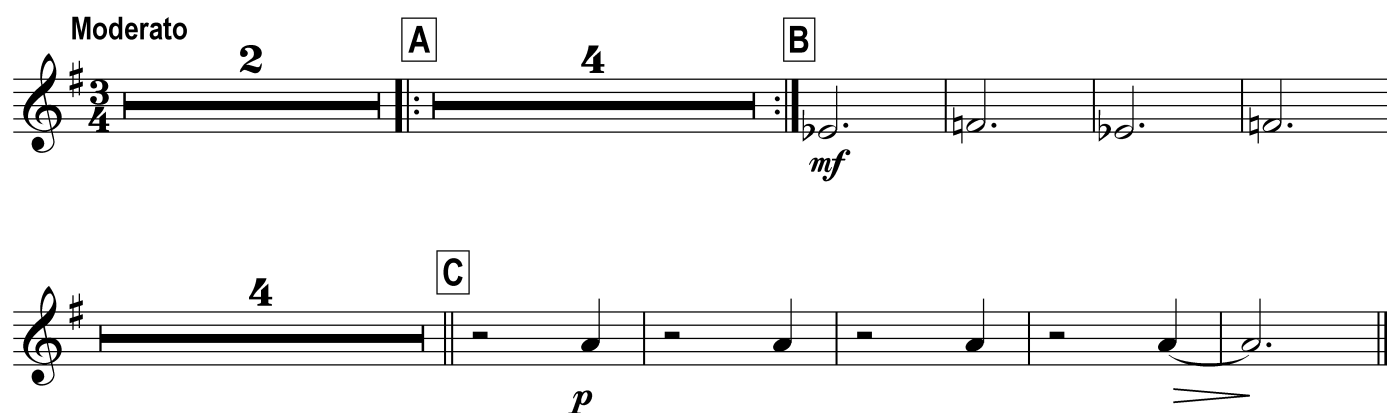
B

*mf*

4

C

*p*



## No. 14

J.A. West

Moderato

12

A

*p*

B

*f*



## No. 15

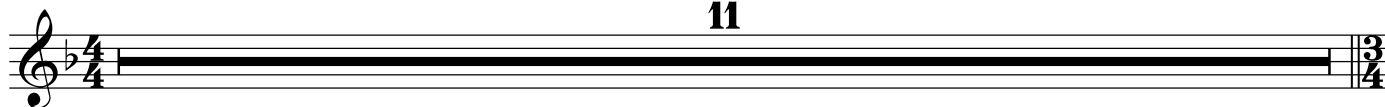
J.A. West

Moderato

A



11



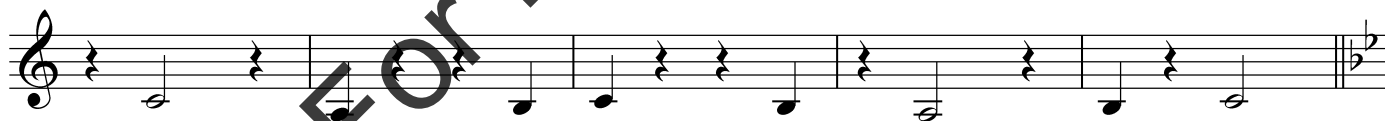
B



## No. 16

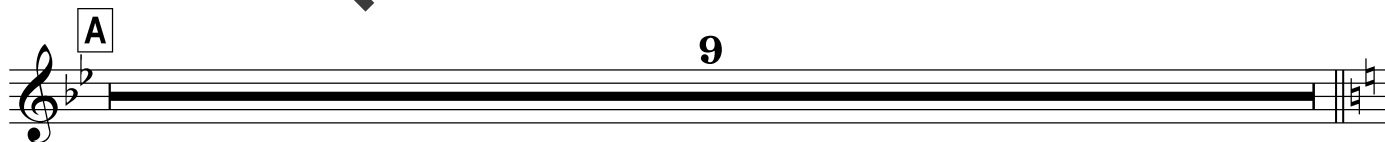
J.A. West

Moderato

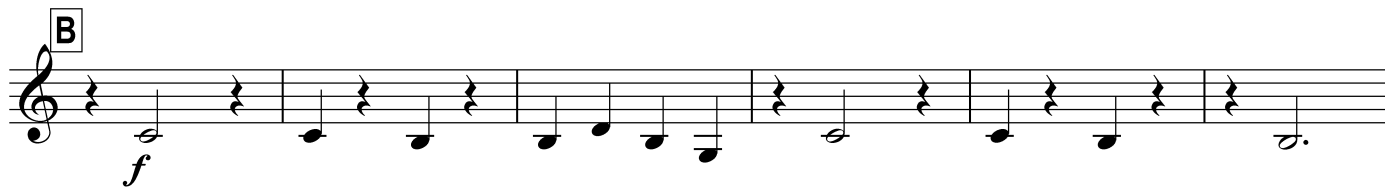


A

9



B

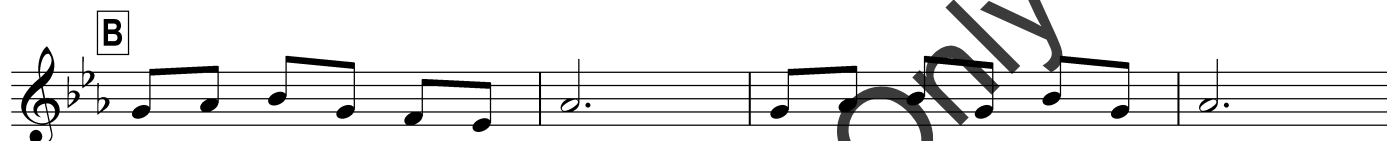
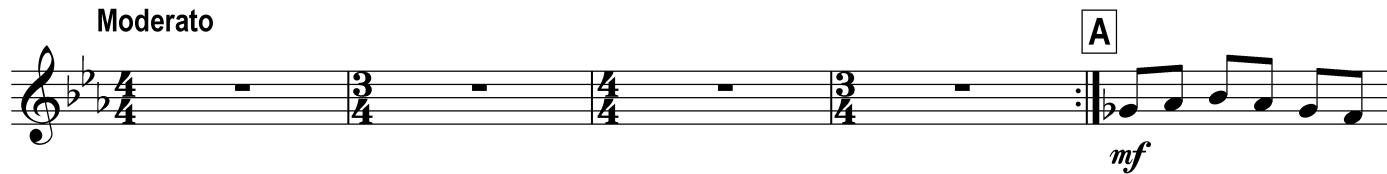


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9

J.A. West

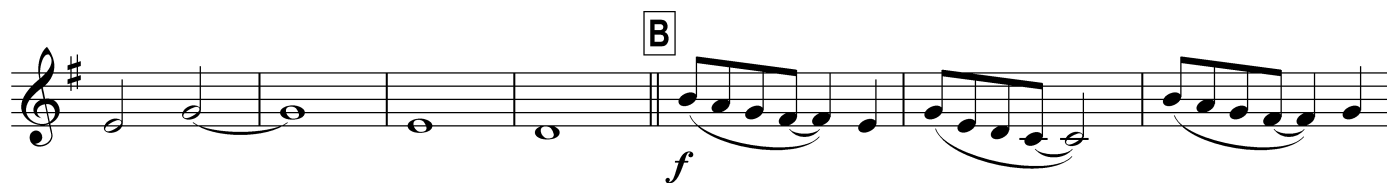
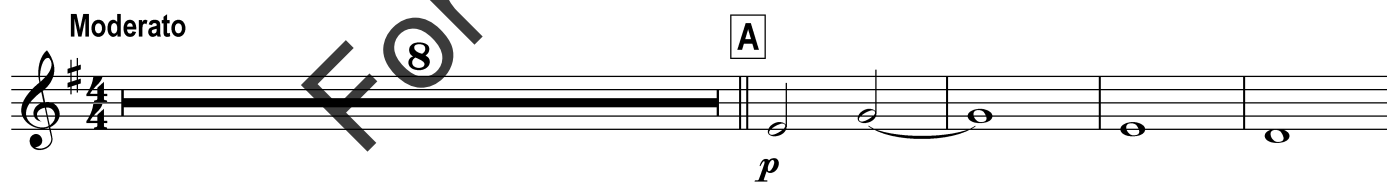
Moderato



# No. 18

J.A. West

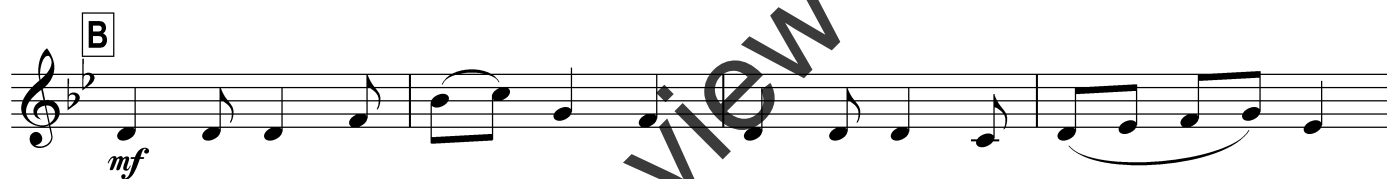
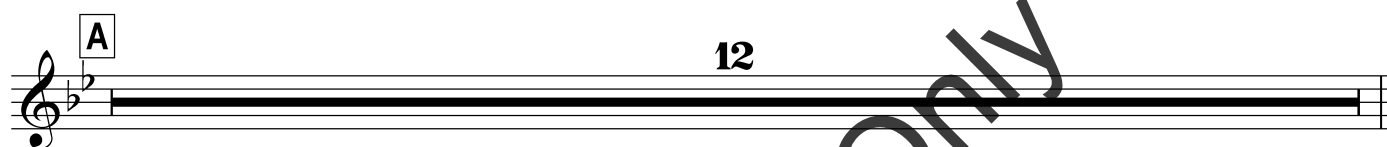
Moderato



## No. 19

J.A. West

Moderato



# No. 20

11  
J.A. West

Moderato

*f*

**A**

*p*

**B**

*f*

# No. 21

J.A. West

Moderato

**A** 2

**B** 5

*mp*

**C**



## No. 22

J.A. West

Moderato

5

A

*mf*

B

*f*

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## No. 23

J.A. West

Moderato

3

A

*mp*

B

*mf*

For Preview Only

## No. 24

J.A. West

Moderato

*mf*

**A** 2 *mp*

**B** *f*

## No. 25

J.A. West

Allegro

*mf*

**A** *pp*

1. 2. **B** *f*

## No. 26

J.A. West

**Allegro**

**6**

**A**

*p*

**B**

*f*

## No. 27

J.A. West

**Moderato**

*f*

**A**

**8**

**B**

*f*

## No. 28

J.A. West

Moderato

4

*mf*

A

*pp*

B

*f*

## No. 29

J.A. West

Moderato

2

A

*mp*

B

*f*

## No. 30

J.A. West

Andante

4

*mp*

**A** 2

*mp*

**B** *f*

*pp*

## No. 31

J.A. West

Moderato

6

*mf*

**A** 4 *f*

**B** *mf*

## No. 32

J.A. West

Moderato

*mf*

**A** 8

**B** *mf*

## No. 33

J.A. West

Moderato

*mf*

*mp* *f*

**A** *p*

*pp*

## No. 34

J.A. West

Allegro

*f*

**A** 5

**B** *f*

*pp*

## No. 35

J.A. West

Moderato

*f*

**A** *mp* **B** *f*

*pp* *ff*

# No. 36

19

J.A. West

Adagio

*mp*

**A**

*mf*

**B**

*f*

*p*

**C**

*f*

# No. 37

J.A. West

Moderato

*mf*

**A**

*ff*

*pp*

**B**

*mf*

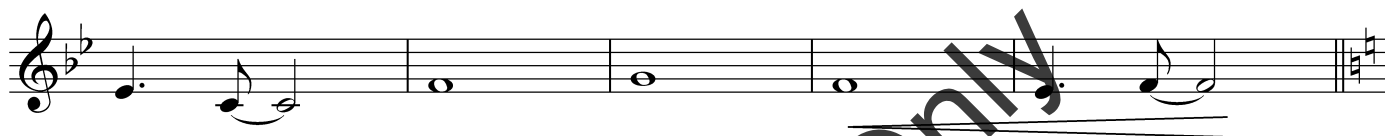
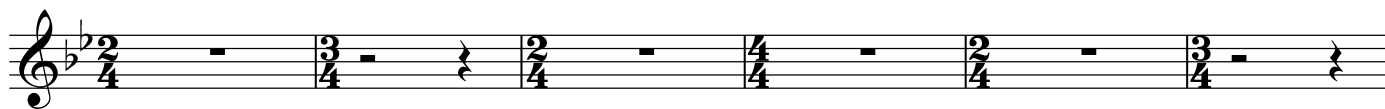
*ff*



Moderato

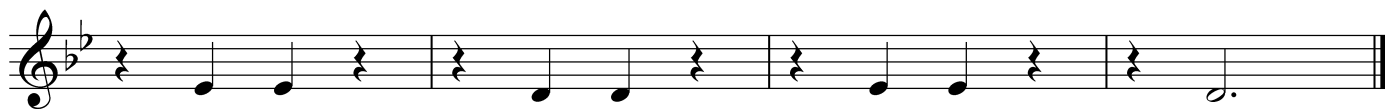
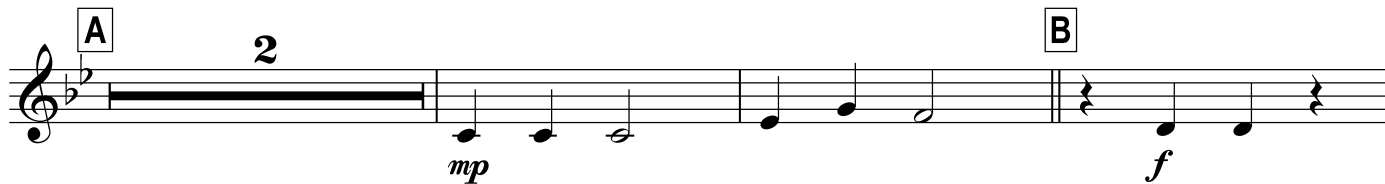
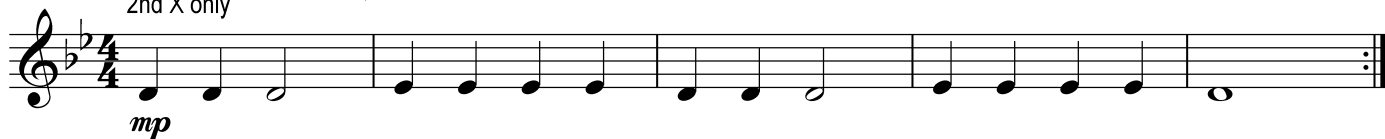
## No. 38

J.A. West



## No. 39

J.A. West

Moderato  
2nd X only

## No. 40

J.A. West

Moderato

*mf*

**A** 2

*mp*

**B**

## No. 41

J.A. West

Moderato

*mf*

**A** 4 **B**

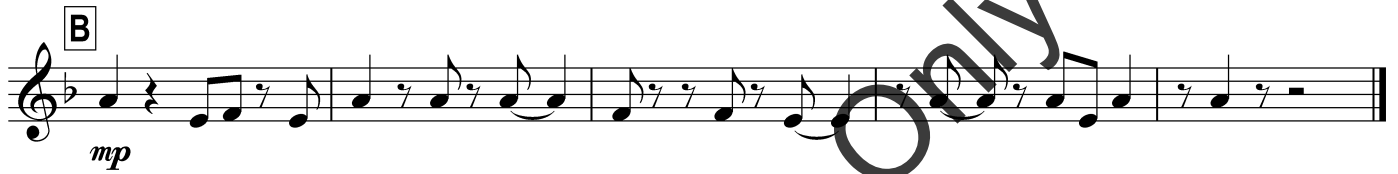
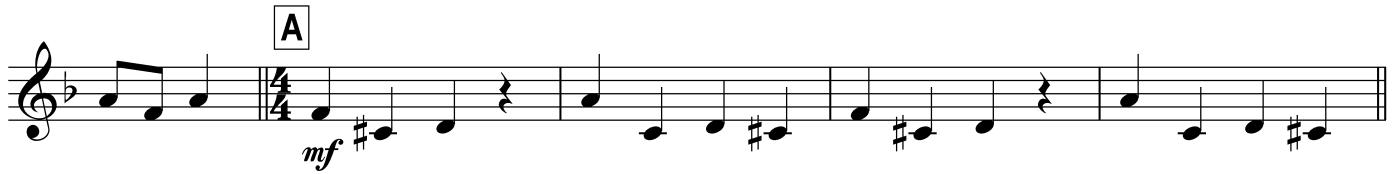
*p*

*f*

## No. 42

J.A. West

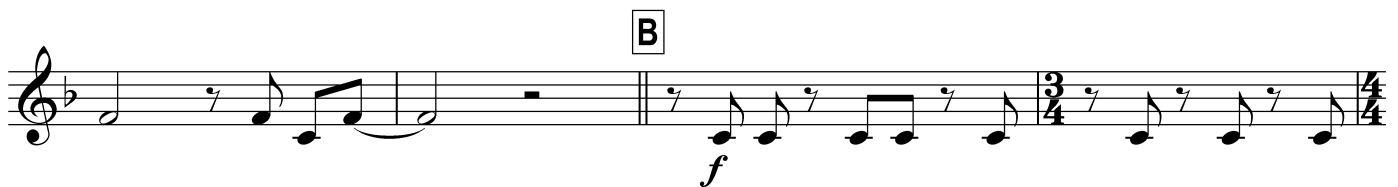
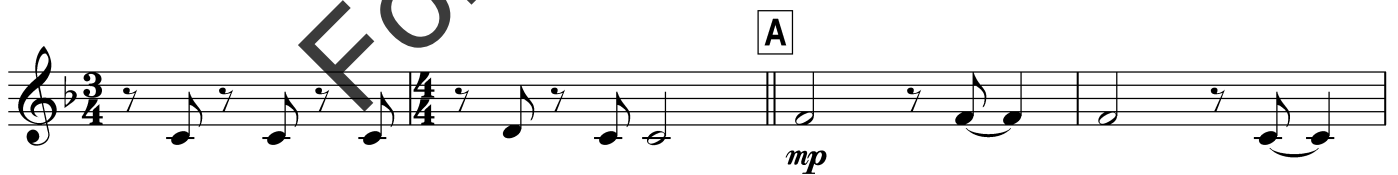
Moderato



## No. 43

J.A. West

Moderato

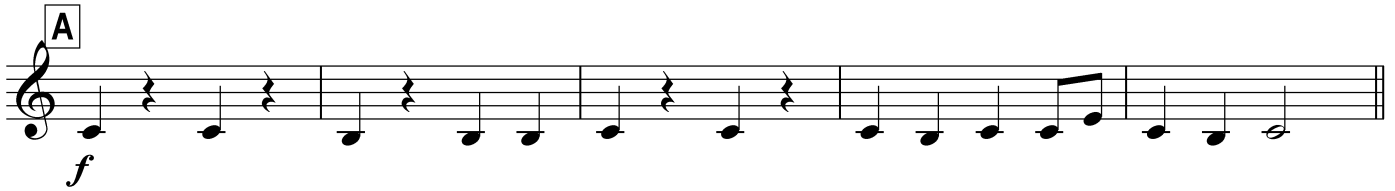


# No. 44

J.A. West

Moderato

5

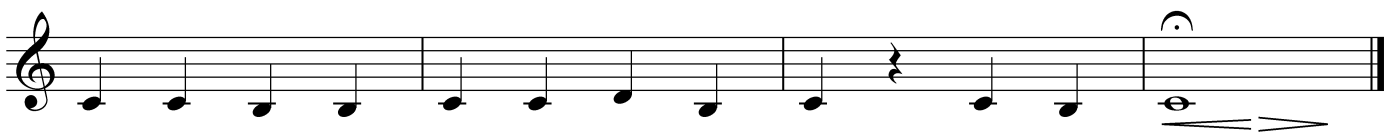
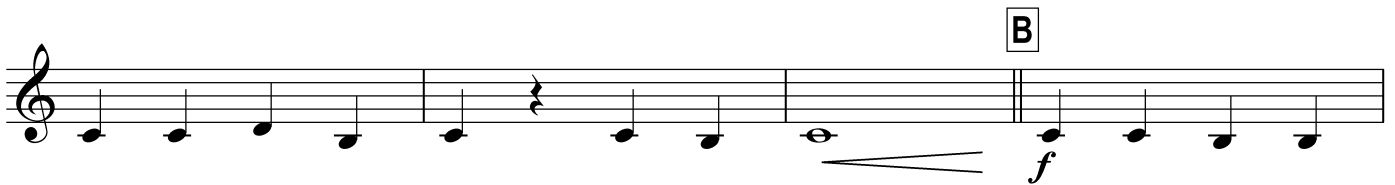


# No. 45

J.A. West

Andante

A



## No. 46

J.A. West

Moderato

Musical score for No. 46, Moderato, in 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a whole rest followed by a half note G4, then a half note F4, and continues with a series of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the first staff. The second staff continues the melody with eighth and quarter notes. The third staff features a repeat sign with first and second endings, labeled A and B, with a measure rest of 4 measures. The fourth staff continues the melody with eighth and quarter notes, ending with a double bar line. A large diagonal watermark "For Preview Only" is overlaid across the staves.

## No. 47

J.A. West

Allegro

Musical score for No. 47, Allegro, in 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It starts with a half note G4, then a quarter note F4, and continues with a series of eighth and quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed below the first staff. The second staff continues the melody with eighth and quarter notes. The third staff features a repeat sign with first and second endings, labeled A and B, with a measure rest of 8 measures. The fourth staff continues the melody with eighth and quarter notes, ending with a double bar line. A large diagonal watermark "For Preview Only" is overlaid across the staves.

## No. 48

J.A. West

Moderato

mf

A 2

B 2

mf

## No. 49

J.A. West

Moderato

mf

A 5 B

f

## No. 50

J.A. West

## Moderato

The image shows a musical score for the song "The Rose Tree". The score is written for a single melodic line in 4/4 time, using a treble clef. The key signature consists of two flats (B-flat and E-flat). The dynamics are marked as mezzo-forte (mf) and forte (f). The score includes a repeat sign with a first ending marked 'A' and a second ending marked 'B'. The melody is simple and consists of eighth and quarter notes, with some rests. The first ending (A) leads back to the beginning of the piece, and the second ending (B) leads to the final cadence.

## No. 51

J.A. West

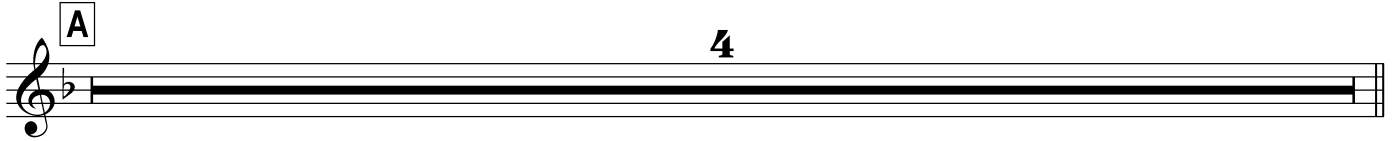
## Moderato

The image displays a musical score for the song "Kiss Me" by The Beatles. The score is written for piano (p) and guitar (g). The key signature is one flat (B-flat), and the time signature is 4/4. The piano part is marked with a forte (f) dynamic. The guitar part includes a section labeled "A" with a 4-measure rest, followed by a section labeled "B" which begins with a forte (f) dynamic. The score is presented in three systems, each with a treble clef and a key signature of one flat.

# No. 52

J.A. West

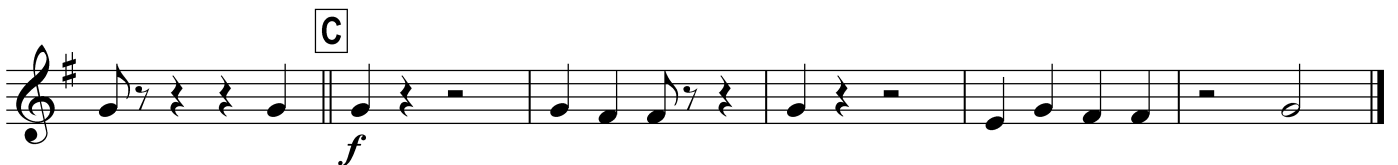
Moderato



# No. 53

J.A. West

Moderato





## No. 54

J.A. West

Moderato

8

A

*mf*

B

*f*

## No. 55

J.A. West

Moderato

*f*

A

*mp*

B

*f*

# No. 56

J.A. West

**Moderato**

8

**A**

*mf*

**B**

# No. 57

J.A. West

**Moderato**

*mp*

**A** **Allegro**

*f*

**B** **Moderato**

*p*

## No. 58

J.A. West

Moderato

4

A

*mp*

2

B

*p*

*f*

C

## No. 59

J.A. West

Moderato

*mf*

*f*

A

2

*mp*

*mf*

B

*f*

# No. 60

31  
J.A. West

Moderato

*f*

**A** 2

*p*

**B** 2

*f*

# No. 61

J.A. West

Moderato

*mf*

**A** 4

**B** 4

*mf*

## No. 62

J.A. West

Moderato

5

A

*mf*

B

4

C

*f*

## No. 63

J.A. West

Moderato

*mp*

A

*mf*

B

*ff*

## No. 64

J.A. West

Moderato

4

*f*

A 5 B

*f*

## No. 65

J.A. West

Moderato

*mf*

A 4

*pp*

B

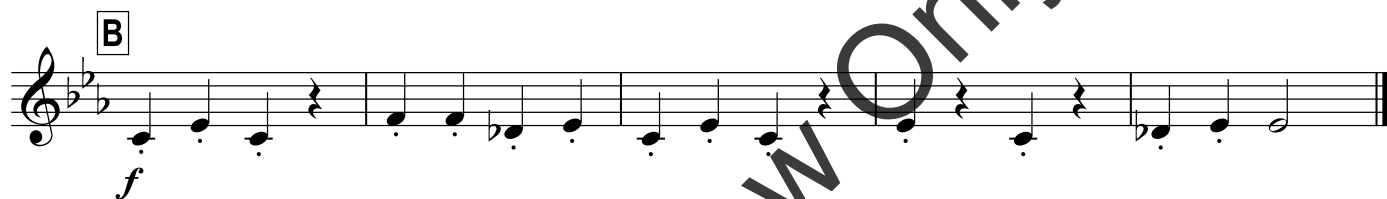
*f*

*ppp*

## No. 66

J.A. West

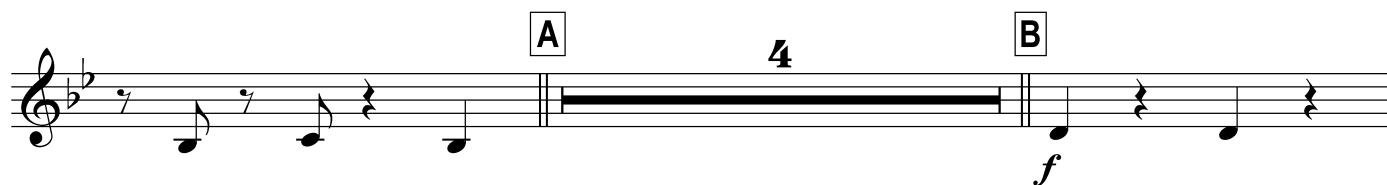
Moderato



## No. 67

J.A. West

Moderato



## No. 68

J.A. West

## Moderato

## No. 69

J.A. West

## Moderato

The image displays a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked "Moderato".

**Vocal Melody (Top Staff):**

- It begins with a whole rest for 8 measures, indicated by a large "8" above the staff.
- Section A starts with a double bar line and repeat dots. The first measure is a half note G4 (B-flat) marked *mp* (mezzo-piano).
- The melody continues with quarter notes: A4 (B-flat), B4 (E-flat), C5, B4, A4, G4, F4 (B-flat), and E4.
- Section B follows, marked with a double bar line and a box containing "B". It starts with a half note G4 (B-flat) marked *f* (forte), followed by a quarter note A4 (B-flat) and a quarter rest.

**Piano Accompaniment (Bottom Staff):**

- The first measure is a whole rest.
- The accompaniment features a rhythmic pattern of eighth notes and quarter notes, often beamed together, providing a steady accompaniment to the vocal line.



## No. 70

J.A. West

Moderato

*f*

**4** **A** *p* *mf*

**B** *f*

## No. 71

J.A. West

Moderato

*f*

**A** **4** **B** *pp*

*f*

## No. 72

J.A. West

Moderato

4

*mf*

A 4 B

*f*

## No. 73

J.A. West

Moderato

*f*

A 3

B

*f*

## No. 74

J.A. West

Moderato

4

*f*

A

5

B

*f*

## No. 75

J.A. West

Moderato

5/4

*f*

A

8

B

*f*

3/4

## No. 76

J.A. West

Moderato

mf

A 2 B

mp f

## No. 77

J.A. West

Moderato

4

mf

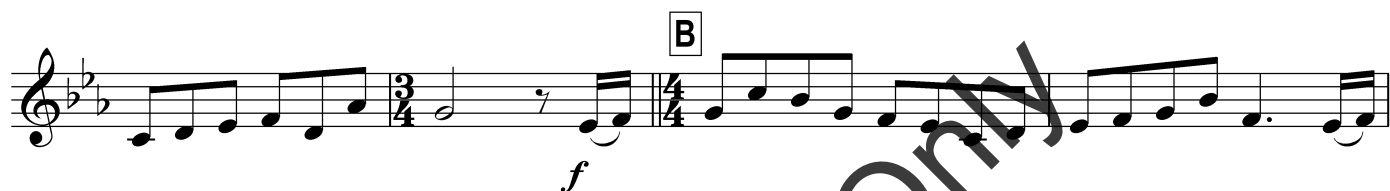
A 4 B

mf

## No. 78

J.A. West

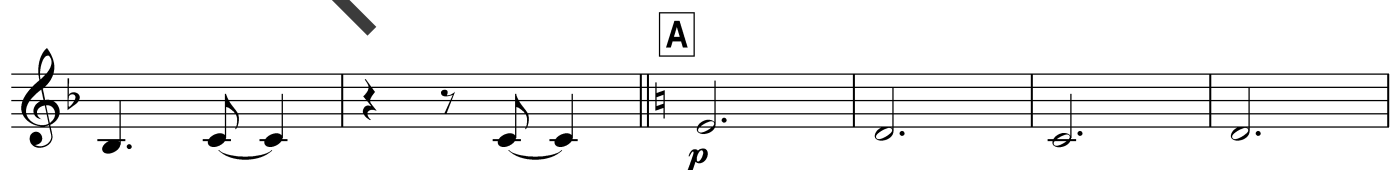
Moderato



## No. 79

J.A. West

Moderato



## No. 80

J.A. West

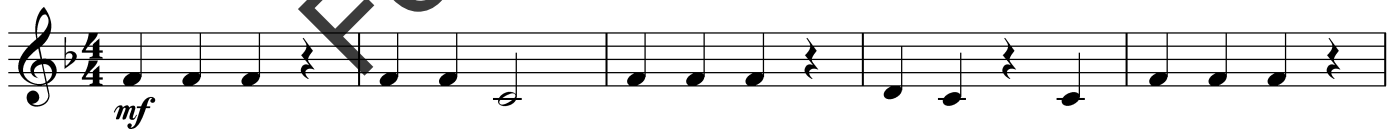
Moderato



## No. 81

J.A. West

Moderato



## No. 82

J.A. West

Moderato

*mf*

**A** 8

**B** *f*

## No. 83

J.A. West

Allegro

*f*

**A** 5 *mp*

**B** *f*

# No. 84

J.A. West

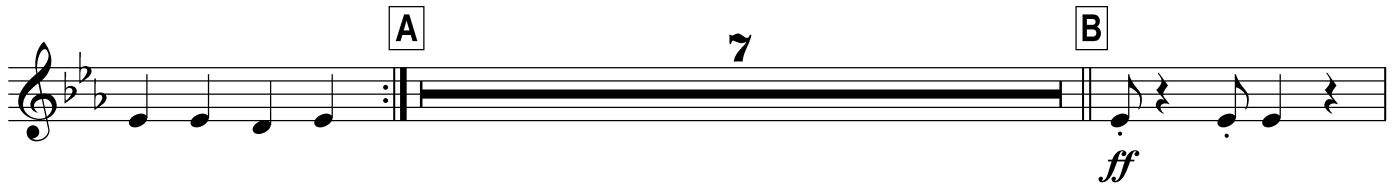
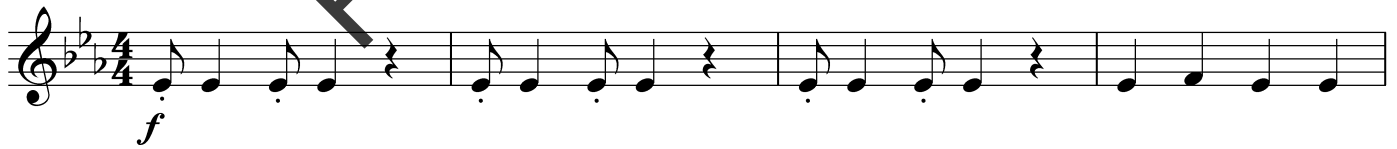
Moderato



# No. 85

J.A. West

Moderato

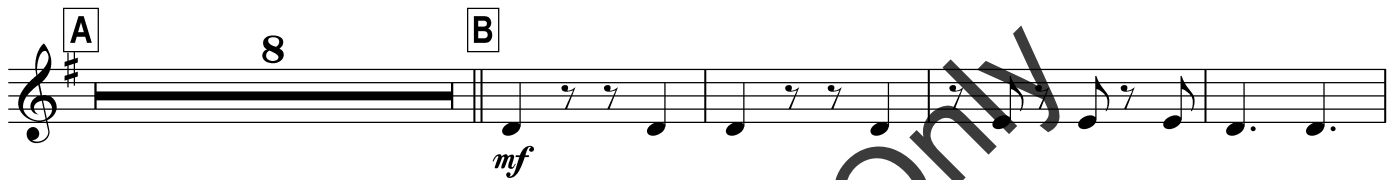




## No. 86

J.A. West

Moderato



## No. 87

J.A. West

Allegro



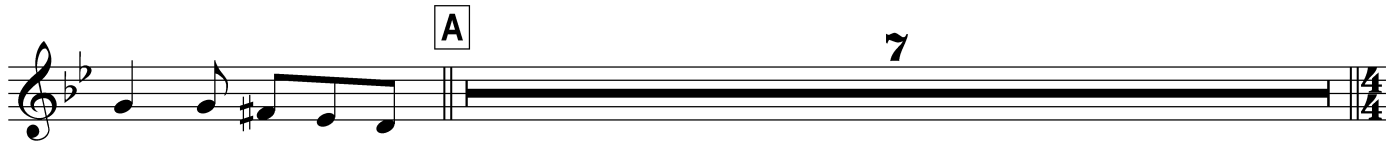
Fine



# No. 88

J.A. West

Moderato



For Preview Only

## No. 89

J.A. West

Moderato

*f*

4

A

5

B

*f*

2

2

## No. 90

J.A. West

Moderato

*f*

A

6

B

*f*

## No. 91

J.A. West

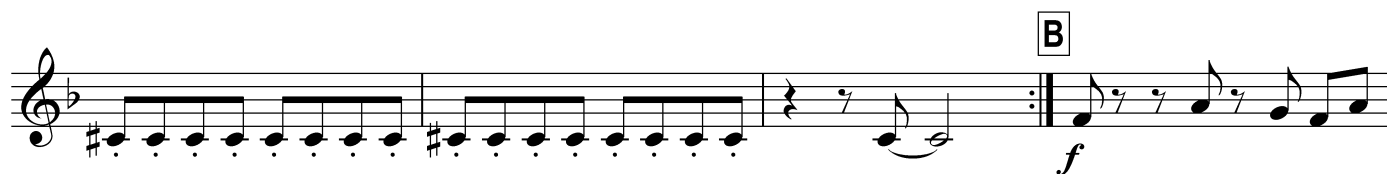
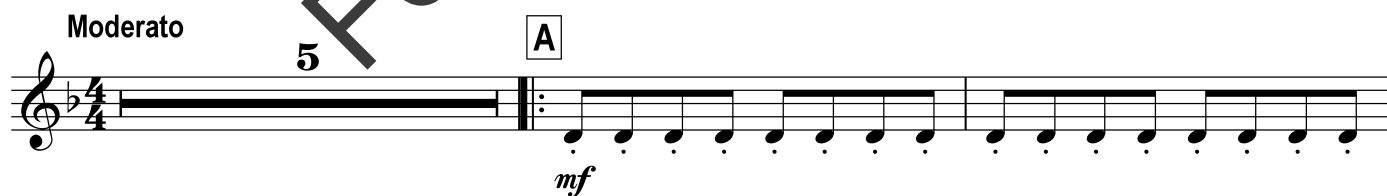
Moderato



## No. 92

J.A. West

Moderato



## No. 93

J.A. West

Moderato

*mf*

**A** 6 **B** *f*

## No. 94

J.A. West

Moderato

**A** 3 **B** 4

*p*

*mp*

*mf*

## Moderato

Moderato

9 2

A

*mp*

*mf*

B

*f*

*ff*

Preview Only

## J.A. West

Moderato

The musical score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Moderato'. The time signature changes from 3/4 to 2/4 and back to 3/4. The melody starts with a forte (*f*) dynamic. The second staff contains a section labeled 'A' in a box, which includes a triplet of eighth notes and a measure with a fermata. The time signature changes to 2/4 and then back to 3/4. The dynamics shift to piano (*p*) and then to a crescendo. The third staff contains a section labeled 'B' in a box, which returns to the 3/4 time signature and the forte (*f*) dynamic, concluding with a double bar line.

No. 97

J.A. West

Moderato

5

*mf*

A

6

B

*f*

For Preview Only

No. 98

J.A. West

Moderato

4

*mf*

A

*mp*

*mf*

B

*f*

For Preview Only

## No. 99

J.A. West

Moderato

2 5 A

*p*

B

*mf*

For Preview Only

## No. 100

J.A. West

Moderato

*f*

A 4

B

*f*

For Preview Only