

The Sight-Reading Book for Band

By Jerry West

100 fully scored sight-reading selections for concert band

For Preview Only

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Introduction

Thank you for purchasing *The Sight-Reading Book for Band*. This book is designed to allow teachers the opportunity to sight read one hundred short pieces of music (average length is 25 measures) **without** having to retrieve music from the library, hand the music out to the band, collect the music, assemble the music in score order, and file it back in the library. It is designed to save time and yet allow for approximately 10 hours of sight reading practice (assuming all 100 pieces are read by the band in a year).

In order to provide a reasonably authentic sight reading experience, no information is given in the table of contents in the teacher's edition regarding key signature, time signature, and tempo. The music is arranged in a flexible manner so that it can be adapted to a wide range of ensemble size and instrumentation. There are five percussion books:

Snare drum,
Bass drum,
Keyboard percussion,
Timpani,
and Percussion.

The book specifically labeled Percussion calls for four instruments (crash cymbals, wood block, triangle, and tambourine) in varying combinations.

The one hundred short pieces contained within the book feature: various key signatures and meters, key changes, meter changes, accidentals, reversal of rhythms, repeats of various types, hemiola, and isolation of various sections of the ensemble. Emphasis has also been placed on dotted rhythms and counting of rests. In several instances, the melodies are constructed using the first four scale degrees. This allows for repeated exposure to the added or cancelled flat in the various key centers.

It is hoped that *The Sight Reading Book for Band* will prove to be an invaluable tool by assisting the director in the efficient preparation of the ensemble for sight reading contest by allowing many opportunities to sight read in class using the smallest amount of time possible.

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No. 1

J.A. West

Moderato

Flute *mf*

Oboe *mf*

Bassoon *mf*

Clarinet 1 *mf*

Clarinet 2 *mf*

Bass Clarinet *mf*

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax *mf*

Bari. Sax *mf*

Trpt. 1 in B♭ *mf*

Trpt. 2 in B♭ *mf*

F Horn 1 *mf*

F Horn 2 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Euphonium *mf*

Tuba *mf*

Timpani *mf* F, E♭, B♭

Snare Drum *mf*

Bass Drum *mf*

Percussion Triangle

Keybrd./ Perc. *mf*

2 3 4 5 6 7 8

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A

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.

Perc.

9 10 11 12 13 14 15 16

B

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.
Perc.

17 18 19 20 21 22 23 24

Andante

No. 2

J.A. West

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp. F, Eb, Bb

S. Dr.

B. Dr.

Perc. Crash cymbals

Keybrd.

Perc.

1 2 3 4 5 6 7 8

A **B**

Flute *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

B. Sax *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Timp.

S. Dr. *f*

B. Dr. *f*

Perc. *f*

Keybrd. *mf*

Perc. *mf*

9 10 11 12 13 14 15 16

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.
Perc.

17 18 19 20 21 22 23

Moderato

No. 3

J.A. West

Flute

Oboe

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Eb, Bb, Ab

Timp.

S. Dr.

B. Dr.

Perc. *Crash cymbals*

Keybrd.

Perc.

1 2 3 4 5 6 7 8

A

Flute *mp*

Oboe *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax *mp*

B. Sax *mp*

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

F Hn. 1 *p* *mf*

F Hn. 2 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Timp.

S. Dr. *mp*

B. Dr. *pp*

Perc. *pp*

Keybrd. *mp*

Perc. *mp*

9 10 11 12 13 14 15 16

B

Flute *ff*

Oboe *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax *ff*

B. Sax *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tuba *ff*

Timp. *f*

S. Dr.

B. Dr.

Perc. *f* 1.v.

Keybrd.

Perc.

17 18 19 20 21 22 23 24

J.A. West

A
B

Instrument List:

- Flute
- Oboe
- Bsn.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- Tpt. 1
- Tpt. 2
- F Hn. 1
- F Hn. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Timp.
- S. Dr.
- B. Dr.
- Triangle
- Perc.
- Keybrd.
- Perc.

Measure Numbers: 9, 10, 11, 12, 13, 14, 15

Dynamics: *p*, *mf*, *mp*

For Preview Only

The image shows a musical score for the song "The Rose Tree". It is a two-part setting for voice and piano. The score is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The music is in common time (C). The score is divided into two systems, each with four measures. The first system is marked with a forte (f) dynamic. The second system is marked with a piano (p) dynamic. The melody is simple and catchy, with a clear refrain. The piano accompaniment is simple and supportive, using chords and single notes. The score is presented in a clean, professional layout with a large, bold, black watermark reading "For Preview Only" diagonally across the page.

Crash cymbals

Moderato

No. 5

A

J.A. West

Flute *mp* *mf*

Oboe *mp* *mf*

Bsn. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mp* *mf*

Timp. *F, C*

S. Dr. *mp*

B. Dr. *mp*

Perc. *Triangle* *mp*

Keybrd. *mf*

Perc. *mf*

1 2 3 4 5 6 7 8 9

B

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.

Perc.

10 11 12 13 14 15 16 17

C

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.
Perc.

18 19 20 21 22 23 24 25 26

Moderato

No. 6

A

J.A. West

Flute *f* *Fine*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

B. Sax *f*

Tpt. 1 *f* *Fine* *mp*

Tpt. 2 *f* *mp*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

F, Eb, Bb

Timp. *Fine* *mp*

S. Dr. *f* *mp*

B. Dr. *f* *mp*

Perc. *f* *mp*

Keybrd. *f*

Perc. *f*

1 2 3 4 5 6 7 8 9 10

B

D.C. al Fine

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.
Perc.

11 12 13 14 15 16 17 18 19 20 21 22 23

J.A. West

A **B**

Flute *p* *mf*

Oboe *p* *mf*

Bsn. *p* *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

B. Cl. *p* *mf*

A. Sax 1 *p* *mf*

A. Sax 2 *p* *mf*

T. Sax *p* *mf*

B. Sax *p* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

S. Dr. *mf*

B. Dr. *mf*

Perc. *p* *mf*

Keybrd. *p* *mf*

Perc. *p* *mf*

9 10 11 12 13 14

For Preview Only

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd. Perc.

15 16 17 18 19 20

Moderato

No. 8

J.A. West

Flute *mp*

Oboe *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax *mp*

B. Sax *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

F Hn. 1 *mp*

F Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *mp*

Timp. *F, Bb*

S. Dr. *mp*

B. Dr. *mp*

Perc. *Triangle* *mp*

Keybrd. *mp*

Perc. *mp*

1 2 3 4 5 6 7 8

[illegible]

B

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.
Perc.

17 18 19 20 21 22 23 24

Moderato

No. 9

J.A. West

Flute *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

F, Eb, Bb

Timp. *mf*

S. Dr. $\frac{4}{4}$

B. Dr. $\frac{4}{4}$

Perc. $\frac{4}{4}$ Wood block

Keybrd. *mf*

Perc. *mf*

1 2 3 4 5 6 7 8

A

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.

Perc.

9 10 11 12 13 14 15 16

mf

This image shows a musical score for measures 17 through 24. The score is for a large ensemble, including Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets (1 and 2), French Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, Percussion, and Keyboard/Percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. A large, diagonal watermark reading "For Preview Only" is overlaid across the center of the page. The measures are numbered 17, 18, 19, 20, 21, 22, 23, and 24 at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte).

Moderato

No. 10

J.A. West

Fine

Flute

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Eb, Bb, Ab

Timp. *mf*

S. Dr. *mf*

B. Dr. *mf*

Perc. *mf* Woodblock

Keybrd. *mf*

Perc. *mf*

Fine

1 2 3 4 5 6 7 8

A D.C. al Fine

Flute *pp* *p*

Oboe *pp* *p*

Bsn. *pp* *p*

Cl. 1 *pp* *p*

Cl. 2 *pp* *p*

B. Cl. *pp* *p* *p*

A. Sax 1 *pp* *p*

A. Sax 2 *pp* *p*

T. Sax *pp* *p*

B. Sax *pp* *p*

Tpt. 1 *pp* *p* *D.C. al Fine*

Tpt. 2 *pp* *p*

F Hn. 1 *pp* *p*

F Hn. 2 *pp* *p*

Tbn. 1 *pp* *p*

Tbn. 2 *pp* *p*

Euph. *pp* *p*

Tuba *pp* *p* *D.C. al Fine*

Timp. *pp* *p*

S. Dr. *pp* *p*

B. Dr. *pp* *p*

Perc. *pp* *p*

Keybrd. *pp* *p*

Perc. *pp* *p*

9 10 11 12 13 14 15 16

Moderato

No. 11

J.A. West

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.

Perc.

1 2 3 4 5 6 7

For Preview Only

[illegible]

B

[illegible]

For Preview Only

Flute
Oboe
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Tpt. 1
Tpt. 2
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
S. Dr.
B. Dr.
Perc.
Keybrd. Perc.

21 22 23 24 25

J.A. West

A

Flute *mp*

Oboe *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax *mp*

B. Sax *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

F Hn. 1 *mp*

F Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

S. Dr. *mp*

B. Dr. *mp*

Perc. *mp*

Keybrd. *mp*

Perc. *mp*

9 10 11 12 13 14 15 16

B

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.
Perc.

17 18 19 20 21 22 23 24

Moderato

No. 13

J.A. West

Flute *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp. *F, C, Bb*

S. Dr. *4/4*

B. Dr. *4/4*

Perc. *Triangle 4/4 mf*

Keybrd. *mf*

Perc. *mf*

1 2 3 4 5 6 7 8

C

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.
Perc.

9 10 11 12 13 14 15 16 17

For Preview Only

A

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.

Perc.

18

19

20

21

22

23

24

25

mf

B

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.
Perc.

26 27 28 29 30 31 32 33

Moderato

No. 14

J.A. West

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp. Eb, Bb, Ab

S. Dr.

B. Dr.

Perc. Crash cymbals

Keybrd.

Perc.

mf

1 2 3 4 5 6 7 8

A

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.
Perc.

9 10 11 12 13 14 15 16

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for measures 17 through 22. The instruments listed on the left include Flute, Oboe, Bsn. (Bassoon), Cl. 1, Cl. 2, B. Cl. (Bass Clarinet), A. Sax 1, A. Sax 2, T. Sax (Tenor Saxophone), B. Sax (Baritone Saxophone), Tpt. 1, Tpt. 2, F. Hn. 1, F. Hn. 2, Tbn. 1, Tbn. 2, Euph. (Euphonium), Tuba, Timp. (Timpani), S. Dr. (Snare Drum), B. Dr. (Bass Drum), Perc. (Percussion), and Keybrd. Perc. (Keyboard Percussion). The score includes a large diagonal watermark reading "For Preview Only". The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano).

B

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.
Perc.

23 24 25 26 27 28 29 30

mf

C

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.
Perc.

31 32 33 34 35 36 37 38

Moderato

No. 15

J.A. West

Flute *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

F, Eb, Bb

Timpani

S. Dr. $\frac{3}{4}$

B. Dr. $\frac{3}{4}$

Perc. $\frac{3}{4}$

Crash cymbals

Keybrd. Perc. $\frac{3}{4}$

1 2 3 4 5 6 7 8 9

A Allegro

A) Anegro

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd. Perc.

10 11 12 13 14 15 16 17

B

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd. Perc.

18 19 20 21 22 23 24

J.A. West

A

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.
Perc.

8 9 10 11 12 13 14

B

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.

Perc.

mf

15 16 17 18 19 20 21 22

Moderato

No. 17

J.A. West

A

Flute *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. F, C, Bb *mf*

S. Dr. *mf*

B. Dr. *mf*

Perc. Triangle *mf*

Keybrd. *mf*

Perc. *mf*

1 2 3 4 5 6 7 8

B

A page of musical notation for a piano score. The page contains ten systems of staves. The first system has two staves, each with a whole rest. The second system has two staves; the left staff has a half note, and the right staff has a whole rest. The third system has two staves; the left staff has a half note, and the right staff has a whole rest. The fourth system has two staves; the left staff has a half note, and the right staff has a whole rest. The fifth system has two staves; the left staff has a half note, and the right staff has a whole rest. The sixth system has two staves; the left staff has a half note, and the right staff has a whole rest. The seventh system has two staves; the left staff has a half note, and the right staff has a whole rest. The eighth system has two staves; the left staff has a half note, and the right staff has a whole rest. The ninth system has two staves; the left staff has a half note, and the right staff has a whole rest. The tenth system has two staves; the left staff has a half note, and the right staff has a whole rest. A large diagonal watermark reading "For Preview Only" is overlaid across the page. The word "piano" is written in a small font at the beginning of the second system.

This image shows a page of a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), French Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, Percussion, and Keyboard Percussion. The music is in 4/4 time and features a large, bold watermark that reads "For Preview Only" diagonally across the page. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The page number 17 is visible at the bottom left.

Moderato

No. 18

J.A. West

Fine

Flute *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf* Eb, Bb *Fine*

S. Dr. *mf*

B. Dr. *mf*

Perc. *mf* Wood block

Keybrd. *mf*

Perc. *mf*

1 2 3 4 5 6 7 8

A D.C. al Fine

Flute *p*

Oboe *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

A. Sax 1 *p*

A. Sax 2 *p*

T. Sax *p*

B. Sax *p*

Tpt. 1 *mp*

Tpt. 2 *mp*

F Hn. 1 *mp*

F Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

S. Dr. *mp*

B. Dr. *mp*

Perc. *p*

Keybrd. *p*

Perc. *p*

D.C. al Fine

D.C. al Fine

9 10 11 12 13 14 15 16

Moderato

No. 19

J.A. West

Flute *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F. Hn. 1 *mf*

F. Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. F, C, Bb *mf*

S. Dr. *mf*

B. Dr. *mf*

Perc. Triangle *mf*

Keybrd. *mf*

Perc. *mf*

1 2 3 4 5 6 7 8

A

Flute *mp*

Oboe *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax *mp*

B. Sax *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

F Hn. 1 *mp*

F Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

S. Dr. *mp*

B. Dr. *mp*

Perc.

Keybrd. Perc.

9 10 11 12 13 14 15

Moderato

No. 20

J.A. West

Flute *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

F, Eb, Bb

Timp. *mf*

S. Dr. *mf*

B. Dr. *mf*

Perc. *mf* Wood block

Keybrd. *mf*

Perc. *mf*

1 2 3 4 5 6 7

A **B**

Flute *p* *mf*

Oboe *mf*

Bsn. *p* *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

B. Cl. *p* *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

S. Dr. *mf*

B. Dr. *mf*

Perc. *mp* *mf*

Keybrd. Perc. *p* *mf*

8 9 10 11 12 13

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.
Perc.

14 15 16 17 18 19 20

Moderato

No. 21

J.A. West

Flute *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*
F, C, Bb

S. Dr. *mf*

B. Dr. *mf*

Perc. *mf*
Wood block

Keybrd. *mf*

Perc. *mf*

1 2 3 4 5 6 7 8

A

Flute *p*

Oboe *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

A. Sax 1 *p*

A. Sax 2 *p*

T. Sax *p*

B. Sax *p*

Tpt. 1 *p*

Tpt. 2 *p*

F Hn. 1 *p*

F Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tuba *p*

Timp.

S. Dr. *p*

B. Dr. *p*

Perc. *f*

Keybrd.
Perc.

9 10 11 12 13 14 15 16

B

Flute *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

S. Dr. *mf*

B. Dr. *mf*

Perc. *ff*

Keybrd. *mf*

Perc. *mf*

17 18 19 20 21 22 23 24

Moderato

No. 22

J.A. West

Flute *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

B. Sax *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

F, C, Bb

Timp. *f*

S. Dr. *f*

B. Dr. *f*

Crash Cymbals

Perc. *f*

Keybrd.

Perc.

1 2 3 4 5 6

[illegible]

14

This image shows a page of a musical score, likely a preview of a larger work. The score is written for a large orchestra, with staves for various instruments including Flute, Oboe, Bsn., Cl. 1, Cl. 2, B. Cl., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Tpt. 1, Tpt. 2, F Hn. 1, F Hn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, Timp., S. Dr., B. Dr., Perc., and Keybrd. Perc. The score includes dynamic markings such as *mf*, *f*, and *p*. A large, diagonal watermark reading "For Preview Only" is overlaid across the center of the page. The page number "15" is visible in the bottom left corner.

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.
Perc.

22 23 24 25 26 27 28

Moderato

No. 23

J.A. West

Flute *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf* Eb, Bb, Ab

S. Dr. $\frac{4}{4}$

B. Dr. $\frac{4}{4}$

Perc. $\frac{4}{4}$ Triangle

Keybrd. Perc. $\frac{4}{4}$

1 2 3 4 5 6 7 8

A

Flute *p*

Oboe *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

A. Sax 1 *p*

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F. Hn. 1 *p*

F. Hn. 2 *p*

Tbn. 1

Tbn. 2

Euph. *p*

Tuba *p*

Timp. *p*

S. Dr.

B. Dr. *p*

Perc. *p*

Keybrd. Perc. *p*

9 10 11 12 13 14 15

For Preview Only

B **C**

Flute *mf* *f* *rit.*

Oboe *mf* *f* *rit.*

Bsn. *mf* *f* *rit.*

Cl. 1 *mf* *f* *rit.*

Cl. 2 *mf* *f* *rit.*

B. Cl. *mf* *f* *rit.*

A. Sax 1 *mf* *f* *rit.*

A. Sax 2 *mf* *f* *rit.*

T. Sax *mf* *f* *rit.*

B. Sax *mf* *f* *rit.*

Tpt. 1 *mf* *f* *rit.*

Tpt. 2 *mf* *f* *rit.*

F Hn. 1 *mf* *f* *rit.*

F Hn. 2 *mf* *f* *rit.*

Tbn. 1 *mf* *f* *rit.*

Tbn. 2 *mf* *f* *rit.*

Euph. *mf* *f* *rit.*

Tuba *mf* *f* *rit.*

Timp. *mf* *f* *rit.*

S. Dr. *mf* *f* *rit.*

B. Dr. *mf* *f* *rit.*

Perc. *mf* *f* *rit.*

Keybrd. *mf* *f* *rit.*

Perc. *mf* *f* *rit.*

16 17 18 19 20 21 22 23

Moderato

No. 24

J.A. West

Flute *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

F, C, Bb

Timp.

S. Dr.

B. Dr.

Perc. Triangle

Keybrd.

Perc.

1 2 3 4 5 6 7 8 9

A

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.
Perc.

10 11 12 13 14 15 16 17 18

B

Flute *cresc.* **f**

Oboe *cresc.* **f**

Bsn. *cresc.* **f**

Cl. 1 *cresc.* **f**

Cl. 2 *cresc.* **f**

B. Cl. *cresc.* **f**

A. Sax 1 *cresc.* **f**

A. Sax 2 *cresc.* **f**

T. Sax *cresc.* **f**

B. Sax *cresc.* **f**

Tpt. 1 **f**

Tpt. 2 **f**

F Hn. 1 **f**

F Hn. 2 **f**

Tbn. 1 **f**

Tbn. 2 **f**

Euph. **f**

Tuba **f**

Timp. **f**

S. Dr. **f**

B. Dr. **f**

Perc. **f**

Keybrd. Perc. **f**

Crash Cymbals

19 20 21 22 23 24 25 26 27

Moderato

No. 25

J.A. West

Flute *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*
F, C

S. Dr. *mf*

B. Dr. *mf*

Perc. *mf*
Triangle

Keybrd. *mf*

Perc. *mf*

1 2 3 4 5 6 7 8

A

Flute *p*

Oboe *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

A. Sax 1

A. Sax 2

T. Sax

B. Sax *p*

Tpt. 1

Tpt. 2

F Hn. 1 *p*

F Hn. 2 *p*

Tbn. 1

Tbn. 2

Euph. *p*

Tuba *p*

Timp.

S. Dr. *p*

B. Dr. *p*

Perc. *p*

Keybrd. *p*

Perc. *p*

9 10 11 12 13 14 15 16

The image displays a musical score for the song "The Rose Tree." It features three vocal parts: Soprano (S), Alto (A), and Tenor (T), along with a piano accompaniment (P). The music is written in 3/4 time. The vocal parts are in G major, with the Soprano part starting on G4, the Alto on E4, and the Tenor on C4. The piano accompaniment is in G major, with the right hand starting on G4 and the left hand on G2. The score includes a "For Preview Only" watermark.

17	18	19	20	21	22	23	24	25

Moderato

No. 26

J.A. West

Flute *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timpani (F, C, Bb) *mf*

S. Dr. *mf*

B. Dr. *mf*

Perc. (Wood block) *mf*

Keybrd. Perc. *mf*

1 2 3 4 5 6 7 8

C

Flute *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

S. Dr. *mf*

B. Dr. *mf*

Perc. *mf*

Keybrd. *mf*

Perc. *mf*

17 18 19 20 21 22 23 24

Moderato

No. 27

J.A. West

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp. F, Eb, C, Bb

S. Dr.

B. Dr.

Perc. Triangle

Keybrd. Perc.

1 2 3 4 5 6 7 8

A **B**

Flute *p* *mf* *f*

Oboe *mf* *f*

Bsn. *mf* *f*

Cl. 1 *p* *mf* *f*

Cl. 2 *p* *mf* *f*

B. Cl. *mf* *f*

A. Sax 1 *mf* *f*

A. Sax 2 *mf* *f*

T. Sax *mf* *f*

B. Sax *mf* *f*

Tpt. 1 *p* *mf* *f*

Tpt. 2 *p* *mf* *f*

F Hn. 1 *mf* *f*

F Hn. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *f*

S. Dr. *f*

B. Dr. *f*

Perc. *p* *mf* *f*

Keybrd. *p* *mf* *f*

Perc. *p* *mf* *f*

9 10 11 12 13 14

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.
Perc.

15 16 17 18 19 20 21

Moderato

No. 28

J.A. West

Flute *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

B. Sax *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Eb, Bb, Ab

Timp. *f*

S. Dr. *f*

B. Dr. *f*

Perc. Triangle

Keybrd. *f*

Perc. *f*

1 2 3 4 5 6 7 8

A

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.
Perc.

9 10 11 12 13 14 15 16 17

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part consists of a single melodic line on a five-line staff. The voice part is written on a five-line staff with a treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the first four measures of the song. The second system contains the next four measures. The piano part is marked with a forte 'f' dynamic. The voice part is marked with a forte 'f' dynamic. The lyrics 'The Rose Tree' are written below the voice staff. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire page.

18 19 20 21 22 23 24 25 26

Moderato

No. 29

J.A. West

Flute *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf* F, C, Bb

S. Dr. *mf*

B. Dr. *mf*

Perc. *mf* Wood block

Keybrd. *mf*

Perc. *mf*

1 2 3 4 5 6 7 8

A

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.
Perc.

9 10 11 12 13 14 15

B

Flute *p*

Oboe *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

A. Sax 1 *p*

A. Sax 2 *p*

T. Sax *p*

B. Sax *p*

Tpt. 1 *p*

Tpt. 2 *p*

F Hn. 1 *p*

F Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tuba *p*

Timp.

S. Dr. *p*

B. Dr. *p*

Perc. *mp*

Keybrd.
Perc.

16 17 18 19 20 21 22 23

C

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd. Perc.

24 25 26 27 28 29 30

Allegro

No. 30

J.A. West

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp. F, Eb, C, Bb

S. Dr.

B. Dr.

Perc. Wood block

Keybrd.

Perc.

1 2 3 4 5 6 7 8

B

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.
Perc.

17 18 19 20 21 22 23 24 25

Moderato

No. 31

J.A. West

Flute *p*

Oboe *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

A. Sax 1 *p*

A. Sax 2 *p*

T. Sax *p*

B. Sax *p*

Tpt. 1 *p*

Tpt. 2 *p*

F Hn. 1 *p*

F Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tuba *p*

Timp. *p* G, D

S. Dr. *p*

B. Dr. *p*

Perc. *mp* Wood block

Keybrd. *p*

Perc. *p*

1 2 3 4 5 6 7 8

A

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.

Perc.

9 10 11 12 13 14 15 16

B

Flute *p* *pp*

Oboe *p* *pp*

Bsn. *p* *pp*

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

B. Cl. *p* *pp*

A. Sax 1 *p* *pp*

A. Sax 2 *p* *pp*

T. Sax *p* *pp*

B. Sax *p* *pp*

Tpt. 1 *p* *pp*

Tpt. 2 *p* *pp*

F Hn. 1 *p* *pp*

F Hn. 2 *p* *pp*

Tbn. 1 *p* *pp*

Tbn. 2 *p* *pp*

Euph. *p* *pp*

Tuba *p* *pp*

Timp. *p* *pp*

S. Dr. *p* *pp*

B. Dr. *p* *pp*

Perc. *mp* *pp*

Keybrd. *p* *pp*

Perc. *p* *pp*

17 18 19 20 21 22 23 24 25 26

Moderato

No. 32

J.A. West

Flute *mp*

Oboe *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax *mp*

B. Sax *mp*

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp. F, Eb, C, Bb

S. Dr.

B. Dr.

Perc. Triangle *mp*

Keybrd.

Perc.

1 2 3 4 5 6 7 8

A

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.

Perc.

9 10 11 12 13 14 15 16

B

Flute *p* *mp* *cresc.*

Oboe *p* *mp* *cresc.*

Bsn. *mp* *cresc.*

Cl. 1 *p* *mp* *cresc.*

Cl. 2 *p* *mp* *cresc.*

B. Cl. *mp* *cresc.*

A. Sax 1 *p* *mp* *cresc.*

A. Sax 2 *p* *mp* *cresc.*

T. Sax *mp* *cresc.*

B. Sax *mp* *cresc.*

Tpt. 1 *p* *mp* *cresc.*

Tpt. 2 *p* *mp* *cresc.*

F Hn. 1 *p* *mp* *cresc.*

F Hn. 2 *p* *mp* *cresc.*

Tbn. 1 *mp* *cresc.*

Tbn. 2 *mp* *cresc.*

Euph. *mp* *cresc.*

Tuba *mp* *cresc.*

Timp.

S. Dr.

B. Dr.

Perc. *p* *mp*

Keybrd. *p* *mp*

Perc. *p* *mp*

17 18 19 20 21 22 23 24

C

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.
Perc.

25 26 27 28 29 30 31 32

Andante

No. 33

J.A. West

Flute *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

F, C, Bb

Timp. *mf*

S. Dr. *mf*

B. Dr. *mf*

Perc. *mf* Wood block

Keybrd. *mf*

Perc. *mf*

1 2 3 4 5 6 7 8

A

Flute *p*

Oboe

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

A. Sax 1

A. Sax 2 *p*

T. Sax

B. Sax *p*

Tpt. 1 *p*

Tpt. 2 *p*

F Hn. 1

F Hn. 2 *p*

Tbn. 1

Tbn. 2

Euph. *p*

Tuba *p*

Timp.

S. Dr.

B. Dr. *p*

Perc. *p*

Keybrd. Perc.

9 10 11 12 13 14 15 16

B

Flute *mf* *f*

Oboe *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *mf* *f*

A. Sax 1 *mf* *f*

A. Sax 2 *mf* *f*

T. Sax *mf* *f*

B. Sax *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

F Hn. 1 *mf* *f*

F Hn. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

S. Dr. *mf* *f*

B. Dr. *mf* *f*

Perc. *mf* *f*

Keybrd. *mf* *f*

Perc. *mf* *f*

17 18 19 20 21 22 23 24

Moderato

No. 34

A

J.A. West

Flute *mf* *p*

Oboe *mf* *p*

Bsn. *mf* *p*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

B. Cl. *mf* *p*

A. Sax 1 *mf* *p*

A. Sax 2 *mf* *p*

T. Sax *mf* *p*

B. Sax *mf* *p*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

F, C, Bb

Timp. *mf*

S. Dr. *mf*

B. Dr. *mf*

Perc. Triangle *mf* *p*

Keybrd. *mf* *p*

Perc. *mf* *p*

1 2 3 4 5 6 7 8 9 10 11 12 13

B

[illegible]

Moderato

No. 35

J.A. West

Flute *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Eb, Bb

Timp.

S. Dr. *mf*

B. Dr. *mf*

Perc. Wood block *mf*

Keybrd.

Perc.

1 2 3 4 5 6 7 8

B

Moderato

No. 36

J.A. West

Flute *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf* F, Bb

S. Dr. *mf*

B. Dr. *mf*

Perc. Triangle

Keybrd. Perc.

1 2 3 4 5 6 7 8

p

p

p

For Preview Only

p

The image shows a preview of a musical score for the song "The Rose Tree". The score is written for a voice and piano. The piano part consists of a right-hand line with chords and single notes, and a left-hand line with a bass line. The vocal part is a single melody line. The score is marked "For Preview Only" diagonally across the page. The piano part includes a bass line and a right-hand line with chords and single notes. The vocal line is a single melody line. The score is in 4/4 time and G major.

111

Moderato

No. 37

J.A. West

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp. F, Eb, Bb

S. Dr.

B. Dr.

Perc. Crash Cymbals

Keybrd.

Perc.

1 2 3 4 5 6 7 8

For Preview Only

A

Flute *mp* *mf*

Oboe *mp* *mf*

Bsn. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax 1 *mp* *mf*

A. Sax 2 *mp* *mf*

T. Sax *mp* *mf*

B. Sax *mp* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

S. Dr. *mf*

B. Dr. *mf*

Perc. *mf*

Keybrd. *mp* *mf*

Perc. *mp* *mf*

9 10 11 12 13 14 15 16

B

Flute *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

B. Sax *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Timp. *f*

S. Dr. *f*

B. Dr. *f*

Perc. *f*

Keybrd. *f*

Perc. *f*

17 18 19 20 21 22 23 24

Moderato

No. 38

J.A. West

A

Flute *mf*

Oboe *mf*

Bsn. *mf* *pp*

Cl. 1 *mf* *pp*

Cl. 2 *mf* *pp*

B. Cl. *mf* *pp*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf* *pp*

Tpt. 1 *mf* *pp*

Tpt. 2 *mf* *pp*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf* *pp*

Timpani *mf* Eb, C, Bb, Ab

S. Dr. *mf*

B. Dr. *mf*

Perc. Triangle *pp*

Keybrd. *pp*

Perc. *pp*

1 2 3 4 5 6 7 8 9 10 11 12

B

Flute *p* *f* *rit.*

Oboe *p* *f* *rit.*

Bsn. *p* *f* *rit.*

Cl. 1 *p* *f* *rit.*

Cl. 2 *p* *f* *rit.*

B. Cl. *p* *f* *rit.*

A. Sax 1 *p* *f* *rit.*

A. Sax 2 *p* *f* *rit.*

T. Sax *p* *f* *rit.*

B. Sax *p* *f* *rit.*

Tpt. 1 *p* *f* *rit.*

Tpt. 2 *p* *f* *rit.*

F Hn. 1 *p* *f* *rit.*

F Hn. 2 *p* *f* *rit.*

Tbn. 1 *p* *f* *rit.*

Tbn. 2 *p* *f* *rit.*

Euph. *p* *f* *rit.*

Tuba *p* *f* *rit.*

Timp. *f* *rit.*

S. Dr. *f* *rit.*

B. Dr. *f* *rit.*

Perc. *p*

Keybrd. *p* *f* *rit.*

Perc. *p* *f* *rit.*

13 14 15 16 17 18 19 20 21 22 23 24

Moderato

No. 39

J.A. West

Flute *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

B. Sax *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

F, Eb, C, Bb

Timp. *f*

S. Dr. *f*

B. Dr. *f*

Perc. *f* Crash Cymbals

Keybrd. *f*

Perc. *f*

1 2 3 4 5 6 7 8

A

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.
Perc.

9 10 11 12 13 14 15 16 17 18

B

Flute *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

B. Sax *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Timp. *f*

S. Dr. *f*

B. Dr. *f*

Perc. *f*

Keybrd. *f*

Perc. *f*

19 20 21 22 23 24 25 26

Moderato

No. 40

J.A. West

Flute *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

F, Eb, Bb

Timp. *mf*

S. Dr. *mf*

B. Dr. *mf*

Perc. *mf* Wood block

Keybrd. *mf*

Perc. *mf*

1 2 3 4 5 6 7 8

A **B**

Flute *mp* *mf*

Oboe *mp* *mf*

Bsn. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax 1 *mp* *mf*

A. Sax 2 *mp* *mf*

T. Sax *mp* *mf*

B. Sax *mp* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

F Hn. 1 *mp* *mf*

F Hn. 2 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Timp. *mp* *mf*

S. Dr. *mp* *mf*

B. Dr. *mp* *mf*

Perc. *mp* *mf*

Keybrd. *mp* *mf*

Perc. *mp* *mf*

9 10 11 12 13 14 15 16 17

For Preview Only

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd. Perc.

18 19 20 21 22 23 24 25 26

p

Andante

No. 41

J.A. West

Flute *f* *p* **A**

Oboe *f*

Bsn. *f*

Cl. 1 *f* *p*

Cl. 2 *f*

B. Cl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

B. Sax *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Timp. *f* F, Eb, Bb

S. Dr. *f*

B. Dr. *f*

Perc. *f* Crash cymbals

Keybrd. *f*

Perc. *f*

1 2 3 4 5 6 7 8 9

B

Flute *mp* *mf* *f*

Oboe *mp* *mf* *f*

Bsn. *f*

Cl. 1 *mp* *mf* *f*

Cl. 2 *mp* *mf* *f*

B. Cl. *f*

A. Sax 1 *mf* *f*

A. Sax 2 *mf* *f*

T. Sax *mf* *f*

B. Sax *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

F Hn. 1 *mp* *mf* *f*

F Hn. 2 *mp* *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Euph. *f*

Tuba *f*

Timp. *f*

S. Dr. *f*

B. Dr. *f*

Perc. *f*

Keybrd. *f*

Perc. *f*

10 11 12 13 14 15 16 17 18 19

Moderato

No. 42

J.A. West

Flute *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

B. Sax *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

F, Eb, Bb

Timp. *f*

S. Dr. *f*

B. Dr. *f*

Perc. *f* Woodblock

Keybrd. *f*

Perc. *f*

1 2 3 4 5 6 7 8

A

Flute *mp* *f*

Oboe *mp* *f*

Bsn. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

B. Cl. *mp* *f*

A. Sax 1 *mp* *f*

A. Sax 2 *mp* *f*

T. Sax *mp* *f*

B. Sax *mp* *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

F Hn. 1 *mp* *f*

F Hn. 2 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Timp. *mp* *f*

S. Dr. *mp* *f*

B. Dr. *mp* *f*

Perc. *mp* *f*

Keybrd. Perc. *mp* *f*

9 10 11 12 13 14 15 16

B

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.
Perc.

17 18 19 20 21 22 23 24

Moderato

No. 43

J.A. West

C

Flute *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

F, C, Bb

Timp.

S. Dr. *mf*

B. Dr. *mf*

Perc. Wood block

Keybrd.

Perc.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

A **A**

Flute *p*

Oboe *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

A. Sax 1 *p*

A. Sax 2 *p*

T. Sax *p*

B. Sax *p*

Tpt. 1 *p*

Tpt. 2 *p*

F Hn. 1 *p*

F Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tuba *p*

Timp.

S. Dr. *p*

B. Dr. *p*

Perc. *p*

Keybrd. *p*

Perc. *p*

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

B **C**

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.
Perc.

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

For Preview Only

Moderato

No. 44

J.A. West

Flute *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timpani *mf* F, Eb, Bb

S. Dr. *mf*

B. Dr. *mf*

Perc. *mf* Triangle

Keybrd. *mf*

Perc. *mf*

1 2 3 4 5 6 7

Allegro

No. 45

J.A. West

Flute *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

F, Eb, Bb

Timp. *mf*

S. Dr. *mf*

B. Dr. *mf*

Perc. *mf* Triangle

Keybrd. *mf*

Perc. *mf*

1 2 3 4 5 6 7

A **B**

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd. Perc.

pp *mf*

8 9 10 11 12 13 14

For Preview Only

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.
Perc.

15 16 17 18 19 20 21

Moderato

No. 46

J.A. West

Flute *mf* *Fine*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf* *Fine*

Tpt. 1 *mf*

Tpt. 2 *mf*

F. Hn. 1 *mf*

F. Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Tim. *mf* *Fine*

S. Dr. *mf*

B. Dr. *mf*

Perc. *mf* Triangle

Keybrd. *mf*

Perc. *mf*

22 23 24 25 26 27 28 29

A

D.C. al Fine

Flute *p*

Oboe *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

A. Sax 1 *p*

A. Sax 2 *p*

T. Sax *p*

B. Sax *p*

D.C. al Fine

Tpt. 1 *p*

Tpt. 2 *p*

F Hn. 1 *p*

F Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tuba *p*

D.C. al Fine

Timp. *p*

S. Dr. *p*

B. Dr. *p*

Perc. *p*

Keybrd. *p*

Perc. *p*

30 31 32 33 34 35 36 37 38

Moderato

No. 47

J.A. West

Flute *mf* *Fine*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf* *Fine*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *F, Eb, Bb* *mf* *Fine*

S. Dr. *mf*

B. Dr. *mf*

Perc. *Wood block* *mf*

Keybrd. *mf*

Perc. *mf*

1 2 3 4 5 6 7 8

D.C. al Fine

Flute *pp* *mp*

Oboe *pp* *mp*

Bsn. *pp* *mp*

Cl. 1 *pp* *mp*

Cl. 2 *pp* *mp*

B. Cl. *pp* *mp*

A. Sax 1 *pp* *mp*

A. Sax 2 *pp* *mp*

T. Sax *pp* *mp*

B. Sax *pp* *mp*

D.C. al Fine

Tpt. 1 *mp*

Tpt. 2 *mp*

F Hn. 1 *mp*

F Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *mp*

D.C. al Fine

Timp. *mp*

S. Dr. *pp* *mp*

B. Dr. *pp* *mp*

Perc. *pp* *mp*

Keybrd. *pp* *mp*

Perc. *pp* *mp*

9 10 11 12 13 14 15 16

Moderato

No. 48

J.A. West

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp. G, C

S. Dr.

B. Dr.

Perc. Wood block

Keybrd. Perc.

1 2 3 4 5 6 7 8

For Preview Only

A **B**

Flute *p*

Oboe *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

A. Sax 1 *p*

A. Sax 2 *p*

T. Sax *p*

B. Sax *p*

Tpt. 1 *p*

Tpt. 2 *p*

F Hn. 1 *p*

F Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tuba *p*

Timp. *p*

S. Dr. *p*

B. Dr. *p*

Perc. *p*

Keybrd. *p*

Perc. *p*

9 10 11 12 13 14 15

C

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.

Perc.

mp

p

16 17 18 19 20 21 22

Allegretto

No. 49

J.A. West

A

Flute *f* *mp*

Oboe *f* *mp*

Bsn. *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

B. Cl. *f* *p*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

B. Sax *f* *p*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Timp. *f* F, Eb, C, Bb

S. Dr. *f*

B. Dr. *f*

Perc. Triangle and Crash Cymbals

Keybrd. Perc. *mp*

Triangle *mp*

1 2 3 4 5 6 7

B

Flute *mf* *ff*

Oboe *mf* *ff*

Bsn. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

B. Cl. *mf* *ff*

A. Sax 1 *mf* *ff*

A. Sax 2 *mf* *ff*

T. Sax *mf* *ff*

B. Sax *mf* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

F Hn. 1 *mf* *ff*

F Hn. 2 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

Timp. *ff*

S. Dr. *ff*

B. Dr. *ff*

Perc. *ff* Crash cymbals

Keybrd. *ff*

Perc. *ff*

8 9 10 11 12 13

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.
Perc.

14 15 16 17 18

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.
Perc.

19 20 21 22 23

Moderato

No. 50

J.A. West

Flute *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf* F, C, Bb

S. Dr. *mf*

B. Dr. *mf*

Perc. Triangle

Keybrd. *mf*

Perc. *mf*

1 2 3 4 5 6 7 8

A

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.

Perc.

9 10 11 12 13 14 15 16

B

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.

Perc.

17 18 19 20 21 22 23 24

Moderato

No. 51

J.A. West

Flute *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *F, C*

S. Dr. *mf*

B. Dr. *mf*

Perc. *Triangle*

Keybrd. *mf*

Perc. *mf*

1 2 3 4 5 6 7 8

A *Fine* *p* *mp* *cresc.* *mf* *D.S. al Fine*

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Fine *p* *mp* *cresc.* *mf* *D.S. al Fine*

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Fine *p* *mp* *cresc.* *mf* *D.S. al Fine*

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.

Perc.

9 10 11 12 13 14 15 16 17

p *mp* *cresc.* *mf*

No. 52

Allegro

J.A. West

A

Flute *f* *mp*

Oboe *f*

Bsn. *f* *mp*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f* *mp*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

B. Sax *f*

Tpt. 1 *f* *mp*

Tpt. 2 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Timp. *f* *mp*

S. Dr. *f* *mp*

B. Dr. *f* *mp*

Perc. *f* *mp*

Keybrd. *f*

Perc. *f*

1 2 3 4 5 6 7

This image shows a page of a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, including various woodwinds, brass instruments, percussion, and keyboard. The instruments listed on the left are: Flute, Oboe, Bsn. (Bassoon), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), A. Sax 1 (Alto Saxophone 1), A. Sax 2 (Alto Saxophone 2), T. Sax (Tenor Saxophone), B. Sax (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), F Hn. 1 (French Horn 1), F Hn. 2 (French Horn 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Euph. (Euphonium), Tuba, Timp. (Timpani), S. Dr. (Snare Drum), B. Dr. (Bass Drum), Perc. (Percussion), and Keybrd. Perc. (Keyboard Percussion). The score is in 3/4 time and includes a large 'For Preview Only' watermark. The page number 8 is visible at the bottom left, and the page number 16 is visible at the bottom right. The score is written in a standard musical notation with a key signature of one flat (Bb) and a common time signature of 3/4. The instruments are arranged in a standard concert band layout, with woodwinds in the front, brass in the middle, and percussion and keyboard at the back. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, p). The page is a preview of a larger score, as indicated by the watermark.

No. 53

Andante

J.A. West

Flute *mp*

Oboe *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax *mp*

B. Sax *mp*

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp. *mp* Eb, Db, Ab

S. Dr. *p*

B. Dr.

Perc. *p* Triangle

Keybrd.

Perc.

1 2 3 4 5 6 7 8

A

Flute

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp.

S. Dr. *mf*

B. Dr. *mf*

Perc. *mf*

Keybrd. Perc. *mf*

9 10 11 12 13 14 15 16

B Allegro

Flute

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

B. Sax *f*

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc. *mf*

Keybrd.
Perc.

17 18 19 20 21 22 23

C

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.

Perc.

24 25 26 27 28 29 30

Moderato marcato

No. 54

J.A. West

Flute *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf* F, C, Bb

S. Dr. *mf*

B. Dr. *mf*

Perc. *mf* Crash cymbals

Keybrd. *mf*

Perc. *mf*

1 2 3 4 5 6 7 8 9 10

A

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.

Perc.

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30

Moderato

No. 55

J.A. West

Flute *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

F, Eb, Bb

Timp.

S. Dr. $\frac{3}{4}$

B. Dr. $\frac{3}{4}$

Perc. $\frac{3}{4}$ Wood Block

Keybrd. Perc.

1 2 3 4 5 6 7

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd. Perc.

8 9 10 11 12 13

[illegible]

20

Moderato

No. 56

J.A. West

Flute *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timpani (Eb, Bb, Ab) *mf*

S. Dr. *mf* Snares off

B. Dr. *mf*

Perc. *mf* Crash Cymbals

Keybrd. *mf*

Perc. *mf*

1 2 3 4 5 6 7 8

A **B**

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.
Perc.

9 10 11 12 13 14 15

C

Flute *mp* *mf* *f* *rit.*

Oboe *mp* *mf* *f* *rit.*

Bsn. *mp* *mf* *f* *rit.*

Cl. 1 *mp* *mf* *f* *rit.*

Cl. 2 *mp* *mf* *f* *rit.*

B. Cl. *mp* *mf* *f* *rit.*

A. Sax 1 *mp* *mf* *f* *rit.*

A. Sax 2 *mp* *mf* *f* *rit.*

T. Sax *mp* *mf* *f* *rit.*

B. Sax *mp* *mf* *f* *rit.*

Tpt. 1 *mp* *mf* *f* *rit.*

Tpt. 2 *mp* *mf* *f* *rit.*

F Hn. 1 *mp* *mf* *f* *rit.*

F Hn. 2 *mp* *mf* *f* *rit.*

Tbn. 1 *mp* *f* *rit.*

Tbn. 2 *mp* *f* *rit.*

Euph. *mp* *f* *rit.*

Tuba *mp* *f* *rit.*

Timp. *f* *rit.*

S. Dr. *mp* *mf* *f* *rit.*

B. Dr. *mp* *mf* *f* *rit.*

Perc. *f* *rit.*

Keybrd. *mp* *mf* *f* *rit.*

Perc. *mp* *mf* *f* *rit.*

16 17 18 19 20 21 22

Moderato (marcato style)

No. 57

J.A. West

A

Flute *mp*

Oboe

Bsn.

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp. *F, Eb, Bb*

S. Dr. *pp*

B. Dr. *pp*

Perc. *Crash Cymbals*

Keybrd.

Perc.

1 2 3 4 5 6

B

Flute *mp*

Oboe *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax *mp*

B. Sax *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. 1 *mp*

F Hn. 2 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp.

S. Dr. *mp*

B. Dr. *mp*

Perc. *mf*

Keybrd. *mp*

Perc. *mp*

7 8 9 10 11 12 13

Moderato

No. 58

J.A. West

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.

Perc.

For Preview Only

p *mp*

1 2 3 4 5 6 7

For Preview Only

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd. Perc.

22 23 24 25 26 27 28

J.A. West

This image shows a page of a musical score for a large ensemble. The score is written for various instruments, including Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), French Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, Percussion (Triangle), and Keyboard Percussion. The music is in 6/8 time and features a large, diagonal watermark that reads "For Preview Only". The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and includes a "2nd time only" instruction for several instruments. The page is numbered 1 through 8 at the bottom.

A

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd. Perc.

9 10 11 12 13 14 15 16

Moderato

No. 60

J.A. West

A

Flute *f* *p*

Oboe *f* *p*

Bsn. *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

B. Cl. *f* *p*

A. Sax 1 *f* *p*

A. Sax 2 *f* *p*

T. Sax *f* *p*

B. Sax *f* *p*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Timp. *f* Eb, Bb, Ab

S. Dr. *f* *p*

B. Dr. *f* *p*

Perc. *f* Triangle

Keybrd. *f*

Perc. *f* *p*

1 2 3 4 5 6 7 8

For Preview Only

9	10	11	12	13	14	15	16

Moderato

No. 61

J.A. West

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp. F, Eb, Bb, Ab

S. Dr.

B. Dr.

Perc. Wood block

Keybrd.

Perc.

1 2 3 4 5 6 7 8

For Preview Only

A

Flute *p* *mf*

Oboe *p* *mf*

Bsn. *p* *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

B. Cl. *p* *mf*

A. Sax 1 *p* *mf*

A. Sax 2 *p* *mf*

T. Sax *p* *mf*

B. Sax *p* *mf*

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

F Hn. 1 *p* *mf*

F Hn. 2 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Timp.

S. Dr.

B. Dr.

Perc. *p*

Keybrd. Perc.

9 10 11 12 13 14 15 16 17

B

Flute *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

B. Sax *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Timp.

S. Dr. *f*

B. Dr. *f*

Perc.

Keybrd. *f*

Perc.

18 19 20 21 22 23 24 25

J.A. West

The image displays a preview of a musical score for a piano piece. The score is written on a grand staff, consisting of two systems of three staves each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music features a melody in the right hand and a bass line in the left hand. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page.

[illegible]

184

This image shows a preview of a musical score for piano. It consists of several staves of music written on five-line systems. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests. Dynamic markings, specifically the letter 'f' (forte), are placed below certain staves to indicate volume changes. A large, semi-transparent watermark reading "For Preview Only" is oriented diagonally across the center of the page, from the bottom left towards the top right.

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.
Perc.

14 15 16 17 18 19

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.
Perc.

20 21 22 23 24

Moderato

No. 63

J.A. West

A

Flute *p*

Oboe

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

A. Sax 1

A. Sax 2

T. Sax

B. Sax *p*

Tpt. 1 *p*

Tpt. 2 *p*

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba *p*

Timp. *F, Bb* *p*

S. Dr. *p*

B. Dr. *p*

Perc. *Wood block*

Keybrd. Perc.

1 2 3 4 5 6 7 8

B

Flute *mp*

Oboe *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax *mp*

B. Sax *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

F Hn. 1 *mp*

F Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

S. Dr. *mp*

B. Dr. *mp*

Perc. *mp*

Keybrd. *mp*

Perc. *mp*

9 10 11 12 13 14

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd. Perc.

15 16 17 18 19 20

Moderato

No. 64

J.A. West

A

Flute *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. Eb, Bb, Ab *mf*

S. Dr. *mf*

B. Dr. *mf*

Perc. Tambourine *mf*

Keybrd. *mf*

Perc. *mf*

1 2 3 4 5 6 7 8

B

Flute *p*

Oboe *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

A. Sax 1 *p*

A. Sax 2 *p*

T. Sax *p*

B. Sax *p*

Tpt. 1 *mp*

Tpt. 2 *mp*

F Hn. 1 *mp*

F Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

S. Dr. *p*

B. Dr. *p*

Perc. *p*

Keybrd. Perc.

9 10 11 12 13 14 15 16

C

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.
Perc.

17 18 19 20 21 22 23

Moderato

No. 65

J.A. West

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp. ^{E♭, B♭}

S. Dr.

B. Dr.

Perc. ^{Wood block}

Keybrd.

Perc.

1 2 3 4 5 6 7

f *p*

For Preview Only

[illegible]

Moderato

No. 66

J.A. West

Flute *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

B. Sax *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Timp. *f* F, C

S. Dr. *f*

B. Dr. *f*

Perc. *f* Crash Cymbals

Keybrd. *f*

Perc. *f*

1 2 3 4 5 6

[illegible]

Moderato

No. 67

J.A. West

A

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

C, Bb

Timp.

S. Dr.

B. Dr.

Triangle

Perc.

Keybrd.
Perc.

1 2 3 4 5 6 7

For Preview Only

B

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.

Perc.

8 9 10 11 12 13

The image shows a musical score for the song "The Rose Tree". It features a piano introduction and a vocal melody. The piano part is written for a single instrument, likely a piano, and the vocal part is written for a single voice. The score is marked with "mf" (mezzo-forte) and includes a "For Preview Only" watermark.

14 15 16 *mf* 17 18 19 *f*

Moderato

No. 68

J.A. West

Flute *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

B. Sax *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Timp. *f*
F, C, B $\flat$

S. Dr. *f*

B. Dr. *f*

Perc. *f*
Wood block

Keybrd. *f*

Perc. *f*

1 2 3 4 5 6 7

[illegible]

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.
Perc.

14 15 16 17 18 19 20

Moderato

No. 69

J.A. West

A

Flute *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

B. Sax *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Timp. *f* F, Eb, Bb

S. Dr. *f*

B. Dr. *f*

Perc. *f* Triangle

Keybrd. *f*

Perc. *f*

1 2 3 4 5 6

Segue

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.
Perc.

7 8 9 10 11

B

Flute *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

S. Dr. *mf*

B. Dr. *mf*

Perc. *mf* Wood block

Keybrd. *mf*

Perc. *mf*

12 13 14 15 16 17

For Preview Only

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.
Perc.

18 19 20 21 22

Moderato

No. 70

J.A. West

Flute *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

B. Sax *f*

Tpt. 1 *f* 2nd time only

Tpt. 2 *f* 2nd time only

F Hn. 1 *f* 2nd time only

F Hn. 2 *f* 2nd time only

Tbn. 1 *f* 2nd time only

Tbn. 2 *f* 2nd time only

Euph. *f* 2nd time only

Tuba *f*

Timp. *f* F, Eb, Bb

S. Dr. *f*

B. Dr. *f*

Perc. *f* Wood block

Keybrd. *f*

Perc. *f*

1 2 3 4 5 6 7 8

A

Flute *mp*

Oboe *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1 *mp*

Tpt. 2 *mp*

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba *mp*

Timp.

S. Dr. *mp*

B. Dr. *mp*

Perc. *mp*

Keybrd. *mp*

Perc. *mp*

9 10 11 12 13 14 15 16

B

Flute *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

B. Sax *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Timp. *f*

S. Dr. *f*

B. Dr. *f*

Perc. *f*

Keybrd. *f*

Perc. *f*

17 18 19 20 21 22 23 24

Moderato

No. 71

J.A. West

Flute *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

B. Sax *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Timp. *f*
Eb, Bb, Ab

S. Dr. *f*

B. Dr. *f*

Perc. *f*
Triangle

Keybrd. *f*

Perc. *f*

1 2 3 4

Fine

Flute *p* *f*

Oboe *p* *f*

Bsn. *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

B. Cl. *p* *f*

A. Sax 1 *p* *f*

A. Sax 2 *p* *f*

T. Sax *p* *f*

B. Sax *p* *f*

Tpt. 1 *p* *f* *Fine*

Tpt. 2 *p* *f*

F Hn. 1 *p* *f*

F Hn. 2 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Euph. *p* *f*

Tuba *p* *f* *Fine*

Timp. *p* *f*

S. Dr. *p* *f*

B. Dr. *p* *f*

Perc. *p* *f*

Keybrd. Perc. *p* *f*

5 6 7 8

A

Flute *pp*

Oboe *pp*

Bsn. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

B. Cl. *pp*

A. Sax 1 *pp*

A. Sax 2 *pp*

T. Sax *pp*

B. Sax *pp*

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr. $\frac{3}{4}$

B. Dr. $\frac{3}{4}$

Perc. $\frac{3}{4}$ *pp*

Keybrd. *pp*

Perc.

9 10 11 12 13 14 15

D.C. al Fine

Moderato

No. 72

J.A. West

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.

Perc.

For Preview Only

1 2 3 4 5 6 7 8

A

B

Flute *pp*

Oboe *pp*

Bsn. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

B. Cl. *pp*

A. Sax 1 *pp*

A. Sax 2 *pp*

T. Sax *pp*

B. Sax *pp*

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc. *pp*

Keybrd. *pp*

Perc. *pp*

9 10 11 12 13 14 15 16

C

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.
Perc.

17 18 19 20 21 22 23 24

Allegro

No. 73

J.A. West

Flute *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F. Hn. 1 *mf*

F. Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf* F, B $\flat$

S. Dr. *mf*

B. Dr. *mf*

Perc. *mf* Wood block

Keybrd. *mf*

Perc. *mf*

1 2 3 4 5 6 7 8

A

Flute *pp* *p* *mp*

Oboe *pp* *p* *mp*

Bsn. *pp* *p* *mp*

Cl. 1 *pp* *p* *mp*

Cl. 2 *pp* *p* *mp*

B. Cl. *pp* *p* *mp*

A. Sax 1 *pp* *p* *mp*

A. Sax 2 *pp* *p* *mp*

T. Sax *pp* *p* *mp*

B. Sax *pp* *p* *mp*

Tpt. 1 *pp* *p* *mp*

Tpt. 2 *pp* *p* *mp*

F Hn. 1 *pp* *p* *mp*

F Hn. 2 *pp* *p* *mp*

Tbn. 1 *pp* *p* *mp*

Tbn. 2 *pp* *p* *mp*

Euph. *pp* *p* *mp*

Tuba *pp* *p* *mp*

Timp. *pp* *p* *mp*

S. Dr. *pp* *p* *mp*

B. Dr. *pp* *p* *mp*

Perc. *pp* *p*

Keybrd. Perc.

9 10 11 12 13 14 15 16 17

B

Flute *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

S. Dr. *mf*

B. Dr. *mf*

Perc. *mf*

Keybrd. *mf*

Perc. *mf*

18 19 20 21 22 23 24 25

Moderato

No. 74

J.A. West

Flute *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf* F, C, Bb

S. Dr. *mf*

B. Dr. *mf*

Perc. *mf* Triangle

Keybrd. *mf*

Perc. *mf*

1 2 3 4 5 6 7 8

The image shows a musical score for the song "The Rose Tree". The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The music is in 4/4 time and the key signature has one flat (B-flat major or D minor). The score is divided into two systems. The first system contains the first four measures of the song, and the second system contains the next four measures. The piano accompaniment is written in the right hand, and the vocal parts are written in the left hand. The lyrics "The Rose Tree" are written below the vocal parts. The score is marked with a large, diagonal watermark that reads "For Preview Only".

16

B

Flute *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

S. Dr. *mf*

B. Dr. *mf*

Perc. *mf*

Keybrd. *mf*

Perc. *mf*

17 18 19 20 21 22 23 24

Allegro

No. 75

J.A. West

Flute *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

G, F, C

Timp. *mf*

S. Dr. *mf*

B. Dr. *mf*

Wood block

Perc. *mf*

Keybrd. *mf*

Perc. *mf*

1 2 3 4 5 6

[illegible]

20

Moderato

No. 76

J.A. West

Flute *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf* F, B $\flat$

S. Dr. *mf*

B. Dr. *mf*

Perc. *mf* Wood block

Keybrd. *mf*

Perc. *mf*

1 2 3 4 5 6 7 8

This musical score page contains rehearsal mark A, spanning measures 9 through 18. The instrumentation includes Flute, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, French Horn 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, Percussion, Keyboard, and Percussion.

The score begins at measure 9 and ends at measure 18. Rehearsal mark A is indicated by a bracket above the first staff (Flute) at measure 11. Dynamics include *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). The percussion section features a rhythmic pattern starting at measure 11, with snare drum and bass drum playing eighth notes and sixteenth notes, and keyboard/percussion playing quarter notes. The woodwind and brass sections have various melodic and harmonic parts, with some instruments resting in later measures.

B

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.

Perc.

mf

19 20 21 22 23 24 25 26 27 28

Moderato

No. 77

J.A. West

Flute *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*
Eb, Bb, Ab

S. Dr. *mf*

B. Dr. *mf*

Perc. *mf*
Crash Cymbals

Keybrd. *mf*

Perc. *mf*

1 2 3 4 5 6 7

For Preview Only

For Preview Only

B

Flute *mp* *rit.*

Oboe *mp* *rit.*

Bsn. *mp* *rit.*

Cl. 1 *mp* *rit.*

Cl. 2 *mp* *rit.*

B. Cl. *mp* *rit.*

A. Sax 1 *mp* *rit.*

A. Sax 2 *mp* *rit.*

T. Sax *mp* *rit.*

B. Sax *mp* *rit.*

Tpt. 1 *mp* *rit.*

Tpt. 2 *mp* *rit.*

F Hn. 1 *mp* *rit.*

F Hn. 2 *mp* *rit.*

Tbn. 1 *mp* *rit.*

Tbn. 2 *mp* *rit.*

Euph. *mp* *rit.*

Tuba *mp* *rit.*

Timp. *mp* *rit.*

S. Dr. *mp* *rit.*

B. Dr. *mp* *rit.*

Perc. *mp* *rit.*

Keybrd. *mp* *rit.*

Perc. *mp* *rit.*

16 17 18 19 20 21 22 23

Moderato

No. 78

J.A. West

Flute *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*
F, Eb, Bb

S. Dr. *mf*

B. Dr. *mf*

Perc. *mf*
Wood Block

Keybrd. *mf*

Perc. *mf*

1 2 3 4 5 6 7 8

A

Flute *pp*

Oboe *pp*

Bsn. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

B. Cl. *pp*

A. Sax 1 *pp*

A. Sax 2 *pp*

T. Sax *pp*

B. Sax *pp*

Tpt. 1 *p*

Tpt. 2 *p*

F Hn. 1 *p*

F Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tuba *p*

Timp. *p*

S. Dr. *p*

B. Dr. *p*

Perc. *p*

Keybrd. *pp*

Perc. *pp*

9 10 11 12 13 14 15 16

B

Flute *mf* *rit.*

Oboe *mf* *rit.*

Bsn. *mf* *rit.*

Cl. 1 *mf* *rit.*

Cl. 2 *mf* *rit.*

B. Cl. *mf* *rit.*

A. Sax 1 *mf* *rit.*

A. Sax 2 *mf* *rit.*

T. Sax *mf* *rit.*

B. Sax *mf* *rit.*

Tpt. 1 *mf* *rit.*

Tpt. 2 *mf* *rit.*

F Hn. 1 *mf* *rit.*

F Hn. 2 *mf* *rit.*

Tbn. 1 *mf* *rit.*

Tbn. 2 *mf* *rit.*

Euph. *mf* *rit.*

Tuba *mf* *rit.*

Timp. *mf* *rit.*

S. Dr. *mf* *rit.*

B. Dr. *mf* *rit.*

Perc. *mf* *rit.*

Keybrd. *mf* *rit.*

Perc. *mf* *rit.*

17 18 19 20 21 22 23 24

Allegro

No. 79

J.A. West

Flute *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf* F, Eb, Bb, Ab

S. Dr. *mf*

B. Dr. *mf*

Perc. *f* Wood block

Keybrd. *mf*

Perc. *mf*

1 2 3 4 5 6 7 8

For Preview Only

17	18	19	20	21	22	23	24	25	26

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.
Perc.

27 28 29 30 31 32 33 34 35

No. 80

Moderato

J.A. West

A

Flute *mf* *p*

Oboe *mf* *p*

Bsn. *mf* *p*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

B. Cl. *mf* *p*

A. Sax 1 *mf* *p*

A. Sax 2 *mf* *p*

T. Sax *mf* *p*

B. Sax *mf* *p*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf* D, A

S. Dr. *mf*

B. Dr. *mf*

Perc. Triangle *mp*

Keybrd. Perc. *mf* *p*

1 2 3 4 5 6 7 8

16

C

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd. Perc.

p

molto rit.

17 18 19 20 21 22 23

J.A. West

A musical score for a piano piece, featuring a treble and bass staff with various musical notations including notes, rests, and bar lines. A large diagonal watermark reading "For Preview Only" is overlaid on the image.

B

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd. Perc.

10 11 12 13 14 15 16 17 18

Wood block

p

C

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.
Perc.

mp

f

mf

f

Crash Cymbals

19 20 21 22 23 24 25 26 27 28

D

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.
Perc.

29 30 31 32 33 34 35 36 37 38

J.A. West

6

B

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.
Perc.

7 8 9 10 11 12

mf

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.
Perc.

13 14 15 16 17 18

C

Flute *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

B. Sax *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Timp. *mf*

S. Dr. *mf*

B. Dr. *mf*

Perc. *f*

Keybrd. *f*

Perc. *f*

19 20 21 22 23 24

Moderato

No. 83

J.A. West

Flute *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf* F, Eb, Bb

S. Dr. *mf*

B. Dr. *mf*

Perc. *mf* Triangle

Keybrd. *mf*

Perc. *mf*

1 2 3 4 5 6 7 8 9 10 11

Moderato

A No. 84

J.A. West

Flute *f* *p*

Oboe *f* *p*

Bsn. *f*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

B. Cl. *f*

A. Sax 1 *f* *p*

A. Sax 2 *f* *p*

T. Sax *f*

B. Sax *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Timpani *f* Eb, Bb, Ab

S. Dr. *f*

B. Dr. *f*

Perc. *f* Crash Cymbals

Keybrd. *f*

Perc. *f* *p*

1 2 3 4 5 6

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.

Perc.

7

8

9

10

11

12

13

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.
Perc.

14 15 16 17 18 19 20

Andante

No. 85

J.A. West

Flute *f* *p*

Oboe *f* *p*

Bsn. *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

B. Cl. *f* *p*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

B. Sax *f* *p*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f* *p*

G, Eb, Bb

Timp. *f* *p*

S. Dr. *f*

B. Dr. *f*

Perc. Triangle *p*

Keybrd. *p*

Perc. *p*

1 2 3 4 5 6

A

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.
Perc.

7 8 9 10 11 12 13

B

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.
Perc.

mp

mf

mf

mf

mf

mf

mp

mp

mp

mf

mf

p

p

14 15 16 17 18 19 20

C

Flute *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

B. Sax *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Timp. *f*

S. Dr. *f*

B. Dr. *f*

Perc. *f*

Keybrd. *mf*

Perc. *mf*

21 22 23 24 25 26

Moderato

No. 86

J.A. West

Flute *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*
F, Eb, Bb

S. Dr. *mf*

B. Dr. *mf*

Perc. *mf*
Wood Block

Keybrd. *mf*

Perc. *mf*

1 2 3 4 5 6 7 8

A

Flute *mp*

Oboe *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax *mp*

B. Sax *mp*

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

F Hn. 1 *p* *mf*

F Hn. 2 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Timp. *p* *mf*

S. Dr. *mp*

B. Dr. *p* *mf*

Perc. *p* *mf*

Keybrd. *mp*

Perc. *mp*

9 10 11 12 13 14 15 16

B

Flute *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.
Perc.

17 18 19 20 21 22 23 24

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.
Perc.

7 8 9 10 11 12

B

Fine *D.S. al Fine*

Flute *pp* *mp* *f*

Oboe *pp* *mp* *f*

Bsn. *pp* *mp*

Cl. 1 *pp* *mp* *f*

Cl. 2 *pp* *mp* *f*

B. Cl. *pp* *mp*

A. Sax 1 *pp* *mp*

A. Sax 2 *pp* *mp*

T. Sax *pp* *mp*

B. Sax *pp* *mp*

Tpt. 1 *Fine* *pp* *mp* *f* *D.S. al Fine*

Tpt. 2 *pp* *mp* *f*

F Hn. 1 *pp* *mp*

F Hn. 2 *pp* *mp*

Tbn. 1 *pp* *mp*

Tbn. 2 *pp* *mp*

Euph. *pp* *mp*

Tuba *pp* *mp*

Timp. *Fine* *pp* *mp* *D.S. al Fine*

S. Dr. *pp* *mp*

B. Dr. *pp* *mp*

Perc. *pp* *mp*

Keybrd. Perc. *pp* *mp* *f*

13 14 15 16 17

No. 88

J.A. West

Moderato

A

Flute *mp* *mf*

Oboe *mp* *mf*

Bsn. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mp* *mf*

B. Sax *mp* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *E♭, A♭* *mf*

S. Dr. *mf*

B. Dr. *mf*

Perc. *Triangle* *mp*

Keybrd. *mf*

Perc. *mf*

1 2 3 4 5 6

No. 89

J.A. West

Moderato

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp. F, Eb, Bb

S. Dr.

B. Dr.

Perc. Wood block

Keybrd.

Perc.

1 2 3 4 5 6 7 8

For Preview Only

The image displays a musical score for the song "The Rose Tree". The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The music is in 4/4 time and the key signature has one flat (B-flat major or D minor). The score is divided into two systems. The first system contains the first two measures of the song. The second system contains the next four measures. The piano accompaniment is written in the right hand of the piano, and the vocal parts are written in the Soprano, Alto, Tenor, and Bass staves. The lyrics "The Rose Tree" are written below the vocal staves. The score is marked with a "p" (piano) dynamic. The score is watermarked with "For Preview Only".

16

B

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.

Perc.

17 18 19 20 21 22 23 24

Moderato

No. 90

J.A. West

Flute *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. F, C *mf*

S. Dr. *mf*

B. Dr. *mf*

Perc. Wood block *f*

Keybrd. *mf*

Perc. *mf*

1 2 3 4 5 6 7

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.
Perc.

15 16 17 18 19 20

No. 91

J.A. West

Moderato

Flute *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf* F, C, B $\flat$

S. Dr. *mf*

B. Dr. *mf*

Perc. *mf* Triangle

Keybrd. *mf*

Perc. *mf*

1 2 3 4 5 6 7 8

B

Flute *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

S. Dr. *mf*

B. Dr. *mf*

Perc. *mf*

Keybrd. *mf*

Perc. *mf*

16 17 18 19 20 21 22 23

No. 92

J.A. West

Moderato

Flute *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

B. Sax *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Timp. *f* F, B $\flat$

S. Dr. *f*

B. Dr. *f*

Perc. *f* Triangle

Keybrd. *f*

Perc. *f*

1 2 3 4 5 6 7

20

Moderato

No. 93

J.A. West

Flute *mf* *Fine*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf* *Fine*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf* *Fine*

S. Dr. *mf*

B. Dr. *mf*

Perc. *mf* Wood Block

Keybrd. *mf*

Perc. *mf*

1 2 3 4 5 6 7 8

A

D.C. al Fine

Flute *pp*

Oboe *pp*

Bsn. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

B. Cl. *pp*

A. Sax 1 *pp*

A. Sax 2 *pp*

T. Sax *pp*

B. Sax *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

F Hn. 1 *pp*

F Hn. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Euph. *pp*

Tuba *pp*

Timp. *pp*

S. Dr. *mp*

B. Dr. *pp*

Perc. *pp*

Keybrd. *pp*

Perc. *pp*

D.C. al Fine

D.C. al Fine

D.C. al Fine

9 10 11 12 13 14 15 16

No. 94

J.A. West

Allegro

Flute *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf* F, Eb, Bb

S. Dr. *mf*

B. Dr. *mf*

Perc. *mf* Wood block

Keybrd. *mf*

Perc. *mf*

1 2 3 4 5 6

A

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.

Perc.

7 8 9 10 11 12 13

f *f* *f* *f* *f* *f* *f*

p *p* *p* *p* *p* *p* *p*

287

No. 95

J.A. West

Moderato

A

B

Flute *f* *mf* *mp*

Oboe *f* *mf* *mp*

Bsn. *f* *mf* *mp*

Cl. 1 *f* *mf* *mp*

Cl. 2 *f* *mf* *mp*

B. Cl. *f* *mf* *mp*

A. Sax 1 *f* *mf* *mp*

A. Sax 2 *f* *mf* *mp*

T. Sax *f* *mf* *mp*

B. Sax *f* *mf* *mp*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

F Hn. 1 *f* *mp*

F Hn. 2 *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Timp. *f* *mf*

S. Dr. *f* *mf*

B. Dr. *f* *mf*

Perc. *f* *mf* Wood block

Keybrd. *f* *mf*

Perc. *f* *mf*

1 2 3 4 5 6 7

C

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.
Perc.

8 9 10 11 12 13 14

D

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.
Perc.

15 16 17 18 19 20

Moderato

No. 96

J.A. West

A

Flute *f* *p*

Oboe *f* *p*

Bsn. *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

B. Cl. *f* *p*

A. Sax 1 *f* *p*

A. Sax 2 *f* *p*

T. Sax *f* *p*

B. Sax *f* *p*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Temp. *f* *p*

S. Dr. *f*

B. Dr. *f*

Perc. *f* Wood Block

Keybrd. *f*

Perc. *f*

1 2 3 4 5 6

The image displays a musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in 3/4 time and consists of a single melodic line. The voice part is in 3/4 time and consists of a single melodic line. The score is written in G major and 3/4 time. The piano part begins with a forte (f) dynamic. The voice part begins with a forte (f) dynamic. The score is written in a standard musical notation style. The lyrics are written below the voice staff. The score is for a preview of the full score.

12

C

Flute *p*

Oboe *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

A. Sax 1 *p*

A. Sax 2 *p*

T. Sax *p*

B. Sax *p*

Tpt. 1 *p*

Tpt. 2 *p*

F Hn. 1 *p*

F Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tuba *p*

Timp.

S. Dr. $\frac{3}{4}$

B. Dr. $\frac{3}{4}$

Perc. $\frac{3}{4}$

Keybrd. *p*

Perc. *p*

13 14 15 16 17 18 19

D

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.

Perc.

20 21 22 23 24

Moderato

No. 97

J.A. West

Flute *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

B. Sax *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Timpani *f*
F, C, B $\flat$

S. Dr. *f*

B. Dr. *f*

Perc. *f*
Wood block

Keybrd. *mf*

Perc. *mf*

1 2 3 4 5 6

A

Flute *p*

Oboe *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

A. Sax 1 *p*

A. Sax 2 *p*

T. Sax *p*

B. Sax *p*

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc. *mp*

Keybrd. *pp*

Perc.

7 8 9 10 11 12

B

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd. Perc.

13 14 15 16 17 18

mp *f* *f* *f* *f* *f*

For Preview Only

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.
Perc.

19 20 21 22 23 24

No. 98

J.A. West

Andante

Flute *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timpani (F, B $\flat$) *mf*

S. Dr. *mf*

B. Dr. *mf*

Perc. (Wood block) *mf*

Keybrd. *mf*

Perc. *mf*

1 2 3 4 5 6

A

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.
Perc.

7 8 9 10 11 12

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Flute
- Oboe
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax 1 (Alto Saxophone 1)
- A. Sax 2 (Alto Saxophone 2)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- F. Hn. 1 (French Horn 1)
- F. Hn. 2 (French Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Perc. (Percussion)
- Keybrd. Perc. (Keyboard Percussion)

The score is written in 4/4 time and features a large diagonal watermark reading "For Preview Only". The page number "13" is visible in the bottom left corner.

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.
Perc.

19 20 21 22 23 24

Moderato

No. 99

J.A. West

1. 2. A

Flute *f*

Oboe *f* *pp*

Bsn. *f* *pp*

Cl. 1 *f* *pp*

Cl. 2 *f* *pp*

B. Cl. *f* *pp*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f* *pp*

B. Sax *f* *pp*

Tpt. 1 *f* 1. 2. *pp*

Tpt. 2 *f* *pp*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f* *pp*

Timp. *f* Eb, Ab 1. 2.

S. Dr. *f*

B. Dr. *f*

Perc. *f* Wood Block

Keybrd. *f*

Perc. *f* *pp*

1 2 3 4 5 6 7 8 9

B

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.
Perc.

mp *mf* *f*

10 11 12 13 14 15 16 17 18 19

Moderato

No. 100

J.A. West

Flute *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

B. Sax *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Timp. *f* Eb, Bb, Ab

S. Dr. *f*

B. Dr. *f*

Perc. *f* Wood Block

Keybrd. *f*

Perc. *f*

1 2 3 4 5 6

A

Flute *pp*

Oboe *pp*

Bsn. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

B. Cl. *pp*

A. Sax 1 *pp*

A. Sax 2 *pp*

T. Sax *pp*

B. Sax *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

F. Hn. 1 *pp*

F. Hn. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Euph. *pp*

Tuba *pp*

Timp.

S. Dr. *pp*

B. Dr. *pp*

Perc. *pp*

Keybrd. Perc. *pp*

7 8 9 10 11 12 13 14

B

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

S. Dr.

B. Dr.

Perc.

Keybrd.
Perc.

15 16 17 18 19 20 21

the SIGHT READING Book for Band

INDEX

This index provides the instructor with key signatures, meters, and primary rhythmic figures to provide assistance in the creation of lesson plans. NOTE: key changes do not always appear in key signature.

No. 1

contains accidentals

No. 2

No. 3

contains key change

No. 4

No. 5

No. 6

contains DC and accidentals

No. 7

No. 8

No. 9

contains meter change

No. 10

contains DC

No. 11

contains meter change

No. 12

contains key change and accidentals

No. 13

contains accidentals and key change

No. 14

contains key/meter change and accidentals

No. 15

contains key/meter change and accidentals

No. 16

No. 17

contains accidentals

No. 18

contains DC

No. 19

No. 20

No. 21

No. 22

contains key change and accidentals

No. 23

No. 24

contains accidentals

No. 25

contains key change and accidentals

No. 26

No. 27

contains key change

No. 28

contains key change

No. 29

No. 30

contains key change

No. 31



contains accidentals

No. 32



Handwritten musical notation for No. 32, a short melody in G major, 4/4 time. The melody consists of two measures: the first measure has a dotted quarter note G4 and an eighth note A4; the second measure has eighth notes B4, C5, and D5.

No. 33

contains accidentals

No. 34



No. 35



No. 36



No. 37

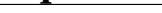


contains key change

No. 38



No. 39



contains key change

No. 40



No. 41



41

No. 42



contains key change

No. 43



contains key change

No. 44



contains DC

No. 45



No. 46



contains meter change

No. 47



compos DC

No. 48



contains key change
and accidentals

No. 49



contains key change and accidentals

No. 50



No. 51



contains DS

No. 52



contains key change and accidentals

[illegible]

No. 54



No. 55

contains meter change

No. 56



No. 57

[illegible]

No. 59



contains key change

No. 60



contains key/meter change

No. 61



contains key change
and accidentals

No. 62



No. 63



No. 64



No. 65

Exercise No. 65 is a short piece in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The melody begins on G4, moves to F4, then has a quarter rest, followed by a quarter note G4, and then eighth notes A4, G4, F4, E4, D4, C4, B2, and A2.

No. 66

A musical staff showing two measures of music in G major (one sharp). The first measure contains four eighth notes (G, A, B, C) followed by a double bar line. The second measure contains three eighth notes (D, E, F#), another double bar line, and then a single eighth note (C).

contains key change and DS

No. 67



contains accidentals

No. 68



No. 69



No. 70



A musical staff in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The melody consists of two measures. The first measure contains a half note Bb, followed by two eighth notes Eb and D. The second measure contains a half note C, followed by two eighth notes Bb and A.

No. 71



contains meter change and DC

No. 72



contains key/meter change
and accidentals

No. 73



No. 74



contains meter change

No. 75

A musical staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The melody consists of a quarter note G4, followed by a dotted half note A4, then a quarter note B4, and finally a dotted half note C5. There are some faint markings above the staff, possibly indicating fingerings or breath marks.

No. 76



No. 77



contains meter change

No. 78



No. 79



contains key/meter change

No. 30



contains meter change
and accidentals

No. 81



No. 82

contains accidentals

No. 83



contains key change, DC,
and accidentals

No. 84



contains key change

No. 85



contains accidentals

No. 86



contains key change
and accidentals

No. 87



contains DS

No. 88



No. 89



contains accidentals

No. 90



No. 91

No. 92



No. 93



contains accidentals and DC

No. 94



A musical staff in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The staff contains a single-measure rest, represented by a vertical line with a flag.

No. 95

contains key/meter change

The image shows a musical staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of a series of eighth and quarter notes. The text 'contains key/meter change' is written below the staff, indicating a change in key or meter.

No. 96

contains key/meter change

No. 97



contains key change and accidentals

Musical notation for No. 97: A single staff in 4/4 time, key of B-flat major. The melody consists of eighth and quarter notes, with a key change to E-flat major in the third measure.

No. 98



Musical notation for No. 98: A single staff in 4/4 time, key of B-flat major. The melody consists of eighth and quarter notes, with a key change to E-flat major in the third measure.

No. 99



Musical notation for No. 99: A single staff in 4/4 time, key of B-flat major. The melody consists of eighth and quarter notes, with a key change to E-flat major in the third measure.

No. 100



contains key/meter change

Musical notation for No. 100: A single staff in 4/4 time, key of B-flat major. The melody consists of eighth and quarter notes, with a key change to E-flat major and a meter change to 3/4 in the third measure.

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