

BEFORE YOU PLAY YOUR FIRST NOTE...

Sight-reading music is an important skill in playing any instrument! It helps you develop habits that you will use every time you play. Even professional players use the same sight-reading skills that you will begin to develop from this book.

But before you play your first note, you'll need to:

- ✓ Look at the key signature of the piece
- ✓ Look at the time signature of the piece
- ✓ Look at the tempo (speed) of the piece
- ✓ Find the highest and lowest notes, and any accidentals
- ✓ Find the most difficult rhythms and figure them out
- ✓ Look for red flags: changes in time, tempo, key signatures, repeats, or other unusual things

Once your conductor sets a good tempo, count a measure silently and then play through the entire piece with no stops. Pick up on dynamics as you go. Fix a few spots if you need to, and then play through the entire piece again.

THE GOAL

Get *everything* right, (notes, rhythms, dynamics, expression) with everyone playing together the first time through the piece.

Sound easy? Give it a try.



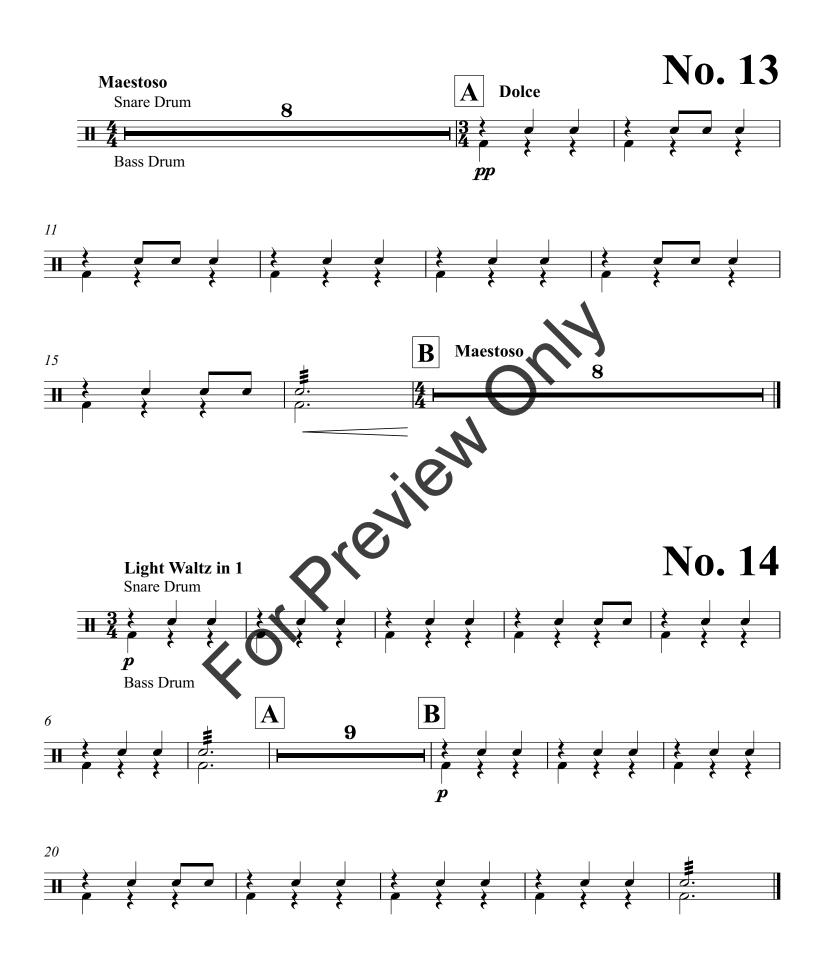






























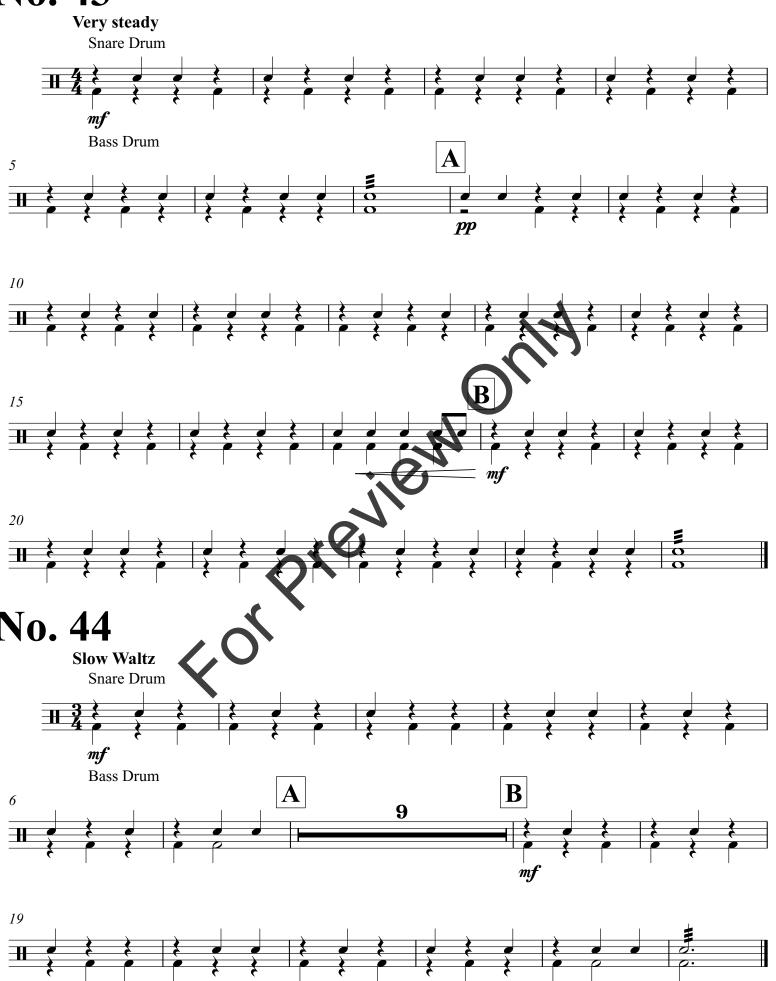


















For Preview Only