



# Tarantella

CAROL BRITTIN CHAMBERS

## Instrumentation

---

Full Score	1
Piccolo	2
Flute 1	4
Flute 2	4
Oboe	2
B $\flat$ Clarinet 1	4
B $\flat$ Clarinet 2	4
B $\flat$ Clarinet 3	4
Bass Clarinet	2
E $\flat$ Contra-alto Clarinet	2
Bassoon 1	2
Bassoon 2	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet 1	4
B $\flat$ Trumpet 2	4
B $\flat$ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium	3
Baritone T.C.	2
Tuba	4
String Bass	2
Timpani (F: G: C: D)	2
Mallets 1	3
Triangle, Bells, Chimes	
Mallets 2	2
Marimba, Xylophone	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Tambourine, Tom-toms, Claves, Crash Cymbals	
Percussion 3	4
Hi-hat, Suspended Cymbal, Small Shakers, Tam-tam	

## About the Composer



Carol Brittin Chambers is currently the composer and owner of Aspenwood Music, LLC. She lives in San Antonio, Texas, where she is also on the music faculty at Texas Lutheran University.

Chambers is commissioned each year to compose and arrange works for concert band, marching band, orchestra, and various other ensembles. Her concert works have been selected to the J.W. Pepper Editor's Choice List and the Bandworld Top 100 and have been performed at state educator conferences across the country, including the Midwest Clinic in Chicago. She was named the winner of the 2019 WBDI (Women Band Directors International) Composition Competition. She has arranged and orchestrated marching shows for numerous high school and college bands across the country, as well as The Crossmen Drum Corps.

Before coming to TLU, Chambers taught middle school and high school band and private lessons for many years in the North East Independent School District, San Antonio, TX. She has also consistently performed with groups such as the Mid-Texas and San Antonio Symphonies.

Chambers received a Master of Music in Trumpet Performance from Northwestern University and a Bachelor of Music Education from Texas Tech University. She studied under Vincent Cichowicz, John Paynter, Arnold Jacobs, James Sudduth, and Will Strieder.

## Tarantella

*Tarantella* was commissioned by the Pennsylvania Nu Chapter of Phi Beta Mu, International Bandmasters Fraternity, and it premiered at PMEA in April 2022. The consortium participants are as follows:

Central Pennsylvania Community Band  
*Jack and Beverly Schmidt, Directors*

Chambersburg High School Band  
*David Wenerd, Director*

East Stroudsburg High School South Bands  
*Katye Clogg, Director*

Hollidaysburg Area Senior High School Band  
*Scott Sheehan, Director*

Union High School Band  
*Lisa E. Hummel, Director*

John and Joan Kovalchik

Messiah University  
*Dr. Travis Weller, Director*

Montgomery County Concert Band  
*Charles Neidhardt, Director*

North Hills High School Bands  
*Len Lavelle and Lucas Beaver, Directors*

The Perseverance Band of Lebanon  
*Wayne Fox, Director*

Plum High School Bands  
*John Gula, Director (retired)*

West Chester University Wind Ensemble  
*Dr. Andrew Yozviak, Director*

A tarantella is a type of lively dance, usually in compound meter. Possibly dating back as early as the 14th century, the dance derives its name from the southern Italian town of Taranto and originated as a manic response of field workers to the bite of a spider (tarantula is also related to Taranto.) Apparently, victims could be cured by frenzied dancing. I wrote this tarantella in overall ABA-Tag form, with the 6/8 A section serving as the main tarantella theme. I chose to add a slowish, "tango-esque" B theme in the middle to add some variety of style, mood, and color. Think of this episode as an interruption in the dance, in which the spider tries one more time to take control, even hypnotizing, or putting the dancer in a trance. Can you catch my musical nod to a well-known nursery rhyme in this section? Despite the spider's attempts, however, the dancer snaps out of it upon hearing the chimes and begins to dance again. And the final tag revs up even more with an *accelerando* to the end!



[aspenwoodmusic.com](http://aspenwoodmusic.com)



[aspenwoodmusic/carol](https://www.facebook.com/aspenwoodmusic/carol)



[Wingert-Jones Publications](https://www.youtube.com/channel/UC...)

Recordings are available on all major streaming services.

Full Score

# Tarantella

CAROL BRITTIN CHAMBERS  
(ASCAP)

♩ = 132

5

Piccolo

Flute 1, 2

Oboe

Clarinet in E<sub>b</sub>

B<sub>b</sub> Clarinet 1

B<sub>b</sub> Clarinet 2, 3

Bass Clarinet

E<sub>b</sub> Contra-alto Clarinet

Bassoon 1, 2

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

B<sub>b</sub> Trumpet 1

B<sub>b</sub> Trumpet 2, 3

Horn in F 1, 2

Trombone 1, 2

Trombone 3

Euphonium

Tuba

String Bass

Timpani (F: G: C: D)

Mallets 1 (Triangle, Bells, Chimes)

Mallets 2 (Marimba, Xylophone)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Tombourine, Tom-toms, Claves, Crash Cymbal)

Percussion 3 (Hi-hat, Suspended Cymbal, Small Shakers, Tam-tam)

mf

mp

Cl. 2 only

Triangle

mf

Hi-Hat (open): on bell with delicate Triangle beaters

p

1 2 3 4 5 6 7 8

13

Picc. *mp*

Fl. 1, 2 *mp*

Ob. *mp*

E. Cl. *mp*

B. Cl. 1

B. Cl. 2, 3 + Cl. 3

B. Cl. *mp*

C. Alt. Cl.

Bsn. 1, 2

A. Sax. 1, 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

B. Tpt. 1

B. Tpt. 2, 3

Hr. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S.B. *Pizz.* *mp*

Timp. *mp*

Mal. 1

Mal. 2 *Marimba* *mp*

Perc. 1

Perc. 2 *Tamb.* *mp*

Perc. 3

21

Picc.

Fl. 1, 2

Ob.

E. Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

C. Alt. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

Cue: Euph.

21

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S.B.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Hi-Hat (closed): stick

mp

mf

f

Picc.

Fl. 1, 2

Ob.

En. Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

C. Alt. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S.B.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

*ff*, *mf*, *mp*, *f*

Play

*ff* a2

31

31

Picc.

Fl. 1, 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

C. Alt. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S.B.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Arco

Suspended Cymbal

*p*

41

47

Picc.

Fl. 1, 2

Ob.

E. Cl.

B. Cl. 1

B. Cl. 2, 3

B. Cl.

C. Alt. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

41

47

B. Tpt. 1

B. Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S.B.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3



55

Picc.

Fl. 1, 2

Ob.

E. Cl.

B. Cl. 1

B. Cl. 2, 3

B. Cl.

C. Alt. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S.B.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

mf

a2

mf

55

a2

mf

pp

mf

63

Picc.

Fl. 1, 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

C. Alt. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

63

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S.B. Arco

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

*ppp* *f*

67

Picc.

Fl. 1, 2

Ob.

E. Cl.

B. Cl. 1

B. Cl. 2, 3

B. Cl.

C. Alt. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S.B.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

67

mf

f

a2

mf

f

mf

mf

Pizz.

mf

75

Picc.

Fl. 1, 2

Ob.

E. Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

C. Alt. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

75

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S.B.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Arco

Tamb.

*f*

*pp* *f*

Tarantella - Full Score

83

87

Picc.

Fl. 1, 2

Ob.

E. Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2, 3

B. Cl.

C. Alt. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

*ff*

*fp*

*mf*

Fl. 1 only

83

87

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S.B.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

*ff*

*fp*

*mp*

*f*

*mf*

Tri.

Pizz.

Small Shakers

95 Solo *mf*

Picc.

Fl. 1, 2

Ob.

E. Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

C. Alt. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

95

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S.B.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Claves

*mf*

Tarantella - Full Score

♩ = 132

*rit.*

Picc. [Musical staff]

Fl. 1, 2 [Musical staff]

Ob. *Solo*  
*mf* [Musical staff]

E. Cl. [Musical staff]

B. Cl. 1 *Cue: Oboe Solo*  
*mf* [Musical staff]

B. Cl. 2, 3 [Musical staff]

B. Cl. [Musical staff]

C. Alt. Cl. [Musical staff]

Bsn. 1, 2 [Musical staff]

A. Sax. 1, 2 [Musical staff]

T. Sax. [Musical staff]

B. Sax. [Musical staff]

B. Tpt. 1 [Musical staff]

B. Tpt. 2, 3 [Musical staff]

Hn. 1, 2 [Musical staff]

Tbn. 1, 2 [Musical staff]

Tbn. 3 [Musical staff]

Euph. [Musical staff]

Tuba [Musical staff]

S.B. [Musical staff]

Timp. [Musical staff]

Mal. 1 [Musical staff]

Mal. 2 *Xylophone*  
*mf* [Musical staff]

Perc. 1 [Musical staff]

Perc. 2 [Musical staff]

Perc. 3 [Musical staff]

**2**  
**4**

**4**  
**4**

**2**  
**4**

**4**  
**4**

**2**  
**4**

**4**  
**4**

**2**  
**4**

**4**  
**4**

**2**  
**4**

**4**  
**4**

**2**  
**4**

**4**  
**4**

**2**  
**4**

**4**  
**4**

**2**  
**4**

**4**  
**4**

**2**  
**4**

**4**  
**4**

**2**  
**4**

**4**  
**4**

**2**  
**4**

**4**  
**4**

**2**  
**4**

**4**  
**4**

♩ = 132

*rit.*

♩ = 76 **105**

Picc.

Fl. 1, 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

C. Alt. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

♩ = 76 **105**

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S.B.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3



Tarantella - Full Score

109

113

Picc.

Fl. 1, 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

C. Alt. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

Score for woodwinds and reeds, including Piccolo, Flutes, Oboe, Clarinets, Bassoon, and Saxophones. Dynamics include *mf*, *mp*, *f*, and *mf*. Includes performance instruction "+ Fl. 2" and "a2".

109

113

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hr. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S.B.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Score for brass and percussion, including Trumpets, Horns, Trombones, Euphonium, Tuba, Snare Drum, Toms, and Percussion. Dynamics include *mp*, *f*, *mf*, and *pp*. Includes performance instruction "Arco" and "Bells".

Tarantella - Full Score

Tutti **117** Heavy Swing Feel

Picc.

Fl. 1, 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

C. Alt. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

**117** Heavy Swing Feel

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hr. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S.B.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Mar.

R.S.

choke

Ride or Sus. Cym.: stick

121 Back to Straight Feel

Picc.

Fl. 1, 2

Ob.

E. Cl.

B. Cl. 1

B. Cl. 2, 3

B. Cl.

C. Alt. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

*f* *mf* *mp* *a2*

121 Back to Straight Feel

B. Tpt. 1

B. Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S.B.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

*f* *mf* *mp* *pp* *Chimes* *f* *Sus. Cym.: mallets*

Tarantella - Full Score

♩ = 132 129 ♩ = 132

133

Picc.

Fl. 1, 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

C. Alt. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S.B.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Stick click

*mf*

Tamb.

*mp*

Tri.

*mf*

141

Picc. *mp*

Fl. 1, 2 *mp*

Ob. *mp*

E♭ Cl. *mp*

B♭ Cl. 1

B♭ Cl. 2, 3 + Cl. 3

B. Cl.

C. Alt. Cl.

Bsn. 1, 2

A. Sax. 1, 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

141

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S.B. *mp* Pizz.

Timp. *mp*

Mal. 1

Mal. 2 *mp* Mar.

Perc. 1

Perc. 2 *mp*

Perc. 3

149

Picc.

Fl. 1, 2

Ob.

E. Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

C. Alt. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

Cue: Euph.

Cue: Euph.

149

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S.B.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Hi-Hat (closed): stick

mp

Picc.

Fl. 1, 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

C. Alt. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S.B.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Play

*ff*

*f*

*mp*

*mf*

159

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

E. Cl. *mf*

B. Cl. 1 *mf*

B. Cl. 2, 3 *mf*

B. Cl. *mf*

C. Alt. Cl. *mf*

Bsn. 1, 2 *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

159

B. Tpt. 1 *mf*

B. Tpt. 2, 3 *mf*

Hn. 1, 2 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

S.B. *mf*

Timp. *mf*

Mal. 1 *mf*

Mal. 2 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Sus. Cym. *ppp*



167 173

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

E. Cl. *f*

B. Cl. 1 *f*

B. Cl. 2, 3 *f*

B. Cl. *f*

C. Alt. Cl. *f*

Bsn. 1, 2 *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

167 173

B. Tpt. 1 *f*

B. Tpt. 2, 3 *f*

Hn. 1, 2 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

S.B. *f* Arco

Timp. *f*

Mal. 1

Mal. 2 *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

*f* *p* *f*

179

Picc.  
Fl. 1, 2  
Ob.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2, 3  
B. Cl.  
C. Alt. Cl.  
Bsn. 1, 2  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Hn. 1, 2  
Tbn. 1, 2  
Tbn. 3  
Euph.  
Tuba  
S.B.  
Timp.  
Mal. 1  
Mal. 2  
Perc. 1  
Perc. 2  
Perc. 3

179

179

*pp* *ff* *p* *ff* *p*

Tarantella - Full Score

187 ♩ = 144

*accel.*

Picc. *mp* *ff*

Fl. 1, 2 *mp* *ff*

Ob. *mp* *ff*

E. Cl. *mp* *ff*

B. Cl. 1 *mp* *ff*

B. Cl. 2, 3 *mp* *ff*

B. Cl. *mp* *ff*

C. Alt. Cl. *mp* *ff*

Bsn. 1, 2 *mp* *ff*

A. Sax. 1, 2 *mp* *ff*

T. Sax. *mp* *ff*

B. Sax. *mp* *ff*

*accel.* 187 ♩ = 144

B. Tpt. 1 *mp* *ff*

B. Tpt. 2, 3 *mp* *ff*

Hn. 1, 2 *mp* *ff*

Tbn. 1, 2 *mp* *ff*

Tbn. 3 *mp* *ff*

Euph. *mp* *ff*

Tuba *mp* *ff*

S.B. *mp* *ff*

Timp. *mp* *ff*

Mal. 1 *mf* *ff*

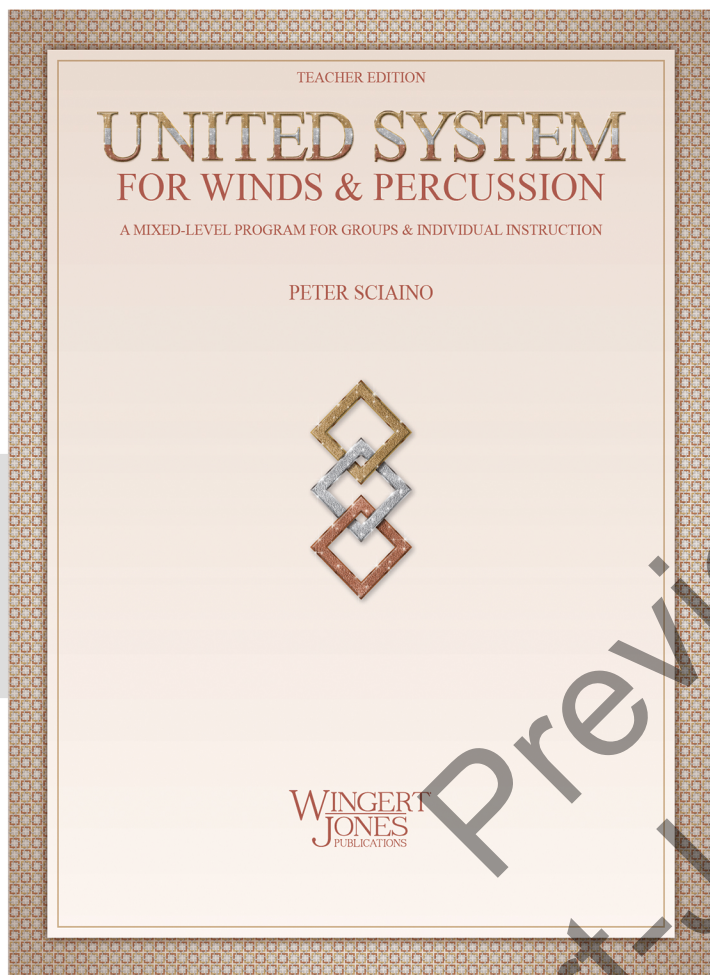
Mal. 2 *mp* *ff*

Perc. 1 *p* *ff*

Perc. 2 *p* *ff*

Perc. 3 *mf* *pp* *ff*

# UNITED SYSTEM for Winds & Percussion



Teacher Book \$34.99  
Student Books \$9.99/each

The United System for Winds and Percussion is an individual or group lesson system developed for teachers by veteran music educator and well-known composer Peter Sciaino. Mr. Sciaino is not only the author and creator of this unique resource, but an avid user in his own classes. Specifically created to fit the need for repertoire that is not only flexible but simultaneously multi-level – the United System for Winds and Percussion solves a problem that more and more programs are facing. The United System for Winds and Percussion uses three progressive levels within each book: Bronze, Silver & Gold. These levels correspond to increased difficulty within each lesson. Each of the levels can be used progressively or at the same time, depending on the individual proficiency of each student. As class size and instrumentation in band programs become increasingly uncertain – the United System for Winds and Percussion will be a welcome support for any situation.