



Sea Adventure

JOHN M. PASTERNAK

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B \flat Clarinet 1	6
B \flat Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B \flat Trumpet 1	6
B \flat Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
Timpani (F: G: B \flat : C)	2
Mallets 1	2
Chimes	
Mallets 2	2
Vibraphone	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	8
Suspended Cymbal, Crash Cymbals, Hi-hat, Triangle, Tam-tam, Tambourine, Shaker, Claves	

About the Composer



John M. Pasternak has been an active musician since 2003 while he founded and directed several community groups. In Fall of 2005, John attended Kent State University (KSU) where he pursued a Bachelor of Music Education degree. While a student, John served as President of the Kent State Ohio Collegiate Music Education Association (OCMEA) Chapter, was Staff Arranger for the Kent State Marching Golden Flashes and wrote scores for two Kent State Independent Films. He also composed and conducted works for the KSU Ensembles. In 2008, John is a member of the American Society of Composers, Authors and Publishers (ASCAP).

After graduating from Kent State University, John began his teaching career in January 2013 and has taught Band, Choir and General Music to students of all ages. John also has been a guest clinician at the Middle School, High School, and College level for both his concert work and teaching experience. He is also currently an active member of the Ohio Music Education Association (OMEA).

While teaching full time, John is also a composer with works published by RWS Music Company, Carl Fischer, Bandworks Publications and Excelcia Music Publishing. John is writing his first book "Teaching Composition in the Classroom: A Guide for New Composers." For more information about the music of John Pasternak, visit his website www.johnpasternak.com

Sea Adventure

Prepare to take your band on the high seas with *Sea Adventure*. The beginning of the piece simulates the mystery and excitement of where our voyage may take us. Shortly after that, Our voyage begins and we head out to sea with the low brass leading our journey. Beware of the syncopation throughout the piece, as it can trick up the savviest of sailors.

Midway through the piece, the wind dies down and we start a sort of cabin fever dance. The wind picks back up and our adventure concludes.

I hope you and your band don't meet Davey Jones on your adventure!



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Recordings are available on all major streaming services.

7 Agitato ♩ = 144

Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

B♭ Cl. 1 *f* *mp* *f*

B♭ Cl. 2 *f* *mp* *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f* *mp* *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f* *mp* *f*

B♭ Tpt. 2 *f* *mp* *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Mal. 1 *f*

Mal. 2 *f*

Perc. 1 *f* *p* *f*

Perc. 2 *f* Cr. Cym. *pp* *f*

7 8 9 10 11 12

15

Fl.
Ob.
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
Bsn.
A. Sax.
T. Sax.
B. Sax.
B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Euph.
Tba.
Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2

13

pp

14

15

15

16

17

18

25

Fl. *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

25

B♭ Tpt. 1 *mf* *mp*

B♭ Tpt. 2 *mf* *mp*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp. *mf* *mp*

Mal. 1 *mp* *mp*

Mal. 2 *mp*

Perc. 1 *pp* *mp*

Perc. 2 *mp*

f 24 *mp* Tambourine 25 *mp* 26 Tam-Tam *pp* *mp* 27 28

32

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Tamb.

Tam-Tam

32

29 30 31 32 33

f *pp* *mp*

FL.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

34 35 Tamb. 36 37 38

rit.

Fl. *decresc.* *mp*

Ob. *decresc.* *mp*

Bb Cl. 1 *decresc.* *mp*

Bb Cl. 2 *decresc.* *mp*

B. Cl. *decresc.* *mp*

Bsn. *decresc.* *mp*

A. Sax. *decresc.* *mp* Cue: Ob. *mp*

T. Sax. *decresc.* *mp*

B. Sax. *decresc.* *mp*

Bb Tpt. 1 *decresc.* *mp*

Bb Tpt. 2 *decresc.* *mp*

Hn. *decresc.* *mp*

Tbn. *decresc.* *mp*

Euph. *decresc.* *mp*

Tba. *decresc.* *mp*

Timp. *f*

Mal. 1

Mal. 2 *mp*

Perc. 1 *f* *decresc.*

Perc. 2 *f*

49 50 51 52 53 54

57 A tempo

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

57 A tempo

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Claves

Shaker

69

Fl. *mf*

Ob. *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

B. Cl. *mp*

Bsn. *mp*

A. Sax.

T. Sax. *mp*

B. Sax. *mp*

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp*

Mal. 1

Mal. 2

Perc. 1 *mp*

Perc. 2 *mp*

69

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

77

77

Play

mf

mf

mf

mf

73 74 75 76 77 78

Fl. *tr* **83** *ff* *f*

Ob. *tr* *ff* *f*

B \flat Cl. 1 *tr* *ff* *f*

B \flat Cl. 2 *tr* *ff* *f*

B. Cl. *ff* *f*

Bsn. *ff* *f*

A. Sax. *tr* *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

B \flat Tpt. 1 *ff* *f*

B \flat Tpt. 2 *ff* *f*

Hn. *ff* *f*

Tbn. *ff* *f*

Euph. *ff* *f*

Tba. *ff* *f*

Timp. *f*

Mal. 1 *f*

Mal. 2 *f*

Perc. 1 On Drum *p* *ff* Pedal *f*

Perc. 2 *ff* Tam-Tam *pp* *f* Sus. Cym. Cr. Cym.

79 80 81 82 83 84

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

85

86

87

88

89

90

91

pp

f

pp

f

Fl. *mp* *fp* *fp* *f*

Ob. *mp* *fp* *fp* *f*

B \flat Cl. 1 *mp* *fp* *fp* *f*

B \flat Cl. 2 *mp* *fp* *fp* *f*

B. Cl. *mp* *f* *f* *f*

Bsn. *mp* *f* *f* *f*

A. Sax. *mp* *fp* *fp* *f*

T. Sax. *mp* *f* *f* *f*

B. Sax. *mp* *f* *f* *f*

B \flat Tpt. 1 *fp* *fp* *f*

B \flat Tpt. 2 *fp* *fp* *f*

Hn. *fp* *fp* *f*

Tbn. *mp* *f* *f* *f*

Euph. *mp* *f* *f* *f*

Tba. *mp* *f* *f* *f*

Timp. *p* *f* *f* *f*

Mal. 1 *f* *f* *f* *f*

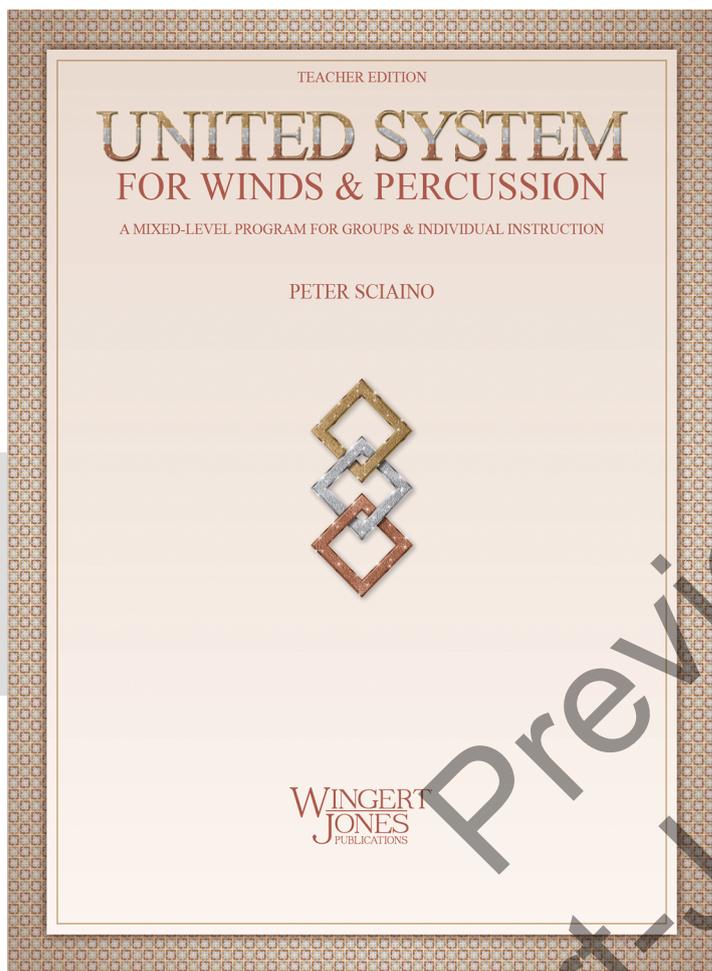
Mal. 2 *f* *f* *f* *f*

Perc. 1 On Rim *f* *f* *f* *f* On Drum *mp* *f*

Claves *f* *f* *f* *f*

Perc. 2 Shaker *f* *f* *f* *f*

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The United System for Winds and Percussion is an individual or group lesson system developed for teachers by veteran music educator and well-known composer Peter Sciaino. Mr. Sciaino is not only the author and creator of this unique resource, but an avid user in his own classes. Specifically created to fit the need for repertoire that is not only flexible but simultaneously multi-level – the United System for Winds and Percussion solves a problem that more and more programs are facing. The United System for Winds and Percussion uses three progressive levels within each book: Bronze, Silver & Gold. These levels correspond to increased difficulty within each lesson. Each of the levels can be used progressively or at the same time, depending on the individual proficiency of each student. As class size and instrumentation in band programs become increasingly uncertain – the United System for Winds and Percussion will be a welcome support for any situation.