



In This Beautiful Place

WILLIAM OWENS

Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B \flat Clarinet 1	6
B \flat Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B \flat Trumpet 1	6
B \flat Trumpet 2	6
Horn in F	4
Trombone 1	3
Trombone 2	3
Euphonium	2
Baritone T.C.	2
Tuba	4
Timpani (F: B \flat : E \flat)	2
Mallets 1	2
Bells	
Mallets 2	2
Vibraphone	
Percussion 1	2
Mark Tree, Bass Drum	
Percussion 2	2
Suspended Cymbal, Triangle	

About the Composer



William Owens (b. 1963) is a native of Gary, Indiana. He is a seasoned music educator and very active as a composer, clinician and conductor throughout the United States and Canada. His compositional style for young ensembles displays a keen, practical approach which has firmly established him as a leader in the field. Since 1993, Mr. Owens has written over 200 commissioned and published works for concert band, string orchestra and small ensemble. His music is performed and appears on required music lists nationally and abroad.

William is a 1985 graduate of Chicago's VanderCook College of Music and the recipient of numerous awards and grants for composition. Professional memberships include the American Society of Composers Authors and Publishers (ASCAP), the Texas Music Educators Association (TMEA), the Association of Texas Small School Bands (ATSSB) and Phi Beta Mu International Bandmasters Fraternity.

William resides in Fort Worth, TX with his wife and best friend, Georgia.

In This Beautiful Place

Composing music to honor the memory of a loved one is never an easy task. To the members of the Crowley High School Band and the family of Hailey Cartwright, this work comes with sincere condolences and a heavy heart.

From the beginning, *In This Beautiful Place* was conceived as a musical dialogue; a "conversation" of sort with the beautiful soul departed all too soon. While not at all speculating as to what a friend or family member would say, the music endeavors to convey the loving sentiments that words simply cannot. The gentle final statement could perhaps be regarded as Hailey's "reply", giving us assurance that she is truly at peace and all is well.

Rehearsal Suggestions

The music should have a warm and gentle quality. As the music is quite strong at times, please acknowledge that there are no "hard edges". To this, standard percussion instruments such as Snare Drum and Crash Cymbals are intentionally omitted. As expressions are suggested in the score, the conductor is invited to take interpretive liberties.



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[william.owens.581](https://www.facebook.com/william.owens.581)



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In This Beautiful Place

Lovingly dedicated to the memory of Hailey Cartwright

WILLIAM OWENS
(ASCAP)

Tranquilly ♩ = 72

5

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1, 2

Euphonium

Tuba

Timpani (F: B; E)

Mallets 1 (Bells)

Mallets 2 (Vibraphone)

Percussion 1 (Mark Tree, Bass Drum)

Percussion 2 (Suspended Cymbal, Triangle)

4

mf

mp

f

Div.

Unis.

Cue: Cl. 1

Play

A. Sax. 1 only

+ A. Sax. 2

a2

Cue: B. Cl.

Play

Tranquilly ♩ = 72

mp

f

Div.

Unis.

mp

f

p

f

1.v.

1.v.

2 3 4 5

p f

9

Fl. 1, 2
 Ob.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 Trb. 1, 2
 Euph.
 Tuba
 Timp.
 Mal. 1
 Mal. 2
 Perc. 1
 Perc. 2

Div. Unis. Div. Unis.
 a2 mf mf mf mp
 a2 mf mp
 Cue: Hn. Play
 mf mp
 9 mf mp
 a2 mf mp
 Cue: Bsn. Play
 mf mp
 Bells mp
 Triangle mp
 Sus. Cym. p

poco rit. **A tempo** 15

Fl. 1, 2 *Solo* *mf*

Ob.

B \flat Cl. 1 *Div.* *Unis.* *mp*

B \flat Cl. 2 *mp* *Div.* *Unis.*

B. Cl. *mf* *mp*

Bsn. *mp*

A. Sax. 1, 2 *a2* *mf*

T. Sax. *mf* *mp* *Cue: Bsn.*

B. Sax. *mf* *mp* *Cue: B. Cl.*

poco rit. **A tempo** 15

B \flat Tpt. 1 *Div.*

B \flat Tpt. 2

Hn. *mf* *mp*

Trb. 1, 2 *mf*

Euph. *mf* *mp* *Cue: Bsn.*

Tuba *mf* *mp* *Cue: B. Cl.*

Timp. *mp*

Mal. 1

Mal. 2 *mf*

Perc. 1 *mf* *Mark Tree*

Perc. 2 *mp* *Tri.*

Fl. 1, 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Trb. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

23

23

Solo *mf*

Play

Play

Tutti *mp* a2 a2

Unis. Div.

mp Unis. Div. *mp*

Play

Play

p *mf* l.v.

Tutti

Fl. 1, 2 *mp* *mf* *a2*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1, 2 *mf* *a2*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *Unis.* *mf*

Hn. *mf*

Trb. 1, 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *p* *mf*

Mal. 1

Mal. 2

Perc. 1 *lv.* *p* *f*

Perc. 2 *p*

Fl. 1, 2 *f* 35 Cue: Oboe

Ob. *f* Solo *mf*

B♭ Cl. 1 *f* Div. Unis. Div. Unis. *pp*

B♭ Cl. 2 *f* Div. Unis. *mf*

B. Cl. *f*

Bsn. *f*

A. Sax. 1, 2 *f* a2 Solo *mf*

T. Sax. *f* *mf*

B. Sax. *f*

B♭ Tpt. 1 *f* 35

B♭ Tpt. 2 *f*

Hn. *f* *mf*

Trb. 1, 2 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Mal. 1 *mp*

Mal. 2 *mf*

Perc. 1 *f* l.v. *mf* Tri.

Perc. 2 *f* l.v. *mp*

f 31 32 33 34 35 36

Fl. 1, 2 *mf* Play

Ob.

B \flat Cl. 1

B \flat Cl. 2 *pp*

B. Cl.

Bsn. *mp*

A. Sax. 1, 2 *mp* Tutti a2

T. Sax. *mf* Cue: Hn. *mp* Play *mp*

B. Sax. *mp*

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

Hn. *mf* Tutti *mp*

Trb. 1, 2 *mp*

Euph. *mp*

Tuba *mp*

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

46 Expressively ♩ = 72

molto rit.

Fl. 1, 2 *mf* Tutti *f* a2

Ob. *mf* *f*

B♭ Cl. 1 *mf* Div. Unis. *f*

B♭ Cl. 2 *mf* Div. Unis. *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax. 1, 2 *mf* *f* a2

T. Sax. *mf* *f*

B. Sax. *mf* *f*

B♭ Tpt. 1 *mf* Div. *f* Unis.

B♭ Tpt. 2 *mf* *f* Div. Unis.

Hn. *mf* *f*

Trb. 1, 2 *mf* a2 *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *p* *f* l.v.

Mal. 1 *mf*

Mal. 2 *mf*

Perc. 1 *p* *f* l.v.

Perc. 2 *p* *mf* *f* l.v.

p *mf* *f*

poco rit. **54** A bit slower ♩ = 70

Fl. 1, 2 *mp* *mf* Fl. 1 Div.

Ob. *mp* *mf* Div.

B♭ Cl. 1 *p* *mf* Div. *mp* Unis.

B♭ Cl. 2 *p* *mf* *mp*

B. Cl. *p* *mf* play *p*

Bsn. *p* *mf* *p*

A. Sax. 1, 2 *p* *mf* *p*

T. Sax. *p* *mf* *p* Cue: Bsn.

B. Sax. *mp* *mf* Play *p*

poco rit. **54** A bit slower ♩ = 70

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mp* *mf*

Hn. *mf*

Trb. 1, 2 *mp* *mf* Div. Unis.

Euph. *mf* *p*

Tuba *mf* *p*

Timp. *poco rit.*

Mal. 1 *p* *mf*

Mal. 2 *mp* *mf*

Perc. 1 *f*

Perc. 2 *mp* *p* *f* l.v.

In This Beautiful Place - Full Score

Slowing to the end

The musical score is written for a full orchestra. The instruments and their parts are as follows:

- Fl. 1, 2:** Flute 1 Unis. (Measures 55-57, *mp*), Fl. 1 Div. (Measures 57-61, *mf*)
- Ob.:** Oboe (Measures 57-61, *mf*)
- B♭ Cl. 1:** Clarinet 1 (Measures 57-61, *mf*)
- B♭ Cl. 2:** Clarinet 2 (Measures 57-61, *mf*)
- B. Cl.:** Bass Clarinet (Measures 57-61, *mf*)
- Bsn.:** Bassoon (Measures 57-61, *mf*)
- A. Sax. 1, 2:** Alto Saxophone (Cue: Hn. in measures 55-56, *mp*; Play in measures 56-61, *mf*)
- T. Sax.:** Tenor Saxophone (Cue: Hn. in measures 55-56, *mp*; Play in measures 56-61, *mf*)
- B. Sax.:** Baritone Saxophone (Measures 57-61, *mf*)
- B♭ Tpt. 1, 2:** Trumpets (Measures 57-61, *mp*)
- Hn.:** Horn (Measures 57-61, *mf*)
- Trb. 1, 2:** Trombones (Measures 57-61, *mf*)
- Euph.:** Euphonium (Measures 57-61, *mf*)
- Tuba:** Tuba (Measures 57-61, *mf*)
- Timp.:** Timpani (Measures 57-61, *mf*)
- Mal. 1, 2:** Maracas (Measures 57-61, *mf*)
- Perc. 1:** Percussion 1 (Mark Tree in measure 55, *mp*)
- Perc. 2:** Percussion 2 (l.v. in measure 57, *mf*)

Dynamic markings include *mp*, *mf*, and *p*. Performance instructions include "Cue: Hn.", "Play", "Solo", "Div.", and "Unis.". A large watermark "Wingert-Jones Publications" is visible across the score.