



Breaking Free

TYLER ARCARI

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B \flat Clarinet	8
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B \flat Trumpet	8
Horn in F	4
Alternate Horn in F	2
Trombone/Euphonium/Bassoon	6
Alternate Trombone	2
Baritone T.C.	2
Tuba	4
Timpani (G: D)	2
Mallets	2
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Suspended Cymbal	

About the Composer



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher, and finds writing for musicians at this level to be very rewarding.

Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications and Carl Fischer Music. His original works have been featured on Bandworld Magazine's Top 100, All-State programs, as well as numerous state contest lists and events such as the Midwest Clinic in Chicago. As an arranger, Tyler has worked with many high school, university, and community groups as well as for professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer in residence as well as guest clinician for honor bands.

Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing, Wingert-Jones Publications, Kendor Music Publishing, and RBC Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their two rabbits named Maximus and Marshmallow, their peach cat named Otis, and dog named Hilda.

Breaking Free

Ever since I was a kid, I have barely remembered my dreams. That is of course, with the exception of one that has evolved over the course of my life. It always starts the same; I am always needing to get somewhere and ahead of my departure, inevitably I have to gather something small and frankly irrelevant. This next part is where I always get stuck, continuously attempting to gather the tiny item that I "seemingly" must have in order to leave. I can go for what seems like hours in dreamland, attempting to put a pen in my backpack before I head off to the important test, only to find myself without a pen and reaching for it again. What's worse is I consciously know this repetitive motion is yielding no results and makes no logical sense!!!

Breaking Free is my attempt to musically describe this while also giving myself that moment of bliss as you finally wake up from this looped torture! Maybe you have had something similar, maybe it is just my mind working its way through some anxiety or stress, or maybe it is just a cruel joke! Either way I had a lot of fun writing this work, and I hope that you enjoy it too!

Tyler Arcari
Lakeland FL, 2023



tylerarcari.com



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[Wingert-Jones Publications](https://www.wingert-jones.com)

Recordings are available on all major streaming services.

Breaking Free

TYLER ARCARI
(ASCAP)

Allegro ♩ = 132

The musical score is arranged in a standard orchestral format. It begins with a 4/4 time signature and a tempo of Allegro (♩ = 132). The key signature has one flat (B-flat). The score is divided into two systems of staves. The first system includes Flute, Oboe (Opt. Flute 2), B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes B♭ Trumpet, Horn in F, Alternate Horn in F, Trombone/Euphonium/Bassoon, Alternate Trombone, Tuba, Timpani (G: D), Mallets (Bells), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Suspended Cymbal). Large '4' time signatures are placed at the beginning of the first and second systems. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. Performance instructions include 'Crash with sus. cym. mallet ch.' and 'Suspended Cymbal'. A large diagonal watermark 'Wingert-Jones Publications' is overlaid across the score.

1 2 3 4 5

7

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mp *mf*

15

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

On the rim

mp

mf

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mp

f

mf

on drum head

ch.

Crash with sus. cym. mallet

23

29

Fl. *f* *mp*

Ob. *f* *mp*

B \flat Cl. *f* *mp*

B. Cl. *f* *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

29

B \flat Tpt. *f* *mp*

Hn. *mp*

Alt. Hn. *mp*

Tbn./Euph./Bsn. *mp*

Alt. Tbn. *mp*

Tuba *mp*

Timp. *mp*

Mal. *mp*

Perc. 1 *mp* On the rim

Perc. 2 *mp*

mp *mf* *mp* *mf*

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

B \flat Cl. *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf*

A. Sax. *mf* *mp* *mf*

T. Sax. *mf* *mp* *mf*

B. Sax. *mf* *mp* *mf*

B \flat Tpt. *mf* *mp* *mf*

Hn. *mf* *mp* *mf*

Alt. Hn. *mf* *mp* *mf*

Tbn./Euph./Bsn. *mf* *mp* *mf*

Alt. Tbn. *mf* *mp* *mf*

Tuba *mf* *mp* *mf*

Timp.

Mal. *mf* *mp* *mf*

Perc. 1 *mf* *mp* *mf*

Perc. 2 *mp* *f* *mp* *mf*

40

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1
on drum head

Perc. 2
ch.

Crash with sus. cym. mallet

f *mp* *mf*

56

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mp

mf

f

on drum head

ch.

Crash with sus. cym. mallet

Fl.
Ob.
B \flat Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B \flat Tpt.
Hn.
Alt. Hn.
Tbn./Euph./Bsn.
Alt. Tbn.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2

Crash with sus. cym. mallet

ch.