



And There Were Angels...

TRADITIONAL
Arranged by CLIFTON JONES

Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B \flat Clarinet 1	4
B \flat Clarinet 2	4
B \flat Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B \flat Trumpet 1	4
B \flat Trumpet 2	4
B \flat Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium	3
Baritone T.C.	2
Tuba	4
Timpani (F: B \flat : E \flat)	2
Mallets 1	2
Bells	
Mallets 2	2
Vibraphone, Marimba	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Crash Cymbals, Suspended Cymbal	



About the Arranger

Clifton Jones writes and arranges music for band, strings and ensembles. A native of Houston, Texas, he taught in Texas public schools for 27 years. He has numerous works published for band and orchestra, and many of his arrangements and transcriptions for ensembles are on the Texas UIL prescribed music list. Mr. Jones has been a member of the Austin Symphonic Band for over 30 years, and also volunteers with the Austin Steam Train Association.

And There Were Angels...

And There Were Angels... is a joyous, colorful blend of three well-known Christmas carols. Familiar “angelic” melodies receive a new and unique treatment for your next holiday program. It’s perfect for high school, college or community bands.



Wingert-Jones Publications

Recordings are available on all major streaming services.

And There Were Angels...

to the College Station High School Wind Ensemble, College Station, Texas - Jon Seale, director

Arranged by CLIFTON JONES
(ASCAP)

Maestoso $\text{♩} = 88$

The score is for a wind ensemble and includes the following parts:

- Flute 1, 2**: Treble clef, playing a melodic line with trills.
- Oboe**: Treble clef, playing a melodic line with accents.
- B♭ Clarinet 1**: Treble clef, playing a melodic line with trills.
- B♭ Clarinet 2, 3**: Treble clef, playing a melodic line with trills.
- Bass Clarinet**: Bass clef, playing a melodic line with accents.
- Bassoon**: Bass clef, playing a melodic line with accents.
- Alto Saxophone 1, 2**: Treble clef, playing a rhythmic accompaniment.
- Tenor Saxophone**: Treble clef, playing a rhythmic accompaniment.
- Baritone Saxophone**: Bass clef, playing a rhythmic accompaniment.
- B♭ Trumpet 1**: Treble clef, playing a rhythmic accompaniment.
- B♭ Trumpet 2, 3**: Treble clef, playing a rhythmic accompaniment.
- Horn in F 1, 2**: Bass clef, playing a rhythmic accompaniment.
- Trombone 1**: Bass clef, playing a rhythmic accompaniment.
- Trombone 2, 3**: Bass clef, playing a rhythmic accompaniment.
- Euphonium**: Bass clef, playing a rhythmic accompaniment.
- Tuba**: Bass clef, playing a rhythmic accompaniment.
- Timpani (F, B♭, E♭)**: Bass clef, playing a rhythmic accompaniment.
- Mallets 1 (Bells)**: Treble clef, playing a rhythmic accompaniment.
- Mallets 2 (Vibraphone, Marimba)**: Treble clef, playing a rhythmic accompaniment.
- Percussion 1 (Snare Drum, Bass Drum)**: Percussion clef, playing a rhythmic accompaniment.
- Percussion 2 (Crash Cymbals, Suspended Cymbal)**: Percussion clef, playing a rhythmic accompaniment.

The score features a large '4' time signature and a 'Maestoso' tempo marking. Dynamics include *ff* (fortissimo) and *f* (forte). The score is marked with a large '4' and includes a watermark for 'Wingert-Jones Publications'.

And There Were Angels... - Full Score

Andante, sostenuto ♩ = 80

7 *rall.* 11 "Angels We Have heard On High"

Fl. 1, 2 *mf* *f* *mp*

Ob. *mf* *mf* *mp*

B♭ Cl. 1 *mf* *f* *mp*

B♭ Cl. 2, 3 *mf* *f* *mp*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

A. Sax. 1, 2 *mf* *f* *mp*

T. Sax. *mf* *f* *mp*

B. Sax. *mf* *f* *mp*

7 11 Andante, sostenuto ♩ = 80

B♭ Tpt. 1 *mf* *mf* *mp*

B♭ Tpt. 2, 3 *mf* *mf* *mp*

Hn. 1, 2 *mf* *f* *mp*

Tbn. 1 *mf* *f* *mp*

Tbn. 2, 3 *mf* *f* *mp*

Euph. *mf* *f* *mp*

Tuba *mf* *mp*

Timp. *mf* *mp*

Mal. 1 *mp*

Mal. 2 Marimba *mp*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

This page contains the musical score for the piece "And There Were Angels...". The score is written for a full orchestra and includes the following instruments and parts:

- Fl. 1, 2
- Ob.
- B \flat Cl. 1
- B \flat Cl. 2, 3
- B. Cl.
- Bsn.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- B \flat Tpt. 1
- B \flat Tpt. 2, 3
- Hn. 1, 2
- Tbn. 1
- Tbn. 2, 3
- Euph.
- Tuba
- Timp.
- Mal. 1
- Mal. 2
- Perc. 1
- Perc. 2

The score is presented in a standard orchestral layout with multiple staves for each instrument. A large, diagonal watermark reading "Wingert-Jones Publications" is overlaid across the center of the page.

19 Più mosso ♩ = 84

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, and percussion. The score is divided into measures, with a large bracketed section labeled '19 Più mosso ♩ = 84' spanning from measure 18 to 23. The woodwind section includes Flutes 1 & 2, Oboe, Clarinets 1, 2 & 3, Bass Clarinet, and Bassoon. The saxophone section includes Alto, Tenor, and Baritone saxophones. The brass section includes Trumpets 1 & 2, Trumpets 2 & 3, Horns 1 & 2, Trombone 1, Trombone 2 & 3, Euphonium, and Tuba. The percussion section includes Timpani, Maracas 1 & 2, and two other Percussion parts. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes articulation marks like accents and slurs. A large watermark 'Wingert Jones Publications' is overlaid diagonally across the score.

25

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

25

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

The image shows a page of a musical score for 'And There Were Angels...'. The score is for a full orchestra and includes parts for woodwinds, brass, and percussion. The page is numbered 25 at the top and bottom. The music is in 4/4 time and features a key signature of two flats (Bb and Eb). The woodwind section includes Flutes 1 and 2, Oboe, Clarinets in Bb (1, 2, and 3), Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets in Bb (1, 2, and 3), Horns in Bb (1 and 2), Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion section includes Timpani, two sets of Maracas (1 and 2), and two sets of Percussion (1 and 2). The score is marked with a dynamic of 'mf' (mezzo-forte). There are several measures with triplets indicated by a '3' over the notes. A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the page.

31

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

31

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

f, *mf*, *mp*, *p*

6
4

6
4

6
4

6
4

6
4

6
4

B⁺ to A⁺

p

And There Were Angels... - Full Score

39 **Andante, sostenuto** ♩ = 80
"Hark! The Herald Angels Sing"

Musical score for "Hark! The Herald Angels Sing" in 4/4 time. The score is for a full orchestra and includes parts for Flutes (Fl. 1, 2), Oboe (Ob.), Clarinets (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Maracas (Mal. 1), Marimba (Mal. 2), and Percussion (Perc. 1, 2). The score is marked with dynamics such as *f*, *mp*, and *rit.*. A large watermark "Wingert-Jones Publications" is overlaid diagonally across the page. A box with the number "39" is present in the upper right and middle right sections of the score.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. 1, 2:** Flute parts with melodic lines and slurs.
- Ob.:** Oboe part with a melodic line.
- B♭ Cl. 1, 2, 3:** Clarinet parts with melodic lines.
- B. Cl.:** Bass Clarinet part with a melodic line.
- Bsn.:** Bassoon part with a melodic line.
- A. Sax. 1, 2:** Alto Saxophone parts with harmonic accompaniment.
- T. Sax.:** Tenor Saxophone part with harmonic accompaniment.
- B. Sax.:** Baritone Saxophone part with harmonic accompaniment.
- B♭ Tpt. 1, 2, 3:** Trumpet parts, with the first part having a melodic line and the others providing harmonic support.
- Hrn. 1, 2:** Horn parts with harmonic accompaniment.
- Tbn. 1, 2, 3:** Trombone parts with harmonic accompaniment.
- Euph.:** Euphonium part with harmonic accompaniment.
- Tuba:** Tuba part with harmonic accompaniment.
- Timp.:** Timpani part with a rhythmic pattern.
- Mal. 1:** Maracas part with a rhythmic pattern.
- Mal. 2:** Maracas part with a rhythmic pattern.
- Perc. 1, 2:** Percussion parts with rhythmic patterns.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score is in a key signature of three flats and a common time signature.

And There Were Angels... - Full Score

Maestoso $\text{♩} = 88$

47

The musical score is arranged in a standard orchestral format. The top section includes Flutes (Fl. 1, 2), Oboe (Ob.), Clarinets (B♭ Cl. 1, 2, 3), Bassoon (Bsn.), and Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.). The middle section includes Trumpets (B♭ Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The bottom section includes Timpani (Timp.), Mallets (Mal. 1, 2), and Percussion (Perc. 1, 2). The score is marked 'Maestoso' with a tempo of 88 beats per minute. A 'Tutti' marking appears above the brass section starting at measure 48. Dynamics are indicated by *f*, *ff*, and *mf*. A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the score.

And There Were Angels... - Full Score

55 "Angels, from the Realms of Glory"

This musical score page contains the following parts and dynamics:

- Fl. 1, 2:** *mf* to *f*
- Ob.:** *mf* to *f*
- B♭ Cl. 1:** *mf* to *f*
- B♭ Cl. 2, 3:** *mf* to *f*
- B. Cl.:** *f*
- Bsn.:** *f*
- A. Sax. 1, 2:** *f*
- T. Sax.:** *f*
- B. Sax.:** *f*
- B♭ Tpt. 1:** *f*
- B♭ Tpt. 2, 3:** *f*
- Hn. 1, 2:** *f*
- Tbn. 1:** *f*
- Tbn. 2, 3:** *f*
- Euph.:** *f*
- Tuba:** *f*
- Timp.:** *mp* to *f* to *ff*
- Mal. 1:** *f*
- Mal. 2:** (no dynamics)
- Perc. 1:** *mp* to *f*
- Perc. 2:** *mp* to *f*

59 **Meno mosso** ♩ = 84

The musical score is arranged in systems. The first system (measures 59-62) includes Flutes 1 & 2, Oboe, Clarinets 1, 2 & 3, Bassoon, Saxophones (Alto, Tenor, Bass), and Percussion 1 & 2. The second system (measures 63-64) includes Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba, Timpani, Maracas 1 & 2, and Percussion 1 & 2. Dynamics are marked as *ff*, *f*, and *mf*. A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the score.

67

Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Tbn. 1
Tbn. 2, 3
Euph.
Tuba
Timp.
Mal. 1
Mal. 2 (Vibraphone)
Perc. 1
Perc. 2

f *mf* *ff* *f* *p*

65 66 67 68 69

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, and percussion. The woodwind section includes Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1, 2, & 3, Euphonium, and Tuba. The percussion section includes Timpani, Mallets 1 & 2, and Percussion 1 & 2. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *p*, and *mp*. A large watermark 'Wingert Jones Publications' is overlaid diagonally across the score. The page number '75' is visible in a box at the top right and middle right of the score.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped by family. The score spans five measures, numbered 76 to 81 at the bottom. The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be common time (C). The score includes dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *p* (piano). There are also performance instructions like "dampen" and "ch." (chimes). A large, diagonal watermark reading "Wingert-Jones Publications" is overlaid across the center of the page.

Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Tbn. 1
Tbn. 2, 3
Euph.
Tuba
Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2

Vibraphone

dampen
ch.

f *fp* *f* *p* *f*