



Liberty Square March

CHRIS FERGUSON

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B \flat Clarinet 1	6
B \flat Clarinet 2	6
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B \flat Trumpet 1	6
B \flat Trumpet 2	6
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone T.C.	2
Tuba	4
Timpani (B \flat : E \flat)	2
Mallets	2
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Crash Cymbals,	

About the Composer



Chris Ferguson (b.1973) draws on his experiences as an educator and performer to write music that is both fun and accessible to young musicians. His compositions and arrangements are enjoyed by ensembles throughout the country. Mr. Ferguson is the band director at the Braxton Craven School in Trinity, NC and has taught instrumental music education for over 20 years. He has been named both “Teacher of the Year” and “Distinguished Educator of the Year” by his colleagues in addition to achieving his National Board Certification. He often appears as a guest clinician and has conducted bands at the UNC Greensboro Summer Music Camp for many years. Mr. Ferguson is a graduate of Appalachian State University (B.M.) and the University of North Carolina School of the Arts (M.M.) where he studied with Jim Miller of the Los Angeles Philharmonic.

A versatile player, Mr. Ferguson has performed with a variety of organizations including touring Broadway productions, symphony orchestras, big bands and the rodeo. He has held positions with both the Long Bay Symphony and the Disneyland All - American College Band. Currently he serves as principal trombonist with the Salisbury Symphony and is a member of the Giannini Brass.

Mr. Ferguson is a member of the American Society of Composers, Authors, and Publishers (ASCAP) and the National Association for Music Education (NAfME). Mr. Ferguson resides in Salisbury, North Carolina with his wife Sonya and sons Thomas and James.

Liberty Square March

Liberty Square March was inspired by my time in the “All American College Band” at Disneyland. Each day the band performed under the American Flag on Main Street to honor the men and women who serve in the Armed Forces.

Liberty Square March is a compilation of Americana music one might hear played in a town square. Patriotic melodies include *Over There*, *The Star-Spangled Banner*, *The Star and Stripes Forever*, *Reveille*, *Hail to the Chief*, *Yankee Doodle Dandy* and *America the Beautiful*.

Throughout the piece each section has a moment to shine. Phrases marked with “soli” should be played with great confidence while the rest of the ensemble balances accordingly.

I hope you and your students enjoy *Liberty Square March*!



chrisfergusonmusic



Wingert-Jones Publications

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Liberty Square March

CHRIS FERGUSON
(ASCAP)

Allegro ♩ = 120-132

5

Flute

Oboe
(Opt. Flute 2)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Alto
Saxophone

Tenor
Saxophone

Baritone
Saxophone

Allegro ♩ = 120-132

5

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone/
Euphonium/
Bassoon

Tuba

Timpani
(B: Eb)

Mallets
(Bells)

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Crash Cymbals)

1 2 3 4 5 6 7 8 9

13

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *soli*

A. Sax.

T. Sax.

B. Sax. *Soli*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./Euph./Bsn. *Soli*

Tba. *Soli*

Timp.

Mal.

Perc. 1

Perc. 2

mf

f

1.

Liberty Square March - Full Score

25

2.

2x only

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

mp

Soli

mp

mp

mp

mp

mp

2.

25

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./Euph./Bsn.

Tba.

mp

Soli

Soli

mp

mp

mp

mp

2x only

Mal.

mp

Perc. 1

Perc. 2

Both x's

1.

mf

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./Euph./Bsn.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Musical score for Liberty Square March, page 7. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Tuba/Euphonium/Bassoon (Tbn./Euph./Bsn.), Tuba (Tba.), Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features a first ending bracket (2.) and a boxed measure number 45. Dynamics include *f* and *Soli*. The percussion parts show rhythmic patterns with accents.

53

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./Euph./Bsn.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

mp

Soli

mp

mp

mp

mp

Cue: Cl.

53

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax. *Play*

T. Sax. *mp*

B. Sax.

B \flat Tpt. 1 *Soli*

B \flat Tpt. 2 *Soli*

Hn.

Tbn./Euph./Bsn.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

mp *f*

69

69

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

81

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

81

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tba.

Timp.

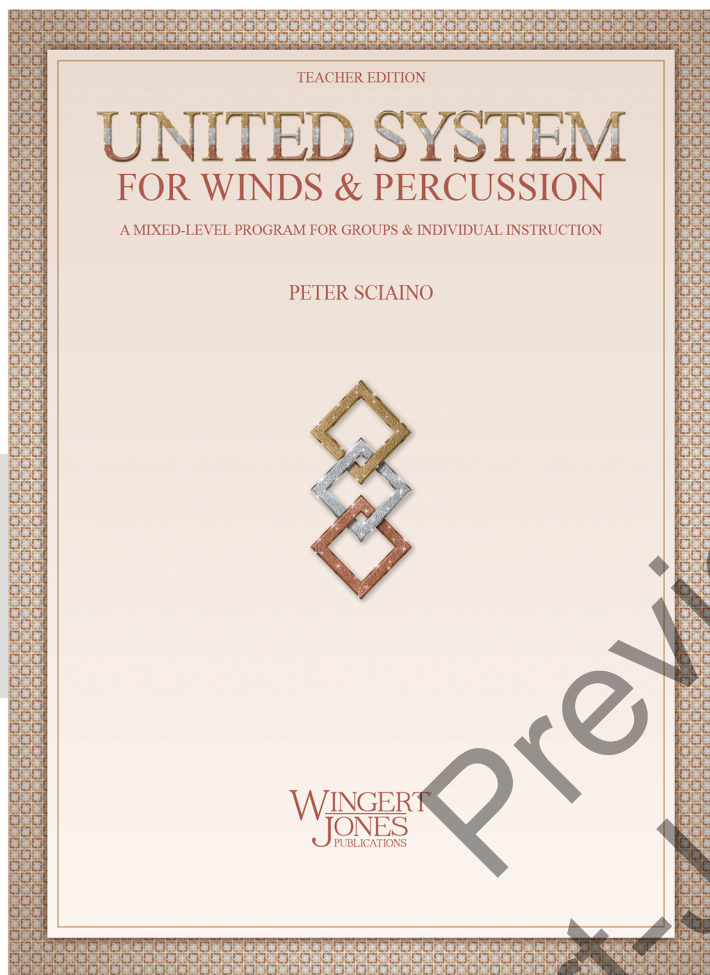
Mal.

Perc. 1

Perc. 2

ch.

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