



Perilous

LARRY CLARK

Instrumentation

Full Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5
Piano (Rehearsal Only)	1

Wingert-Jones Publications
Preview Score Only

About the Arranger



Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

In addition to his abilities as a composer, Larry is the founder and President of Excelcia Music Publishing. His new company will focus on educational music for band, choral and orchestra along with related methods and books. Prior to Larry starting his own publishing company, he served for over eighteen years as Vice President, Editor-in-Chief for Carl Fischer Music and before that, as Instrumental Music Editor for Warner Bros. Publications. Larry travels the world presenting clinics/workshops and guest conducting appearances. His background as a former middle school director and Director of Bands at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com

Perilous

Perilous - full of danger or risk. This describes the type of piece I was trying to write for the youngest of string players. The piece uses only the first 6 notes of the D major scale, but it is aggressive and energetic. Student will enjoy the strong nature of the piece and the cinematic nature of the music.

After the aggressive opening the piece leads to a strong angular melody. This is followed by a contrasting legato section that then builds to a return of the main theme, but with the melody carried by the lower strings. The piece concludes with a return of the aggressive opening material to conclude the piece. As with all of my pieces for younger students, the tempo is just a suggestion and can be adjusted either up or down to meet the needs of your students.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

-Larry Clark
Lakeland, FL 2023



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[Wingert-Jones Publications](https://www.youtube.com/channel/UC...)

Recordings are available on all major streaming services.

LARRY CLARK
(ASCAP)

Aggressive ♩ = 132

Violin I

Violin II

Viola

Cello

Bass

Piano

4/4

ff

1 4 5 6

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

7 8 9 10 11 12

14

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Musical score for measures 13-18. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* is present at the start of measure 14. The score shows a melodic line in the strings and a harmonic accompaniment in the piano.

13

14

15

16

17

18



Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Musical score for measures 19-24. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *f* is present at the start of measure 21. The score shows a melodic line in the strings and a harmonic accompaniment in the piano.

19

20

21

22

23

24

30

Musical score for measures 25-30. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. A dynamic marking of *ff* is present in measures 29 and 30. A double bar line is located at the end of measure 30.

25 26 27 28 29 30



Musical score for measures 31-36. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. A double bar line is located at the end of measure 36.

31 32 33 34 35 36

40

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

p *legato*

37

38

39

41

42

48

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f

43

44

45

46

47

48

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

49 50 51 52 53 54

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

55 56 57 58 59 60

mp cresc. *ff*

mp cresc. *ff*

mp cresc. *ff*

mp cresc. *ff*

mp cresc. *ff*

mp cresc. *ff*

60

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

61 62 63 64 65 66

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

67 68 69 70 71 72