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## About the Arranger

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to reformers and audiences alike but that contains a playability that of understanding of the technical difficulties inherent in pieces have been performed internationally an on numerous contest/festival performance required music an ASCAP awardwinning composer, has over 300 publications and is in demand to write commissions for bands and orchestras a e country.

In addition to his abilities as a composer, Larry is the founder an sic Publishing. His new company will focus on educational music for band, methods and books. Prior to Larry starting his own publish years as Vice President, Editor-in-Chief for Carl Fischer Md Instrumental Music Editor for Warner Bros. Publications. Larry travels t orkshops and guest conducting appearances. His background as a fo r and Director of Bands at Syracuse University, combined with his composit e placed Larry at the forefront of music for school ensembles. He holds a Bachelors Education from Florida State University and Masters Degrees in Conducting James Madison University in Virginia. For more information about the m website www.larryclarkmusic.com

## Perilous

Perilous - full of danger of rick. This describes the type of piece I was trying to write for the youngest of string players. The piece sees only the list 6 notes of the D major scale, but it is aggressive and energetic. Student was enough to the strong hat the of the piece and the cinematic nature of the music.

After the aggressive opening the piece leads to a strong angular melody. This is followed by a contrasting legate section that their builds to a return of the main theme, but with the melody carried by the lower strings. The piece concludes with a return of the aggressive opening material to conclude the piece. As with all if my pieces for younger students, the tempo is just a suggestion and can be adjusted wither up or down to meet the needs of your students.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

-Larry Clark Lakeland, FL 2023



larryclarkmusic.com



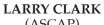
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