



# The Vibes of Visby

JANELLE ZOOK CUNALATA

## Instrumentation

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Full Score	1
Violin I	8
Violin II	5
Viola	5
Cello	5
Bass	5
Piano (Rehearsal Only)	1

Wingert-Jones Publications  
Preview Score Only

## About the Composer



Janelle Zook Cunalata received her Masters of Music degree from Sam Houston State and a BS in Music Education as well as an Oboe Performance Certificate from Penn State University. Heartfelt and creative music making in a context where performers are relaxed, engaged, and having a meaningful experience is Janelle's passion. Janelle taught orchestra and band in public schools for 4 years in Southern Lehigh Bethlehem Area School Districts before moving to Ecuador where she taught large and small group music and composition lessons to students in Riobamba. While in Ecuador, Janelle expanded her musical endeavors in music composition, though improvisation has always been an integral part of her musical experience. Inspired by her students in Ecuador, Janelle began her composition career writing for string orchestra. Since returning stateside in 2016, Janelle is music director for the K-12 music program at Hinkletown Mennonite School in central PA. As an educator, Janelle is challenged daily to pass the joy of music-making on to the next generation through teaching and composing for students of all levels.

Janelle is a member of the American Society for Composers, Authors and Publishers (ASCAP) and The National Association for Music Education (NAfME).

When not composing or motivating students, she can be found traveling, hosting family and friends, and spending time enjoying life with her husband and daughters.

## The Vibes of Visby

Experience *The Vibes of Visby*, which encapsulates the free-spirited vibe one can feel on a small, down-to-earth island town in the Baltic Sea. This accessible and catchy piece includes call and response, arco and pizzicato sections, an opportunity for all sections to play the melody and countermelody and wraps up in a jovial, conclusive, ending sure to elicit smiles from young musicians and audiences alike as they revel in the joyful island "vibes!"



[jzcmusic.com](http://jzcmusic.com)



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Recordings are available on all major streaming services.

Lively

Violin I

Violin II

Viola

Cello

Bass

Piano  
(Rehearsal Only)

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

4

4

4

4

1

2

3

4

5

6

7

8

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

9

11

12



13

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*f*

*f*

*f*

*f*

*f*

Pizz.

Pizz.

Pizz.

13

14

15

16

17

21

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Pizz.

Arco

*mp*

18 19 20 21

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

31

Pizz.

Vln. I *f* *mf*

Vln. II *f* *mf* Pizz.

Vla. *f* *mf* Pizz.

Cello *f* *mf* Pizz.

Bass *f* *mf* Pizz.

Pno. *f* *mf*

27

28

29

30

31



Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

32

33

34

35

36

Musical score for measures 37-40. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). Measure 37 starts with a dynamic marking of *f*. Measures 38 and 39 include markings for *Arco* and *f*. Measure 40 includes a marking for *V*. The piano part features a steady accompaniment.

Musical score for measures 41-44. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). Measures 41 and 42 include markings for *V*. Measures 43 and 44 include markings for *V*. The piano part continues with a steady accompaniment.

Vln. I  
*p*

Vln. II  
*p*

Vla.  
*p*

Cello  
*p*

Bass  
*p*

Pno.  
*p*

45 46 47 48

Vln. I  
*f*

Vln. II  
*f*

Vla.  
*f*

Cello  
*f*

Bass  
*f*

Pno.  
*f*

49 50 51 52

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