



Dark Matter

JASON TAURINS

Instrumentation

| | |
|-------------------------|---|
| Full Score | 1 |
| Violin I | 8 |
| Violin II | 8 |
| Violin III (Viola T.C.) | 3 |
| Viola | 5 |
| Cello | 5 |
| Bass | 5 |
| Piano (Rehearsal Only) | 1 |

Wingert-Jones Publications
Preview Score Only

About the Composer



Jason Taurins (b. 1991) is a music educator, composer, and clinician based in southern Arizona where he is the new Director of Bands/Choirs at St. David USD #21 in St. David, Arizona. He frequently composes and arranges for his middle and high school band students. He also arranges and writes drill for marching bands. He has been commissioned and performed by individuals and ensembles from around the United States, Europe, and Taiwan. At Western Michigan University, he studied trumpet with Stephen Jones and Scott Thornburg and composition with Richard Adams and Lisa Coons. He graduated magna cum laude with a Bachelor of Music degree in Education.

Dark Matter

Dark Matter was composed as a gift to Kami Allied and the orchestra students at Willcox Middle School. The work is inspired by the concept of dark matter, which is the matter at the edge of galaxies and explains the properties of galactic motion at large scales. While it continues to be a scientific mystery, dark matter may be the explanation that allowed the first galaxies to form.

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Preview Score Only



jasontaurins.com



[jason.a.taurins](https://www.facebook.com/jason.a.taurins)



Wingert-Jones Publications

Recordings are available on all major streaming services.

Dark Matter

JASON A. TAURINS
(ASCAP)

Allegro ♩ = 120

3

Violin I

Violin II

Viola

Cello

Bass

Piano
(Rehearsal Only)

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

4

4

4

4

1

2

3

4

5

7

6

7

8

9

10

15

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

11

12

13

14

15



Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

16

17

18

19

20

23

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

p legato, building

21

22

23

24

25



Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

26

27

28

29

30

31

Vln. I
mf non-legato

Vln. II
mf non-legato

Vla.
mf non-legato

Cello
mf non-legato

Bass
mf non-legato

Pno.
mf non-legato

31

32

33

34

35



Vln. I

Vln. II

Vla.

Cello
f

Bass
f

Pno.
f

36

37

38

39

40

41

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Pno. *mf*

41 42 43 44 45

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

Pno. *f*

46 47 48 49 50 51

55

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

52 53 55 56

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

57 58 59 60 61