

SOLO PERFORMANCE COLLECTION

18 FESTIVAL SOLOS WITH PIANO ACCOMPANIMENT

COMPOSED OR ARRANGED BY
LARRY CLARK & TYLER ARCARI

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| Larry Clark | |
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| Tyler Arcari | |
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| Larry Clark | |
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| Larry Clark | |

WINGERT
JONES
PUBLICATIONS

Achieve through Music

6
Horn in F

Poor Wayfaring Stranger

American Folk Song
Arranged by Larry Clark
(b.1963)

Pensive ♩ = 92
3

mp

a tempo

9

15

21

f

27

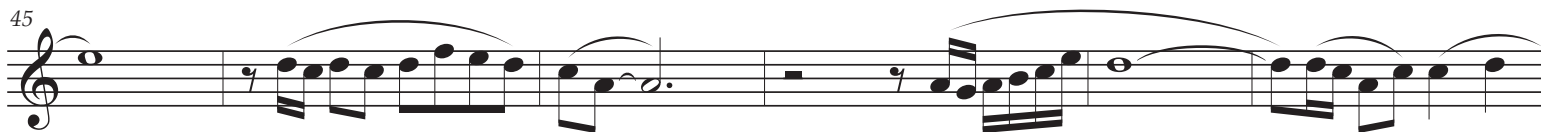
mp

33

7

mp

45



Musical staff 45-50: Treble clef, 4/4 time signature. Measures 45-50. The melody features a series of eighth notes with a slur, followed by a dotted quarter note, a quarter rest, and another series of eighth notes with a slur.

51



Musical staff 51-56: Treble clef, 4/4 time signature. Measures 51-56. The melody continues with eighth notes and a dotted quarter note, maintaining the slurred eighth-note pattern.

57



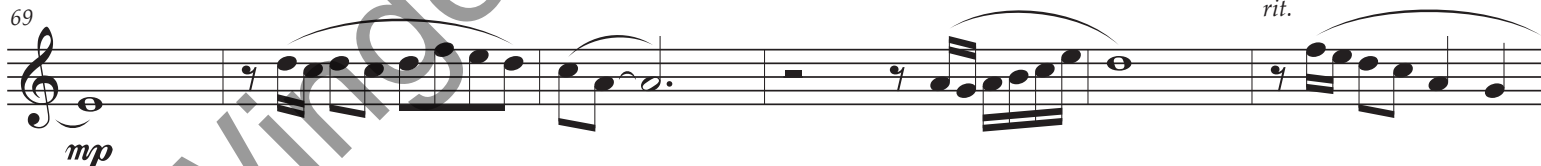
Musical staff 57-62: Treble clef, 4/4 time signature. Measures 57-62. The melody includes a dynamic marking *f* (forte) under a slur in measure 60.

63



Musical staff 63-68: Treble clef, 4/4 time signature. Measures 63-68. The melody features a dynamic marking *cresc.* (crescendo) in measure 64 and *ff* (fortissimo) in measure 66.

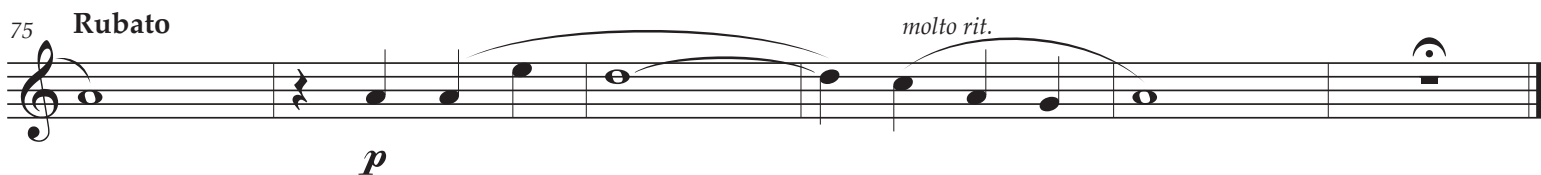
69



Musical staff 69-74: Treble clef, 4/4 time signature. Measures 69-74. The melody starts with a dynamic marking *mp* (mezzo-piano) in measure 69 and includes a dynamic marking *rit.* (ritardando) in measure 73.

75

Rubato



Musical staff 75-80: Treble clef, 4/4 time signature. Measures 75-80. The melody is marked *Rubato* and *molto rit.* (molto ritardando). A dynamic marking *p* (piano) is present in measure 75.