

# SOLO PERFORMANCE COLLECTION

## 18 FESTIVAL SOLOS WITH PIANO ACCOMPANIMENT

COMPOSED OR ARRANGED BY  
LARRY CLARK & TYLER ARCARI

About the Authors .....	2
Anitra's Dance from <i>Peer Gynt Suite No. 1 (Op. 46)</i> (Grade 3.5) .....	30
Edvard Grieg / Arranged by Larry Clark	
Berceuse from <i>Dolly Suite, Op. 56, No. 1</i> (Grade 1.5) .....	3
Gabriel Fauré / Arranged by Larry Clark	
Bound for the Rio Grande (Grade 2) .....	14
17th Century Sea Shanty / Arranged by Tyler Arcari	
The Café (Grade 3) .....	20
Tyler Arcari	
Dance of the Sprites (Grade 2) .....	10
Larry Clark	
Danny Boy (Grade 2.5) .....	16
Traditional Irish Melody / Arranged by Tyler Arcari	
Dovetail (Grade 1.5) .....	8
Tyler Arcari	
Falcon's Fire (Grade 2.5) .....	12
Larry Clark	
Gnossienne No. 1 (Grade 2.5) .....	26
Erik Satie / Arranged by Larry Clark	
Green Wine Bushes from <i>Four Husarenlieder, Op. 117</i> (Grade 2) .....	15
Robert Schumann / Arranged by Tyler Arcari	
Love and Springtime ( <i>Liebe und Frühling Op. 3, No. 2</i> ) (Grade 2.5) .....	18
Johannes Brahms / Arranged by Tyler Arcari	
Minuet (D. 334) (Grade 1.5) .....	4
Franz Schubert / Arranged by Tyler Arcari	
Poor Wayfaring Stranger (Grade 1.5) .....	6
American Folk Song / Arranged by Larry Clark	
The Reaper's Song from <i>Album for the Young (Op. 68)</i> (Grade 3) .....	24
Robert Schumann / Arranged by Larry Clark	
Shimmering Daydreams (Grade 2.5) .....	32
Larry Clark	
The Swan No.13 from <i>Le Carnaval Des Animaux</i> (Grade 2.5) .....	17
Camille Saint-Saëns / Arranged by Tyler Arcari	
Time Skippers (Grade 3) .....	22
Tyler Arcari	
Under the Big Top (Grade 3) .....	28
Larry Clark	

WINGERT  
JONES  
PUBLICATIONS

*Achieve through Music*

# Poor Wayfaring Stranger

Viola

American Folk Song  
Arranged by Larry Clark  
(b.1963)  
Edited by Diana Traietta

Pensive ♩ = 92

*a tempo*

3

*mp*

9

15

21

*f*

27

*mp*

33

*mp*

45

Musical staff 45-50: Bass clef, key signature of one sharp (F#). The staff contains six measures of music. Measure 45 starts with a whole note F#4. Measures 46-50 feature a melodic line with eighth notes and quarter notes, often beamed together, with various phrasing slurs and accents.

51

Musical staff 51-56: Continuation of the melodic line from the previous staff, maintaining the same rhythmic and phrasing patterns.

57

Musical staff 57-62: Continuation of the melodic line. Measure 60 includes a dynamic marking of *f* (forte).

63

Musical staff 63-68: Continuation of the melodic line. Measure 63 has a *cresc.* (crescendo) marking. Measure 66 has a *ff* (fortissimo) marking. Measure 68 ends with a fermata over a whole note.

69

Musical staff 69-74: Continuation of the melodic line. Measure 69 has a *mp* (mezzo-piano) marking. Measure 74 has a *rit.* (ritardando) marking.

75

Rubato

Musical staff 75-80: Continuation of the melodic line. Measure 75 has a *p* (piano) marking. Measure 78 has a *molto rit.* (molto ritardando) marking. The staff concludes with a double bar line.