



Down on the Delta

(A Mississippi Tribute)

CAROL BRITTIN CHAMBERS

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B \flat Clarinet 1	6
B \flat Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B \flat Trumpet 1	6
B \flat Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
Timpani (A \flat : C: Eb)	2
Mallets	2
Bells, Vibraslap	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	7
Hi-hat, Triangle, Wood Block, Cowbell, Suspended Cymbal, Vibra-slap, Tambourine	

About the Composer



Carol Brittin Chambers is currently the composer and owner of Aspenwood Music, LLC. She lives in San Antonio, Texas, where she is also on the music faculty at Texas Lutheran University.

Chambers is commissioned each year to compose and arrange works for concert band, marching band, orchestra, and various other ensembles. Her concert works have been selected to the J.W. Pepper Editor's Choice List and the Bandworld Top 100 and have been performed at state educator conferences across the country, including the Midwest Clinic in Chicago. She was named the winner of the 2019 WBDI (Women Band Directors International) Composition Competition. She has arranged and orchestrated marching shows for numerous high school and college bands across the country, as well as The Crossmen Drum Corps.

Before coming to TLU, Chambers taught middle school and high school band and private lessons for many years in the North East Independent School District, San Antonio, TX. She has also consistently performed with groups such as the Mid-Texas and San Antonio Symphonies.

Chambers received a Master of Music in Trumpet Performance from Northwestern University and a Bachelor of Music Education from Texas Tech University. She studied under Vincent Cichowicz, John Paynter, Arnold Jacobs, James Sudduth, and Will Strieder.

Down on the Delta (A Mississippi Tribute)

Down on the Delta was commissioned by the Germantown Middle School Advanced Band in Madison, MS, Jim Peacock Director, for the Mississippi Band Directors Association State Convention, December 2021.

Down on the Delta is a tribute to Mississippi and its historical contributions to American music. Known as the birthplace of the Blues, the Magnolia State also has deep roots in country music. From B. B. King to Charley Pride, countless music trailblazers called Mississippi their home. When visiting the state, one can follow the Mississippi Blues Trail and the Mississippi Country Music Trail to learn more about the history and influences that have contributed to the sounds and styles we enjoy today.

This piece begins with a hymn-like introduction that quickly moves into an upbeat section. The middle portion of the piece is in the style of the Blues, while also incorporating the basic blues harmonic progression. Finally, the upbeat theme comes around again and leads us to an energetic finish!

Stomp your feet and clap your hands as we celebrate great music *Down on the Delta*!

Note to the Conductor

Use this piece to introduce or reinforce the following musical concepts:

- Attainable technique with a mix of articulations
- Variety of styles - fast main theme vs. slower, swung, lyrical passage Rhythm patterns involving Combinations of eighths and sixteenths Foot stomps and hand claps (small amount)



aspenwoodmusic.com



[aspenwoodmusic/carol](https://www.facebook.com/aspenwoodmusic/carol)



[Wingert-Jones Publications](https://www.youtube.com/channel/Wingert-Jones%20Publications)

Recordings are available on all major streaming services.

Full Score

Down on the Delta

(A Mississippi Tribute)

CAROL BRITTIN CHAMBERS

(ASCAP)

Smoothly ♩ = 80

The musical score is arranged in two systems. The first system includes Flute, Oboe (Opt. Flute 2), B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Trombone, Euphonium, Tuba, Timpani (A, B, E), Opt. Mallets (Bells, Vibra-Slap), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Hi-hat, Triangle, Wood Block, Cowbell, Suspended Cymbal, Vibra-Slap, Tambourine). The score is in 4/4 time with a tempo of 80 beats per minute. The key signature has two flats (B♭ and E♭). The dynamic marking *mf* is used for most instruments, while *mp* is used for the timpani and *ppp* for the suspended cymbal. A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the score.

Down on the Delta - Full Score

9 Peppy! ♩ = 120

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

ppp *mf* *f*

Cue: Vibra-Slap

Hi-hat

Wood Block

Vibra-Slap

21

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

21

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Hi-hat *ff*

Fl. *mf*

Ob. *mf*

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp. *mp*

Mal. *mf*

Perc. 1

Perc. 2 *mp sim.* Hi-hat

37 38 39 40 41 42

44 48

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Tutti

mp *mf* *mp*

mp *mf* *mp*

mp *mf*

mp *mf*

mp *mf* *mp*

mp *mf* *mp*

Sus. Cym.

Tamb.

pp *mp*

43 45 46 47

54

Fl. *mf*

Ob. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

54

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf* F - A \flat

Mal. *mf*

Perc. 1

Perc. 2 *pp* \leftarrow *mp* *f* Tri.

49 50 51 52 53

62

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

62

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Head

61 63 64 65

This musical score is for the piece "Down on the Delta" and covers measures 66 through 70. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Measures 66-70, dynamics *mf*.
- Ob. (Oboe):** Measures 66-70, dynamics *mf*.
- B♭ Cl. 1 & 2 (B-flat Clarinets):** Measures 66-70, dynamics *mf*.
- B. Cl. (Bass Clarinet):** Measures 66-70, dynamics *mf*.
- Bsn. (Bassoon):** Measures 66-70, dynamics *f* and *mf*.
- A. Sax. (Alto Saxophone):** Measures 66-70, dynamics *f* and *mf*.
- T. Sax. (Tenor Saxophone):** Measures 66-70, dynamics *f* and *mf*.
- B. Sax. (Baritone Saxophone):** Measures 66-70, dynamics *f* and *mf*.
- B♭ Tpt. 1 & 2 (B-flat Trumpets):** Measures 66-70, dynamics *f* and *mf*.
- Hn. (Horn):** Measures 66-70, dynamics *f* and *mf*.
- Tbn. (Trombone):** Measures 66-70, dynamics *f* and *mf*.
- Euph. (Euphonium):** Measures 66-70, dynamics *f* and *mf*.
- Tuba:** Measures 66-70, dynamics *f* and *mf*.
- Timp. (Timpani):** Measures 66-70, dynamics *f* and *mf*.
- Mal. (Mallets):** Measures 66-70, dynamics *mf*. Includes *Bells*.
- Perc. 1 (Percussion 1):** Measures 66-70, dynamics *f*. Includes *Cowbell*.
- Perc. 2 (Percussion 2):** Measures 66-70, dynamics *f*.

The score is marked with a large "Preview Only Publications" watermark. Measure numbers 66 and 70 are indicated in boxes at the top of the first and fifth staves of each system.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Bassoon (Bsn.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score spans measures 71 to 76. A large watermark 'Wingert Jones Publications' is overlaid diagonally across the page. Dynamic markings such as *f*, *mf*, and *ff* are placed throughout the score. A box containing the number '74' is positioned above the Flute staff in measure 74. The percussion parts include specific instructions for 'Hi-hat' and 'Tamb.' in measure 75.

71

72

73

75

76

77

Fl. *sub. p* *f*

Ob. *sub. p* *f*

B♭ Cl. 1 *sub. p* *f*

B♭ Cl. 2 *sub. p* *f*

B. Cl. *sub. p* *f*

Bsn. *sub. p* *f*

A. Sax. *sub. p* *f*

T. Sax. *sub. p* *f*

B. Sax. *sub. p* *f*

77

B♭ Tpt. 1 *sub. p* *f*

B♭ Tpt. 2 *sub. p* *f*

Hn. *sub. p* *f*

Tbn. *sub. p* *f*

Euph. *sub. p* *f*

Tuba *sub. p* *f*

Timp. *p* *mp* *f* Cue: Vibra-Slap

Mal. *f*

Perc. 1 *sub. p* *f* Vibra-Slap

Perc. 2 *f* Hi-hat

mp *f* *ff*

78 79 80 81 82