



For Country and Courage

TRAVIS WELLER

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B♭ Clarinet 1	6
B♭ Clarinet 2	6
Bass Clarinet	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	6
B♭ Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium/Bassoon (Opt. Trombone 2)	4
Baritone T.C.	2
Tuba	4
Timpani (F: B♭, Eb)	2
Mallets	3
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	6
Crash Cymbals, Low Tom-tom, Tambourine, Suspended Cymbal	

About the Composer



Travis J. Weller (1973) is currently serving as the Assistant Chair for the Music Department at Messiah University. In addition to that position, he is the Director of Music Education at Messiah University. His duties at Messiah include supervising instrumental music education students, teaching methods courses, working with graduate conducting students, and conducting the Symphonic Winds.

He holds a Ph.D. in Music Education from Kent State University. Travis is a member of Phi Beta Mu (Nu Chapter), ASCAP, and the National Band Association. He has previously served on the Phi Beta Mu International Board of Directors and assisted with their social media outreach. He has presented on instrumental music education at the Midwest Band and Orchestra Clinic, and PMEA and OMEA State Conferences. Travis has been a contributing author for articles in *Teaching Music*, *The Instrumentalist*, *National Band Association Journal*, *The PMEA Journal*, and *The Phi Beta Mu International Newsletter*.

He is in frequent demand as a guest conductor for honor bands and composer in residence sessions with school bands across Pennsylvania, New York, Ohio, Virginia, and New England. As a composer, Travis has published works available from multiple publishers including Wingert-Jones Publications, Bandworks Publications, The FJH Music Company, Grand Mesa Music, C.L. Barnhouse Music Publishers, Carl Fischer, Ludwig-Masters and Manhattan Beach Music. Travis resides in Grove City with his wife, their three daughters and a son.

For Country and Courage

All citizens of the United States of America owe a daily moment of gratitude for the men and women who serve and protect our freedom as members of the Armed Services. In my own family, my father, father-in-law, uncles, and cousins have all willingly served. When you consider the courage that every man and woman who serves musters to face certain adversity and peril, one should have overwhelming urge to thank them for their service.

For Country and Courage is a work for young band that is intended to be a thank you “note” that your student musicians can share with the hometown heroes in their community. From the opening strains of the *Caisson Song*, the work is about two minutes and 20 seconds in length, and the technical ranges should be very comfortable for a student in their fourth semester of instrumental music instruction. There are some articulations indicated, but overall musicians should strive for a unified even articulation. The piece incorporates snippets from each of the armed services songs interspersed around strains of *My Country Tis of Thee*. Within the work there are several quotes of *Chester*, which is perhaps one of the earliest armed service songs, given its use by the continental army during the Revolutionary War. Some of the snippets have been adapted to better suit the development of young band members (ranges and key). To help young musicians who may not recognize the snippets, please direct their attention to the following measures:

Service Song	Measures of Occurrences
<i>The Caisson Song</i>	1-2, 17-18, 35-36, 63-66
<i>Semper Paratus</i>	24, 47, 52
<i>The Marines Hymn</i>	21-22, 58-59
<i>The Air Force Song</i>	7-8, 29-30, 39-40, 51-54
<i>Anchors Away!</i>	59-62
<i>Chester</i>	11-12, 37-38

The piece began as a flexible chamber piece during the summer of 2020 but has been reorchestrated for use by a full band in a traditional setting. It is my hope the piece provides a meaningful opportunity for students to connect with the rich history and connection between the armed services and bands. The piece is dedicated to veterans of the past and present, and those families who carry the memory of ultimate sacrifice. Thank you in advance for your support of the veterans in your community, and I wish you and your ensemble well as you present *For Country and Courage*.



travisjweller.com



TheTravisJWeller



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Recordings are available on all major streaming services.

For Country and Courage

3

Full Score

For our veterans past and present

TRAVIS J. WELLER
(ASCAP)

Spirited ♩ = 120

4

Flute *mf*

Oboe *mf* a2

B♭ Clarinet 1, 2

Bass Clarinet

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Spirited ♩ = 120

B♭ Trumpet 1, 2 *mf*

Horn in F *mf*

Trombone *mf*

Euphonium *mf*

Tuba

Timpani (F: B: E:) *mf*

Mallets (Bells)

Percussion 1 (Snare Drum, Bass Drum) *mf*

Percussion 2 (Crash Cymbals, Low Tom-tom, Tambourine, Suspended Cymbal) *mf*

Triangle

1 2 3 4 5

This musical score is for the song "The Rose Tree" by William Joseph. It is a piano arrangement in 3/4 time, featuring a key signature of one flat (B-flat major or D minor). The score is written for a piano with multiple staves, including a grand staff (treble and bass clef) and additional staves for the right and left hands. The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, fp). A large, diagonal watermark reading "Preview Only Publications" is overlaid across the entire page.

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Fl. *f* *p*

Ob. *f* *p*

B♭ Cl. 1, 2 *f* *a2* *p* *mp*

B. Cl. *f* *mf* *p* *p*

Bsn. *f* *mf* *p* *p*

A. Sax. 1, 2 *f* *p* *mp*

T. Sax. *f* *mf* *p* *mp*

B. Sax. *f* *mf* *p* *p*

15

B♭ Tpt. 1, 2 *f* *a2* *p*

Hn. *f* *p* *mp*

Tbn. *f* *mf* *p*

Euph. *f* *mf* *p*

Tuba *f* *mf* *p*

Timp. *p*

Mal. *f*

Perc. 1 *f* *mf* *p*

Perc. 2 *p*

Fl. *mp*

Ob. *mp*

B♭ Cl. 1, 2 a2

B. Cl. *mf* lightly separated *mf*

Bsn. *mf* lightly separated *mf*

A. Sax. 1, 2

T. Sax. *mf*

B. Sax. *mf* lightly separated *mf*

B♭ Tpt. 1, 2 a2 *mf*

Hn. *mf*

Tbn. lightly separated *mf*

Euph. lightly separated *mf*

Tuba lightly separated *mf*

Timp.

Mal. *mf*

Perc. 1 *mf*

Perc. 2 Wood Block Cr. Cym.

PBW2202FS

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PBW2202FS

Fl. *poco rit.*

Ob. *sub. p*

B♭ Cl. 1, 2 *sub. p*

B. Cl. *sub. p*

Bsn. *sub. p*

A. Sax. 1, 2 *sub. p*

T. Sax. *sub. p*

B. Sax. *sub. p*

B♭ Tpt. 1, 2 *poco rit.*

Hn. *sub. p*

Tbn. *sub. p*

Euph. *sub. p*

Tuba *sub. p*

Timp.

Mal.

Perc. 1 *sub. p*

Perc. 2 *sub. p*

Tri.

W.B.

46

PBW2202FS

Fl.

Ob.

B♭ Cl. 1, 2

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1, 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

52 53 54 55 56

57

Fl.

Ob.

B \flat Cl. 1, 2

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

57

B \flat Tpt. 1, 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

58 59 60 61

Fl.

Ob.

B \flat Cl. 1, 2

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B \flat Tpt. 1, 2

Hn.

Tbn.

Euph.

Tuba

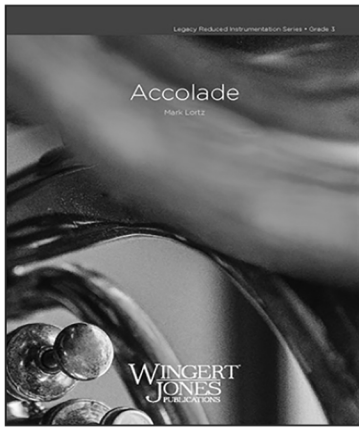
Timp.

Mal.

Perc. 1

Perc. 2

New! LEGACY REDUCED INSTRUMENTATION



Accolade (Fanfare for the Fiftieth) Mark Lortz.

Carefully written for young bands and rescored for bands with reduced instrumentation, this vivid work will bring a dynamic and exuberant flourish to any concert setting. The uplifting sounds of celebration reflect the energy and enthusiasm of young students everywhere and relay a positive message for the promise of tomorrow.

3019151	Band Set & Score	
	Reduced Instrumentation	ME 50.00
3019152	Additional Score	7.00

Celebrations for Christmas arr. Randall D. Standridge.

Welcome the holidays in a grand and festive manner! Adapted from the original to be playable by bands with limited instrumentation, the familiar holiday melodies of *Joy to the World*; *Bring a Torch, Jeanette, Isabella*; *The First Noel*; *I Saw Three Ships* and hints of others are skillfully overlapped to create an enthralling seasonal presentation. It's completely delightful and sure to get everyone's Christmas season off to a bright and joyous start.

3019201	Band Set & Score	
	Reduced Instrumentation	ME 50.00
3019202	Additional Score	7.00

Jet Stream Gary D. Ziek.

The jet stream is a fast-moving current of air found high in the atmosphere that directly affects the weather all around the globe. This composition, rescored to be performed by bands with reduced instrumentation, portrays the various speeds and motions of these powerful air currents that have a major influence throughout the world. An opening series of festive fanfares introduces the arrival of this majestic force of nature, followed by the flowing melody that soars throughout - much like the fast-moving rivers of air that make up this irrepressible force of nature.

3019161	Band Set & Score	
	Reduced Instrumentation	ME 60.00
3019162	Additional Score	10.00

Metrodance Randall D. Standridge.

A visit to New York City inspired this vibrant concert work, supercharged with the urban buzz of one of the most amazing places in the world. The speed of life and the collision of so many personalities, ideas, and cultures is energizing and invigorating. Adapted from the original for reduced instrumentation ensembles, this is a concert celebration that pulsates with the urban groove one feels when walking through those busy streets.

3019231	Band Set & Score	
	Reduced Instrumentation	ME 50.00
3019232	Additional Score	7.00

Moving at the Speed of Sound Mark Lortz.

This vivid fanfare, rescored for bands with reduced instrumentation, features rousing brass motives, dynamic woodwind flourishes and active percussion, all combining to create an explosive concert opening statement. Beginning quietly, the action builds quickly, accelerating into a spinning sonic dynamo that truly befits the title. Every section has actively rhythmic parts that keep the action moving forward. Technical demands kept at a very playable level, while occasional time signature changes dart and weave throughout this musical thrill ride.

3019191	Band Set & Score	
	Reduced Instrumentation	ME 60.00
3019192	Full Score	10.00

Radiance Mark Lortz.

Radiance was commissioned to commemorate the 50th anniversary of Governor Thomas Johnson High School Band in Frederick, Maryland, Kim Sandifer, director. Rescored for bands with reduced instrumentation, this celebratory work presents vibrant musical material in layers of sound and a driving 7/8 meter that features every section of the band. The music presents a contemporary picture of the students there and the vast mixture of backgrounds and experiences.

3019181	Band Set & Score	
	Reduced Instrumentation	ME 60.00
3019182	Full Score	10.00

Siege Randall D. Standridge.

A powerfully creative work, expertly adapted from the original composition for smaller bands that evokes all the danger and excitement of a grand and ferocious battle - at sea, on land, or even on some far-off planet. The end result is a creative concert work that uses both symphonic and cinematic language that will appeal to a broad range of players and audiences.

3019211	Band Set & Score	
	Reduced Instrumentation	ME 50.00
3019212	Additional Score	7.00



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