



To Dream With Open Eyes

STEVEN J. PYTER

Instrumentation

Full Score	1
Piccolo	2
Flute 1	4
Flute 2	8
Oboe	2
B \flat Clarinet 1	4
B \flat Clarinet 2	4
B \flat Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B \flat Trumpet 1	4
B \flat Trumpet 2	4
B \flat Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Trombone 3	2
Euphonium	3
Baritone T.C.	2
Tuba	4
Timpani (A \flat : B \flat : E \flat : F)	2
Mallets	2
Bells	
Percussion 1	3
Snare Drum, Bass Drum, Tam-tam	
Percussion 2	5
Suspended Cymbal, Crash Cymbals, Wind Chimes, Tambourine, Slapstick, Sleigh Bells	

About the Composer



Steven Pyter is a music educator, composer, arranger, and clinician from the Chicago area. He began his teaching career in 2007 and has taught a variety of instrumental, vocal, and general music classes at the high school level.

Steven received his Bachelor of Music degree from Northern Illinois University (DeKalb) and his Master of Music Education Degree with teacher certification from VanderCook College of Music (Chicago, IL). His compositions and arrangements have been performed at concerts and festivals throughout the United States, including the Midwest Clinic Band and Orchestra Conference.

To Dream With Open Eyes

“All men dream, but not equally. Those who dream by night in the dusty recesses of their minds, wake in the day to find that it was vanity: but the dreamers of the day are dangerous men, for they may act on their dreams with open eyes, to make them possible.”

-T. E. Lawrence

This text has served as an inspiration to me since first reading it. I have often thought it is an excellent message for people of all ages. No matter how young or old, it is always the time to be curious, to approach life as an adventure, and to invite new experiences with a sense of child-like wonder. *To Dream With Open Eyes* captures the sense of wonder, imagination, and possibility that turns dreams into reality. The best dreams are the ones you live by day, with open eyes.



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[steven.pyter](https://www.facebook.com/steven.pyter)



[Wingert-Jones Publications](#)

Recordings are available on all major streaming services.

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mf

mf

mf

mp

mp

to st. mute

p *mf*

p *mf*

21

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

21

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

sfz *mf* *st. mute* *open*

Picc. *p* *mf*

Fl. 1, 2 *p* *mf*

Ob. *p* *mf*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2, 3 *p* *f* *a2* *mf*

B. Cl. *p* *f* *mp*

Bsn. *p* *f* *mp*

A. Sax. 1, 2 *p* *f* *a2* *mf*

T. Sax. *p* *f* *mf*

B. Sax. *p* *f* *mp*

B♭ Tpt. 1 *p* *f* *st. mute* *mp*

B♭ Tpt. 2, 3 *p* *f* *st. mute* *mp*

Hn. 1, 2 *a2* *p* *f* *mf*

Tbn. 1 *p* *f*

Tbn. 2, 3 *p* *f*

Euph. *p* *f* *mf*

Tuba *p* *f*

Timp. *f*

Mal. *p* *f* *mf*

Perc. 1 *p* *f* *ch.* *to Suspended Cymbal and Wind Chimes*

Perc. 2 *mp* *f*

Picc. *mf* *f* **35**

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1, 2 *f* Div.

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *open* **35**

B♭ Tpt. 2, 3 *open*

Hn. 1, 2 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Mal. *mf* *f*

Perc. 1

Perc. 2 *p* *f* Wind Chimes

Sus. Cym. *p* *f*

rit.

Picc. *mp*

Fl. 1, 2 *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2, 3 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. 1, 2 *a2* *mp* *Div.*

T. Sax. *mp*

B. Sax. *mp*

B♭ Tpt. 1 *rit.* *mp*

B♭ Tpt. 2, 3 *a2* *mp*

Hn. 1, 2 *div.* *mp*

Tbn. 1 *mp*

Tbn. 2, 3 *mp*

Euph. *mp*

Tuba *mp*

Timp. *ff* *mp*

Mal. *mp*

Perc. 1 *ff* *p* *mp* W.C. to Cr. Cyms.

Perc. 2 *ff* *p* *mp*

ff *mp* *mp*

W.C.

Picc. *mp* *p* Div.

Fl. 1, 2 *mp* *p* Div.

Ob. *mp* *p*

Bb Cl. 1 *p* *mp* *p* Div.

Bb Cl. 2, 3 *p* *mp* *p*

B. Cl. *p* *mp* *p*

Bsn. *p* *mp* *p*

A. Sax. 1, 2 *p* *mp* *p* Div.

T. Sax. *p* *mp* *p*

B. Sax. *p* *mp* *p*

Bb Tpt. 1 *p* *mp* *p* Div.

Bb Tpt. 2, 3 *p* *mp* *p* Div.

Hn. 1, 2 *p* *mp* *p*

Tbn. 1 *p* *mp* *p*

Tbn. 2, 3 *p* *mp* *p*

Euph. *p* *mp* *p*

Tuba *p* *mp* *p*

Timp. *p* *mp* *p*

Mal. *p*

Perc. 1

Perc. 2

74 **Meno mosso** ♩ = 64

molto rall.

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

74 **Meno mosso** ♩ = 64

molto rall.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hr. 1, 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

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New! BOURGEOIS EDITIONS



Bethena (A Concert Waltz) Scott Joplin/arr. John R. Bourgeois.

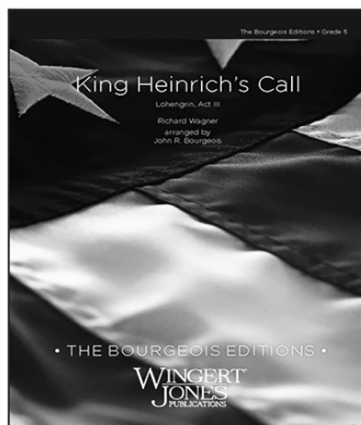
An authentic, lively, spirited, and accessible arrangement for concert band of Scott Joplin's celebrated ragtime waltz.

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This exciting arrangement for mature concert band features adaptations of three dances by Brazilian composer and pianist Ernesto Nazareth: 1. *Odeon* 2. *Floraux* 3. *Bregerio*.

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King Heinrich's Call Richard Wagner/arr. John R. Bourgeois.

With all the regality and bravura of the original, this powerful arrangement from Act III of Wagner's *Lohengrin* is the perfect choice to showcase the brilliant sounds of the brass choir and the technical displays of the woodwind section. Additional scoring calls for two euphoniums, two timpani, and eight off-stage trumpets.

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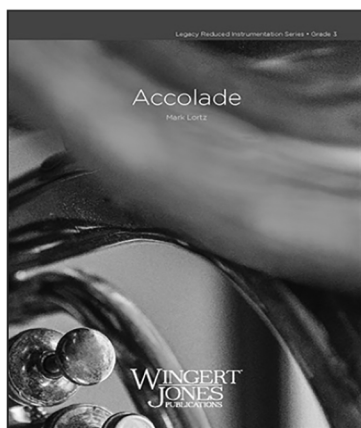
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New! LEGACY REDUCED INSTRUMENTATION



Accolade (Fanfare for the Fiftieth) Mark Lortz.

Carefully written for young bands and rescored for bands with reduced instrumentation, this vivid work will bring a dynamic and exuberant flourish to any concert setting. The uplifting sounds of celebration reflect the energy and enthusiasm of young students everywhere and relay a positive message for the promise of tomorrow.

3019151 Band Set & Score
Reduced Instrumentation ME 50.00
3019152 Additional Score 7.00

Celebrations for Christmas arr. Randall D. Standridge.

Welcome the holidays in a grand and festive manner! Adapted from the original to be playable by bands with limited instrumentation, the familiar holiday melodies of *Joy to the World*; *Bring a Torch, Jeanette, Isabella*; *The First Noel*; *I Saw Three Ships* and hints of others are skillfully overlapped to create an enthralling seasonal presentation. It's completely delightful and sure to get everyone's Christmas season off to a bright and joyous start.

3019201 Band Set & Score
Reduced Instrumentation ME 50.00
3019202 Additional Score 7.00

Jet Stream Gary D. Ziek.

The jet stream is a fast-moving current of air found high in the atmosphere that directly affects the weather all around the globe. This composition, rescored to be performed by bands with reduced instrumentation, portrays the various speeds and motions of these powerful air currents that have a major influence throughout the world. An opening series of festive fanfares introduces the arrival of this majestic force of nature, followed by the flowing melody that soars throughout - much like the fast-moving rivers of air that make up this irrepressible force of nature.

3019161 Band Set & Score
Reduced Instrumentation ME 60.00
3019162 Additional Score 10.00

Metrodance Randall D. Standridge.

A visit to New York City inspired this vibrant concert work, supercharged with the urban buzz of one of the most amazing places in the world. The speed of life and the collision of so many personalities, ideas, and cultures is energizing and invigorating. Adapted from the original for reduced instrumentation ensembles, this is a concert celebration that pulsates with the urban groove one feels when walking through those busy streets.

3019231 Band Set & Score
Reduced Instrumentation ME 50.00
3019232 Additional Score 7.00

Moving at the Speed of Sound Mark Lortz.

This vivid fanfare, rescored for bands with reduced instrumentation, features rousing brass motives, dynamic woodwind flourishes and active percussion, all combining to create an explosive concert opening statement. Beginning quietly, the action builds quickly, accelerating into a spinning sonic dynamo that truly befits the title. Every section has actively rhythmic parts that keep the action moving forward. Technical demands kept at a very playable level, while occasional time signature changes dart and weave throughout this musical thrill ride.

3019191 Band Set & Score
Reduced Instrumentation ME 60.00
3019192 Full Score 10.00

Radiance Mark Lortz.

Radiance was commissioned to commemorate the 50th anniversary of Governor Thomas Johnson High School Band in Frederick, Maryland, Kim Sandifer, director. Rescored for bands with reduced instrumentation, this celebratory work presents vibrant musical material in layers of sound and a driving 7/8 meter that features every section of the band. The music presents a contemporary picture of the students there and the vast mixture of backgrounds and experiences.

3019181 Band Set & Score
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3019182 Full Score 10.00

Siege Randall D. Standridge.

A powerfully creative work, expertly adapted from the original composition for smaller bands that evokes all the danger and excitement of a grand and ferocious battle - at sea, on land, or even on some far-off planet. The end result is a creative concert work that uses both symphonic and cinematic language that will appeal to a broad range of players and audiences.

3019211 Band Set & Score
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