



Tomorrow Shines Soon

VINCE GASSI

Instrumentation

Full Score	1
Flute	8
Oboe	2
B \flat Clarinet 1	4
B \flat Clarinet 2	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B \flat Trumpet 1	4
B \flat Trumpet 2	4
Horn in F	4
Trombone 1	3
Trombone 2	3
Euphonium	3
Baritone T.C.	2
Tuba	4
Timpani (F: B \flat : D \flat : E \flat)	2
Mallets	4
Chimes, Bells, Marimba, Vibraphone	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Crash Cymbals, Triangle, Suspended Cymbal, Mark Tree	

About the Composer



Vince Gassi is a much sought-after composer, conductor, and clinician. With over 100 published titles to his credit, Vince's creative and energetic style has made him a favourite with young musicians. His works, both challenging and musically rewarding, appear on many international concert and contest lists.

Vince received his Bachelor of Music from the University of Western Ontario in London, Canada and later studied composing and arranging at the renowned Dick Grove School of Music in Los Angeles, California. He recently completed his Ph.D. at York University in Toronto, Canada.

For twenty-five years Vince has taught Instrumental Music at the elementary and secondary school levels. He is in frequent demand as a guest conductor, adjudicator, and clinician throughout the United States and Canada. His Cool Ideas, Arranging Concepts, Digital Workflows, and Creativity Workouts seminars focus on ways to engage students and teachers in the creative process.

Vince continues to receive many commissions and his works have been recorded and performed throughout North America, Europe, and Japan. Vince currently lives Toronto.

Tomorrow Shines Soon

Commissioned by the W.R. Meyers High School Concert Band in Taber, Alberta and Inspired by Thomas Harry's poem *Song of Hope*, this uplifting work celebrates the unlimited potential that each day brings. The title expresses the idea that no matter what dark clouds may appear today, we haven't long to wait until tomorrow, which brings hope for a brighter future.

The opening fanfare should be bright and powerful. The accents in the woodwinds at measure 12 help create momentum and energy and, together with meter changes, add more interest.

While the main theme at measure 17 should be stated boldly, the melody at measure 27 is smoother and more flowing (the balance between winds and low brass here is critical).

The notes marked *staccato* in measures 27 and 31 should not be played too short. They are there as a reminder to play the notes detached.

Dynamics are always integral to achieving an expressive effect so watch them generally through but especially in the lyrical section at measure 67. Adherence to tempo is another critical factor in achieving the composer's intended effect.

The Chimes are especially important at measure 89 as, together with the winds, they help to set up the powerful brass and percussion statements which end the piece.

Thank you very much for programming this piece. I sincerely hope you, your band, and your audiences enjoy it.



vincegassi.com



[vincegassi](https://www.instagram.com/vincegassi)



[VinceGassi](https://twitter.com/VinceGassi)



[Wingert-Jones Publications](https://www.youtube.com/channel/UCWingert-Jones)

Recordings are available on all major streaming services.

Full Score

Tomorrow Shines Soon

VINCE GASSI
(ASCAP)

Majestically ♩ = 104

The score is for a concert band and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- Horn in F
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Timpani (A♭: B♭: D♭: E♭)
- Mallets (Chimes, Bells, Marimba, Vibraphone)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Crash Cymbals, Triangle, Suspended Cymbal, Mark Tree)

The score is in 4/4 time and begins with a tempo marking of 'Majestically' and a metronome marking of ♩ = 104. A large '4' is printed on the left side of the score, indicating the time signature. A large diagonal watermark reading 'Wingert-Jones Publications' is overlaid across the score. The score includes dynamic markings such as *f* and *tr* (trills). The percussion parts include instructions for 'medium soft mallets' and 'to Bells'.

Tomorrow Shines Soon - Full Score

9

Vivo! ♩ = 152

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Clarinet in C (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 3/4 time with a key signature of one flat (B♭). A dynamic marking of *mf* (mezzo-forte) is used for the woodwinds and strings, while *p* (piano) is used for the brass and percussion. A tempo marking of **Vivo!** with a quarter note equal to 152 (♩ = 152) is present. A rehearsal mark '9' is placed above the first measure of the woodwind and brass staves. A large diagonal watermark 'Wingert-Jones Publications' is overlaid across the score.

17

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Bb Cl. 1 (B-flat Clarinet 1), Bb Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Bb Tpt. 1 (B-flat Trumpet 1), Bb Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Euph. (Euphonium), Tba. (Tuba), Timp. (Timpani), Mal. (Mallets), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). A large '3/4' watermark is overlaid on the right side of the page. A box with the number '17' is present above the Flute staff and below the Horn staff.

Tomorrow Shines Soon - Full Score

This page of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Bb Cl. 1, Bb Cl. 2, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Bb Tpt. 1, Bb Tpt. 2), Horns (Hn.), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2). The score features dynamic markings such as *f*, *mp*, and *mf*. Rehearsal marks are indicated by large numbers 4 and 3. A key signature change is noted as 'Bb up to C' for the Timpani part. A watermark 'Wingert-Jones Publications' is visible across the score.

Tomorrow Shines Soon - Full Score

27

The musical score is for a woodwind and percussion ensemble. It features the following instruments and parts:

- FL.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- B♭ Cl. 1** and **B♭ Cl. 2** (B-flat Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Sax. 1** and **A. Sax. 2** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- B♭ Tpt. 1** and **B♭ Tpt. 2** (B-flat Trumpet)
- Hn.** (Horn)
- Tbn. 1** and **Tbn. 2** (Tenor Trombone)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Timp.** (Timpani)
- Mal.** (Mallets)
- Perc. 1** and **Perc. 2** (Percussion)

The score is in a 4/4 time signature, indicated by a large '4' over each staff. The key signature has one flat (B-flat). The piece begins at measure 27, marked with a box containing the number '27'. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *f* (forte). Performance instructions include 'soft mallets' and 'to Crash Cymbals'. The Timpani part includes specific instructions: 'D♭ up to D' and 'C down to B♭'. The score spans from measure 26 to 30, with measure numbers 26, 27, 28, 29, and 30 clearly marked at the bottom.

Tomorrow Shines Soon - Full Score

8

36

Musical score for 'Tomorrow Shines Soon' - Full Score, page 8. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Mallet Percussion (Mal.), and Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score is in 3/4 time and features dynamic markings such as *mf*, *f*, *mp*, and *mf*. A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the score. Measure numbers 31 through 36 are indicated at the bottom of the page.

Tomorrow Shines Soon - Full Score

41

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

mf

to Marimba

dampen D down to D♭

to Sus. Cym.

The image displays a full score for the piece 'Tomorrow Shines Soon'. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. Large numbers '3' and '4' are placed above many staves, likely indicating time signature changes or measures. The percussion part includes instructions like 'to Marimba' and 'to Sus. Cym.'. The woodwind and brass parts have various dynamics and articulations. The score is marked with a '41' in a box at the top right and '9' in the top right corner. A watermark 'Wingert-Jones Publications' is visible across the score.

Tomorrow Shines Soon - Full Score

10

47

The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Marimba (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). Large numbers '3' and '4' are placed above the staves for rehearsal marks. Dynamic markings include *mf* and *mp*. A watermark 'Wingert-Jones Publications' is visible across the score.

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl.:** *mf*
- Ob.:** *mf*
- Bsn.:** *mp*
- B \flat Cl. 1:** *mf*
- B \flat Cl. 2:** *mf*
- B. Cl.:** *mf*
- A. Sax. 1:** *mf*
- A. Sax. 2:** *mf*
- T. Sax.:** *mf*
- B. Sax.:** *mp*
- B \flat Tpt. 1:** *mp*
- B \flat Tpt. 2:** *mp*
- Hn.:** *mf*
- Tbn. 1:** *mp*
- Tbn. 2:** *mp*
- Euph.:** *mp*
- Tba.:** *mp*
- Timp.:** *p*
- Mar.:** *mf* (with annotations "to Bells" and "Bells")
- Perc. 1:** *p*
- Perc. 2:** *mf*

Tomorrow Shines Soon - Full Score

12

55

molto rit.

FL. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

55

molto rit.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

Timp. *f* A♯ down to F

Mlts. *f*

Perc. 1 *f*

Perc. 2 *f* to Cr. Cyms. Cr. Cyms. to Mark Tree

61 Tranquilly ♩ = 72

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Mallets (Mlts.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins at measure 61, marked 'Tranquilly' with a tempo of ♩ = 72. The key signature is one flat (B♭ major). The score includes dynamic markings such as *p*, *mf*, *mp*, and *pp*. A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the score. At the bottom, the rehearsal mark 'CBW2202FS' is present on the left, and measure numbers 61 through 67 are listed below the staves.

Tomorrow Shines Soon - Full Score

Vivo! ♩ = 152

Fl. *mf p mf p*

Ob. *mf p mf p*

Bsn. *mf p mf p f*

B♭ Cl. 1 *mf p mf p*

B♭ Cl. 2 *mf p mf p*

B. Cl. *mf p mf p f*

A. Sax. 1 *mf p mf p f*

A. Sax. 2 *mf p mf p f*

T. Sax. *f mf f*

B. Sax. *mf p mf p f*

B♭ Tpt. 1 *mf p mf p f*

B♭ Tpt. 2 *mf p mf p f*

Hn. *f mf f*

Tbn. 1 *mf p mf p f*

Tbn. 2 *mf p mf p f*

Euph. *mf p mf p f*

Tba. *mf p mf p f*

Timp. *mf pp mf*
B♭ down to F; D♭ down to B♭

Vib. *mf p mp mf p*
l.v. to Bells

Perc. 1 *mf*
to Cr. Cyms.

Perc. 2 *mf pp mf mp f*

The image displays a page of a full orchestral score for the piece "Tomorrow Shines Soon". The page is numbered 15 in the top right corner. The score is divided into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Mallets (Mlts.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features dynamic markings such as *f* (forte) and *ff* (fortissimo). Rehearsal marks are present, with a box containing the number 75 appearing at the beginning of the first staff in both systems. Large, bold numbers (3 and 4) are placed above the staves in the second system, likely indicating measure counts or rehearsal points. A large, diagonal watermark reading "Wingert-Jones Publications" is overlaid across the center of the page.

Tomorrow Shines Soon - Full Score

16

82

FL.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Mlts.

Perc. 1

Perc. 2

4

5

4

4

4

4

4

4

4

4

5

4

4

4

4

5

4

4

4

ff

f

Cr. Cyms.

to Tri.

82

80

81

82

83

Tomorrow Shines Soon - Full Score

85

17

The score is arranged in systems for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani) with notes: F to A♭, B♭ to B♭
- Mlts. (Mellophones) with notes: to Chimes, Chimes
- Perc. 1 (Percussion 1) with notes: Tri., to Sus. Cym., Sus. Cym., to Cr. Cym.
- Perc. 2 (Percussion 2)

Dynamic markings include *mf*, *mp*, and *f*. A large diagonal watermark 'Wingert-Jones Publications' is visible across the score.

Tomorrow Shines Soon - Full Score

18

91

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Multiple Tom-toms (Mlts.), and two Percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The first measure of the score is marked with a box containing the number '91'. The dynamic marking 'f' (forte) is present at the beginning of the score. The score is divided into measures, with measure numbers 91, 92, 93, 94, 95, and 96 indicated at the bottom. A large, diagonal watermark reading 'Wingert-Jones Publications' is overlaid across the center of the page.

Tomorrow Shines Soon - Full Score

Fl. *ff* (end trill)

Ob. *ff* (end trill)

Bsn. *f* *ff*

B \flat Cl. 1 *ff* (end trill)

B \flat Cl. 2 *ff* (end trill)

B. Cl. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

B \flat Tpt. 1 *f* *ff*

B \flat Tpt. 2 *f* *ff* a2

Hn. *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Timp. B \flat to B \flat dampen *ff*

Mlts. to Bells Bells dampen *ff*

Perc. 1 dampen *ff*

Perc. 2 *ff* ch.

CBW2202FS 97 98 99 100 101 102 103 *ff*

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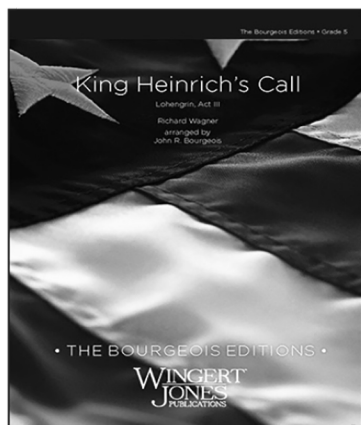
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