



# Flagship

JOHN M. PASTERNAK

## Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B♭ Clarinet 1	6
B♭ Clarinet 2	6
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	6
B♭ Trumpet 2	6
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone T.C.	2
Tuba	4
Timpani (F: B♭; E♭)	2
Mallets	2
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Suspended Cymbal, Crash Cymbals, Triangle, Tom-toms	

## About the Composer



John M. Pasternak has been an active musician since 2003 while he founded and directed several community groups. In Fall of 2005, John attended Kent State University (KSU) where he pursued a Bachelor of Music Education degree. While a student, John served as President of the Kent State Ohio Collegiate Music Education Association (OCMEA) Chapter, was Staff Arranger for the Kent State Marching Golden Flashes and wrote scores for two Kent State Independent Films. He also composed and conducted works for the KSU Ensembles. In 2008, John is a member of the American Society of Composers, Authors and Publishers (ASCAP).

After graduating from Kent State University, John began his teaching career in January 2013 and has taught Band, Choir and General Music to students of all ages. John also has been a guest clinician at the Middle School, High School, and College level for both his concert work and teaching experience. He is also currently an active member of the Ohio Music Education Association (OMEA).

While teaching full time, John is also a composer with works published by RWS Music Company, Carl Fischer, Bandworks Publications and Excelcia Music Publishing. John is writing his first book "Teaching Composition in the Classroom: A Guide for New Composers." For more information about the music of John Pasternak, visit his website [www.johnpasternak.com](http://www.johnpasternak.com)

### Flagship

My musical sensibilities typically lead me to broad and majestic ideas. There is something about a soaring melody and sweeping harmonies that brings me great joy - something I am happy to share through my music. *Flagship* is no exception.

Flagships are often the biggest and most luxurious ships of a fleet. Leading the way, they are the shiniest and most visible show piece for a liner. Storied flagships include the USS Constitution or the famous Titanic. This piece embodies their majesty, their power, and strength. Whether it be an ocean liner or a warship, these are some of the most impressive human-made creations ever. I really enjoyed writing this work, and I hope you enjoy!

-John M. Pasternak



[johnpasternak.com](http://johnpasternak.com)



[johnmpasternak](https://www.facebook.com/johnmpasternak)



[john.pasternak](https://www.instagram.com/john.pasternak)



Wingert-Jones Publications

Recordings are available on all major streaming services.

**Flagship****Full Score****JOHN M. PASTERNAK**  
(ASCAP)

**Allegro**  $\text{♩} = 152$

Flute

Oboe (Opt. Flute 2)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone/  
Euphonium/  
Bassoon

Tuba

Timpani  
(F: B♭; E♭)

Mallets  
(Bells)

Percussion 1  
(Snare Drum,  
Bass Drum)

Percussion 2  
(Suspended Cymbal,  
Crash Cymbals,  
Triangle,  
Tom-Toms)

1      2      3      4      5      6      7

S.D. *p* S.D. *f* Suspended Cymbal *f* Cr. Cym.

10

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn. /  
Euph. /  
Bsn.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

mf

Cue: A. Sax.

Cue: T. Sax.

Cue: Low Reeds.

p

f

mf

Triangle

8 9 10 11 12 13 14

18

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Play  
*mf*

Tbn. /  
Euph. /  
Bsn.

Play  
*mf*

Tba.

Play  
*mf*

Tim.

Mal.

Perc. 1

On Rim  
*mf*

Perc. 2

15      16      17      18      19      20      21

26

This musical score page contains ten staves of music for a full orchestra. The instruments are arranged as follows:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet (B. Cl.)
- A♭ Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- B♭ Saxophone (B. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Horn (Hn.)
- Trombone / Euphonium / Bassoon (Tbn. / Euph. / Bsn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Mallets (Mal.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score includes dynamic markings such as *f*, *mf*, *p*, and *On Drum*, *Sus. Cym.*, and *Cr. Cym.*. Measure numbers 22 through 28 are indicated at the bottom of the page.

34

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. /  
Euph. /  
Bsn.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

29      30      31      32      33      34      35

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. /  
Euph. /  
Bsn.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

36      37      38      39      40      41      42

48

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. /  
Euph. /  
Bsn.

Tba.

Tim.

Mal.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

mp

mp

p

mp

mp

f

Tom-toms

43 44 45 46 47 48 49

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. /  
Euph. /  
Bsn.

Tba.

Timp.

Mal.

Perc. 1

Tom-t.

Snares Off

*mp*

**56**

**56**

50 51 52 53 54 55 56

63

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. /  
Euph. /  
Bsn.

Tba.

Tim.

Mal.

Perc. 1

Tom-t.

63

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57 58 59 60 61 62 63

Sus. Cym.  
Cr. Cym.

p f

70

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. /  
Euph. /  
Bsn.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Flute  
Oboe  
B♭ Clarinet 1  
B♭ Clarinet 2  
Bass Clarinet  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
B♭ Trumpet 1  
B♭ Trumpet 2  
Horn  
Bassoon /  
Euphonium /  
Bassoon  
Tuba  
Timpani  
Marimba  
Percussion 1  
Percussion 2

*mp*

*f*

*mf*

*p*

*sub. p*

*f*

*mf*

*p*

*sub. p*

*f*

*mf*

*sub. p*

*f*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*f*

*p*

*f*

*f*

*Snares On*

*p*

*f*

*p*

*f*

64 65 66 67 68 69 70 71

ABW2202FS

78

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. /  
Euph. /  
Bsn.

Tba.

Tim.

Mal.

Perc. 1

Perc. 2

72      73      74      75      76      77      78

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. /  
Euph. /  
Bsn.

Tba.

Tim.

Mal.

Perc. 1

Perc. 2

79      80      81      82      83      84      85

Musical score for Flagship - Full Score, page 15, measures 86-93. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon/Bass Clarinet 1 (B♭ Cl. 1), Bassoon/Bass Clarinet 2 (B♭ Cl. 2), Bassoon (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone/Soprano Saxophone (B. Sax.), Bass Trombone/Tuba/Euphonium (B♭ Tpt. 1), Bass Trombone/Tuba/Euphonium (B♭ Tpt. 2), Bassoon (Hn.), Trombone/Euphonium/Bassoon (Tbn. / Euph. / Bsn.), Tuba (Tba.), Timpani (Timp.), Marimba (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features dynamic markings such as *fp*, *tr*, *f*, *p*, and *f*.

The score consists of two systems of music. The first system (measures 86-90) features woodwind entries (Flute, Oboe, Bassoon/Bass Clarinet 1, Bassoon/Bass Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone/Soprano Saxophone) with dynamic *fp* and *tr* markings, followed by brass entries (Bass Trombone/Tuba/Euphonium, Bass Trombone/Tuba/Euphonium, Bassoon) with dynamic *f*. The second system (measures 91-93) features brass entries (Trompani, Marimba) with dynamic *fp* and *tr* markings, followed by percussion entries (Percussion 1, Percussion 2) with dynamic *f* and *p*.

94

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. /  
Euph. /  
Bsn.

Tba.

Tim.

Mal.

Perc. 1

Perc. 2

94

f

p

f

95

96

f

p

f

97

98

99

100

f

p

f

101

102