

Call Sixteen

AMY RIEBS MILLS
(ASCAP)

With Energy ♩ = 82

Violin I

Violin II

Viola

Cello

Bass

f

f

f

f

f

Vln. I

Vln. II

Vla.

Cello

Bass

mf

mf

mf

mf

6

Vln. I

Vln. II

Vla.

Cello

Bass

f

f

f

f

f

mf

f

11

9

10

11

12

Call Sixteen - Full Score

Vln. I
Vln. II
Vla.
Cello
Bass

13 14 15 16 17

Detailed description: This system contains measures 13 through 17. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is two sharps (F# and C#). Measures 13-14 are marked *mf* and feature a *v* (accents) over the first notes. Measures 15-17 are marked *p*. The music consists of rhythmic patterns with eighth and sixteenth notes.

Vln. I
Vln. II
Vla.
Cello
Bass

18 19 20 21

Detailed description: This system contains measures 18 through 21. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is two sharps. Measures 18-19 are marked *mp*. Measure 20 is marked *mf* and has a box around the number 20. Measure 21 is marked *mf*. The music continues with rhythmic patterns.

Vln. I
Vln. II
Vla.
Cello
Bass

22 23 24 25

Detailed description: This system contains measures 22 through 25. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is two sharps. Measures 22-23 are marked *f*. Measure 24 is marked *mp*. Measure 25 is marked *f*. Large numbers '2', '4', '4', and '4' are placed between the staves in measure 25, likely indicating a change in tempo or meter. The music concludes with rhythmic patterns.

27

26 27 28 29

Vln. I
Vln. II
Vla.
Cello
Bass

mf

4

4

mf

mf

mf

30 31 32 33 34

Vln. I
Vln. II
Vla.
Cello
Bass

mp

mp

mp

mf

mf

Pizz.

37

35 36 37 38 39

Vln. I
Vln. II
Vla.
Cello
Bass

f

f

f

f

f

mp

mp

mp

mp

Arco

44

Vln. I

Vln. II

Vla.

Cello

Bass

mf

f

f

mp

mf

f

mf

mf

f

mf

40

41

42

43

44

Pizz.

Vln. I

Vln. II

Vla.

Cello

Bass

f

f

f

f

f

Arco

f

f

45

46

47

48

52

Vln. I

Vln. II

Vla.

Cello

Bass

mp

mp

mp

mp

mp

mp

49

50

51

52

Vln. I
Vln. II
Vla.
Cello
Bass

53 54 55 56

mf *f* *mf* *f*

mf *f*

mf *f*

mf *f*

mf *f*

Vln. I
Vln. II
Vla.
Cello
Bass

57 58 59 60 61

ff *f* *p*

ff *f* *p*

ff *f* *p*

ff *f* *p*

ff *f* *p*

poco rit.

Vln. I
Vln. II
Vla.
Cello
Bass

62 63 64 65 66

63 With Energy ♩ = 82

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

Vln. I
Vln. II
Vla.
Cello
Bass

67 68 69 70 71

mf

mf

mf

mf

mf

Vln. I
Vln. II
Vla.
Cello
Bass

72 73 74 75

mf

Vln. I
Vln. II
Vla.
Cello
Bass

76 77 78 79 80

mf *f*

f

f

f

f