

Appalachian Daybreak

Full Score

To my friends in Wilmore, Kentucky

BENJAMIN P. SNOEK
(ASCAP)

Giocoso con moto $\text{♩} = 85$

Violin I
Violin II
Viola
Cello
Bass
Piano (Rehearsal Only)
Chimes (Optional)

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.
Chim.

1 2 3 4 5 6

10

7 8 9 10 11 12

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Chim.

mp
Div.

p

f

p

f

p

f

mp

f

13 14 15 16 17 18

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Chim.

9

8

9

8

19 20 21 22 23 24

25

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mf* *mp*

Cello *mp* *mf* *mp*

Bass *mp* *mf* *mp* -1

Pno. *mf*

Chim.

25 26 27 28 29 30

33

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

Pno. *f*

Chim.

31 32 33 34 35 36

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.
Chim.

37 38 39 40 41 42

mp *f* *sub. mp*
Div.
mp *mp*
mp *mp*
mp *mp*
mp *mp*
mp *mp*
mp *mp*

Measures 37-42 of the score. The first system includes Vln. I, Vln. II, Vla., Cello, Bass, Pno., and Chim. Dynamics range from *mp* to *f*. A *sub. mp* marking is present in measure 40. A 'Div.' marking is under Vln. II in measure 39. A 'V' marking is under Cello in measure 39. A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the page.

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.
Chim.

43 44 45 46 47 48

f *f* *f* *f* *f* *f*
f *f* *f* *f* *f* *f*
f *f* *f* *f* *f* *f*
f *f* *f* *f* *f* *f*
f *f* *f* *f* *f* *f*
f *f* *f* *f* *f* *f*
f *f* *f* *f* *f* *f*

Measures 43-48 of the score. The second system includes Vln. I, Vln. II, Vla., Cello, Bass, Pno., and Chim. Dynamics are consistently *f*. A 'V' marking is under Vln. I in measure 44. A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the page.

51 Slower ♩ = 128

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3
4

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cello *ff*

Bass *ff*

Pno. *ff*

Chim.

mp Div.

mf

mp

49 50 51 52 53 54

60

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Pno. *mf*

Chim.

55 56 57 58 59 60 61

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Chim.

74 75 76 77 78 79 80

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Chim.

81 82 83 84 85 86 87

rall.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Chim.

88 89 90 91 92 93 94

95 **Tempo I** ♩ = 85

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Chim.

95 96 97 98 99 100

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.
Chim.

Musical score for measures 101-106. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, Piano, and Chamber Music. Dynamics include *f* and *Pizz.*. Performance techniques include *Arco*.

101 102 103 104 105 106

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.
Chim.

Musical score for measures 107-112. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, Piano, and Chamber Music. Dynamics include *mp*, *f*, and *mf*. Performance techniques include *Pizz.*, *Arco*, and *Div.*.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Chim.

f *mp* *ff*

113 114 115 116 117 118

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Chim.

mf *ff*

119 120 121 122 123 124