

Declaration Overture

Claude T. Smith

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|--------------|-------------------------|
| 1 Full Score | 1 Trumpet 1 |
| 1 Flute 1 | 1 Trumpet 2 |
| 1 Flute 2 | 1 Trumpet 3 |
| 1 Oboe 1 | 1 Trombone 1 |
| 1 Oboe 2 | 1 Trombone 2 |
| 1 Clarinet 1 | 1 Trombone 3 |
| 1 Clarinet 2 | 1 Tuba |
| 1 Bassoon 1 | 2 Mallets & Sus. Cymbal |
| 1 Bassoon 2 | 1 Timpani |
| 2 F Horn 1,3 | 3 Percussion |
| 2 F Horn 2,4 | 8 Violin 1 |
| | 8 Violin 2 |
| | 5 Viola |
| | 5 Cello |
| | 5 Bass |

Extra Part - P3030051

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DECLARATION OVERTURE

(for ORCHESTRA)

Claude T. Smith, ASCAP

4 mins. 30 secs.

Andante maestoso ♩ = 72-76

The musical score is arranged in systems for various instruments. The top system includes Piccolo Flute (1), Flute (2), Oboes (1, 2), Bb Clarinets (1, 2), Bassoons (1, 2), and F Horns (1, 2, 3, 4). The middle system includes Bb Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Mallets, Orchestra Bells, Xylophone, Chimes, Suspended Cymbal, Snare Drum, Percussion, Bass Drum, Crash Cymbals, and Triangle. The bottom system includes Violins (1, 2), Viola, Cello, and Bass. The score is marked with dynamics such as *f* and *p*, and includes performance instructions like *Andante maestoso* and *♩ = 72-76*. A large watermark "Wingert-Jones Publications Preview Only" is overlaid on the score.

Picc. Fl. 1

Fl. 2

Obs. 1

Obs. 2

Cl. 1

Cl. 2

Bsns. 1

Bsns. 2

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tpts. 1

Tpts. 2

Tpts. 3

Trbs. 1

Trbs. 2

Trbs. 3

Tuba

Timp.

Mallets

S.D.

B.D. Cr. Cym. Trgl.

Vlns. 1

Vlns. 2

Vla.

Cello

Bass

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17 Più mosso

This page contains the musical score for rehearsal mark 17, titled "Più mosso". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo Flute (Picc. Fl.), Flute (Fl.), Oboe (Obs.), Clarinet (Cis.), Bassoon (Bsns.), Horn (Hns.), Trumpet (Tpts.), Trombone (Trbs.), Tuba, Tympani (Timp.), Mallets, Snare Drum (S.D.), Bass Drum/Cymbal (B.D. Cr. Cym.), and Trigon (Trgl.). The score begins with a "rit." (ritardando) marking. The Oboe part has a "Solo" marking and a "p" (piano) dynamic. The Horn part has a "(Hn. cue) p" marking. The Viola part has a "(Via. cue) p" marking. The score is divided into measures, with some measures containing complex rhythmic patterns and slurs. A large, diagonal watermark reading "Wingert Jones Publications Only" is overlaid across the center of the page.

Picc. Fl. 1

Fl. 2

Obs. 1

Obs. 2

Cls. 1

Cls. 2

Bsns. 1

Bsns. 2

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tpts. 1

Tpts. 2

Tpts. 3

Trbs. 1

Trbs. 2

Tuba

Timp.

Mallets

S.D.

B.D. Cr. Cym.

Trgl.

Vlins. 1

Vlins. 2

Vla.

Cello

Bass

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Picc.

Fl. 1., 2.

Obs. 1, 2

Cls. 1, 2

Bsns. 1, 2

Hns. 1, 2, 3, 4 (Hn. 1., 3. cue)

Tpts. 1, 2, 3 (Hn. 1., 3. cue)

Trbs. 1, 2, 3

Tuba

Timp.

Mallets

S.D.

B.D. Cr. Cym.

Trgl.

Vlns. 1, 2

Vla.

Cello

Bass

O. Bells

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46

Picc.

Fls. 1 2

Obs. 1 2

Cla. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Trbs. 1 2 3

Tuba

Timp.

Mallets O. Bells

S.D.

B.D. Trgl. Cr. Cym.

46

46

Vlns. 1 2

Vla.

Cello

Bass

Solo
mp cantabile

mp

sim.

mp pizz.

mp pizz.

mp

Picc. Fl. 1

Fl. 2

Obs. 1

Obs. 2

Cls. 1

Cls. 2

Bsns. 1

Bsns. 2

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tpts. 1

Tpts. 2

Tpts. 3

Trbs. 1

Trbs. 2

Trbs. 3

Tuba

Timp.

Mallets

S.D.

B.D.

Cr. Cym.

Trgl.

Vlins. 1

Vlins. 2

Vla.

Cello

Bass

This page of a musical score contains 24 staves. The top 18 staves are for woodwinds and brass: Piccolo Flute (1), Flute (2), Oboe (1, 2), Clarinet (1, 2), Bassoon (1, 2), Horn (1, 2, 3, 4), Trumpet (1, 2, 3), Trombone (1, 2, 3), and Tuba. The next three staves are for percussion: Timpani, Mallets, and Snare Drum. The bottom five staves are for strings: Violin (1, 2), Viola, Cello, and Bass. The Flute 1 staff contains a melodic line with various notes and rests. The string staves contain rhythmic patterns. A large, semi-transparent watermark reading 'Wingert Jones Publications Preview Only' is oriented diagonally from the bottom-left to the top-right across the entire page.

This page of a musical score, page 16, contains measures 102 through 108. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsns.), Horn (Hns.), Trumpet (Tpts.), Trombone (Trbs.), Tuba, Timpani (Timp.), Mallets, Snare Drum (S.D.), Bass Drum (B.D.), Cymbal (Cr. Cym.), and Trigon (Trgl.). The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent watermark reading "PROOF ONLY" is oriented diagonally across the center of the page. The number "102" is printed in a box above the first staff of each system. The key signature is one sharp (F#), and the time signature changes from 2/4 to 3/4 and back to 2/4 during the piece.

This page of a musical score, numbered 17, contains the following parts and staves:

- Picc. Fl.** (Piccolo Flute) - Staff 1
- Fl.** (Flute) - Staff 2
- Obs.** (Oboe) - Staves 3 and 4
- Cls.** (Clarinet) - Staves 5 and 6
- Bsns.** (Bassoon) - Staves 7 and 8
- Hns.** (Horn) - Staves 9 and 10
- Tpts.** (Trumpet) - Staves 11 and 12
- Trbs.** (Trumpet/Bass) - Staves 13 and 14
- Tuba** - Staff 15
- Timp.** (Timpani) - Staff 16
- Mallets** - Staff 17
- S.D.** (Snare Drum) - Staff 18
- B.D. Cr.Cym.** (Bass Drum/Cymbal) - Staff 19
- Trgl.** (Triangle) - Staff 20
- Vlns.** (Violin) - Staves 21 and 22
- Vla.** (Viola) - Staff 23
- Cello** - Staff 24
- Bass** - Staff 25

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark reading "Wingene Publications Preview Only" is overlaid diagonally across the page. Specific markings include *mf* (mezzo-forte) in the Mallets staff and *div.* (divisi) in the Cello staff.

125

Picc. Fl. 1

Fl. 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

125

Hns. 1 2 3 4

Tpts. 1 2 3

Trbs. 1 2 3

Tuba

Timp.

Mallets

S.D.

B.D. Cr.Cym.

Trgl.

125

Vlns. 1 2

Vla.

Cello

Bass

Xylo.

Chimes

on Rim

on Rim

div.

div.

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Picc. Fl. 1

Fl. 2

Obs. 1

Obs. 2

Cls. 1

Cls. 2

Bsns. 1

Bsns. 2

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tpts. 1

Tpts. 2

Tpts. 3

Trbs. 1

Trbs. 2

Trbs. 3

Tuba

Timp.

Mallets (to Chimes) Xylo. Chimes

S.D.

B.D.

Cr.Cym.

Trgl.

Vlns. 1

Vlns. 2

Vla.

Cello

Bass

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143

Picc. Fl. 1

Fl. 2

Obs. 1

Obs. 2

Cls. 1

Cls. 2

Bsns. 1

Bsns. 2

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tpts. 1

Tpts. 2

Tpts. 3

Trbs. 1

Trbs. 2

Trbs. 3

Tuba

Timp.

Mallets

Xylo.

Chimes

S.D.

B.D.

Cr.Cym.

Trgl.

143

Vlins. 1

Vlins. 2

Vla.

Cello

Bass

143

Picc. Fl. 1 *mf*

Fl. 2 *mf*

Obs. 1 *mf*

Obs. 2 *mf*

Cls. 1 *mp* *mf*

Cls. 2 *mp* *mf*

Bsns. 1 *mp* *mf*

Bsns. 2 *mp* *mf*

Hns. 1 (-3.) *mf*

Hns. 2 (-4.) *mf*

Tpts. 1 *mp* *mf*

Tpts. 2 *mp* *mf*

Trbs. (Bsn. 2 cue) *mf*

Tuba (Bsn. 2 cue) *mf*

Tuba (St. B. cue) *mf*

Timp.

Mallets Xylo. *mf*

S.D.

B.D.

Cr.Cym.

Trgl.

Vlns. 1 *mp* *mf*

Vlns. 2 *mp* *mf*

Vla. *mp* *mf*

Cello *mp* *mf*

Bass *mp* *mf*

This page contains the musical score for measures 157 to 165. The score is arranged in a standard orchestral format with the following parts:

- Picc. Fl. 1**: Piccolo Flute 1
- Fl. 2**: Flute 2
- Obs. 1, 2**: Oboe 1 and 2
- Cls. 1, 2**: Clarinet 1 and 2
- Bsns. 1, 2**: Bassoon 1 and 2
- Hns. 1, 2, 3, 4**: Horns 1, 2, 3, and 4
- Tpts. 1, 2, 3**: Trumpets 1, 2, and 3
- Trbns. 1, 2, 3**: Trombones 1, 2, and 3
- Tuba**: Tuba
- Timp.**: Timpani
- Mallets**: Mallets (Xylophone)
- S.D.**: Snare Drum
- B.D., Cr.Cym., Trgl.**: Bass Drum, Cymbal, and Triangle
- Vlns. 1, 2**: Violins 1 and 2
- Vla.**: Viola
- Cello**: Cello
- Bass**: Double Bass

Measure 157 is marked with a box containing the number 157. Measure 165 is marked with a box containing the number 165. The score includes various musical notations such as dynamics (*mf*, *p*), articulation (*div.*), and performance instructions. A large watermark reading "PUBLISHED ONLY" is overlaid diagonally across the page.

Picc. Fl. 1

Fl. 2

Obs. 1

Obs. 2

Cls. 1

Cls. 2

Bsns. 1

Bsns. 2

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tpts. 1

Tpts. 2

Tpts. 3

Trbs. 1

Trbs. 2

Tuba

Timp.

Mallets Xylo.

S.D.

B.D. Cr. Cym. Trgl.

Vlins. 1

Vlins. 2

Vla.

Cello

Bass

($\text{♩} = \text{♩}$)

div.

div.

175

Picc. Fl. 1
Fl. 2
Obs. 1
Obs. 2

Cl. 1
Cl. 2
Bsns. 1
Bsns. 2

175

Hns. 1
Hns. 2
Hns. 4

Tpts. 1
Tpts. 2
Tpts. 3

Trbs. 1
Trbs. 2
Tuba

Timp.
Mallets

S.D.
B.D. Cr.Cym.
B.D. Cr.Cym.

175

Vlns. 1
Vlns. 2
Via.

Cello
Bass

This page of a musical score, numbered 25, contains the following instruments and parts:

- Picc. Fl.** (Piccolo Flute) - Part 1
- Fl.** (Flute) - Part 2
- Obs.** (Oboe) - Parts 1 and 2
- Cls.** (Clarinet) - Parts 1 and 2
- Bsns.** (Bassoon) - Parts 1 and 2
- Hns.** (Horn) - Parts 1, 2, and 4
- Tpts.** (Trumpet) - Parts 1, 2, and 3
- Trbs.** (Trombone) - Parts 1, 2, and 3
- Tuba** - Part 1
- Timp.** (Timpani) - Part 1
- Mallets** (O. Bells) - Part 1
- S.D.** (Snare Drum) - Part 1
- B.D. Cr.Cym.** (Bass Drum/Cymbal) - Part 1
- Vins.** (Violin) - Parts 1 and 2
- Vla.** (Viola) - Part 1
- Cello** - Part 1
- Bass** - Part 1

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Music Publications Only" is overlaid diagonally across the page.

193

Picc. Fl. 1
Fl. 2
Obs. 1
Obs. 2
Cls. 1
Cls. 2
Bsns. 1
Bsns. 2

This section of the score covers measures 193 to 200. It includes parts for Piccolo Flute, Flute, Oboe, Clarinet, and Bassoon. The notation is in treble and bass clefs with a key signature of two sharps (F# and C#). The woodwinds play melodic lines, while the brass instruments provide harmonic support.

193

Hns. 1
Hns. 2
Tpts. 1
Tpts. 2
Trbs. 1
Trbs. 2
Tuba
Timp.
Mallets
S.D.
B.D.
Cr.Cym.

This section of the score covers measures 193 to 200. It includes parts for Horns, Trumpets, Trombones, Tuba, Timpani, Mallets (O. Bells and Xylo.), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (Cr.Cym.). The strings play a rhythmic accompaniment, and the percussion instruments add texture and dynamics.

193

Vins. 1
Vins. 2
Via.
Cello
Bass

This section of the score covers measures 193 to 200. It includes parts for Violins, Viola, Cello, and Bass. The strings play a rhythmic accompaniment. The instruction "tutti arco" is written at the end of the section.

203

Picc. Fl. 1

Fl. 2

Obs. 1

Obs. 2

Cls. 1

Cls. 2

Bsns. 1

Bsns. 2

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tpts. 1

Tpts. 2

Tpts. 3

Trbs. 1

Trbs. 2

Tuba

Timp. Solo

Mallets Xylo. S.Cym.

S.D.

B.D. Cr.Cym.

203

Vlins. 1

Vlins. 2

Vla.

Cello

Bass

allarg.

sf

sff

mf

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