

# SERENADE

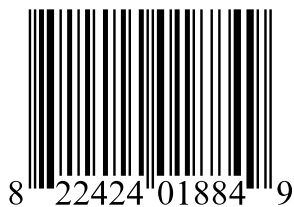
By

**Franz Joseph Haydn**

Arranged by

**Kathy Fishburn**

Score (3033262) \$5.00  
Additional Parts (P3033261) \$3.00



**SERENADE**  
**For Violin or Viola Solo with String Orchestra**  
**INSTRUMENTATION**  
**COMPLETE ORCHESTRA**

1 Full Score

8 Violin 1/Violin Solo

8 Violin 2/Violin Solo

5 Viola/Viola Solo

5 Cello

5 Bass

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## Program Notes

*Serenade* was taken from the beautiful Haydn string quartets and is one of the most beloved melodies in all of classical music. This setting features your best violinist or violist while the others play an easy pizzicato accompaniment. The piece should be played at a slow consistent tempo to enable the soloist to phrase and use the proper dynamics. *Serenade* is the perfect concert or contest piece and your audiences will really enjoy it.

## About the Arranger

Kathy L. Fishburn received her degrees from Sherwood School of Music and West Texas State University. She has taught Orchestra in Texas for more than 37 years and is currently the Orchestra Director at Tascosa High School in Amarillo, Texas.

Kathy is the Executive Director of the Greater Southwest Music Festival. Ms. Fishburn is a Past President of the Texas Orchestra Directors Association, the Texas Music Educators Association and is a Past President of the Texas Music Adjudicators Association. As a member of TMAA, she has judged Orchestra contests throughout Texas and its surrounding states. She is the current Past President of the Texas Unit of the American String Teachers Association.

Ms. Fishburn has served as a conductor for many TMEA All-Region Orchestras on the junior high and high school levels, as well as All-State Orchestras. She has many published arrangements and compositions for string orchestra and is an ASCAP Composer Award recipient.

Time: 2' 00"  
Grade: 2

# Serenade

for Viola or Violin Solo and String Orchestra

F.J. Haydn  
Arr. Kathy Fishburn ASCAP

Moderato (♩ = 88)

Violin Solo

Viola Solo

Violin I

Violin II

Viola

Violoncello

Contrabass

Vln. Solo

Vla. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

1 2 3 4 5 6 7 8 9

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11

Vln. Solo

Vla. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*rit. 2nd X*

*fine*

*mf*

10 11 12 13 14

15

19

Vln. Solo

Vla. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

15 16 17 18 19

22

Vln. Solo

Vla. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

20 21 22 23

26

Vln. Solo

Vla. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

24 25 26 27

D.S.  
al fine

28

Musical score for strings, measures 28-31. The score is written for Vln. Solo, Vla. Solo, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The Vln. Solo and Vla. Solo parts feature a melodic line with slurs and accents. The Vln. I and Vln. II parts play a rhythmic accompaniment. The Vla., Vc., and Cb. parts provide harmonic support. The score concludes with a double bar line and a fermata over the final notes.

28

29

30

31