

Time to Tango

Erica Donahoe

1 Full Score

8 Violin 1

8 Violin 2

5 Viola

5 Cello

5 Bass

1 Percussion 1 (optional) - Maracas

2 Percussion 2 (optional) - Guiro and Bongos

Extra Part - P3036631

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Program Notes

Time to Tango is a musical play on words where students have to “tango” back and forth between 2/4 and 4/4. Encourage players to follow the natural rise and fall of the phrases with their dynamics. The major section is intended to showcase the lower strings of the orchestra with a strong melody and sweeping triplet rhythms. A lush sound, full bow, and vibrato will help this section come to life. Along with the musical mischief of the meter changes, the variation on the theme at measure 63 should be playful and sneaky. Direct students to play this section short, off the string, and *pianissimo*. I hope you and your students enjoy *Time to Tango*!

About the Composer

Erica Donahoe currently directs the New Albany Plain Local Schools orchestra program, which serves over 400 string students in New Albany, Ohio. She holds a bachelor's degree from the United States Air Force Academy, and bachelor's and master's degrees from The Ohio State University. After having served in the Air Force, Ms. Donahoe returned to music and has been an active teacher and performer in central Ohio the last 15 years.

Ms. Donahoe, a violinist, has performed with the Pikes Peak Philharmonic, the MacLean Virginia Symphony Orchestra, Springfield Symphony Orchestra, and the Central Ohio Symphony Orchestra and is currently a performer and student mentor with the New Albany Symphony Orchestra. In addition, she performs bluegrass, country, and rock with various local bands. Having grown up in a very musical household, one of her favorite activities is making music with family members. She has compositions published with several major publishers.

Duration: ca. 2:40

Time to Tango

Erica Donahoe
ASCAP

Moderato ♩ = 110

Violin 1

Violin 2

Viola

Cello

Bass

Percussion 1
(optional)
Maracas

Percussion 2
(optional)
Guiro, Bongos

pizz.

mf

pizz.

mf

Maracas

p

2 3 4

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Time to Tango - Score

5

Vln. 1 *mp*

Vln. 2

Vla.

Cello *mp*

Bass *mp*

Perc. 1

Perc. 2

5 6 7 8

Time to Tango - Score

The musical score is for a piece titled "Time to Tango". It is written in 4/4 time and consists of seven staves. The first staff is for Violin 1 (Vln. 1), which begins with a melodic line in the key of B-flat major. The second staff (Vln. 2) and third staff (Vla.) are currently silent. The fourth staff (Cello) and fifth staff (Bass) provide harmonic support with a steady eighth-note accompaniment. The sixth staff (Perc. 1) features a rhythmic pattern of eighth notes, while the seventh staff (Perc. 2) is silent. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is divided into measures 9, 10, 11, and 12. A large, diagonal watermark reading "Wingert-Jones Publications" is overlaid across the entire page.

Time to Tango - Score

The score is for a piece titled "Time to Tango" and is written in 4/4 time. It features the following parts:

- Vln. 1:** Violin 1, Treble clef, 4/4 time. It begins with a melodic line in measures 13-14, then has a rest in measure 15, and resumes in measure 16.
- Vln. 2:** Violin 2, Treble clef, 4/4 time. It has a rest in measure 13, then enters in measure 14 with a melodic line marked *mf*, continuing through measure 16.
- Vla.:** Viola, Bass clef, 4/4 time. It has a rest in measure 13, then enters in measure 14 with a melodic line marked *mf*, continuing through measure 16.
- Cello:** Cello, Bass clef, 4/4 time. It is marked *arco* and begins in measure 13 with a melodic line marked *mf*, continuing through measure 16.
- Bass:** Bass, Bass clef, 4/4 time. It is marked *arco* and begins in measure 13 with a melodic line marked *mf*, continuing through measure 16.
- Perc. 1:** Percussion 1, 4/4 time. It has a rest in measure 13, then has a rest in measure 14, and enters in measure 15 with a rhythmic pattern.
- Perc. 2:** Percussion 2, 4/4 time. It has a rest in measure 13, then enters in measure 14 with a rhythmic pattern marked *f*, continuing through measure 16.

Measure numbers 13, 14, 15, and 16 are indicated at the bottom of the score. A large watermark "Wingert-Jones Publications" is overlaid diagonally across the page.

Time to Tango - Score

The musical score is arranged in a system with seven staves. The top five staves are for string instruments: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Cello, and Bass. The bottom two staves are for percussion: Perc. 1 and Perc. 2. The score spans measures 17 to 20. The key signature has one flat (B-flat), and the time signature is 4/4. Vln. 1 and Vln. 2 play melodic lines with some grace notes. Vla. plays a similar melodic line. Cello and Bass provide a harmonic accompaniment with eighth notes. Perc. 1 and Perc. 2 play rhythmic patterns, including a wavy line in measure 18. Dynamics include *mf* (mezzo-forte) for Vln. 2 and Vla. in measure 20. A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the score.

Time to Tango - Score

21

The musical score is arranged in a system with seven staves. The top three staves are for string instruments: Vln. 1 and Vln. 2 in treble clef, and Vla. in alto clef. The bottom three staves are for percussion: Cello and Bass in bass clef, and Perc. 1 and Perc. 2 in a simplified notation. The score is divided into four measures, numbered 21 to 24 at the bottom. Dynamics include *f* (forte) for the violins, *mf* (mezzo-forte) for the viola, and *p* (piano) for the cello, bass, and percussion. The string parts feature triplets in measures 22 and 24. Percussion parts include a steady eighth-note pattern for Perc. 1 and a more complex rhythmic pattern for Perc. 2, with the latter labeled 'Bongos'. A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the score.

Time to Tango - Score

The musical score is arranged in a system with seven staves. The top five staves are for string instruments: Vln. 1 and Vln. 2 (Violins), Vla. (Viola), Cello, and Bass. The bottom two staves are for Percussion: Perc. 1 and Perc. 2. The score is divided into four measures, numbered 25, 26, 27, and 28 at the bottom. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The first two measures (25 and 26) feature Vln. 1 and Vln. 2 with accents (V) and a triplet of eighth notes. The Viola part also has a triplet. The Cello and Bass parts play sustained notes. The third measure (27) is marked with a forte dynamic (*f*) and features a sixteenth-note run in the Violins and Viola. The fourth measure (28) shows a decrescendo hairpin in the Violins and Viola, and sustained notes in the Cello and Bass. The Percussion parts play rhythmic patterns throughout.

Time to Tango - Score

The musical score is arranged in a system with seven staves. The top five staves are for string instruments: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Cello, and Bass. The bottom two staves are for percussion: Perc. 1 and Perc. 2. The score is in 2/4 time and features a key signature of one flat (B-flat). The first measure (measure 29) starts with a dynamic marking of *p* (piano) for the violins and *f* (forte) for the lower strings. The second measure (measure 30) has a dynamic marking of *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, quarter notes, and slurs. A large, diagonal watermark reading "Wingert-Jones Publications" is overlaid across the entire score.

Time to Tango - Score

The musical score is arranged in a system with seven staves. The top five staves are for string instruments: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Cello, and Bass. The bottom two staves are for percussion: Perc. 1 and Perc. 2. The score is divided into four measures, numbered 33, 34, 35, and 36 at the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The string parts feature various rhythmic patterns and melodic lines, with some notes marked with a 'V' above them. The percussion parts provide a steady rhythmic accompaniment. A large, semi-transparent watermark reading 'Wingert-Jones Publications' is oriented diagonally from the bottom-left to the top-right across the entire score.

Time to Tango - Score

37

Con moto ♩ = 120

The musical score consists of seven staves. The first five staves are for string instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The last two staves are for Percussion 1 and Percussion 2. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Con moto' with a quarter note equal to 120 beats per minute. The score is divided into four measures, numbered 37 to 40. Measures 37 and 38 are in 2/4 time, while measures 39 and 40 are in 4/4 time. Dynamics include piano (*p*) for the violins and viola, mezzo-forte (*mf*) for the cello and bass, and forte (*f*) for the cello and bass in measure 38. A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the score.

Time to Tango - Score

The musical score is for the piece "Time to Tango" and covers measures 41 to 44. It features the following parts:

- Vln. 1:** Treble clef, key signature of two sharps (F# and C#). It starts with a *mf* dynamic and a *f* dynamic. It includes a triplet of eighth notes in measure 43 and a *divisi* marking above the staff.
- Vln. 2:** Treble clef, key signature of two sharps. It follows a similar melodic line to Vln. 1.
- Vla.:** Alto clef, key signature of two sharps. It provides harmonic support with sustained notes.
- Cello:** Bass clef, key signature of two sharps. It features a triplet of eighth notes in measure 43 and dynamic markings of *mf* and *f*.
- Bass:** Bass clef, key signature of two sharps. It features a triplet of eighth notes in measure 43 and dynamic markings of *mf* and *f*.
- Perc. 1:** Two staves, key signature of two sharps. It contains rests in measures 41, 42, and 44.
- Perc. 2:** Two staves, key signature of two sharps. It contains rests in measures 41, 42, and 44.

The score includes dynamic markings (*mf*, *f*), articulation (*divisi*), and triplet markings. The time signature changes from 2/4 to 4/4 in measure 42 and back to 2/4 in measure 44.

Time to Tango - Score

The musical score is for the piece "Time to Tango". It is written in 2/4 time and has a key signature of one sharp (F#). The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello, Bass, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The measures shown are 45 through 49. Vln. 1 starts with a *p* dynamic, while Vln. 2 and Vla. start with a *f* dynamic. Cello and Bass start with a *p* dynamic. Perc. 1 and Perc. 2 have rests in all measures. A large watermark "Wingert-Jones Publications" is overlaid diagonally across the score.

Time to Tango - Score

The score is for the piece "Time to Tango" and spans measures 50 to 54. It features the following parts:

- Vln. 1:** Treble clef, 2/4 time signature. Starts with a half note G4 (accented), followed by quarter notes A4, B4, C5, B4, A4. Dynamic: *mf*.
- Vln. 2:** Treble clef, 2/4 time signature. Starts with a half note G4 (accented), followed by quarter notes A4, B4, C5, B4, A4. Dynamic: *mf*. Trills on C5 and B4. Dynamic changes to *f* at measure 53.
- Vla.:** Alto clef, 2/4 time signature. Starts with a half note G4 (accented), followed by quarter notes A4, B4, C5, B4, A4. Dynamic: *mf*. Trills on C5 and B4. Dynamic changes to *f* at measure 53.
- Cello:** Bass clef, 2/4 time signature. Starts with a half note G3 (accented), followed by quarter notes A3, B3, C4, B3, A3. Dynamic: *mf*. Trills on C4 and B3. Dynamic changes to *f* at measure 53.
- Bass:** Bass clef, 2/4 time signature. Starts with a half note G2 (accented), followed by quarter notes A2, B2, C3, B2, A2. Dynamic: *mf*. Trills on C3 and B2. Dynamic changes to *f* at measure 53.
- Perc. 1:** Snare drum, 2/4 time signature. Measures 50-51 are empty. Measures 52-54 have a single snare hit on the first beat of each measure.
- Perc. 2:** Hi-hat, 2/4 time signature. Measures 50-51 are empty. Measures 52-54 have a single hi-hat hit on the first beat of each measure.

Measure numbers 50, 51, 52, 53, and 54 are indicated at the bottom of the page.

Time to Tango - Score

55

The musical score is arranged in a system with seven staves. The top five staves are for string instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The bottom two staves are for percussion: Perc. 1 and Perc. 2. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 55, marked with a box containing the number 55. The first two staves (Vln. 1 and Vln. 2) start with a dynamic marking of *p*. The Vla. staff starts with *mp*. The Cello and Bass staves also start with *mp*. The Perc. 1 staff starts with *p*. The Perc. 2 staff starts with *mp*. The score is divided into four measures: 55, 56, 57, and 58. Measures 56 and 58 contain triplets in the string parts. A large diagonal watermark reading 'Wingert-Jones Publications' is overlaid across the score.

Time to Tango - Score

The musical score is arranged in a system with seven staves. The top five staves are for string instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The bottom two staves are for percussion: Perc. 1 and Perc. 2. The score is divided into four measures, with measure numbers 59, 60, 61, and 62 indicated at the bottom. The key signature has one flat (Bb) and the time signature is 4/4. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the score.

Time to Tango - Score

The musical score is arranged in a system with seven staves. The top two staves are for Violins 1 and 2, both in treble clef and marked *pizz.* and *p*. The third staff is for Viola in alto clef, and the fourth for Cello in bass clef, both marked *p*. The fifth staff is for Bass in bass clef, also marked *p*. The sixth staff is for Percussion 1, marked *pp*, and the seventh for Percussion 2. The score is divided into measures 63, 64, 65, and 66. Measure 63 is in 4/4 time, while measures 64, 65, and 66 are in 2/4 time. The key signature has one flat (B-flat). A large watermark 'Wingert Jones Publications' is overlaid diagonally across the score.

Time to Tango - Score

The musical score is arranged in a system with seven staves. The first five staves are for string instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The last two staves are for percussion: Perc. 1 and Perc. 2. The score is divided into four measures, numbered 67, 68, 69, and 70 at the bottom. The key signature is one sharp (F#) and the time signature is 2/4. The first measure (67) is in 2/4 time. The second measure (68) is in 4/4 time. The third measure (69) is in 2/4 time. The fourth measure (70) is in 4/4 time. The string parts (Vln. 1, Vln. 2, Vla., Cello, Bass) play a melodic line with a grace note in measures 68 and 70. The Vla., Cello, and Bass parts include dynamic markings: *mp* in measure 68 and *mf* in measure 70. The Perc. 1 part plays a rhythmic pattern of eighth notes with a grace note in measures 68 and 70. The Perc. 2 part is silent in all measures.

Time to Tango - Score

The score is for the piece "Time to Tango" and covers measures 71 through 74. The instrumentation includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello, Bass, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into four measures: 71, 72, 73, and 74. The dynamics are *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions include *arco* (arco), *sim.* (simulato), and accents. The Percussion 1 part features a rhythmic pattern of eighth notes with accents, while Percussion 2 has a simple pattern of quarter notes. The string parts (Vln. 1, Vln. 2, Vla., Cello, Bass) play a melodic line with various dynamics and articulations.

Time to Tango - Score

The musical score is arranged in a system with seven staves. The instruments and their parts are as follows:

- Vln. 1:** Violin 1, Treble clef. Measures 75-78. Dynamics: *mf* (75-76), *f* (77-78). Includes accents (*acc.*) and breath marks (*breath.*) above notes in measures 76 and 78.
- Vln. 2:** Violin 2, Treble clef. Measures 75-78. Dynamics: *mf* (75-76), *f* (77-78). Includes a hairpin crescendo in measure 75.
- Vla.:** Viola, Alto clef. Measures 75-78. Dynamics: *p* (75), *mf* (76-78). Features a consistent rhythmic pattern of eighth notes.
- Cello:** Cello, Bass clef. Measures 75-78. Dynamics: *mf* (75-78). Features a consistent rhythmic pattern of eighth notes.
- Bass:** Bass, Bass clef. Measures 75-78. Dynamics: *p* (75), *mf* (76-78). Features a consistent rhythmic pattern of eighth notes.
- Perc. 1:** Percussion 1, Snare drum. Measures 75-78. Features a consistent rhythmic pattern of eighth notes.
- Perc. 2:** Percussion 2, Cymbal. Measures 75-78. Features a consistent rhythmic pattern of eighth notes.

The score is marked with a large, diagonal watermark: "Wingert-Jones Publications Preview Only".

Time to Tango - Score

80

The musical score is arranged in seven staves. The first three staves are for Violins 1 and 2, and Viola. The next two staves are for Cello and Bass. The final two staves are for Percussion 1 and Percussion 2. The score begins at measure 79 and ends at measure 83. The key signature has one flat (B-flat). The time signature changes from 2/4 to 4/4 at measure 81 and back to 2/4 at measure 83. Dynamics include *mp*, *f*, and *mf*. Performance instructions include *sim.* (simile) for the Cello and Bass parts, and *Guiro: scrape all* for Percussion 2. A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the score.

Time to Tango - Score

The musical score is arranged in a system with seven staves. The instruments are Vln. 1, Vln. 2, Vla., Cello, Bass, Perc. 1, and Perc. 2. The score is divided into measures 84, 85, 86, and 87. The time signature changes from 4/4 to 2/4 in measure 85 and back to 4/4 in measure 86. Dynamics include *f* and *ff*. A 'div.' marking is present in measure 87. A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the score.