

A Medieval Christmas

Jiyoung Um

1 Full Score

8 Violin 1

8 Violin 2

3 Violin 3 (Viola T.C.)

5 Viola

3 Viola (Violin A.C.)

5 Cello

5 Bass

1 Rehearsal Piano

Extra Part - P3036581

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Program Notes

Medieval Christmas brings a medieval melody with a Christmas spirit for Christmas performances. Fun melodies are distributed to each instrumental part so that all players will enjoy performing.

About the Composer

Jiyoung Um (b. 1971) graduated from The Juilliard School, receiving his bachelor's and master's degrees in violin performance. He did his doctoral studies in music education at Columbia University. He has given solo performances at Carnegie Hall and the Lincoln Center and has been featured as a soloist around the world. Mr. Um has served on the music faculty at Biola University and Mariners Christian School, California. He is an award-winning ASCAP composer having published over 100 educational orchestra compositions and arrangements. Some of his music has been recorded and released by Sony Music. As an author, Mr. Um wrote and published the books *Collaborative Learning in Music* and *Daily Obedience*.

Duration: ca. 2:00

A Medieval Christmas

Jiyoung Um
ASCAP

Allegro ♩ = 144

5

Violin 1

Violin 2

Viola

Cello

Bass

Rehearsal Piano

2 3 4 5

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

6 7 8 9 10 11

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A Medieval Christmas - Score

13

Score for measures 12 through 17, featuring Vln. 1, Vln. 2, Vla., Cello, Bass, and Pno. The music is in 12/8 time. Measures 12-13 show the beginning of a melodic line in Vln. 1. Measures 14-17 continue the melodic development with various instruments. A large watermark "Wingert-Jones Publications" is visible across the score.

21

Score for measures 18 through 23, featuring Vln. 1, Vln. 2, Vla., Cello, Bass, and Pno. The music continues from the previous section. Measures 21-23 show a change in dynamics, with *mp* (mezzo-piano) and *f* (forte) markings. A large watermark "Wingert-Jones Publications" is visible across the score.

Measures 24-29 of the score. The instruments are Vln. 1, Vln. 2, Vla., Cello, Bass, and Pno. The key signature is one flat (B-flat). The time signature is 4/4. The score shows a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. A large diagonal watermark 'Wingert-Jones Publications' is visible across the page.

24 25 26 27 28 29

Measures 30-35 of the score. The instruments are Vln. 1, Vln. 2, Vla., Cello, Bass, and Pno. The key signature is one flat (B-flat). The time signature is 4/4. The score continues with various note values and rests. A large diagonal watermark 'Wingert-Jones Publications' is visible across the page.

30 31 32 33 34 35

A Medieval Christmas - Score

37

Score for measures 36-41. The score is for a string ensemble consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello, Bass, and Piano (Pno.).

Measure 37 is marked with a box containing the number 37. The dynamics for measures 37-41 are:

- Measures 37-38: *mp* (mezzo-piano) for Violins 1 and 2.
- Measures 37-38: *f* (forte) for Viola, Cello, and Bass.
- Measures 37-38: *f* (forte) for Piano.

Measures 39-41 continue the musical progression with various dynamics and articulations.

45

Score for measures 42-47. The score is for a string ensemble consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello, Bass, and Piano (Pno.).

Measure 45 is marked with a box containing the number 45. The dynamics for measures 45-47 are:

- Measures 45-47: *f* (forte) for Violin 1.
- Measures 45-47: *mf* (mezzo-forte) for Violin 2, Viola, Cello, and Bass.
- Measures 45-47: *mf* (mezzo-forte) for Piano.

Measures 42-44 continue the musical progression with various dynamics and articulations.

Score for measures 48-53. The score is for a string ensemble consisting of Violin 1, Violin 2, Viola, Cello, and Bass, and a Piano (Pno.). The key signature is one flat (B-flat), and the time signature is 4/4. The measures are numbered 48, 49, 50, 51, 52, and 53. The dynamics are marked as *p* (piano) and *mp* (mezzo-piano).

Measures 48-53 show a melodic line in the Violin 1 and Violin 2 parts, with the Viola, Cello, and Bass providing harmonic support. The Piano part features a steady accompaniment. The dynamics are marked as *p* and *mp*.

Score for measures 54-59. The score is for a string ensemble consisting of Violin 1, Violin 2, Viola, Cello, and Bass, and a Piano (Pno.). The key signature is one flat (B-flat), and the time signature is 4/4. The measures are numbered 54, 55, 56, 57, 58, and 59. The dynamics are marked as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).

Measures 54-59 show a melodic line in the Violin 1 and Violin 2 parts, with the Viola, Cello, and Bass providing harmonic support. The Piano part features a steady accompaniment. The dynamics are marked as *p*, *mp*, and *mf*.

A Medieval Christmas - Score

63

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Pno.

60 61 62 63 64 65

f

71

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Pno.

66 67 68 69 70 71

p

A Medieval Christmas - Score

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

72 73 74 75 76 77

79

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

78 79 80 81 82 83

f

mf

f

A Medieval Christmas - Score

88

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Pno.

84 85 86 87 88

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Pno.

89 90 91 92 93 94