

Zira! Zira!

Traditional

arranged by
Kathryn Griesinger

1 Full Score

8 Violin 1

8 Violin 2

3 Violin 3 (Viola T.C.)

5 Viola

3 Viola (Violin A.C.)

5 Cello

5 Bass

1 Rehearsal Piano

2 Percussion - Bass Drum or Floor Tom, Tambourine

Extra Part - P3036421

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Program Notes

This traditional Ethiopian folk song is an ancient warrior cry. The pounding of the drums stirs up a sense of anticipation and bravery – a call to war heard in the driving percussion. In addition to playing double-stops and heavy accented rhythms, players will get to practice reading music in cut time, with emphasized downbeats. They will also encounter the augmented interval of B-flat to C-sharp, which requires careful listening to achieve good intonation in the unusual finger pattern. It may be useful for young players to first learn the piece slowly with a quarter-note metronome setting in 4/4. As the tempo is increased, each section should listen to how their part fits together with others, bringing out the fierce melody when it occurs.

About the Composer

Kathryn Griesinger received her B.A. (cello) and M.M. (music education) degrees from the University of Akron in Ohio, where she later taught string pedagogy courses as adjunct faculty. She taught orchestra in Lake Local private and public schools for 13 years, while freelancing as an arranger and cellist for various orchestras and ensembles. Her symphonic composition, *Legends of Glory*, won a performance commission from the Women's Philharmonic Advocacy and was premiered in Oakland, California in 2015. A string orchestra adaptation has since been published by Wingert-Jones. Kathryn has composed sight-reading music for district music festivals, and her pieces have been performed by many student honors orchestras. She enjoys writing fun and exciting music for students that supports developing playing technique. Kathryn is currently the Orchestra Editor for J.W. Pepper and String Editor for Wingert-Jones Publications in Pennsylvania.

Zira! Zira!

Traditional
arranged by Kathryn Griesinger (ASCAP)

Heavy, marcato $\text{d} = 120$

5

Violin 1

Violin 2

Viola

Cello

Bass

Rehearsal Piano

Percussion
Bass Drum or Floor Tom
Tambourine

mf **V** **div.** **f** **V**

2 **3 mf** **4** **5**

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

Perc.

mf **V** **P**

6 **7** **8** **9** **10**

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Zira! Zira! - Score

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

Perc.

11 12 13 14 15

16 17 18 19 20

2

Zira! Zira! - Score

25

Vln. 1 4
Vln. 2 4
Vla.
Cello
Bass
Pno.
Perc.

21 22 23 24 25 **f**

Vln. 1 4
Vln. 2
Vla.
Cello
Bass
Pno.
Perc.

26 27 28 29 30 **f**

Zira! Zira! - Score

33

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

Perc.

31 32 33 34 35

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

Perc.

36 37 38 39 40

41

Zira! Zira! - Score

sim.

Vln. 1

Vln. 2 *p*

Vla. *p*

Cello

Bass

Pno. *mp*

Perc.

41 42 43 44 45

Vln. 1

Vln. 2

Vla. *d*

Cello

Bass

Pno. *p*

Perc.

46 47 48 5 49 *p* 50

Vln. 1

Vln. 2

Vla. *d*

Cello

Bass

Pno. *p*

Perc. *p*

46 47 48 5 49 *p* 50

Zira! Zira! - Score

53

51

52

53

54

55

59

56

Vln. 1

Vln. 2

Vla.

Cello

Bass

Pno.

Perc.

57

58

59

60

This image shows a page from a musical score with six staves. The top four staves (Vln. 1, Vln. 2, Vla., Cello) are in treble clef, while the Bass and Pno. staves are in bass clef. The Perc. staff uses a different set of symbols. The score includes dynamic markings such as *f*, *div.*, and *V*. Measure numbers 56 through 60 are indicated at the bottom of each staff. The page number 6 is centered at the bottom.

Zira! Zira! - Score

Musical score for *Zira! Zira!* showing parts for Vln. 1, Vln. 2, Vla., Cello, Bass, Pno., and Perc. The score consists of six systems of music. Measures 61-65 are shown, with measure 67 highlighted in a box. The key signature is A major (three sharps). Measure 61: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Cello has eighth-note pairs. Bass has eighth-note pairs. Pno. has eighth-note pairs. Perc. has eighth-note pairs. Measure 62: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Cello has eighth-note pairs. Bass has eighth-note pairs. Pno. has eighth-note pairs. Perc. has eighth-note pairs. Measure 63: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Cello has eighth-note pairs. Bass has eighth-note pairs. Pno. has eighth-note pairs. Perc. has eighth-note pairs. Measure 64: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Cello has eighth-note pairs. Bass has eighth-note pairs. Pno. has eighth-note pairs. Perc. has eighth-note pairs. Measure 65: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Cello has eighth-note pairs. Bass has eighth-note pairs. Pno. has eighth-note pairs. Perc. has eighth-note pairs.

Musical score for *Zira! Zira!* showing parts for Vln. 1, Vln. 2, Vla., Cello, Bass, Pno., and Perc. The score consists of six systems of music. Measures 66-70 are shown, with measure 67 highlighted in a box. The key signature is A major (three sharps). Measure 66: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Cello has eighth-note pairs. Bass has eighth-note pairs. Pno. has eighth-note pairs. Perc. has eighth-note pairs. Measure 67: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Cello has eighth-note pairs. Bass has eighth-note pairs. Pno. has eighth-note pairs. Perc. has eighth-note pairs. Measure 68: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Cello has eighth-note pairs. Bass has eighth-note pairs. Pno. has eighth-note pairs. Perc. has eighth-note pairs. Measure 69: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Cello has eighth-note pairs. Bass has eighth-note pairs. Pno. has eighth-note pairs. Perc. has eighth-note pairs. Measure 70: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Cello has eighth-note pairs. Bass has eighth-note pairs. Pno. has eighth-note pairs. Perc. has eighth-note pairs.

Zira! Zira! - Score

Musical score for Zira! Zira! featuring parts for Vln. 1, Vln. 2, Vla., Cello, Bass, Pno., and Perc. The score shows measures 71 through 75. The instrumentation includes two violins, a cello, a bass, a piano, and a percussion instrument. The piano part features chords and sustained notes. The percussion part is mostly silent. Measure 75 concludes with a dynamic marking of *mf*.

Vln. 1
Vln. 2
Vla.
Cello
Bass
Pno.
Perc.

71 72 73 74 75

Musical score page 76-80. Measures 76-78 show the strings and piano playing eighth-note patterns. Measures 79-80 feature a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. The piano part includes sustained notes and chords. The percussion part is silent throughout. Measure 80 concludes with a dynamic marking of *f*.

Vln. 1
Vln. 2
Vla.
Cello
Bass
Pno.
Perc.

76 77 78 79 80

8

Zira! Zira! - Score

Musical score for Zira! Zira! featuring parts for Vln. 1, Vln. 2, Vla., Cello, Bass, Pno., and Perc. The score consists of six systems of music. Measures 81-85 are shown. The instrumentation includes two violins, a cello, a bass, a piano, and a percussion instrument. The piano part features sustained chords and eighth-note patterns. The percussion part includes eighth-note patterns and dynamic markings like *p*, *f*, and *ff*. Measure 81 starts with eighth-note patterns from the strings and bass. Measure 82 shows eighth-note patterns from the strings and bass. Measure 83 features eighth-note patterns from the strings and bass. Measure 84 shows eighth-note patterns from the strings and bass. Measure 85 shows eighth-note patterns from the strings and bass.

Vln. 1
Vln. 2
Vla.
Cello
Bass
Pno.
Perc.

81 82 83 84 85

Musical score for Zira! Zira! featuring parts for Vln. 1, Vln. 2, Vla., Cello, Bass, Pno., and Perc. The score consists of six systems of music. Measures 86-90 are shown. The instrumentation includes two violins, a cello, a bass, a piano, and a percussion instrument. The piano part features sustained chords and eighth-note patterns. The percussion part includes eighth-note patterns and dynamic markings like *p*, *f*, and *ff*. Measure 86 starts with eighth-note patterns from the strings and bass. Measure 87 shows eighth-note patterns from the strings and bass. Measure 88 features eighth-note patterns from the strings and bass. Measure 89 shows eighth-note patterns from the strings and bass. Measure 90 shows eighth-note patterns from the strings and bass.

Vln. 1
Vln. 2
Vla.
Cello
Bass
Pno.
Perc.

86 87 88 89 90