

Ice Storm

Matthew Gelfer

1 Full Score

8 Violin 1

8 Violin 2

3 Violin 3 (Viola T.C.)

5 Viola

3 Viola (Violin A.C.)

5 Cello

5 Bass

Extra Part - P3036381

WINGERT
JONESsm
PUBLICATIONS

3036382



Program Notes

This original work for intermediate string orchestra depicts the driving winds and icy rain of a bitter winter storm. Set in the dark key of B minor, students will get to explore pizzicato and arco sections, a variety of bowing styles, and syncopated figures that build excitement. The opening should be played quietly, with anticipation. At measure 5, the intensity begins to grow both in volume and through the rising melodic phrases in violins and violas. The pizzicato section at measure at 16 depicts the first frozen droplets falling – unrushed, but with tense agitation at the growing storm. This leads to the “swirling of strong winds” beginning at measure 32, where contrary motion between upper and lower strings rises and falls in the snowy tempest. Violins and violas should utilize the whole bow, especially for slurred string crossings, to achieve a strong ringing tone. Likewise, at measure 40, cellos and basses should play out the melody while violins and violas maintain a crisp, precise staccato accompaniment. The momentum continues to build toward a fortissimo conclusion that suddenly – like so many unpredictable storms – drops out of sight, leave nothing but a frigid landscape frozen in cold silence.

About the Composer

Matthew Gelfer is a multi-instrumentalist performer, educator, composer and arranger with one foot planted firmly in the classical tradition and the other in fiddling and alternative styles. He obtained a degree in film scoring from Berklee College of Music and continued his pedagogical study at CUNY Brooklyn College. He holds a master's degree from Stony Brook University, where his focus was improvisation in the instrumental music classroom. Mr. Gelfer has been a guest conductor, guest artist, and sought-after clinician teaching integration of folk fiddle styles and improvisation. Mr. Gelfer teaches junior high school orchestra in the Huntington School District on Long Island, New York. He can also be seen playing fiddle, guitar and mandolin with his Americana band, The New Students. They have released three albums of original music.

Ice Storm

Matthew Gelfer

Tranquillo ♩ = 60

Musical score for strings section:

- Violin 1:** Eighth-note patterns.
- Violin 2:** Eighth-note patterns.
- Viola:** Eighth-note patterns.
- Cello:** Eighth-note patterns.
- Bass:** Eighth-note patterns.

Measure 4 dynamics: **f**

Measure numbers: 1, 2, 3, 4

5 With Intensity $\downarrow = 90$

5 ***p*** 6 ***p*** 7 ***f*** 8

Vln. 1

Vln. 2

Vla.

Cello

Bass

Ice Storm - Score

9

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Cello

Bass

9 10 11 12

16

Vln. 1

Vln. 2

Vla.

Cello

Bass

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

13 14 15 16

Ice Storm - Score

Musical score for measures 17 through 20, featuring five staves: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is A major (two sharps). The music consists of eighth-note patterns. Measure 17: Vln. 1 and Vln. 2 play eighth-note pairs. Vla., Cello, and Bass provide harmonic support. Measure 18: Similar pattern continues. Measure 19: Vln. 1 and Vln. 2 play eighth-note pairs. Vla., Cello, and Bass provide harmonic support. Measure 20: Similar pattern continues.

Musical score for measures 21 through 24, featuring five staves: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is A major (two sharps). The music includes eighth-note patterns and dynamic markings like "arco". Measure 21: Vln. 1 and Vln. 2 play eighth-note pairs. Vla., Cello, and Bass provide harmonic support. Measure 22: Similar pattern continues. Measure 23: Vln. 1 and Vln. 2 play eighth-note pairs. Vla., Cello, and Bass provide harmonic support. Measure 24: Vln. 1 and Vln. 2 play eighth-note pairs. Vla., Cello, and Bass provide harmonic support. The measure number 24 is enclosed in a box above the Vln. 1 staff.

Ice Storm - Score

Vln. 1

Vln. 2

Vla.

Cello

Bass

25 26 27 28

Vln. 1

Vln. 2

Vla.

Cello

Bass

32

29 30 31 32

Ice Storm - Score

Musical score for measures 33 through 36. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The parts shown are Vln. 1, Vln. 2, Vla., Cello, and Bass. Measure 33: Vln. 1, Vln. 2, Vla., Cello, Bass. Measure 34: Vln. 1, Vln. 2, Vla., Cello, Bass. Measure 35: Vln. 1, Vln. 2, Vla., Cello, Bass. Measure 36: Vln. 1, Vln. 2, Vla., Cello, Bass.

Musical score for measures 37 through 40. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The parts shown are Vln. 1, Vln. 2, Vla., Cello, and Bass. Measure 37: Vln. 1, Vln. 2, Vla., Cello, Bass. Measure 38: Vln. 1, Vln. 2, Vla., Cello, Bass. Measure 39: Vln. 1, Vln. 2, Vla., Cello, Bass. Measure 40: Vln. 1, Vln. 2, Vla., Cello, Bass. The dynamic for measure 40 is **f**.

Ice Storm - Score

Vln. 1

Vln. 2

Vla.

Cello

Bass

41

42

43

44

mf

Vln. 1

Vln. 2

Vla.

Cello

Bass

47

45

46

47

48

f

Ice Storm - Score

Vln. 1

Vln. 2

Vla.

Cello

Bass

49 50 51 52

53

Vln. 1

Vln. 2

Vla.

Cello

Bass

ff pizz.
ff pizz.
ff pizz.
ff pizz.
ff pizz.

53 54 55 56