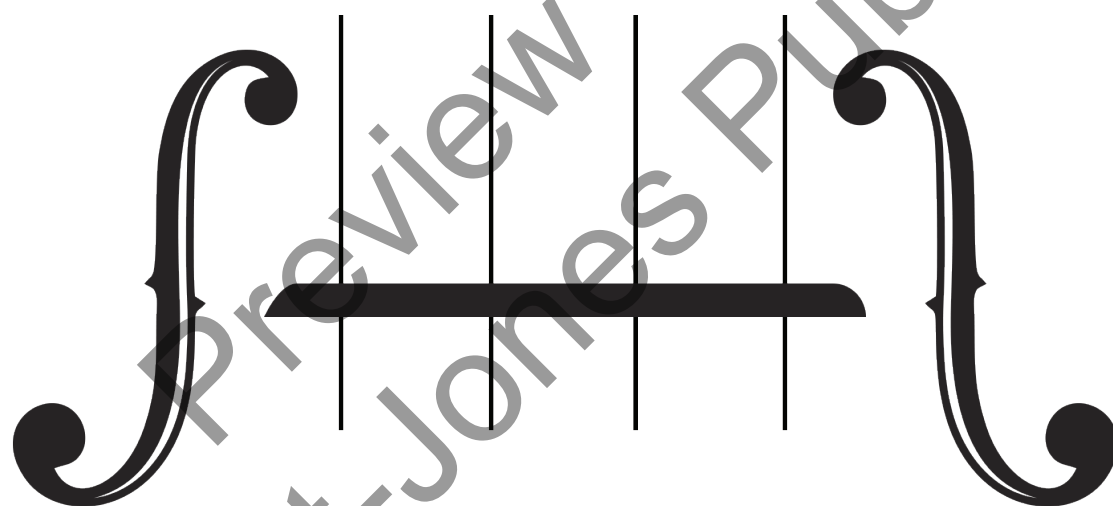


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more masterworks

for strings



COMPILED & ARRANGED BY
BEN CLINESMITH

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MORE MASTERWORKS FOR STRINGS

COMPILED & ARRANGED BY BEN CLINESMITH

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Rondeau

from *Abdelazer*
Henry Purcell (1659-1695)

Majestic ♩ = 80

f 1/2 pos.

5

9

f *mf* *mp*

13

mf *f*

17

piu f

21

rit.

"Spring"

from *The Four Seasons* - First Movement

Antonio Vivaldi (1678-1741)

Allegro ♩ = 136

6

11

16

21

26

31

36

42

47

f

p

f

p

mf

f

f

p

f

7

13

20

28

38

45

47

1.

2.

1.

2.

Bourree

from *Water Music Suite No. 2*
George Frideric Handel (1685-1759)

Allegro ♩ = 140

f *mp*

6 *f* 9

11

16 *mp*

21 *f* 25

27

33 *f* 37

39 *rit.* *piu f*

from *String Quartet No. 17* - First Movement
Wolfgang Amadeus Mozart (1756-1791)

6

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody begins with a quarter note on G2, followed by a quarter note on F#2, a quarter note on E2, and a quarter note on D2. This is followed by a half note on C2, a half note on B1, and a quarter note on A1. The piece concludes with a quarter note on G1, a half note on F#1, and a quarter note on E1. A 'V' mark is placed above the first measure, and a '6' is written below the staff.

11

16 *mf* 

21 *f* *mf*

26

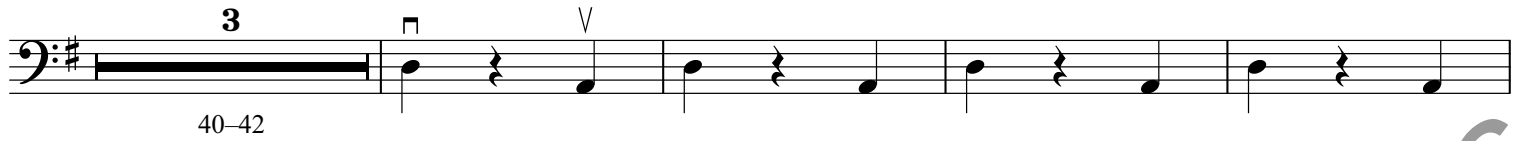
Musical notation for measure 26: Bass clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes F#2, G#2, A2, B2, C3, D3, E3, and F#3. A fermata is placed over the final note, F#3.

31

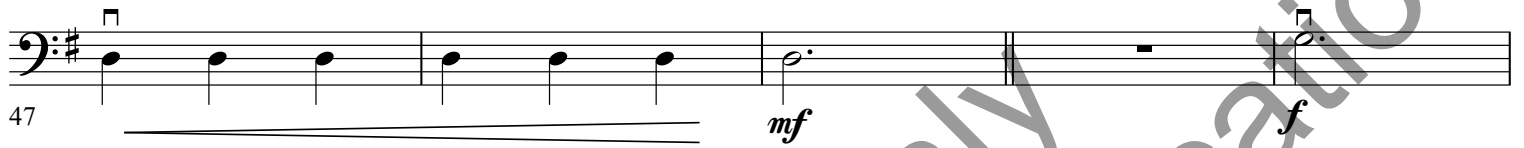
The first system of the musical score is written on a single staff with a bass clef and a key signature of one sharp (F#). It consists of six measures. The first measure contains a quarter note G2. The second measure contains a quarter rest. The third measure contains a half note G2, marked with a 'V' above it and 'mf' below it. The fourth measure contains a quarter note G2. The fifth measure contains a quarter rest. The sixth measure contains a half note G2, marked with a 'V' above it and 'mp' below it. The system is numbered '31' at the beginning.



36



40-42



47



52



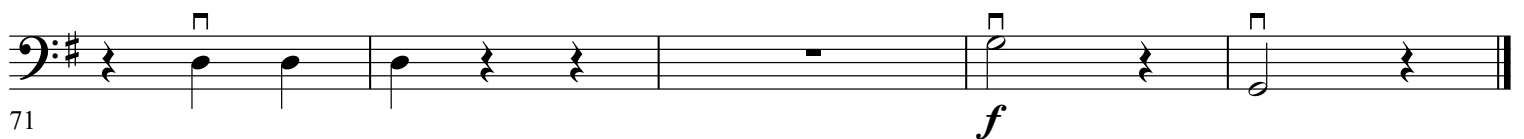
57



62



67

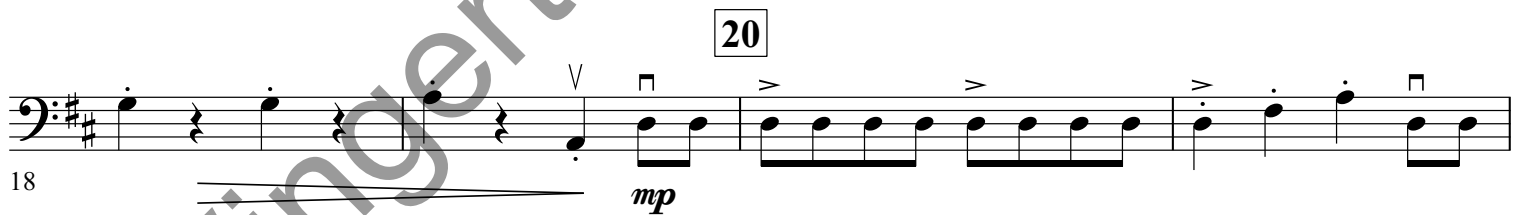
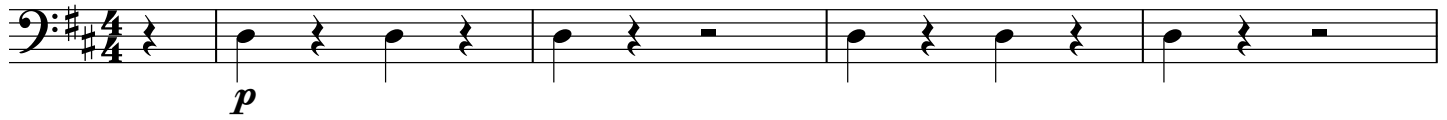


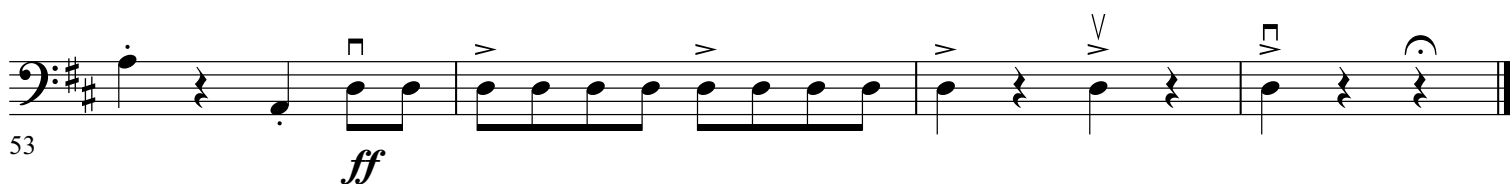
71

Presto

from *Piano Trio No. 2*
Ludwig van Beethoven (1770 - 1827)

Presto ♩ = 160 (♪ = 80)
pizz.





William Tell Overture

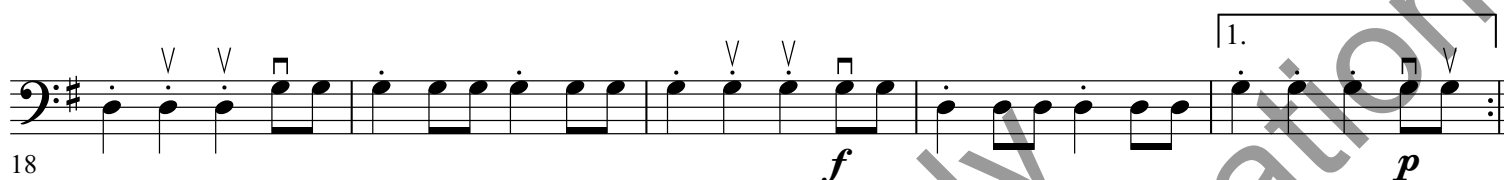
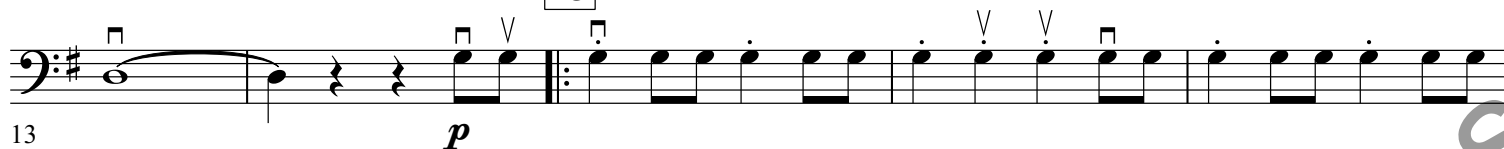
Gioacchino Rossini (1792-1868)

Allegro ♩ = 152

9



15



24



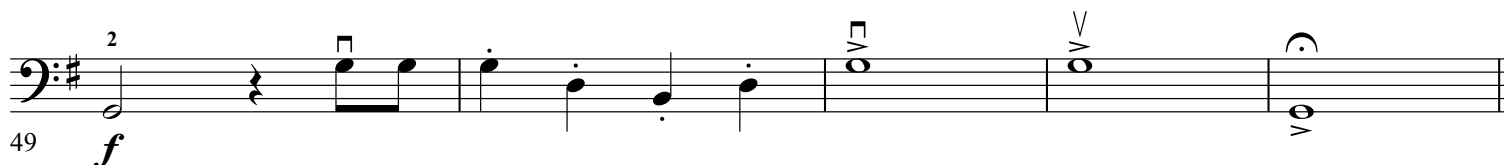
33

1.

2.



46



Saint Anthony Chorale

from *Variations on a Theme of Haydn*

Johannes Brahms (1833-1897)

Andante ♩ = 100

9

11

17

21

25

31

33

41

49

57

65

73

f

mf

p

mp

dim.

1.

2.

Largo

from the "New World" Symphony - Second Movement
Antonín Dvořák (1841-1904)

Largo ♩ = 86

2

mf

5

pp

6

13

12

21

19

p

25

f

29-32

35

33

mp

mf

38

f

47

43

mf

45-46

molto ritard.

51

p

Gustav Mahler (1860 - 1911)

[illegible]

13

17 pizz.

p 4 *mf*

[illegible]

25

Exercise 25: A musical staff in bass clef, key of B-flat major, 4/4 time. The staff contains six measures of music, each starting with a half note on B-flat and followed by a half note on the next scale degree: B-flat, C, D, E-flat, F, G, A, B-flat.

[illegible]

37

43

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of the following notes: G2 (half note), F2 (quarter note), E2 (quarter note), D2 (half note), C2 (half note), B1 (quarter note), A1 (quarter note), G1 (half note), F1 (quarter note), E1 (quarter note), D1 (half note), and C1 (half note). The notes are written on a five-line staff, with G2 on the first line, F2 on the first space, E2 on the first space, D2 on the first space, C2 on the first space, B1 on the first space, A1 on the first space, G1 on the first space, F1 on the first space, E1 on the first space, D1 on the first space, and C1 on the first space. The notes are written in a simple, clear style, suitable for a children's songbook.

[illegible]

53 2.
pizz.



Finlandia Theme

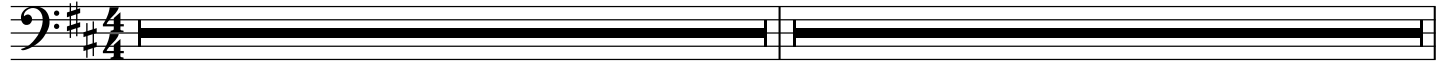
Jean Sibelius (1865-1957)

Slow and expressive ♩ = 88

9

8

16

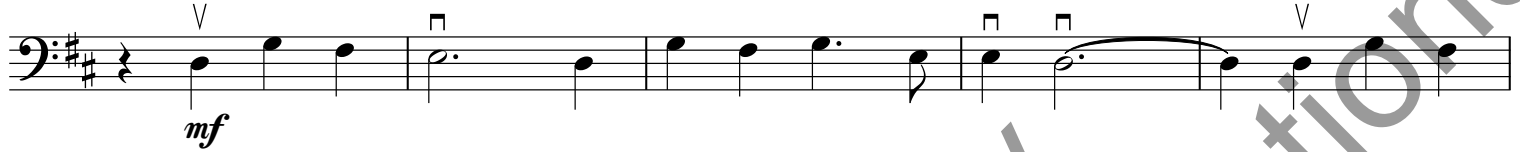


9-24

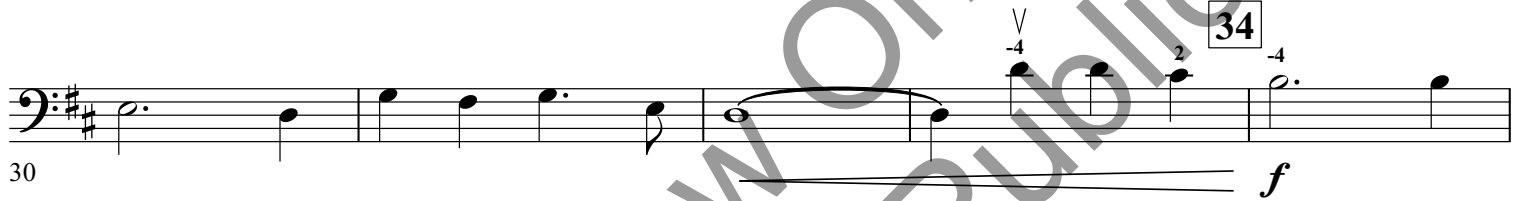
25

tutti

mf



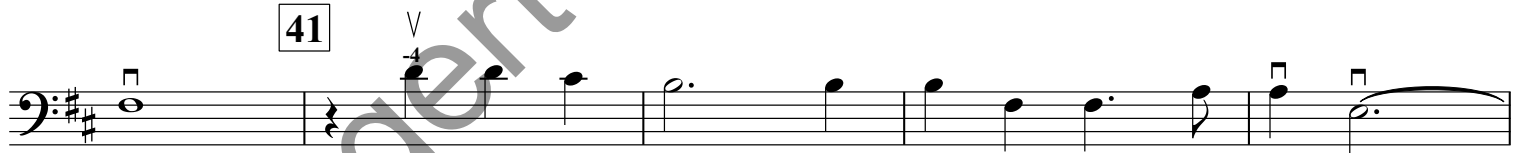
30



35



41



40



45