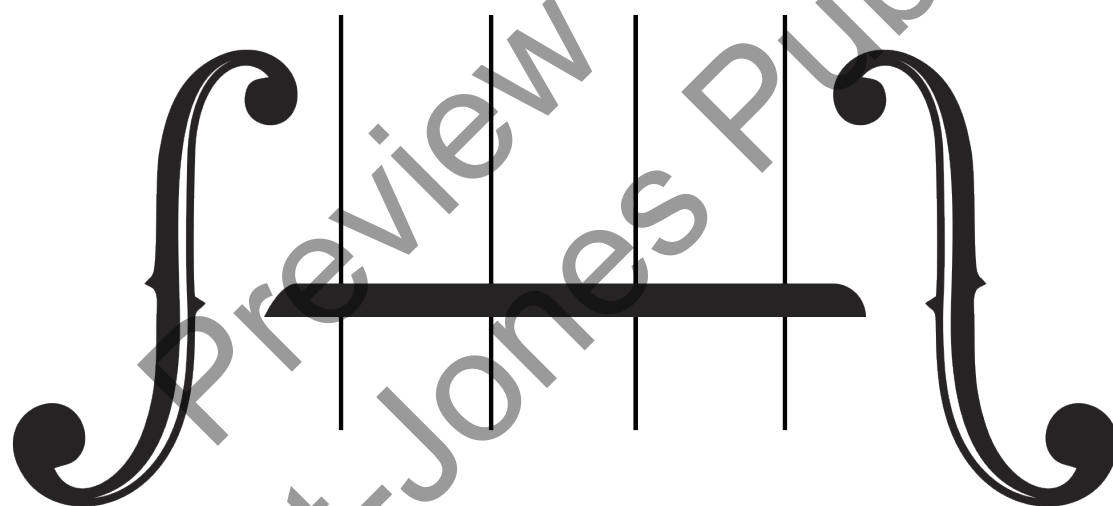


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more masterworks

for strings



COMPILED & ARRANGED BY
BEN CLINESMITH

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MORE MASTERWORKS FOR STRINGS

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table of contents

Rondeau from *Abdelazer*

Henry Purcell (1659-1695)

1

"Spring" from *The Four Seasons* – First Movement

Antonio Vivaldi (1678-1741)

2

Bouree from *Water Music Suite No. 2*

George Frideric Handel (1685-1759)

3

The Hunt from *String Quartet No. 17* – First Movement

Wolfgang Amadeus Mozart (1756-1791)

4

Presto from *Piano Trio No. 2*

Ludwig van Beethoven (1770-1827)

6

William Tell Overture

Gioacchino Rossini (1792-1868)

8

Saint Anthony Chorale from *Variations on a Theme of Haydn*

Johannes Brahms (1833-1897)

9

Largo from the "*New World*" *Symphony* – Second Movement

Antonin Dvořák (1841-1904)

10

Theme from *Symphony No. 1* – First Movement

Gustav Mahler (1860-1911)

11

Finlandia Theme

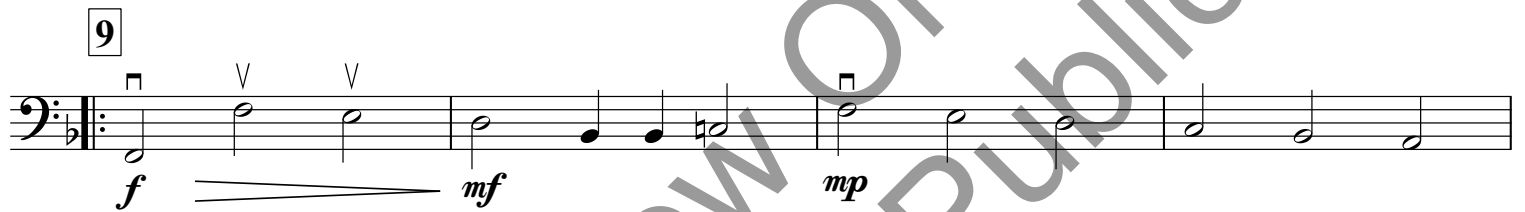
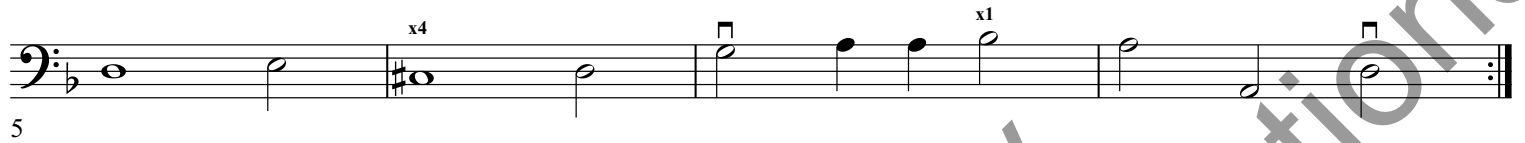
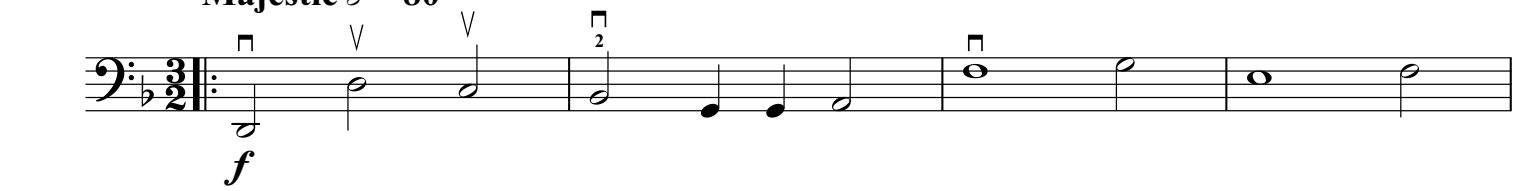
Jean Sibelius (1865-1957)

12

Rondeau

from *Abdelazer*
Henry Purcell (1659-1695)

Majestic ♩ = 80



"Spring"

from *The Four Seasons* - First Movement
Antonio Vivaldi (1678-1741)

Allegro ♩ = 136

The musical score is written for a single bass line in 4/4 time, key of D major (two sharps). The tempo is marked 'Allegro' with a quarter note equal to 136 beats per minute. The score consists of nine staves of music, with measure numbers 6, 12, 18, 24, 30, 35, 41, and 47 indicated at the beginning of their respective staves. The music features various dynamics including *f* (forte), *p* (piano), and *mf* (mezzo-forte). It includes several trills (marked with 'V'), slurs, and repeat signs with first and second endings. Fingerings are indicated by numbers 0, 1, 3, and -1. A 'x1' marking appears above the final measure of the first staff. A large, diagonal watermark reading 'Wingert-Jones Publications' is overlaid across the center of the page.

Bourree

from *Water Music Suite No. 2*
George Frideric Handel (1685-1759)

Allegro ♩ = 140

f *mp* *f* *mp* *f* *mp* *f* *rit.* *piu f*

5 10 15 20 25 30 35 40

9 16 25 33 37

1 2 3

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The Hunt

from *String Quartet No. 17 - First Movement*

Wolfgang Amadeus Mozart (1756-1791)

Allegro ♩ = 140

5

10

15

20

25

30

f

mf

mf

mp

35

Bass cue

40

41-42

46

mf

51

f

56

61

p

66

non div.

2

0

71

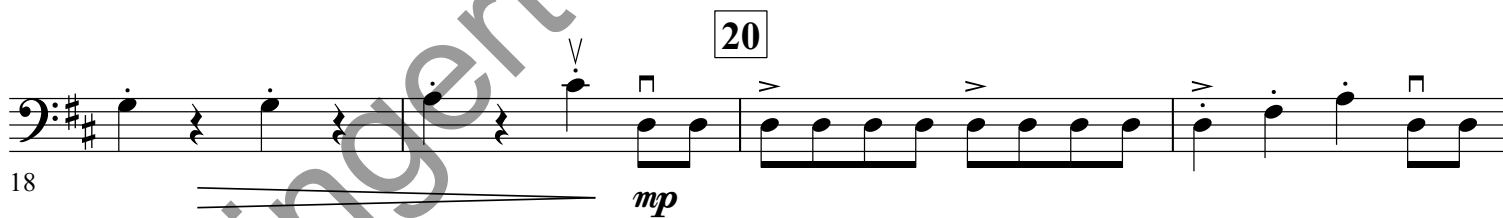
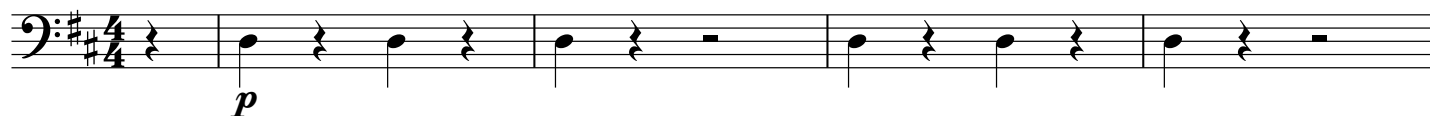
f

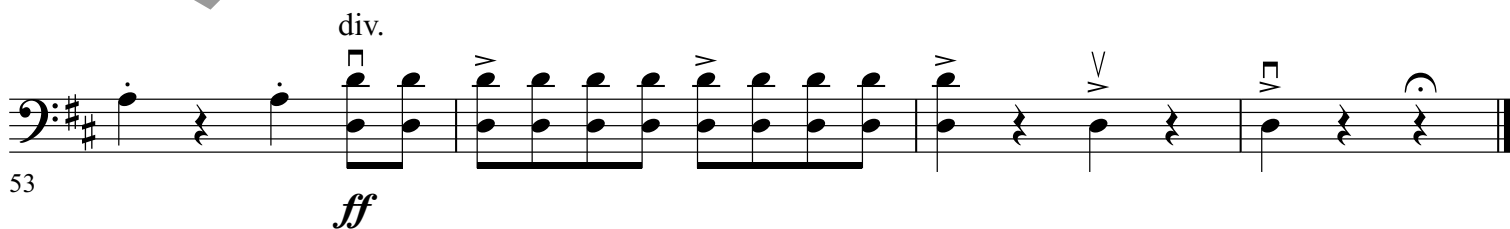
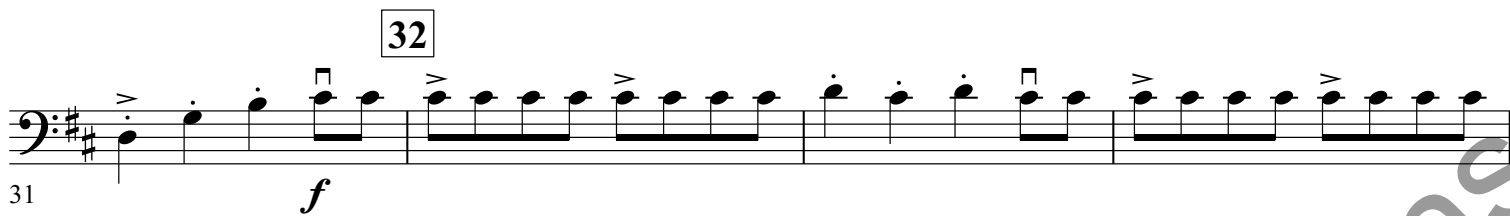
Presto

from *Piano Trio No. 2*
Ludwig van Beethoven (1770 - 1827)

Presto ♩ = 160 (♪ = 80)

pizz.





Gioacchino Rossini (1792-1868)

8

9

$$f$$

15

p

div.

p

24

$$f$$

33

pizz.

 mf

arco

mp

39

div.

46

p

49

$$f$$

V

Saint Anthony Chorale

from *Variations on a Theme of Haydn*

Johannes Brahms (1833-1897)

Andante ♩ = 100

Staff 1: Bass clef, 2/4 time, key of D major. Dynamics: *f*. Fingering: 1, x1, -1, 0, -2, V, 3.

Staff 2: Bass clef, 2/4 time, key of D major. Dynamics: *f*. Fingering: 4, 4, 2, -3, 1, 1, 1, 0.

Staff 3: Bass clef, 2/4 time, key of D major. Dynamics: *mf*. Fingering: V, 1, 1, 0.

Staff 4: Bass clef, 2/4 time, key of D major. Dynamics: *f*. Fingering: 2, V, 2, 2.

Staff 5: Bass clef, 2/4 time, key of D major. Dynamics: *f*. Fingering: 2, 2, 2, 2, 2, 2, 2, 2.

Staff 6: Bass clef, 2/4 time, key of D major. Dynamics: *p*. Fingering: V, 2, 2, 2, 2, 2, 2, 2.

Staff 7: Bass clef, 2/4 time, key of D major. Dynamics: *mf*. Fingering: 2, 2, 2, 2, 2, 2, 2, 2.

Staff 8: Bass clef, 2/4 time, key of D major. Dynamics: *f*. Fingering: 2, 2, 2, 2, 2, 2, 2, 2.

Staff 9: Bass clef, 2/4 time, key of D major. Dynamics: *mp*. Fingering: V, 2, 2, 2, 2, 2, 2, 2.

Staff 10: Bass clef, 2/4 time, key of D major. Dynamics: *dim.*. Fingering: 1., 2., 2., 2., 2., 2., 2., 2.

Largo

from the "New World" Symphony - Second Movement

Antonín Dvořák (1841-1904)

Largo ♩ = 86

div.

5

mf

pp

6

13

p

12

21

p

17

22

27

f

mp

35

33

mf

39

f

mf

47

45

mp

molto ritard.

50

pp

Gustav Mahler (1860 - 1911)

Bass cue

17 Play (arco)

21

33

45

L1 2 -1 2 3 4

Finlandia Theme

Jean Sibelius (1865-1957)

Cello

Slow and expressive ♩ = 88

Opt. solo

mp

9

5

10

15

20

25 tutti mf

34 f

30

35

41

39

44 rit.