

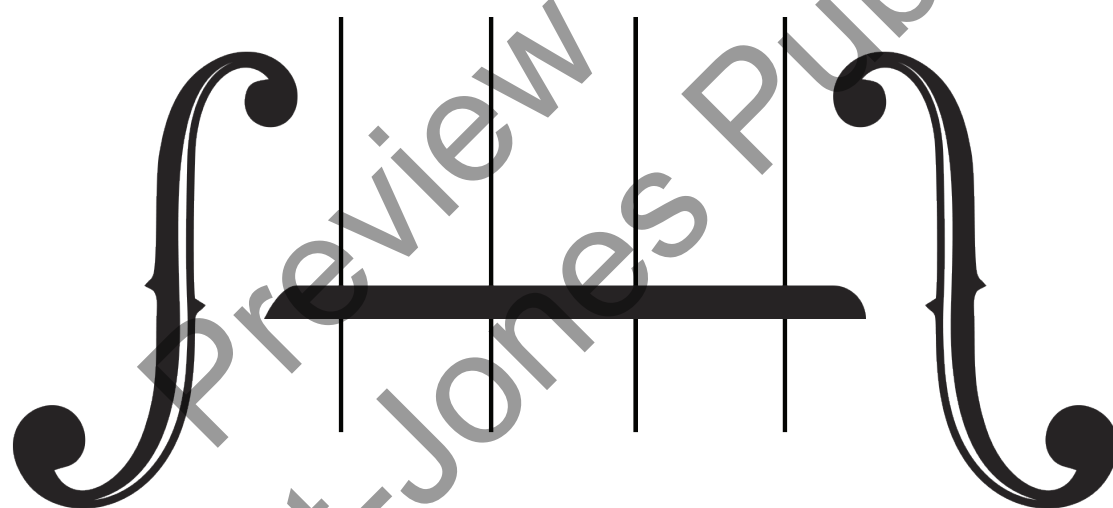
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viola

more masterworks

for strings



COMPILED & ARRANGED BY
BEN CLINESMITH

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MORE MASTERWORKS FOR STRINGS

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Rondeau

from *Abdelazer*
Henry Purcell (1659-1695)

Majestic ♩ = 80

5

9

12

15

17

18

22

f

mf

mp

mf

mp

f

piu f

rit.

"Spring"

from *The Four Seasons* - First Movement

Antonio Vivaldi (1678-1741)

Allegro ♩ = 136

6 *f* *p* *f* *p* *f* *mf* *p* *mf* *p* *f*

7 13 20 28 38 45

1. 2. 1. 2.

Bourree

from *Water Music Suite No. 2*
George Frideric Handel (1685-1759)

Allegro ♩ = 140

6 *f* *mp*

12 *mp*

17

22 *f*

25 25-26 *f*

33 *mf*

37 *f*

40 *rit.* *piu f*

The Hunt

from *String Quartet No. 17 - First Movement*

Wolfgang Amadeus Mozart (1756-1791)

Allegro ♩ = 140

5

10

15

20

25

30

f

mf

f

f

mf

mp

35 39-40

Staff 35-40: Treble clef, key of D major (F#), 12/8 time. Measures 35-38 contain quarter notes and eighth notes. Measure 39 has a repeat sign. Measure 40 has a double bar line. A 'V' (Vibrato) marking is above the first measure. A '2' (second ending) marking is above the final measure.

41

Staff 41-46: Treble clef, key of D major (F#), 12/8 time. Measures 41-46 contain quarter notes and eighth notes. A 'V' (Vibrato) marking is above the fifth measure.

46

Staff 46-51: Treble clef, key of D major (F#), 12/8 time. Measures 46-51 contain quarter notes and eighth notes. A crescendo hairpin is below measures 46-50. A 'mf' (mezzo-forte) dynamic marking is below measure 50.

51

Staff 51-56: Treble clef, key of D major (F#), 12/8 time. Measures 51-56 contain quarter notes and eighth notes. A 'f' (forte) dynamic marking is below measure 51. A 'V' (Vibrato) marking is above the fifth measure.

56

Staff 56-61: Treble clef, key of D major (F#), 12/8 time. Measures 56-61 contain quarter notes and eighth notes. A 'V' (Vibrato) marking is above the fifth measure.

61

Staff 61-66: Treble clef, key of D major (F#), 12/8 time. Measures 61-66 contain quarter notes and eighth notes. A 'V' (Vibrato) marking is above the fifth measure. A 'p' (piano) dynamic marking is below measure 66.

66

Staff 66-71: Treble clef, key of D major (F#), 12/8 time. Measures 66-71 contain quarter notes and eighth notes.

71

Staff 71-76: Treble clef, key of D major (F#), 12/8 time. Measures 71-76 contain quarter notes and eighth notes. A 'f' (forte) dynamic marking is below measure 75.

from *Piano Trio No. 2*
Ludwig van Beethoven (1770 - 1827)

5

10

arco

f

14

18 

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 6/8. The notation consists of four measures. The first measure contains a quarter note on G2, a quarter rest, and a half rest. The second measure contains a quarter rest, a quarter note on A2, a quarter note on B2, and a quarter rest. The third measure contains a quarter rest, a quarter note on C3, a quarter note on D3, and a quarter rest. The fourth measure contains a quarter rest, a quarter note on E3, a quarter note on F3, and a half note on G3.

27 arco

f

32

36 39

mp

40

44 47

48

f

52

ff

William Tell Overture

Gioacchino Rossini (1792-1868)

Allegro ♩ = 152

4

f

9

8

15

p

13

18

f

p

24

23

28

33

mp

39

38

mp

46

43

p

48

The musical score is written for a single staff in 2/4 time with a key signature of one sharp (F#). It begins with a four-measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *f* (forte), *p* (piano), and *mp* (mezzo-piano). The score includes repeat signs with first and second endings. Measure numbers 4, 9, 13, 18, 23, 28, 33, 38, 43, and 48 are indicated at the start of their respective lines. The piece concludes with a final cadence in measure 48.

Saint Anthony Chorale

from *Variations on a Theme of Haydn*

Johannes Brahms (1833-1897)

Andante ♩ = 100

11

9

21

17

mf

31

25

f

33

41

p

49

mf

57

f

65

73

1. 2.

dim.

The musical score is written for a single staff in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The score consists of 73 measures. Measures 11, 21, 31, 41, 49, 57, and 65 are marked with square boxes containing their measure numbers. Dynamic markings include *f* (forte) at measures 1, 31, and 57; *mf* (mezzo-forte) at measures 17 and 49; and *p* (piano) at measure 41. There are also crescendo and decrescendo hairpins. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.') leading to a final cadence. A 'dim.' (diminuendo) marking is present at the end of the second ending.

Largo

from the "New World" Symphony - Second Movement

Antonín Dvořák (1841-1904)

Largo ♩ = 86

5

mf *pp*

6

13

21

19 *p*

25 *f*

31 *mp* *p*

35

38 *f*

43 *mf* *mp*

47

49 *pp*

molto ritard.

Theme from *Symphony No. 1* - First Movement

Gustav Mahler (1860 - 1911)

Solemn ♩ = 132

9

8

8

9-16

17

4

21

L2

V

17-20

p 4 *mf*

25

4

0

L1

33

4

1

31

37

mp

45

42

49

1.

4

V

47

53

2.

pizz.

Finlandia Theme

Jean Sibelius (1865-1957)

Slow and expressive ♩ = 88

Opt. solo

mp

9

H3

6

12

17

25

tutti

mf

22

28

34

f

41

L2

39

44

rit.

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