

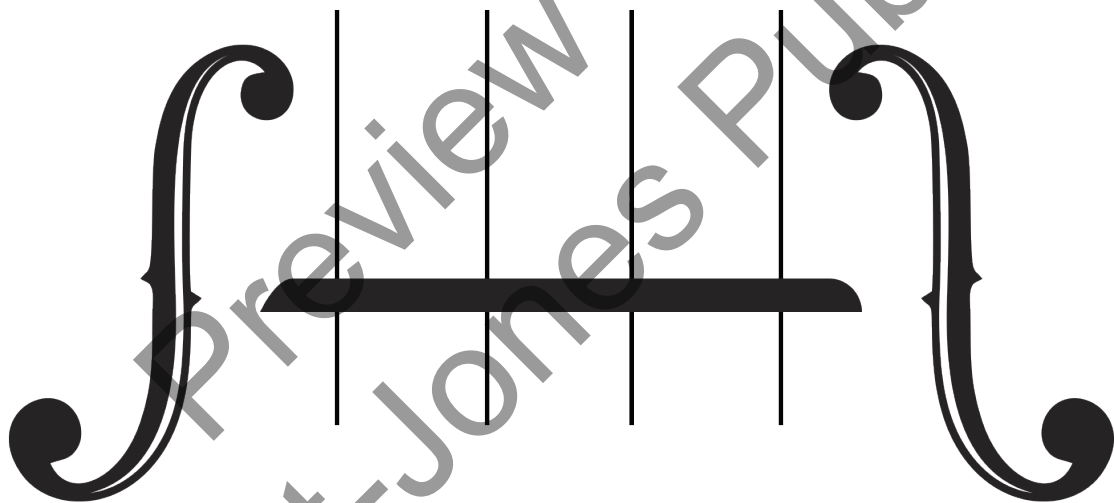
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violin 3-violata t.c.

more masterworks

for strings



COMPILED & ARRANGED BY
BEN CLINESMITH

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MORE MASTERWORKS FOR STRINGS

COMPILED & ARRANGED BY BEN CLINESMITH

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"Spring"

from *The Four Seasons* - First Movement

Antonio Vivaldi (1678-1741)

Allegro ♩ = 136

5 7 13 20 28 38 45

f *p* *f* *p* *mf* *f* *p* *ff*

1. 2. 1. 2.

Bourree

from *Water Music Suite No. 2*
George Frideric Handel (1685-1759)

Allegro ♩ = 140

5

10

16

15

20

25

25-26

29-30

31

33

35

37

40

f

mp

f

mf

f

rit.

piu f

The Hunt

from *String Quartet No. 17 - First Movement*

Wolfgang Amadeus Mozart (1756-1791)

Allegro ♩ = 140

6

12

17

22

27

f

mf

f

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one sharp (F#). It begins with a treble clef and a sharp sign. The first measure contains a half note G4 with a forte (*mf*) dynamic marking. The second measure contains a half note A4. The third measure contains a half note B4. The fourth measure contains a half note C5. The fifth measure contains a half note B4. The sixth measure contains a half note A4. The seventh measure contains a half note G4. The eighth measure contains a half note F#4. The system ends with a double bar line.

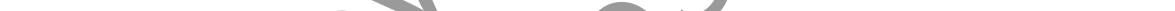
38 39-40

2

V

49 *mf* *f* *V*

55



60

V

V

p

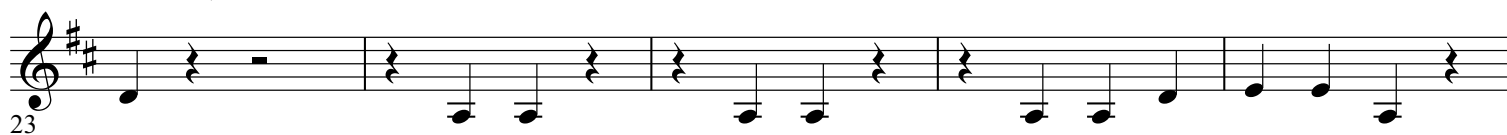
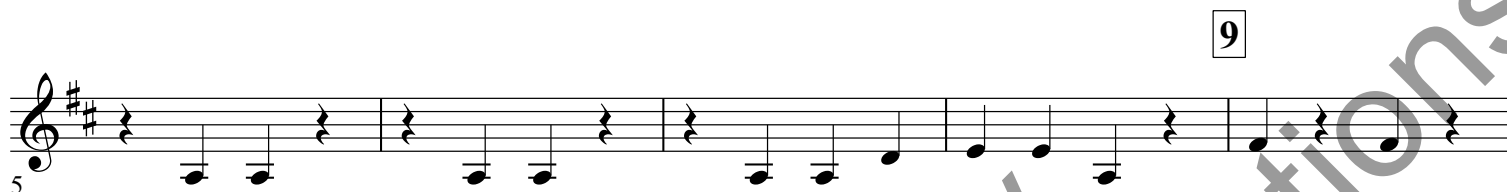
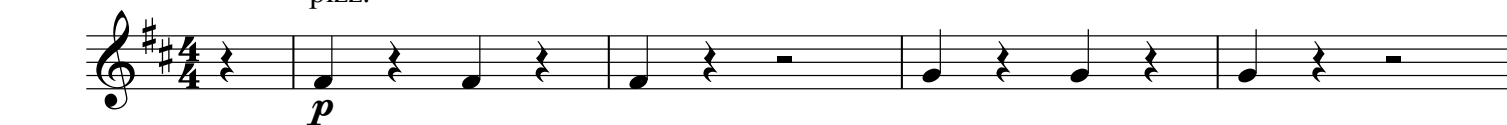
The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). The melody begins on a whole note G4, followed by a half note A4, and then a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. This is followed by a quarter rest, then a quarter note G4, a quarter note F#4, and a quarter note E4. The system concludes with a quarter note D4, a quarter note C4, and a quarter note B3. The number '66' is printed below the first measure.

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The system begins with a measure containing a quarter rest, followed by a measure with a quarter note G4 and a quarter note A4. The third measure contains a quarter note B4 and a quarter note A4. The fourth measure contains a quarter note G4 and a quarter note F#4. The fifth measure contains a quarter note E4 and a quarter note D4. The sixth measure contains a quarter note C4 and a quarter note B3. The seventh measure contains a quarter note A3 and a quarter note G3. The eighth measure contains a quarter note F#3 and a quarter note E3. The ninth measure contains a quarter note D3 and a quarter note C3. The tenth measure contains a quarter note B2 and a quarter note A2. The eleventh measure contains a quarter note G2 and a quarter note F#2. The twelfth measure contains a quarter note E2 and a quarter note D2. The thirteenth measure contains a quarter note C2 and a quarter note B1. The fourteenth measure contains a quarter note A1 and a quarter note G1. The fifteenth measure contains a quarter note F#1 and a quarter note E1. The sixteenth measure contains a quarter note D1 and a quarter note C1. The system ends with a double bar line.

Presto

from *Piano Trio No. 2*
Ludwig van Beethoven (1770 - 1827)

Presto ♩ = 160 (♩ = 80)
pizz.



28 arco **32**
f

33

37 **39**
mp

41

45 **47**

49 *f*

53 *ff*

William Tell Overture

Gioacchino Rossini (1792-1868)

Allegro ♩ = 152

9

4

f

10

15

20

f

p

f

24

25

29

33

mp

34

39

46

44

p

48

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 152 beats per minute. The score consists of nine staves of music, with measure numbers 9, 15, 20, 24, 25, 29, 33, 34, 39, 46, 44, and 48 indicated. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamic markings include *f* (forte), *p* (piano), and *mp* (mezzo-piano). There are also markings for *V* (vibrato) and *acc* (accents). The score includes repeat signs with first and second endings at measures 24-25 and 33-34. A large, diagonal watermark reading 'Wingert-Jones Publications' is overlaid across the center of the page.

Saint Anthony Chorale

from *Variations on a Theme of Haydn*

Johannes Brahms (1833-1897)

Andante ♩ = 100

Staff 1: Treble clef, G major (F# and C#), 2/4 time. Starts with a forte (*f*) dynamic. Measure 11 is boxed.

Staff 2: Treble clef, G major. Measure 9 is boxed.

Staff 3: Treble clef, G major. Measure 17 is boxed. Dynamics include *mf*.

Staff 4: Treble clef, G major. Measure 25 is boxed. Ends with a forte (*f*) dynamic.

Staff 5: Treble clef, G major. Measure 33 is boxed.

Staff 6: Treble clef, G major. Measure 41 is boxed. Includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Dynamics include *p*.

Staff 7: Treble clef, G major. Measure 49 is boxed. Dynamics include *mf*.

Staff 8: Treble clef, G major. Measure 57 is boxed. Dynamics include *f*.

Staff 9: Treble clef, G major. Measure 65 is boxed. Includes a four-measure rest (4).

Staff 10: Treble clef, G major. Measure 73 is boxed. Ends with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Dynamics include *dim.*

Largo

from the "New World" Symphony - Second Movement

Antonín Dvořák (1841-1904)

Largo ♩ = 86

5

mf

pp

6

13

12

21

17

22

27

f

mp

35

33

39

f

mf

47

45

mp

molto ritard.

50

pp

Theme from *Symphony No. 1* - First Movement

Gustav Mahler (1860 - 1911)

Solemn ♩ = 132

8 9 8 9-16

17 21 4 L2 V 17-20 *p* 4 *mf*

25 4 0 L1

33 4 1

37 *mp*

45 V

49 1. 4 V

53 2. pizz.

Finlandia Theme

Jean Sibelius (1865-1957)

Slow and expressive ♩ = 88

Opt. solo

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. The tempo is 'Slow and expressive' with a quarter note equal to 88 beats per minute. The score consists of eight staves of music, with measure numbers 1, 7, 13, 19, 25, 31, 37, and 43 indicated at the start of their respective staves. Measure numbers 9, 25, 34, and 41 are enclosed in boxes. The score includes various musical notations: slurs, ties, and dynamic markings. Performance instructions include 'Opt. solo' at the beginning, 'tutti' at measure 25, and 'rit.' (ritardando) at measure 43. Rehearsal marks are indicated by 'V' symbols above the staff. A 'H3' marking appears above the final measure of the first staff. A 'L2' marking appears above the staff at measure 13. A 'C' symbol is present at the end of the final staff. The score is watermarked with 'Wingert-Jones Publications' diagonally across the page.

1 *mp*

7

9

13

19

25 *tutti* *mf*

31 *f*

34

37

41

43 *rit.*