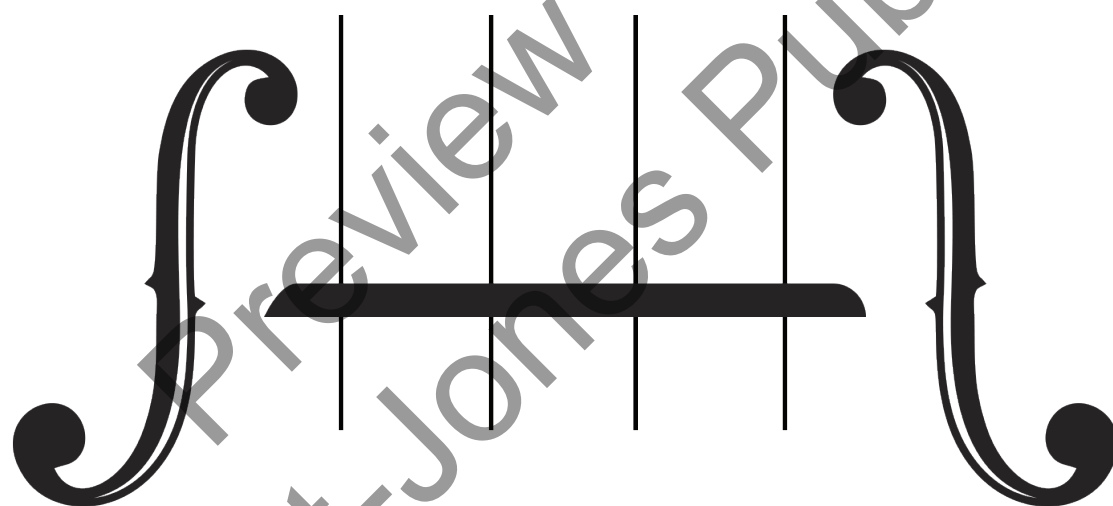


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more masterworks

for strings



COMPILED & ARRANGED BY
BEN CLINESMITH

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MORE MASTERWORKS FOR STRINGS

COMPILED & ARRANGED BY BEN CLINESMITH

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from *Abdelazer*
Henry Purcell (1659-1695)

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 3/4. The melody begins with a repeat sign followed by a quarter rest, then a half note G4, a quarter note A4, and a half note B4. This is followed by a quarter note C5, an eighth note D5, and an eighth note E5. The melody then descends through a quarter note D5, a half note C5, and a quarter note B4. The final measure consists of a quarter note A4, a half note G4, and a quarter note F4. The score includes dynamic markings: a forte 'f' at the beginning and a piano 'p' at the end. There are also performance instructions: 'V' (Vocal) above the first two measures, 'L1' (Loud) above the fifth measure, and 'f' (forte) below the first measure. The score is presented on a single staff with a repeat sign at the beginning and a final double bar line at the end.

The first staff of music is in G major (one sharp) and 4/4 time. It contains two measures. The first measure has a 'V' above it and contains a half note G4, a half note A4, and a half note B4. The second measure contains a half note C5, a half note B4, and a half note A4. The staff ends with a double bar line.

8

9

f

mf

[illegible]

17

piu f

21

rit.

The musical score for 'The Rose Tree' is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. This is followed by a quarter note G4, a half note F#4, and a quarter note E4. The next measure contains a quarter note D4, a half note C4, and a quarter note B3. The melody then moves to a quarter note A3, a half note G3, and a quarter note F#3. This is followed by a quarter note E3, a half note D3, and a quarter note C3. The final measure contains a quarter note B2, a half note A2, and a quarter note G2. The score ends with a double bar line. The tempo marking 'rit.' (ritardando) is placed above the staff, and a dashed line indicates a gradual deceleration over the final measures.

"Spring"

from *The Four Seasons* - First Movement

Antonio Vivaldi (1678-1741)

Allegro ♩ = 136

5 7 13 14 20 19 23 28 33 38 43 45 48

f *p* *f* *p* *f* *f* *p* *mf* *p* *f*

1. 2. 1. 2.

Bourree

from *Water Music Suite No. 2*
George Frideric Handel (1685-1759)

Allegro ♩ = 140

6 9 11 16 15 20 25 24 25-26 29-30 31 33 37 35 40

f *mp* *f* *mp* *f* *mf* *f* *rit.* *piu f*

The Hunt

from *String Quartet No. 17 - First Movement*

Wolfgang Amadeus Mozart (1756-1791)

Allegro ♩ = 140

5

10

15

20

25

30

f

mf

mp

f

mf

mp

V

V

V

L2

V

V

V

35 39-40

41

46

51

56

61

66

71

from *Piano Trio No. 2*
Ludwig van Beethoven (1770 - 1827)

pizz.

[illegible]

5

9

arco
f

20

pizz.

p

21

Musical notation for the first staff of the piece, measures 21-24. The key signature is one sharp (F#). The notation includes eighth notes, quarter notes, and rests.

25

The first staff of music, measures 1-4. The key signature is one sharp (F#). The melody consists of quarter notes and rests. The notes are: F#4 (measure 1), G#4 (measure 2), A4 (measure 3), B4 (measure 4).

29

arco 32

f

33

37

39

mp

41

45

47

49

f

53

ff

William Tell Overture

Gioacchino Rossini (1792-1868)

Allegro ♩ = 152

9

4

f

10

15

20

f

24

29

33

mp

34

39

44

46

p

49

f

div.

Saint Anthony Chorale

from *Variations on a Theme of Haydn*

Johannes Brahms (1833-1897)

Andante ♩ = 100

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The score consists of 73 measures, with measure numbers 9, 17, 25, 33, 41, 49, 57, 65, and 73 indicated at the start of their respective lines. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Articulations include accents, slurs, and breath marks. A repeat sign with first and second endings is present at the end of the piece, starting at measure 73. The first ending leads back to an earlier section, and the second ending concludes the piece with a *dim.* (diminuendo) marking.

Largo

from the "New World" Symphony - Second Movement
Antonín Dvořák (1841-1904)

Largo ♩ = 86

5

6

13

12

21

19

25

31

35

38

43

47

49

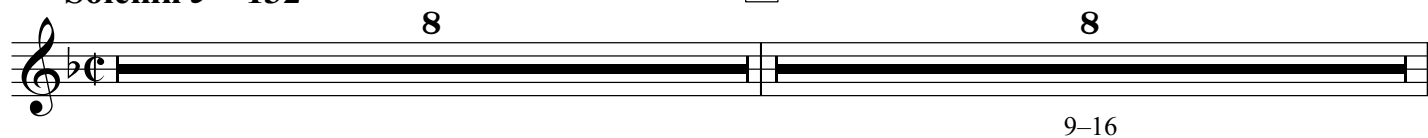
mf *pp* *p* *f* *mp* *molto ritard.* *pp*

Theme from *Symphony No. 1* - First Movement

Gustav Mahler (1860 - 1911)

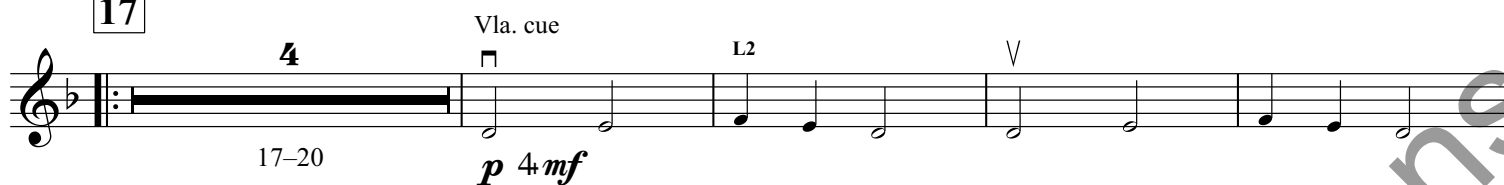
Solemn ♩ = 132

9

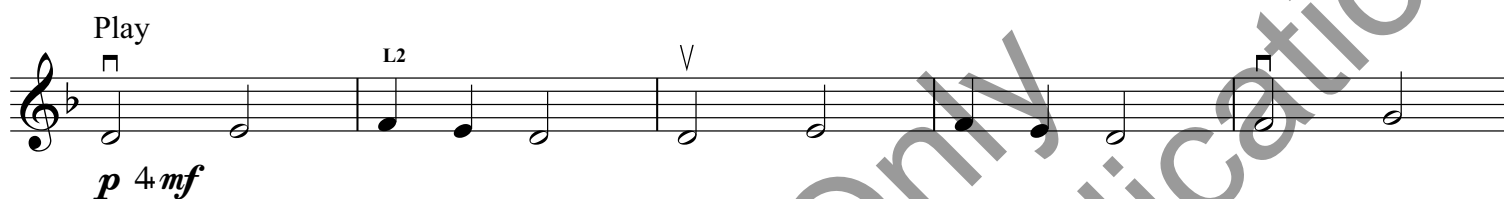


17

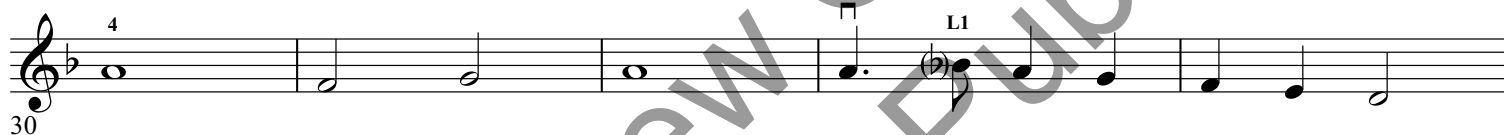
21



25



33



37

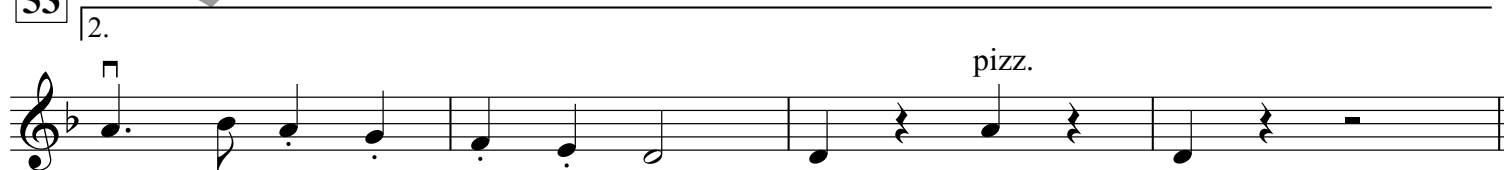


45

49



53



Finlandia Theme

Jean Sibelius (1865-1957)

Slow and expressive ♩ = 88

Opt. solo

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked "Slow and expressive" with a quarter note equal to 88 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions include "Opt. solo" and "tutti". The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 44 indicated. A large, diagonal watermark reading "Preview Only" is overlaid across the score.

Measures 1-4: *mp*, V, H3, 4, V, V

Measures 5-8: V, 4, V

Measures 9-12: V, 1, 1, 1

Measures 13-16: V, H3, V

Measures 17-20: V

Measures 21-24: V

Measures 25-28: **25**, tutti, V, 4, V

Measures 29-32: **34**, 4, V, *f*

Measures 33-36: V, 1, 1, 1, V

Measures 37-40: **41**, V

Measures 41-44: V, rit., V