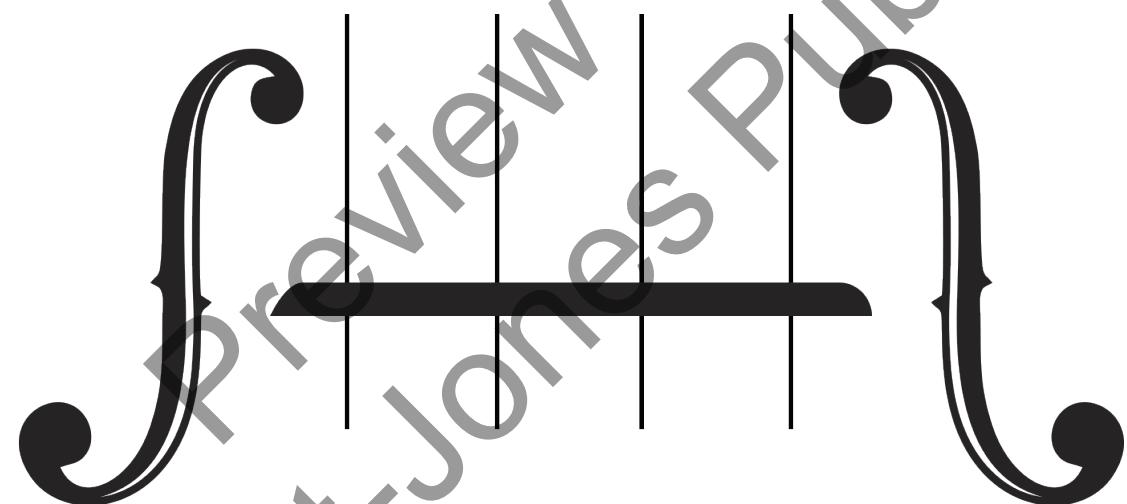


**conductor**

# more masterworks

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for strings



COMPILED & ARRANGED BY

BEN CLINESMITH

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## MORE MASTERWORKS FOR STRINGS

COMPILED & ARRANGED BY BEN CLINESMITH

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# about the composers

**Henry Purcell** was a highly respected English composer and organist who lived from 1659 to 1695. Only the 20th century produced English composers that are regarded as highly as Purcell. His Rondeau (from *Abdelazer*) is included in this collection. It is the theme used in Benjamin Britten's popular 1945 composition *The Young Person's Guide to the Orchestra*.

Italian composer and Catholic priest **Antonio Vivaldi** (1678-1741) was one of the masters of the Italian Baroque period and a major influence on the music of J.S. Bach. His best-known work, a collection of four violin concertos called *The Four Seasons*, is represented in this collection by music from the first movement, *Spring*.

**George Frideric Handel** (1685-1759) was born in Germany the same year as his noted contemporaries Johann Sebastian Bach and Domenico Scarlatti. He later moved to London and became a British citizen for most of his career; he is buried in the Poet's Corner of Westminster Abbey. Though his most recognized work is *Messiah*, composed in 1742, he also wrote many operas and large works for the British monarchy, one of which is his *Water Music*. The *Bouree* that concludes his *Water Music Suite No. 2* is included in this collection.

The musical output of **Wolfgang Amadeus Mozart** (1756-1791) is astounding in its scope and pure mastery: 41 numbered symphonies, 27 piano concertos, 21 operas, 18 liturgical Masses, 17 church sonatas, and 23 string quartets. His music is represented in this collection by the first movement of his String Quartet No. 17 in B-flat Major, nicknamed "The Hunt."

**Ludwig van Beethoven** (1770-1827) was an influential figure in the transition between the Classical and Romantic periods. Although perhaps best known for his compositions requiring a full symphony orchestra, his chamber music was equally influential and extensive. A movement from his Trio in G Major for Violin, Cello and Piano, Op. 1 No. 2 (his first published work) appears in this collection.

The Italian opera composer **Gioachino Rossini** (1792-1868) was extremely successful during his lifetime, both musically and financially. Rossini's operas are still some of the most performed works worldwide. This melody from *William Tell* is remembered as the theme for a popular TV show in the 1950s called *The Lone Ranger*.

When **Johannes Brahms** wrote his *Variations on a Theme by Haydn* in 1873, he probably could not have imagined that future scholarship would call into question the composer of the main theme. Whether or not it was written by Haydn – scholars are still not sure – the *Saint Anthony Chorale* is still a wonderful piece of music. It is the foundation of Brahms' marvelous set of variations, and it is a worthwhile addition to this collection.

While living in the United States from 1888 to 1891, Czech composer **Antonín Dvořák** (1841-1904) wrote two of his most successful pieces: the "New World" Symphony and his "American" String Quartet. Both pieces were highly influenced by the American spiritual music Dvořák heard while living in the U.S. The slow movement of the "New World" Symphony (also known as *Going Home*) appears in this collection.

German-born composer **Gustav Mahler** (1860-1911) made his living primarily as a successful orchestra conductor. However, his symphonies composed "in his spare time" are now considered some of the greatest ever written. Mahler relied on folk melodies in his Symphony No. 1; the third movement is based on the French melody *Frère Jacques*, still a popular children's tune.

The music of **Jean Sibelius** (1865-1957) was extremely important to the people of his native Finland. Sibelius' music helped the people of Finland develop a sense of national identity during their struggle for independence from Russia. Of all his works, his most recognized melody is the original hymn that appears in the tone poem *Finlandia*. This piece is now considered by many to be Finland's unofficial national anthem.

# about the arranger

**Ben Clinesmith** was a student of cellist Bernard Greenhouse at Indiana University, the University of Hartford Hartt School, and the Manhattan School of Music. As a young professional cellist, Ben was a member of the Houston Symphony conducted by Sir John Barbirolli and André Previn, and the American Symphony Orchestra conducted by Leopold Stokowski. While living in Maine from 1976 to 1990, Ben was the cello instructor at both Bates College and Bowdoin College and played in the New England Trio with violinist Alan Grishman and pianist Yeeha Chiu. Throughout those years, Ben also conducted the Brunswick Regional Youth Orchestra, which was made up of select high school students from throughout southern Maine. BRYO was located at Bowdoin College.

Wanting to return to New York City, in 1992 Ben earned an MA degree from Bank Street College of Education and has taught at the progressive Calhoun School in New York City since that time. In addition to teaching music and conducting the Calhoun Community Orchestra, he is also the composer of five music CDs for children called *Calhoun Kids for Kids*, written in collaboration with Calhoun's lower school students. The fifth Calhoun CD was produced by Atlantic Records and contains Ben's Calhoun songs sung by Cyndi Lauper, Ute Lemper, Jewel, David Garza, Victoria Williams and other Atlantic artists. Ben currently has 12 different arrangements for string orchestra published by Wingert-Jones, including the collection *Baroque and Classical Masterworks*.

Wingert-Jones Publications  
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# Rondeau

from *Abdelazer*  
Henry Purcell (1659-1695)

Majestic  $\text{d} = 80$

Violin 1: Treble clef, 3/2 time, dynamic f. Measures 1-4: Notes V, V, L1, L1, L4.

Violin 2: Treble clef, 3/2 time, dynamic f. Measures 1-4: Notes V, V, L1, L1, L4.

Viola: Bass clef, 3/2 time, dynamic f. Measures 1-4: Notes V, V, L1, L1, L4.

Cello: Bass clef, 3/2 time, dynamic f. Measures 1-4: Notes V, V, L1, L1, L4.

Bass: Bass clef, 3/2 time, dynamic f. Measures 1-4: Notes V, V, L1, L1, L4.

Measure 1: 1/2 pos. 2

Measure 2: 3

Measure 4: 4

Vln. 1: Treble clef, 3/2 time, dynamic f. Measures 5-8: Notes L1, L1, L1, L1, L1, L1, L1, L1.

Vln. 2: Treble clef, 3/2 time, dynamic f. Measures 5-8: Notes V, V, V, V, V, V, V, V.

Vla.: Bass clef, 3/2 time, dynamic f. Measures 5-8: Notes V, V, V, V, H3, H3, H3, H3.

Cello: Bass clef, 3/2 time, dynamic f. Measures 5-8: Notes x4, x4, x4, x4, x4, x4, x4, x4.

Bass: Bass clef, 3/2 time, dynamic f. Measures 5-8: Notes V, V, V, V, V, V, V, V.

Measure 5: 5

Measure 6: 6

Measure 7: 7

Measure 8: 8

**9**

Vln. 1      Vln. 2      Vla.      Cello      Bass

Measure 9: Vln. 1 (f), Vln. 2 (f), Vla. (f), Cello (f), Bass (f). Measures 10-11: Vln. 1 (mf), Vln. 2 (mf), Vla. (mf), Cello (mf), Bass (mf). Measure 12: Vln. 1 (mp), Vln. 2 (mp), Vla. (mp), Cello (mp), Bass (mp).

9      10      11      12

**L2**

Vln. 1      Vln. 2      Vla.      Cello      Bass

Measure 13: Vln. 1 (mf), Vln. 2 (mf), Vla. (mf), Cello (mf), Bass (mf). Measures 14-15: Vln. 1 (mp), Vln. 2 (f), Vla. (f), Cello (f), Bass (f). Measure 16: Vln. 1 (f), Vln. 2 (f), Vla. (f), Cello (f), Bass (f).

13      14      15      16

17

Vln. 1      V  
Vln. 2      V  
Vla.      V  
Cello      V  
Bass      V

*piu f*

17      *piu f*      18      19      20

rit.

Vln. 1      V  
Vln. 2      V  
Vla.      V  
Cello      V  
Bass      V

21      22      23      24

**"Spring"**  
from *The Four Seasons* - First Movement  
Antonio Vivaldi (1678-1741)

**Allegro**  $\text{♩} = 136$

This musical score consists of five staves representing different instruments: Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is four sharps (F major). The tempo is Allegro with a note value of  $\text{♩} = 136$ . Measure 1 starts with a dynamic *f*. Measures 2 through 5 show a repeating pattern of eighth-note pairs and sixteenth-note figures. Measure 5 concludes with a measure repeat sign and the instruction "0 x1". Measure numbers 2, 3, 4, and 5 are printed below the staff.

This section of the musical score continues from measure 6 to measure 10. The instrumentation remains the same: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature changes to three sharps (G major) at the beginning of measure 7. Measure 7 is marked with a dynamic *p*. Measure 8 begins with a dynamic *p*. Measures 9 and 10 show sustained notes. Measure numbers 6, 7, 8, 9, and 10 are printed below the staff. A rehearsal mark "7" is placed above the staff in measure 7.

13

Musical score for measures 11 through 15. The score consists of five staves: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Cello, and Bass. The key signature is A major (three sharps). Measure 11 starts with eighth-note pairs in Vln. 1 and Vln. 2. Measures 12 and 13 show various rhythmic patterns including sixteenth notes and eighth-note pairs. Measure 14 features eighth-note pairs in Vln. 1 and Vln. 2. Measure 15 concludes with eighth-note pairs in Vln. 1 and Vln. 2. Measure numbers 11, 12, 13, 14, and 15 are indicated below the staff.

20

Musical score for measures 16 through 20. The same five instruments are used: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature changes to D major (one sharp). Measures 16 and 17 show eighth-note pairs in Vln. 1 and Vln. 2. Measures 18 and 19 feature eighth-note pairs in Vln. 1 and Vln. 2. Measure 20 concludes with eighth-note pairs in Vln. 1 and Vln. 2. Measure numbers 16, 17, 18, 19, and 20 are indicated below the staff.



Musical score page 1 showing parts for Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is A major (three sharps). Measure numbers 21 through 26 are shown at the bottom. Measures 21-25 show eighth-note patterns. Measure 26 starts with a dynamic *f*. Measure 27 begins a new section labeled "1." with a dynamic *f*.

Vln. 1  
Vln. 2  
Vla.  
Cello  
Bass

21 22 23 24 25 26 *f*

1. *f*



Musical score page 2 showing parts for Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature changes to G major (one sharp). Measure number 28 is labeled "28". Measures 27-28 show eighth-note patterns. Measure 29 starts with a dynamic *f*. Measures 30-31 show eighth-note patterns.

2. **28**

Vln. 1  
Vln. 2  
Vla.  
Cello  
Bass

27 *f* 28 29 30 31

Musical score for strings (Vln. 1, Vln. 2, Vla., Cello, Bass) in 4/4 time, key of A major (three sharps). Measure 32: Vln. 1, Vln. 2, Vla., Cello play eighth-note patterns; Bass rests. Measure 33: Vln. 1, Vln. 2, Vla., Cello play eighth-note patterns; Bass rests. Measure 34: Dynamics *p*, Vln. 1, Vln. 2, Vla., Cello play eighth-note patterns; Bass rests. Measure 35: Dynamics *mf*, Vln. 1, Vln. 2, Vla., Cello play eighth-note patterns; Bass rests. Measure 36: Dynamics *v*, Vln. 1, Vln. 2, Vla., Cello play eighth-note patterns; Bass rests.

Musical score for strings (Vln. 1, Vln. 2, Vla., Cello, Bass) in 4/4 time, key of A major (three sharps). Measure 37: Vln. 1, Vln. 2, Vla., Cello play eighth-note patterns; Bass rests. Measure 38: Dynamics *f*, Vln. 1, Vln. 2, Vla., Cello play eighth-note patterns; Bass rests. Measure 39: Vln. 1, Vln. 2, Vla., Cello play eighth-note patterns; Bass rests. Measure 40: Vln. 1, Vln. 2, Vla., Cello play eighth-note patterns; Bass rests. Measure 41: Vln. 1, Vln. 2, Vla., Cello play eighth-note patterns; Bass rests.

45

Vln. 1

Vln. 2

Vla.

Cello

Bass

42 43 44 45 46

Vln. 1

Vln. 2

Vla.

Cello

Bass

47 48 49 50 51 52

**Bourree**  
from *Water Music Suite No. 2*  
George Frideric Handel (1685-1759)

**Allegro**  $\text{♩} = 140$

Musical score for the first five measures of Bourree. The score consists of five staves: Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is common time (indicated by '4'). Measure 1 starts with a dynamic *f*. Measures 2 and 3 continue with eighth-note patterns. Measure 4 begins with a dynamic *mp*. Measure 5 ends with a dynamic *mp*. Measure numbers 2, 3, 4, and 5 are indicated below the staff.

Musical score for measures 6 through 11 of Bourree. The score consists of five staves: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature changes to common time (indicated by '4'). Measure 6 starts with a dynamic *f*. Measures 7 and 8 continue with eighth-note patterns. Measure 9 begins with a dynamic *f*. Measures 10 and 11 end with dynamics *v* and *3* respectively. Measure numbers 6, 7, 8, 9, 10, and 11 are indicated below the staff. A rehearsal mark '9' is placed above the staff in measure 9.

Musical score for strings (Vln. 1, Vln. 2, Vla., Cello, Bass) showing measures 12 through 16. The score consists of five staves. Measures 12-13 show eighth-note patterns with grace notes. Measure 14 begins with a bass note followed by eighth-note pairs. Measure 15 continues the eighth-note pairs. Measure 16 concludes with eighth-note pairs. Measure numbers 12, 13, 14, 15, and 16 are at the bottom. Measure 16 is labeled '16' in a box at the top right. Dynamics 'mp' are indicated at the end of measures 16 and 18. A large diagonal watermark 'Only Violinization' is across the page.

17 18 19 20 21

Vln. 1

Vln. 2

Vla.

Cello

Bass

**25**

Musical score for strings (Vln. 1, Vln. 2, Vla., Cello, Bass) showing measures 22 through 27. The score consists of five staves. Measures 22-24 show eighth-note patterns. Measure 25 begins with a dynamic *f*, followed by measure 26 with a dynamic *f*, and measure 27 with a dynamic *f*. Measure 28 starts with a dynamic *f*.

Vln. 1  
Vln. 2  
Vla.  
Cello  
Bass

22 23 24 25 26 27

**33**

Musical score for strings (Vln. 1, Vln. 2, Vla., Cello, Bass) showing measures 28 through 33. The score consists of five staves. Measures 28-30 show eighth-note patterns. Measures 31-33 show sixteenth-note patterns. Dynamics include *p*, *mf*, and *mf*.

Vln. 1  
Vln. 2  
Vla.  
Cello  
Bass

28 29 30 31 32 33

37

Musical score for strings and bass. The score consists of five staves: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is common time. Measure 34: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Cello, and Bass play eighth-note patterns. Measure 35: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Cello, and Bass play eighth-note patterns. Measure 36: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Cello, and Bass play eighth-note patterns. Measure 37: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Cello, and Bass play eighth-note patterns. Measure 38: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Cello, and Bass play eighth-note patterns.

Musical score for strings and bass. The score consists of five staves: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is common time. Measures 39-41: Vln. 1, Vln. 2, Vla., Cello, and Bass play eighth-note patterns. Measure 41: dynamic *piuf*. Measures 42-44: Vln. 1, Vln. 2, Vla., Cello, and Bass play eighth-note patterns. Measure 44: dynamic *piuf*, followed by a ritardando (rit.) indicated by a dashed line.

**The Hunt**  
from *String Quartet No. 17 - First Movement*  
Wolfgang Amadeus Mozart (1756-1791)

**Allegro**  $\text{♩} = 140$

Violin 1

Violin 2

Viola

Cello

Bass

L2

H2

2

3

4

5

6

Vln. 1

Vln. 2

Vla.

Cello

Bass

7 8 9 10 11 12

This musical score page contains five staves for string instruments: Violin 1 (G clef), Violin 2 (G clef), Viola (C clef), Cello (F clef), and Bass (F clef). The key signature is one sharp. Measures 7 through 12 are shown. Measure 7: Violin 1 has a single note. Measure 8: Violin 1 has a single note. Violin 2 has a single note. Measure 9: Violin 1 has a single note. Violin 2 has a single note. Viola has a single note. Measure 10: Violin 1 has a single note. Violin 2 has a single note. Viola has a single note. Cello has a single note. Bass has a single note. Measure 11: Violin 1 has a single note. Violin 2 has a single note. Viola has a single note. Cello has a single note. Bass has a single note. Measure 12: Violin 1 has a single note. Violin 2 has a single note. Viola has a single note. Cello has a single note. Bass has a single note.

Vln. 1

Vln. 2

Vla.

Cello

Bass

13 14 15 16 17 18

mf

This musical score page contains five staves for string instruments: Violin 1 (G clef), Violin 2 (G clef), Viola (C clef), Cello (F clef), and Bass (F clef). The key signature is one sharp. Measures 13 through 18 are shown. Measure 13: Violin 1 has a single note. Violin 2 has a single note. Viola has a single note. Cello has a single note. Bass has a single note. Measure 14: Violin 1 has a single note. Violin 2 has a single note. Viola has a single note. Cello has a single note. Bass has a single note. Measure 15: Violin 1 has a single note. Violin 2 has a single note. Viola has a single note. Cello has a single note. Bass has a single note. Measure 16: Violin 1 has a single note. Violin 2 has a single note. Viola has a single note. Cello has a single note. Bass has a single note. Measure 17: Violin 1 has a single note. Violin 2 has a single note. Viola has a single note. Cello has a single note. Bass has a single note. Measure 18: Violin 1 has a single note. Violin 2 has a single note. Viola has a single note. Cello has a single note. Bass has a single note.

Musical score for strings (Vln. 1, Vln. 2, Vla., Cello, Bass) in G major. The score shows measures 19 through 23. Measure 19: Vln. 1 rests. Measure 20: Vln. 1 eighth note, Vln. 2 eighth note, Vla. eighth note, Cello eighth note, Bass eighth note. Measure 21: Vln. 1 eighth note, Vln. 2 eighth note, Vla. eighth note, Cello eighth note, Bass eighth note. Measure 22: Vln. 1 eighth note, Vln. 2 eighth note, Vla. eighth note, Cello eighth note, Bass eighth note. Measure 23: Vln. 1 eighth note, Vln. 2 eighth note, Vla. eighth note, Cello eighth note, Bass eighth note.

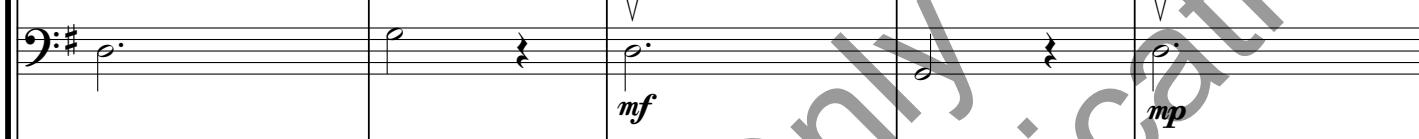
Vln. 1  
Vln. 2  
Vla.  
Cello  
Bass

19 20 21 22 23

Musical score for strings (Vln. 1, Vln. 2, Vla., Cello, Bass) in G major. The score shows measures 24 through 29. Measure 24: Vln. 1 eighth note, Vln. 2 eighth note, Vla. eighth note, Cello eighth note, Bass eighth note. Measure 25: Vln. 1 eighth note, Vln. 2 eighth note, Vla. eighth note, Cello eighth note, Bass eighth note. Measure 26: Vln. 1 eighth note, Vln. 2 eighth note, Vla. eighth note, Cello eighth note, Bass eighth note. Measure 27: Vln. 1 eighth note, Vln. 2 eighth note, Vla. eighth note, Cello eighth note, Bass eighth note. Measure 28: Vln. 1 eighth note, Vln. 2 eighth note, Vla. eighth note, Cello eighth note, Bass eighth note. Measure 29: Vln. 1 eighth note, Vln. 2 eighth note, Vla. eighth note, Cello eighth note, Bass eighth note.

Vln. 1  
Vln. 2  
Vla.  
Cello  
Bass

24 25 26 27 28 29

Vln. 1   
 Vln. 2   
 Vla.   
 Cello   
 Bass 

30 31 32 *mf* 33 34 *mp*

Vln. 1   
 Vln. 2   
 Vla.   
 Cello   
 Bass 

35 36 37 38 39 Bass cue 40

Musical score for strings (Vln. 1, Vln. 2, Vla., Cello, Bass) in G major (two sharps). The score shows five staves. Measures 41-42 are mostly rests. From measure 43 onwards, the parts play eighth-note patterns. Measure 43: Vln. 1 (V), Vln. 2 (square), Vla. (square), Cello (square), Bass (square). Measure 44: Vln. 1 (V), Vln. 2 (square), Vla. (square), Cello (square), Bass (square). Measure 45: Vln. 1 (V), Vln. 2 (square), Vla. (square), Cello (square), Bass (square). Measure 46: Vln. 1 (V), Vln. 2 (square), Vla. (square), Cello (square), Bass (square).

Musical score for strings (Vln. 1, Vln. 2, Vla., Cello, Bass) in G major (two sharps). The score shows five staves. Measures 47-48: Vln. 1 (square), Vln. 2 (square), Vla. (square), Cello (square), Bass (square). Measures 49-50: Vln. 1 (mf), Vln. 2 (mf), Vla. (mf), Cello (mf), Bass (mf). Measures 51-52: Vln. 1 (f), Vln. 2 (f), Vla. (f), Cello (f), Bass (f).

A musical score for five string instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#). The time signature is common time. Measures 53-55 show eighth-note patterns. Measure 56 begins with a sixteenth-note pattern. Measure 57 starts with a eighth-note pattern. Measure 58 ends with a sixteenth-note pattern. Measure numbers 53 through 58 are indicated below the staff.

Vln. 1  
Vln. 2  
Vla.  
Cello  
Bass

53 54 55 56 57 58

A continuation of the musical score for the same five string instruments. The key signature changes to one flat (B-flat) starting at measure 59. Measures 59-63 show eighth-note patterns. Measure 64 ends with a sixteenth-note pattern. Measure numbers 59 through 64 are indicated below the staff.

Vln. 1  
Vln. 2  
Vla.  
Cello  
Bass

59 60 61 62 63 64

Musical score for strings and bass. The score consists of five staves: Vln. 1 (G clef), Vln. 2 (G clef), Vla. (Bass clef), Cello (C clef), and Bass (C clef). The key signature is one sharp. Measure 65: Vln. 1 has a single note followed by a grace note. Vln. 2, Vla., Cello, and Bass play eighth notes. Measure 66: Vln. 1 has a grace note followed by a sixteenth note. Vln. 2, Vla., Cello, and Bass play eighth notes. Measure 67: Vln. 1 has a grace note followed by a sixteenth note. Vln. 2, Vla., Cello, and Bass play eighth notes. Measure 68: Vln. 1 has a grace note followed by a sixteenth note. Vln. 2, Vla., Cello, and Bass play eighth notes. Measure 69: Vln. 1 has a grace note followed by a sixteenth note. Vln. 2, Vla., Cello, and Bass play eighth notes.

Musical score for strings and bass. The score consists of five staves: Vln. 1 (G clef), Vln. 2 (G clef), Vla. (Bass clef), Cello (C clef), and Bass (C clef). The key signature is one sharp. Measure 70: Vln. 1 has a grace note followed by a sixteenth note. Vln. 2, Vla., Cello, and Bass play eighth notes. Measure 71: Vln. 1 has a grace note followed by a sixteenth note. Vln. 2, Vla., Cello, and Bass play eighth notes. Measure 72: Vln. 1 has a grace note followed by a sixteenth note. Vln. 2, Vla., Cello, and Bass play eighth notes. Measure 73: Vln. 1 has a grace note followed by a sixteenth note. Vln. 2, Vla., Cello, and Bass play eighth notes. Measure 74: Vln. 1 has a grace note followed by a sixteenth note. Vln. 2, Vla., Cello, and Bass play eighth notes. Measure 75: Vln. 1 has a grace note followed by a sixteenth note. Vln. 2, Vla., Cello, and Bass play eighth notes.

# Presto

from *Piano Trio No. 2*

Ludwig van Beethoven (1770 - 1827)

**Presto**  $\text{d} = 160$  ( $\text{d} = 80$ )

Violin 1

Violin 2

Viola

Cello

Bass

*mp*

pizz.

*p*

pizz.

2 3 4 5

New Only  
Publication

9

Vln. 1

Vln. 2

Vla.

Cello

Bass

This image shows a musical score for five string instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The score is in common time with a key signature of one sharp. Measures 6 through 11 are shown. In measure 6, all parts play eighth-note patterns. In measure 7, Vln. 1 and Vln. 2 play eighth-note pairs, while the others play eighth-note patterns. In measure 8, Vln. 1 and Vln. 2 play eighth-note pairs, while the others play eighth-note patterns. In measure 9, Vln. 1 and Vln. 2 play eighth-note pairs, while the others play eighth-note patterns. In measure 10, Vln. 1 and Vln. 2 play eighth-note pairs, while the others play eighth-note patterns. In measure 11, Vln. 1 and Vln. 2 play eighth-note pairs, while the others play eighth-note patterns. Measure numbers 6, 7, 8, 9, 10, and 11 are indicated at the bottom of each staff.

Vln. 1

Vln. 2

Vla.

Cello

Bass

12                    **f**

13                    arco

14                    >

15                    >

16                    1 0 3

20

pizz.

Vln. 1

Vln. 2

Vla.

Cello

Bass

17                    > >

18                    > >

19                    > >

20                    **p**  
pizz.

21                    **p**  
pizz.

22                    **mp**  
pizz.

Musical score for strings (Vln. 1, Vln. 2, Vla., Cello, Bass) in G major. The score shows measures 23 through 28. The parts are as follows:

- Vln. 1:** Measures 23-28. Notes: - (Measure 23), eighth notes (Measures 24-27), eighth note (Measure 28).
- Vln. 2:** Measures 23-28. Notes: - (Measure 23), eighth notes (Measures 24-27), eighth note (Measure 28).
- Vla.:** Measures 23-28. Notes: - (Measure 23), eighth notes (Measures 24-27), eighth note (Measure 28).
- Cello:** Measures 23-28. Notes: eighth notes (Measures 23-26), sixteenth notes (Measures 27-28).
- Bass:** Measures 23-28. Notes: eighth notes (Measures 23-26), sixteenth notes (Measures 27-28).

Measure numbers: 23, 24, 25, 26, 27, 28.

Musical score for strings (Vln. 1, Vln. 2, Vla., Cello, Bass) in G major. The score shows measures 29 through 33, leading up to measure 32. The parts are as follows:

- Vln. 1:** Measures 29-33. Notes: - (Measure 29), eighth notes (Measures 30-31), sixteenth notes (Measures 32-33).
- Vln. 2:** Measures 29-33. Notes: - (Measure 29), eighth notes (Measures 30-31), sixteenth notes (Measures 32-33).
- Vla.:** Measures 29-33. Notes: - (Measure 29), eighth notes (Measures 30-31), sixteenth notes (Measures 32-33).
- Cello:** Measures 29-33. Notes: eighth notes (Measures 29-30), sixteenth notes (Measures 31-33).
- Bass:** Measures 29-33. Notes: eighth notes (Measures 29-30), sixteenth notes (Measures 31-33).

Measure numbers: 29, 30, 31, 32, 33.

**Measure 32:** Dynamics: *f*, arco. Measure number: 32.

39

Vln. 1

Vln. 2

Vla.

Cello

Bass

34      35      36      L2      37      38      39

arco  
**p**

*mp*

*pizz.*

*mp*

*pizz.*

Vln. 1

Vln. 2

Vla.

Cello

Bass

40      41      42      43      44      45

<sup>1</sup> <sup>3</sup>

<sup>4</sup>

47

arco

Vln. 1

Vln. 2

Vla.

Cello

Bass

46      47      48      49      50

f

ff

Vln. 1

Vln. 2

Vla.

Cello

Bass

ff

div.

ff

51      52      53      54      55      56

# William Tell Overture

Gioacchino Rossini (1792-1868)

**Allegro**  $\text{♩} = 152$

Musical score for measures 2-6. The score consists of five staves: Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is one sharp (F#). Measure 2: Violin 1 plays eighth-note pairs. Measure 3: Violin 1 continues eighth-note pairs. Measure 4: Violin 1 continues eighth-note pairs. Measure 5: Violin 1 begins eighth-note pairs again. Measure 6: Violin 1 continues eighth-note pairs.

Musical score for measures 7-12. The score consists of five staves: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one sharp (F#). Measure 7: Vln. 1 starts eighth-note pairs. Measure 8: Vln. 2 starts eighth-note pairs. Measure 9: Vla. starts eighth-note pairs. Measure 10: Cello starts eighth-note pairs. Measure 11: Bass starts eighth-note pairs. Measure 12: All instruments play eighth-note pairs.

15

Vln. 1      Vln. 2      Vla.      Cello      Bass

13      14      **p**      15      16      17

Vln. 1      Vln. 2      Vla.      Cello      Bass

18      19      20      **f**      21      22      **p**

1.

2.

**24**

Vln. 1

Vln. 2

Vla.

Cello

Bass

23      24 **f**      25      26      27

1.

2.

**33**

Vln. 1

Vln. 2

Vla.

Cello

Bass

28      29      30      31      32      33

39

Vln. 1

Vln. 2

Vla.

Cello

Bass

39 40 41 42 43

46

Vln. 1

Vln. 2

Vla.

Cello

Bass

44

45

46

47

48

Vln. 1

Vln. 2

Vla.

Cello

Bass

49

50

51

52

53

# Saint Anthony Chorale

from *Variations on a Theme of Haydn*

Johannes Brahms (1833-1897)

Andante  $\text{♩} = 100$

Musical score for the first eight measures of Saint Anthony Chorale. The score consists of five staves: Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is  $\text{F}^{\#}$  (two sharps). The tempo is Andante ( $\text{♩} = 100$ ). Measure 1: Violin 1 plays eighth notes. Measure 2: Violin 2 plays eighth notes. Measure 3: Viola plays eighth notes. Measure 4: Cello and Bass play eighth notes. Measures 5-8: The bass staff shows complex rhythmic patterns with grace notes and slurs, indicated by numbers above the notes.

11

Musical score for measures 9 through 16 of Saint Anthony Chorale. The score consists of five staves: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature changes to  $\text{G}^{\#}$  (one sharp) at measure 9. Measure 9: Vln. 1 plays eighth notes. Measure 10: Vln. 2 plays eighth notes. Measure 11: Vla. plays eighth notes. Measures 12-16: The bass staff shows complex rhythmic patterns with grace notes and slurs, indicated by numbers above the notes.

**21**

Musical score for measures 17 through 24. The score consists of five staves: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is A major (three sharps). Measure 17: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Cello, and Bass provide harmonic support. Measure 18: Similar pattern continues. Measure 19: Measures 20-21: Measures 20-21 feature eighth-note patterns with dynamic markings "mf". Measures 22-24: Measures 22-24 continue the eighth-note patterns.

**31**

Musical score for measures 25 through 32. The score consists of five staves: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature changes to G major (one sharp). Measure 25: Vln. 1 and Vln. 2 play eighth-note patterns. Vla., Cello, and Bass provide harmonic support. Measure 26: Similar pattern continues. Measure 27: Measures 28-29: Measures 28-29 feature eighth-note patterns with dynamic markings "f". Measures 30-32: Measures 30-32 continue the eighth-note patterns.

Musical score for measures 33 through 40. The score consists of five staves: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is A major (three sharps). Measure 33: Vln. 1 and Vln. 2 play eighth notes. Vla., Cello, and Bass play quarter notes. Measure 34: Vln. 1 and Vln. 2 play eighth notes. Vla., Cello, and Bass play quarter notes. Measure 35: Vln. 1 and Vln. 2 play eighth notes. Vla., Cello, and Bass play quarter notes. Measure 36: Vln. 1 and Vln. 2 play eighth notes. Vla., Cello, and Bass play quarter notes. Measure 37: Vln. 1 and Vln. 2 play eighth notes. Vla., Cello, and Bass play quarter notes. Measure 38: Vln. 1 and Vln. 2 play eighth notes. Vla., Cello, and Bass play quarter notes. Measure 39: Vln. 1 and Vln. 2 play eighth notes. Vla., Cello, and Bass play quarter notes. Measure 40: Vln. 1 and Vln. 2 play eighth notes. Vla., Cello, and Bass play quarter notes.

Musical score for measures 41 through 48. The score consists of five staves: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is A major (three sharps). Measure 41: Vln. 1 starts with a dynamic *p*. Measures 42-48: The score features sustained notes with grace notes above them. The dynamics change from *p* to *mp*, then to *p* again. Measure 41: Vln. 1 starts with a dynamic *p*. Measures 42-48: The score features sustained notes with grace notes above them. The dynamics change from *p* to *mp*, then to *p* again. Measure 41: Vln. 1 starts with a dynamic *p*. Measures 42-48: The score features sustained notes with grace notes above them. The dynamics change from *p* to *mp*, then to *p* again. Measure 41: Vln. 1 starts with a dynamic *p*. Measures 42-48: The score features sustained notes with grace notes above them. The dynamics change from *p* to *mp*, then to *p* again. Measure 41: Vln. 1 starts with a dynamic *p*. Measures 42-48: The score features sustained notes with grace notes above them. The dynamics change from *p* to *mp*, then to *p* again.

Musical score for orchestra, page 49. The score consists of five staves: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is A major (three sharps). The time signature is common time. The music is in measures 49 through 56. Dynamics are marked as *mf*. Measure 49: All instruments play eighth-note patterns. Measure 50: All instruments play eighth-note patterns. Measure 51: All instruments play eighth-note patterns. Measure 52: All instruments play eighth-note patterns. Measure 53: All instruments play eighth-note patterns. Measure 54: Measures 54-55 begin. The bass staff has measure numbers 52, 53, 54, 55, and 56. The bass staff also features a series of grace notes with fingerings 1, 2, 3, and 4. Measure 55: Measures 54-55 continue. Measure 56: Measures 54-55 continue.

**65**

Vln. 1      *mp*

Vln. 2      L2

Vla.      4

Cello      *mp*

Bass

This musical score page contains five staves representing different instruments: Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is A major (three sharps). Measure 65 starts with a sustained note from Vln. 1 followed by eighth-note pairs. Measures 66-71 show rhythmic patterns involving eighth and sixteenth notes. Measure 72 concludes the section. Measure numbers 65 through 72 are indicated below the staves.

1.      2.

Vln. 1

Vln. 2

Vla.

Cello

Bass

This musical score page continues the sequence with measures 73 through 80. The instrumentation remains the same: Violin 1, Violin 2, Viola, Cello, and Bass. The key signature changes to G major (one sharp) starting at measure 73. Measures 73-78 show sustained notes and eighth-note pairs. Measures 79-80 feature sustained notes with grace notes. Measure numbers 73 through 80 are indicated below the staves.

**Largo**  
from the "New World" Symphony - Second Movement  
Antonín Dvořák (1841-1904)

**Largo ♩ = 86**

Violin 1

Violin 2

Viola

Cello

Bass

5

mf

pp

div.

8

pp

8

mf

2

3

4

5

6

Vln. 1

Vln. 2

Vla.

Cello

Bass

7

8

9

10

11

13

Musical score for measures 12 through 16, featuring five staves: Vln. 1, Vln. 2, Vla., Cello, and Bass. The score includes dynamic markings such as **p**, **L2**, and **V**. Measure 12: Vln. 1 has a note with **V**, Vln. 2 has a note with **V**, Vla. has a note with **V**, Cello has a note with **V**, Bass has a note with **V**. Measure 13: Vln. 1 has a note with **p**, Vln. 2 has a note with **V**, Vla. has a note with **V**, Cello has a note with **V**, Bass has a note with **V**. Measure 14: Vln. 1 has a note with **V**, Vln. 2 has a note with **V**, Vla. has a note with **V**, Cello has a note with **V**, Bass has a note with **V**. Measure 15: Vln. 1 has a note with **V**, Vln. 2 has a note with **V**, Vla. has a note with **V**, Cello has a note with **V**, Bass has a note with **V**. Measure 16: Vln. 1 has a note with **V**, Vln. 2 has a note with **V**, Vla. has a note with **V**, Cello has a note with **V**, Bass has a note with **V**.

21

Musical score for measures 17 through 21, featuring five staves: Vln. 1, Vln. 2, Vla., Cello, and Bass. The score includes dynamic markings such as **mp**, **p**, and **V**. Measure 17: Vln. 1 has a note with **V**, Vln. 2 has a note with **V**, Vla. has a note with **V**, Cello has a note with **V**, Bass has a note with **V**. Measure 18: Vln. 1 has a note with **V**, Vln. 2 has a note with **V**, Vla. has a note with **V**, Cello has a note with **V**, Bass has a note with **V**. Measure 19: Vln. 1 has a note with **V**, Vln. 2 has a note with **V**, Vla. has a note with **V**, Cello has a note with **V**, Bass has a note with **V**. Measure 20: Vln. 1 has a note with **V**, Vln. 2 has a note with **V**, Vla. has a note with **V**, Cello has a note with **V**, Bass has a note with **V**. Measure 21: Vln. 1 has a note with **mp**, Vln. 2 has a note with **p**, Vla. has a note with **p**, Cello has a note with **p**, Bass has a note with **p**.

Musical score for strings and bass. The score includes parts for Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is common time. Measure 22: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Cello has eighth-note pairs. Bass has eighth-note pairs. Measure 23: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Cello has eighth-note pairs. Bass has eighth-note pairs. Measure 24: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Cello has eighth-note pairs. Bass has eighth-note pairs. Measure 25: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Cello has eighth-note pairs. Bass has eighth-note pairs. Measure 26: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Cello has eighth-note pairs. Bass has eighth-note pairs.

Musical score for strings and bass. The score includes parts for Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is common time. Measure 27: Vln. 1 starts at *f*. Vln. 2 starts at *f*. Vla. starts at *f*. Cello starts at *f*. Bass starts at *f*. Measures 28-29: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Cello has eighth-note pairs. Bass has eighth-note pairs. Measures 30-31: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Cello has eighth-note pairs. Bass has eighth-note pairs. Measures 32: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Cello has eighth-note pairs. Bass has eighth-note pairs.

35

Vln. 1

Vln. 2

Vla.

Cello

Bass

33      *mp*      34      35      *p*      36      *mf*      37      38      *L2*

Vln. 1

Vln. 2

Vla.

Cello

Bass

39      40      41      *f*      42      43      *mf*      44      *V*

47

Musical score for strings and bass. The score includes parts for Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is common time (indicated by '4'). Measure 45: Vln. 1 (mp), Vln. 2 (mp), Vla. (mp). Measure 46: Vln. 1 (mp), Vln. 2 (mp), Vla. (mp). Measure 47: Vln. 1 (V), Vln. 2 (V), Vla. (V), Cello (V), Bass (V). Measure 48: Vln. 1 (V), Vln. 2 (V), Vla. (V), Cello (V), Bass (V). Measure 49: Vln. 1 (V), Vln. 2 (V), Vla. (V), Cello (V), Bass (V).

molto ritard.

Musical score for strings and bass. The score includes parts for Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is common time (indicated by '4'). Measure 50: Vln. 1 (V), Vln. 2 (V), Vla. (V), Cello (V), Bass (V). Measure 51: Vln. 1 (pp), Vln. 2 (pp), Vla. (pp), Cello (pp), Bass (pp). Measure 52: Vln. 1 (V), Vln. 2 (V), Vla. (V), Cello (V), Bass (V). Measure 53: Vln. 1 (V), Vln. 2 (V), Vla. (V), Cello (V), Bass (V). Measure 54: Vln. 1 (V), Vln. 2 (V), Vla. (V), Cello (V), Bass (V). Measure 55: Vln. 1 (V), Vln. 2 (V), Vla. (V), Cello (V), Bass (V).

# Theme from *Symphony No. 1* - First Movement

Gustav Mahler (1860 - 1911)

Solemn  $\text{♩} = 132$

Musical score for measures 1-6. The score consists of five staves: Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is one flat. Measure 1: Violin 1 and 2 play eighth notes. Measure 2: Violin 1 and 2 play eighth notes. Measure 3: Violin 1 and 2 play eighth notes. Measure 4: Violin 1 and 2 play eighth notes. Measure 5: Violin 1 and 2 play eighth notes. Measure 6: Violin 1 and 2 play eighth notes. Measure 7: Cello has a bass cue (square note). Measure 8: Bass has a bass cue (square note). Measure 9: Cello has a bass cue (square note). Measure 10: Bass has a bass cue (square note). Measure 11: Cello has a bass cue (square note). Measure 12: Bass has a bass cue (square note).

Musical score for measures 7-12. The score consists of five staves: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one flat. Measure 7: All staves are silent. Measure 8: All staves are silent. Measure 9: Cello has a bass cue (square note). Measure 10: Bass has a bass cue (square note). Measure 11: Cello has a bass cue (square note). Measure 12: Bass has a bass cue (square note).

17

Musical score page 17 featuring five staves: Vln. 1, Vln. 2, Vla., Cello, and Bass. The score is divided into measures 13 through 18. Measures 13-16 show mostly rests. Measure 17 begins with a vertical bar line. Measure 17 contains the following markings: **V**, **Play (arco)**, **pizz.**, **p 4mf**, and **p 4mf**. Measure 18 concludes the section.

21

Musical score page 21 featuring five staves: Vln. 1, Vln. 2, Vla., Cello, and Bass. The score is divided into measures 19 through 24. Measures 19-20 show mostly rests. Measure 21 contains the marking **Vla. cue**. Measures 22-23 contain the marking **L2**. Measure 24 contains the marking **V**. Measures 19-24 include dynamic markings **p 4mf**, **p 4mf**, and **p 4mf**.

**25**

Vln. 1      L1      V

**p 4mf**

Play

Vln. 2      L2      V

**p 4mf**

Vla.      4

Cello      x1      L1

Bass

25      26      27      28      29      30

**33**

Vln. 1      V

Vln. 2      L1

Vla.      V

Cello      4      1

Bass      mp  
arco

31      32      33      34      35      36

**37**

Vln. 1      *mp*

Vln. 2      4 1

Vla.      *mp*

Cello

Bass

This musical score page contains five staves for string instruments. Vln. 1 starts with eighth-note patterns. Vln. 2 has sustained notes with grace notes. Vla. and Cello play eighth-note patterns. Bass provides harmonic support with sustained notes. Measure numbers 37 through 42 are indicated at the bottom of each staff.

37      38      39      40      41      42

**45**

Vln. 1

Vln. 2

Vla.

Cello

Bass

This musical score page continues the five-staff string section. Vln. 1 and Vln. 2 play eighth-note patterns. Vla. and Cello provide harmonic support. Bass plays sustained notes. Measure numbers 43 through 48 are indicated at the bottom of each staff.

43      44      45      46      47      48

**49**

1.

Vln. 1

Vln. 2

Vla.

Cello

Bass

pizz.

cresc.

pizz.

49      cresc.      50      51      52

**53**

2.

Vln. 1

Vln. 2

Vla.

Cello

Bass

pizz.

pizz.

pizz.

53      54      55      56

# Finlandia Theme

Jean Sibelius (1865-1957)

**Slow and expressive ♩ = 88**

Opt. solo

Violin 1

mp

Opt. solo

Violin 2

mp

Opt. solo

Viola

mp

Opt. solo

Cello

mp

Bass

2 3 4 5 6

Vln. 1

4

Vln. 2

Vla.

Cello

Bass

7 8 9 10 11 12

A musical score for five string instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is A major (two sharps). The score shows measures 13 through 18. Measure 13: Vln. 1 has a V above the note. Measure 14: Vln. 2 has three 1's above the notes. Vla. has H3 above the note. Measure 15: Vln. 1 has a V above the note. Vla. has L2 above the note. Measure 16: Vln. 1 has a square above the note. Vla. has a sharp sign above the note. Measure 17: Vln. 1 has a V above the note. Vla. has a sharp sign above the note. Measure 18: Vln. 1 has a V above the note.

Vln. 1  
Vln. 2  
Vla.  
Cello  
Bass

13 14 15 16 17 18

A musical score for five string instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is A major (two sharps). The score shows measures 19 through 24. Measures 19-21: All instruments play eighth-note patterns. Measures 22-24: All instruments play eighth-note patterns.

Vln. 1  
Vln. 2  
Vla.  
Cello  
Bass

19 20 21 22 23 24

**25** tutti (div.)

Vln. 1

*mf* tutti

Vln. 2

*mf* tutti

Vla.

*mf* tutti

Cello

*mf* tutti

Bass

25      *mf*      26      27      28      29      30

**34**

Vln. 1

Vln. 2

Vla.

Cello

Bass

31      32      33      **34**      35      36

41

Musical score for strings and bass. The score consists of five staves: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is A major (three sharps). Measure 37: Vln. 1 has eighth-note pairs. Vln. 2 has eighth notes with '1' below them. Vla. has eighth notes. Cello has eighth notes. Bass has eighth notes. Measure 38: Vln. 1 has eighth-note pairs. Vln. 2 has eighth notes with '(h)' below them. Vla. has eighth notes. Cello has eighth notes. Bass has eighth notes. Measure 39: Vln. 1 has eighth-note pairs. Vln. 2 has eighth notes. Vla. has eighth notes. Cello has eighth notes. Bass has eighth notes. Measure 40: Vln. 1 has eighth-note pairs. Vln. 2 has eighth notes. Vla. has eighth notes with 'L2' above them. Cello has eighth notes. Bass has eighth notes. Measure 41: Vln. 1 has eighth-note pairs. Vln. 2 has eighth notes. Vla. has eighth notes. Cello has eighth notes. Bass has eighth notes with '4' above them. Measure 42: Vln. 1 has eighth-note pairs. Vln. 2 has eighth notes. Vla. has eighth notes. Cello has eighth notes. Bass has eighth notes.

rit.

Musical score for strings and bass. The score consists of five staves: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is A major (three sharps). Measure 43: Vln. 1 has eighth-note pairs. Vln. 2 has eighth notes. Vla. has eighth notes. Cello has eighth notes. Bass has eighth notes. Measure 44: Vln. 1 has eighth-note pairs. Vln. 2 has eighth notes. Vla. has eighth notes. Cello has eighth notes. Bass has eighth notes. Measure 45: Vln. 1 has eighth-note pairs. Vln. 2 has eighth notes. Vla. has eighth notes. Cello has eighth notes. Bass has eighth notes. Measure 46: Vln. 1 has eighth-note pairs. Vln. 2 has eighth notes. Vla. has eighth notes. Cello has eighth notes. Bass has eighth notes. Measure 47: Vln. 1 has eighth-note pairs. Vln. 2 has eighth notes. Vla. has eighth notes. Cello has eighth notes. Bass has eighth notes. Measure 48: Vln. 1 has eighth-note pairs. Vln. 2 has eighth notes. Vla. has eighth notes. Cello has eighth notes. Bass has eighth notes.